



News & Notes

#966 A weekly bulletin for residents of Auroville 16 March 2023



There are two planes of this conscious being, this and the other worlds; a third state is their place of joining, the state of dream, and when he stands in this place of their joining, he sees both planes of his existence, this world and the other world. When he sleeps, he takes the substance of this world in which all is and himself undoes and himself builds by his own illumination, his own light; when this conscious being sleeps, he becomes luminous with his self-light. ... There are no roads nor chariots, nor joys nor pleasures, nor tanks nor ponds nor rivers, but he creates them by his own light, for he is the maker.

Brihadaranyaka Upanishad

Pondering



The true waking is a withdrawal from both objective and subjective consciousness and from the massed causal Intelligence into the superconscience superior to all consciousness; for all consciousness and all unconsciousness is Maya. Here, we may say, Maya is real because it is the self's experience of the Self, something of the Self enters into it, is affected by its happenings because it accepts them, believes in them, they are to it real experiences, creations out of its conscious being; but it is unreal because it is a sleep state, a dream state, an eventually transient waking state, not the true status of the superconscient Reality

*Reality and the Cosmic Illusion.
The Life Divine by Sri Aurobindo*

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Painting by Amitabh Sengupta



House of Mother's Agenda

The Gospel of Death and Vanity of the Ideal

(continued from last week)

... "A transient Breath thou takest for thy soul,
 Born from a gas, a plasm, a sperm, a gene,
 A magnified image of man's mind for God,
 A shadow of thyself thrown upon Space.
 Interposed between the upper and nether Void,
 Thy consciousness reflects the world around
 In the distorting mirror of Ignorance
 Or upwards turns to catch imagined stars.
 Or if a half-Truth is playing with the earth
 Throwing its light on a dark shadowy ground,
 It touches only and leaves a luminous smudge.
 Immortality thou claimest for thy spirit,
 But immortality for imperfect man,
 A god who hurts himself at every step,
 Would be a cycle of eternal pain.
 Wisdom and love thou claimest as thy right;
 But knowledge in this world is error's mate,
 A brilliant procuress of Nescience,
 And human love a posturer on earth-stage
 Who imitates with verve a faery dance.
 An extract pressed from hard experience,
 Man's knowledge casked in the barrels of Memory
 Has the harsh savour of a mortal draught:
 A sweet secretion from the erotic glands
 Flattering and torturing the burning nerves,
 Love is a honey and poison in the breast
 Drunk by it as the nectar of the gods.
 Earth's human wisdom is no great-browed power,
 And love no gleaming angel from the skies;
 If they aspire beyond earth's dullard air,
 Arriving sunwards with frail waxen wings,
 How high could reach that forced unnatural flight?
 But not on earth can divine wisdom reign
 And not on earth can divine love be found;
 Heaven-born, only in heaven can they live;
 Or else there too perhaps they are shining dreams.
 Nay, is not all thou art and doest a dream?
 Thy mind and life are tricks of Matter's force.
 If thy mind seems to thee a radiant sun,
 If thy life runs a swift and glorious stream,
 This is the illusion of thy mortal heart
 Dazzled by a ray of happiness or light.
 Impotent to live by their own right divine,

Convinced of their brilliant unreality,
 When their supporting ground is cut away,
 These children of Matter into Matter die.
 Even Matter vanishes into Energy's vague
 And Energy is a motion of old Nought.
 How shall the Ideal's unsubstantial hues
 Be painted stiff on earth's vermilion blur,
 A dream within a dream come doubly true?
 How shall the will-o'-the-wisp become a star?
 The Ideal is a malady of thy mind,
 A bright delirium of thy speech and thought,
 A strange wine of beauty lifting thee to false sight.
 A noble fiction of thy yearnings made,
 Thy human imperfection it must share:
 Its forms in Nature disappoint the heart,
 And never shall it find its heavenly shape
 And never can it be fulfilled in Time.
 O soul misled by the splendour of thy thoughts,
 O earthly creature with thy dream of heaven,
 Obey, resigned and still, the earthly law.
 Accept the brief light that falls upon thy days;
 Take what thou canst of Life's permitted joy;
 Submitting to the ordeal of fate's scourge
 Suffer what thou must of toil and grief and care.
 There shall approach silencing thy passionate heart
 My long calm night of everlasting sleep:
 There into the hush from which thou cam'st retire."

Sri Aurobindo,

Savitri—A Legend and a Symbol

Book 10: The Book of the Double Twilight,

Canto 2: The Gospel of Death and Vanity of the Ideal

https://sri-aurobindo.co.in/workings/sa/2829/0045_e.htm



Townhall Speaks

REPORT OF THE WORK AT DARKALI, AUROVILLE

ON 9 & 11 MARCH

and the Unfortunate Obstructions caused by Some Residents

The ATDC began work of clearing the Crown path on the morning of 9 March in accordance with the authorization given by the Joint Commission as per the NGT directive.

Auroville Town Development Council (ATDC) was constituted by the Governing Board under Section 16 and 17(e) of the Auroville Foundation Act 1988. The ATDC began assisting the CPWD team in the clearing of the Crown path and began the work of cutting the trees on 9th March in the Darkali area in strict accordance with the report of the Joint Committee, using local workers and chainsaws, so that the Crown Road, being built by CPWD, may be completed.

Very soon, this was obstructed by a set of people who have been holding up this work for decades. People came on the work site, unauthorized, and began placing their bodies in between the chainsaws and the trees, to physically obstruct the work as well as putting themselves and the workers in immense danger. There is also photo evidence that they took away a chain saw and sat on it. One of the obstructers had put her hand in the way of the chainsaw, nearly causing an extreme incident. The work could not continue due to this severe law and order situation given the lack of women police forces as most of the people obstructing were women.

On the 11 March, a group of 50 men and women were organized to clear the trees and help in warding off the obstructionists and allow the men subcontracted by the CPWD to do their work of clearing the Crown path.

As video records show, once again, these women pounced on a worker to grab his chainsaw, a very dangerous act, while the man tried to get his machine back. All this while, another woman accused him falsely of being drunk, even though a member of the ATDC could be heard saying he was a worker trying to do his work, not a drunk. Such methods of false accusations are well known in certain types of activism.

The phone of the ATDC member was grabbed and thrown away (also on video record) and it was only after one person from the Auroville Foundation arrived that the phone could be recovered.

The women were then placed between the workers and the obstructing women so that the work could be carried out. The trees listed by the Joint Committee have been cleared. Those that are to be transplanted will be done next week by the CPWD with special machines that are required for such work.

It is of great dishonor to Auroville to see the kind of messages being circulated by the so called RA-WCom that continues to discredit and defy all process and everyone except itself and heap false and sometimes infantile accusations to provoke fear mongering, more confusion and division on which it thrives. Their letter is even signed with the name of a member who received a Leave India notice and is out of the country.

Some examples of the dramatic accusations include: "a hired masked mob equipped with chainsaws" who "refused to say who they were working for" or that "some members of this hired mob are reportedly drunk"

Let us be clear: chainsaw operators usually cover their nose and mouth to avoid the flying debris. They are not masked men. They are not required to answer questions regarding who they were working for in the face of aggression. Nor were they drunk and they continued to work hard and effectively though the morning once work could resume.

The OSD, Auroville Foundation, Mr Palani, was similarly aggressed by this group demanding that he show the work order and answer questions without any intention to help the work, only to obstruct it.

The stories that have multiplied across social media and

other reports, vehemently paint the ATDC and the Auroville Foundation, Governing Board and the Secretary with a black brush, accusing them of all wrong doing.

Auroville has waited for nearly three decades to see the Crown manifest. Every time it has met with the same severe resistance and obstructions by a faction, especially continuous and systematic since December 2021. It now pushes new and young people, mostly women, that too, mostly Indian women on the front ranks, while the main players stay invisible to create more false accusations about human rights, saving the environment and start new court cases.

Auroville needs to break away from this vicious cycle of obstructions, extravagant lies and fear mongering that has vitiated the atmosphere and move towards a constructive, harmonious and imaginative realization of the city.

*The Working Committee
& the Auroville Town Development Council*

BCC NARRATIVE REPORT

As we are approaching the new Financial Year, it is imperative for us to do our checks and balances and see how we have performed. We compared the monthly reports of February and January 2023, and below we share our observations:

For Commercial Units:

- 3 contributed between Rs.10—13 lakhs (none of the units contributed above Rs.10 lakhs in January)
- 16 contributed between Rs.1.3—6.2 lakhs (13 units paid above Rs.1.5 lakhs in January)
- 28 contributed between Rs.20,000—Rs.90,000 (20 units paid between Rs.20—25,000 in January)
- 167 contributed below Rs.20,000 (157 units paid below Rs.20,000 in January)

142 remaining units/activities did not contribute (50% of units/activities did not contribute in January at all)

For Guest Houses:

- 7 contributed between Rs.1.5—3 lakhs
- 10 contributed between Rs.36,000—Rs.82,000
- 18 contributed between Rs.10,000—Rs.30,000 (20 guest houses paid above Rs.10,000 in January)
- 35 contributed below Rs.10,000 (half of the guest houses listed in this report paid less than Rs.10,000 in January)
- 35 remaining Guest Houses did not contribute

Note: Please click the link for the detailed report: <https://auroville.org.in/article/94778>

Thank you, Sincerely, BCC

L'AVENIR D'AUROVILLE/ ATDC

Application Announcement 16-03-2023

The following projects have received Preliminary Design Approval (feedback requested before the 30th of March 2023 to application-avenir@auroville.org.in):

Project Name—Nimila & Arun—PDA NO. 2583

- Applicant/s: Nimila & Arun
- Location/area: Arulvazhi School Campus / Outside Master Plan
- Area for which approval is sought: 118.12 Sq.m
- Project brief: Residential House

Constructive feedback guidelines:

So far, while giving permissions, we have asked the project team to include approval from the neighbors. This has no resonance with the ideals of Auroville where we are supposed to be headed towards a life guided by no desire, no preferences and no sense of ownership. We will no longer request this approval.

Similarly when we publish projects for approval, we will discard all personal feedback with respect to "neighbors choosing neighbors" or "neighbors choosing development guidelines".

All other feedback is welcome and will be part of the process.

B. The following projects have received Special Project Approval (information only):

Project Name—Selvam Perumal—BA—NO 2604

- Applicant/s: Selvam Perumal
- Location/area: Celebration / Industrial Zone
- Area for which approval is sought: 68.17 Sq.m
- Project brief: 1st floor extension

*At the service of Truth,
Lieve for L'avenir d'Auroville / ATDC*

N&N DISPUTE



Early this week The N&N team received, in part, the following message;

The Auroville Council, Working Committee selected by the Residents' Assembly and FAMC selected by the Residents' Assembly decided to discontinue your position as managers of the News & Notes as you are not giving a fair representation to the voice of the community

as explained in our previous communication to you. We are looking for replacements who will take your work as soon as possible.

*Best regards,
Auroville Council (Ashwini, Balaji, Claudine, Philippe, Riju, Samrat, Shiva, Suryan)
RA Working Committee (Aravinda, Bharathy, Chali, Hemant, Maël, Sauro, Valli)
RA FAMC (Bobby P, Danny and Mita R)*

This dispute originated from a communication from the ATDC, FAMC, WC threatening litigation if we continued to publish reports from Residents Assembly selected groups, writing in part;

Even though News & Notes is an internal publication, it is distributed publicly. Hence it would be liable for legal procedures when such articles by irresponsible Aurovilians are published in N&N. are copying the legal cell of the Foundation Office to take up the matter with you next time this occurs.

Regards,

L'avenir d'Auroville, FAMC, Working Committee

It appears that the N&N team is caught in between this is a dispute within our working groups, a dispute among Aurovilians of existential proportions. Clearly the events of the recent past compounded with conflicting cultural sensibilities has created divisions both deep and seemingly intractable.

It may also be true that the strained insistence on conformity and correctness of thought, language and behavior emanating from within Auroville could benefit with some human heartedness, respect, grace and simple but honest communication between Aurovilians.

Aside from this woeful threat of litigation due to what is basically an issue of freedom of expression, it offers a sobering prospect for many, and acts as a sign post to the direction in which our current situation seems to be headed.

Without the possibility of open discussion and dialogue or just some Good Will that might resolve our differences, we are witness, instead, to what has become a steady downward spiral in a ritual of intolerance.

I seem to remember, someone far wiser than myself remarking to such questions of conflict and doubt with an unmistakable insight,

"If you haven't gone beyond that yet".

Truly one would expect more from us.

Roy

Community News

Auroville Matters

ABOUT INTEGRATION

Even if the situation does not seem to evolve much concerning the reconciliation of Aurovilians to work together in Auroville, it seems that simple gestures of goodwill are spreading. Many speak of exchanging on an individual level, person to person, heart to heart, and the contacts are gradually being reweaved, like a garland of light, which has been neglected for a while. The extreme wings of the community remain in their positions, but the vast group of residents who are walking in the middle path continues to grow and expand.

All Aurovilians are important. Each one of them has its own *raison d'être* to be here, because they represent an impossibility to be solved. That is why it is vain to hope to accelerate the development of the city without their participation, their help, or their consent. Mother mentioned the "supramental boat" carrying all beings aspiring to supramentalisation. It makes no sense to throw three-quarters of the passengers overboard in order to lighten the ship and go faster. It makes no sense either to lock them in the hold, under the pretext that they are disturbing the operations.

It is not, however, a matter of waiting for or achieving unanimity to steer the ship, nor is it a matter of allowing a few to stand in the way, issued from a bad habit of systematically blocking everything. Broad consensus means that all are invited to the process, no one is rejected or excluded, but a decision must still eventually be made and implemented in a consistent manner. While it is true that one cannot spend all one's time complaining and lamenting, rejection—a feeling that arises for every being at his or her own physical birth—as well as exclusion remain sensitive and delicate subjects, which should never be treated lightly or mocked.

And integration obviously applies in every sense, and "pour tous" (for all). The "builders", whose impatience is often legitimate, as well as the representatives of the Indian authorities, must also be respected and integrated. We all dream of the Divine Anarchy, of which Mother speaks, but this implies that all are at all times at the peak of their consciousness or living in their psychic being. Until this happens, there is no choice but to work together, with goodwill, because Auroville is a collective adventure, not a reformatory or rehabilitation camp run by a few privileged "chosen ones". When one has followed with a little perseverance the integral yoga of Sri Aurobindo and Mother, one knows that a person who lives in the psychic does not feel the need to talk about it. A being who has achieved union with the divine consciousness avoids boasting about it.

There are two living forces at work, struggling for world domination: Love and Fear. These two forces are so opposed that they cannot coexist together. When Fear is there, Love fades away. When Love radiates, Fear disappears. Love allows everything and triumphs over all unsolvable problems—the squaring of the circle as much as the question of governance of Auroville. Love leads to integration, Fear to disintegration. Let the reign of Love come to Auroville, and chase away Fear forever!

Christian Pragna

"The future is only ever the present to be put in order. You don't have to foresee it but to allow it."

Antoine de St-Exupéry

Welcome to Auroville

FROM THE ENTRY SERVICE—ES # 172

Dated: 16-03-2023

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovillian in writing to auroville.entryservice@gmail.com. We thank you in advance.

NEWCOMER ANNOUNCED:

- Dhayalan RAMACHANDIRAN (Indian) staying in Djaima and working at Housing Service
- Nethya SRINIVASAN (Indian) staying in Semanti Guest house (Douceur) and working at Matrimandir



Dhayalan

NEWCOMER CONFIRMED:

- Ananthi K (Indian)
- Mehul KUMAR (Indian)
- Sylvie RAQUES (French)



Netya

AUROVILIAN ANNOUNCED:

- Mahalakshmi PRABHAKAR(Indian) staying in Petite Ferme and working in Auroville Consulting
- Cibin THOMAS (Indian) staying in Nilathangam and working in Ilion Activity



Mahalakshmi



Cibin



Sungheui

RETURNING AUROVILIAN ANNOUNCED:

- Sungheui JANG aka Savitri(Korean) staying in Sangha and working in Savitri Bhavan

YOUTH TURNED 18 ANNOUNCED:

- Pramika GUNASEELAN(Indian) staying in Humility and studying in Allen Carrier Institute
- Parin RASCHIDY (Austrian) staying in Aurodam

NOTE: The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovillian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovillian is the date of confirmation. A confirmed Aurovillian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Board

(Alain, Dheena, Jayanthi, Lakshmanan, Matilde, Ramanarayana and Swadha)

Remembering

CHRISTOF



Cristof, my friend... My soul brother has left his body to go and reunite behind the veil with so many loved ones, so many sisters and brothers who have worked their whole lives to manifest this beautiful Dream of the Mother for which we have all come.

Among us Cristof was one of those who carried to the highest degree an intense and immense aspiration to incarnate this new world in daily Life and in his relationship with each one of us.

During the six months when, every week, we were given the privilege to meet Mother to talk to Her about our problems in Auroville (related in the "Talks with Aspiration"), he was the spokesperson and the purity of his soul brought magical moments during our conversations with Mother.

Dear Cristof, you are now on the other side of the veil, close to Her and Him. Please continue your work as a messenger and tell Her how much we need Her help, Her strength and Her love to incarnate together the "Spirit of Auroville" of which you were and remain a living expression.

From Bhagwandas

Youth Initiative

French Course

- @ Youth Center! 27 March—7 April

After the success of the French Course we have decided to offer you the same format with French Courses. Join our second French class 2023 for beginners happening again at the Youth Center! Taking place from 27 March to 7 April 2023 taught by Vijaya Wauquier. French is an international language rich in culture, a knowledge of this language is beneficial for travel, higher education, international job market etc.



- To register email us at youthlink@auroville.org.in or come to our office in Town hall between 9:30am—12pm and 2—4pm to sign up.

Beginner Bouldering

- 21, 23 and 25 March, 5:30—7pm

Youthlink invites you for a beginner bouldering workshop happening at Dehashakti! Taking place on the 21, 23 and 25 March and taught by Namu. It is a form of free climbing that is performed on small rock formations or artificial rock walls without the use of ropes or harnesses.



- This class starts at 5:30pm until 7pm.
- This workshop is open to anyone interested and above age 12+.
- To register email us at youthlink@auroville.org.in or come to our office in Town hall between 9:30am—12pm and 2—4pm to sign up.

Blind Babble Event

- Friday, 17 March, 5:30—7pm



Youthlink invites you for our Blind Babble Event taking place on Friday, 17 March. This event was created to provide you with the experience of meeting and discussing loads of different topics and

questions in a safe environment over some tea and cookies with other people. Your partners will be provided with a stack of cards, each one containing a unique question meant to encourage deep thought and creative verbal expression.

- Join us in **Le Morgan** from 5:30pm to 7pm
- It's a walk-in event and everyone is welcome! *Niveta*

Awakening Spirit

AMPHITHEATER—MATRIMANDIR

Every Thursday, 5:30—6pm, weather permitting

Meditation at sunset with Savitri

Sri Aurobindo's long mantric poem

read by Mother to Sunil's incredible music

Enjoy the beautiful open space, in the very center of Auroville!

• **Reminder to all:** the Park of Unity is a place for silence, meditation and inner work and is to be used only as such.

• **We request everyone:** please do not use cameras, I-pads, cell phones, etc. No Photos.

• **Dear Guests,** please carry your Guest Card with you

• **Access only for the Amphitheater from 5:15pm.**

Surya & Velmurugan



DAILY PEACE MEDITATION

- Unity Pavilion, Peace Hall
- Monday, Tuesday, Wednesday, Friday, 6 to 6:45pm
- Thursday, 5 to 5:45pm



Submitted by Arun

INTRODUCTION TO THE INTEGRAL YOGA

of Sri Aurobindo and the Mother

Tuesday, 21 March, 9am—12noon

Introduction to the Integral Yoga of Sri Aurobindo and the Mother on Tuesday, 21 March, at 9am—12noon

- **Focus:** Practice—The Sunlit Path
- **Led by:** Ashesh Joshi
- **Place:** Mirabelle Education Centre, Auromodele
- **Contact:** 9489147202.



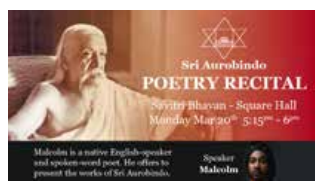
Please be present by 8:45am

All are Welcome, Ashesh Joshi

POETRY RECITAL AT SAVITRI BHAVAN

Square Hall, 5:15—6pm.

Dear lovelies, this Monday at Savitri Bhavan Malcolm offers to present the poetic works of Sri Aurobindo. He is a native English-speaker and spoken-word poet.



All are welcome.

See you there.

Peace, Love & Soul, Malcolm



Submitted by Narad

SAVITRI BHAVAN



Dream Divine Series

- **Wednesday, 22 March, 4—5pm, Sangam Hall, Savitri Bhavan**

Directed especially at newcomers, Savitri Bhavan has launched a project called 'The Dream Divine Series'. The goal of the project is to make newcomers understand the Aims and Ideals of Auroville, learn about the Life and Works of Sri Aurobindo and The Mother, and the Integral Yoga. There will be a weekly session every Wednesday 4—5pm. The series will include presentations, films, talks, etc., followed by questions and answers.

- **Dr. Alok Pandey will talk about "Towards a Spiritual Society"**
- Everyone is welcome!

Dhanalakshmi, for Savitri Bhavan Team

The Matrimandir: Honoring Piero Ciconesi, Part 2

- **Monday, 20 March, 4pm at Savitri Bhavan, Duration: 70min.**

Piero worked for more than twenty years as the constructor and co-architect of the Matrimandir. In this video he shares his insights into the different aspects, tasks, and steps of the construction and of the Inner Chamber. His account is illustrated with the pictures of the events he is talking about.

By the time the Mother had left her body in November 1973, the first lab and the foundations of the four pillars were completed. With great determination Aurovilians carried on the construction of the ribs and pillars, the final ring on top, the lab, and the 24-hour concreting of the floor of the Inner Chamber. The concreting was done with the help of Ashramites at night and in a magical atmosphere. The pure white marble for the Inner Chamber was sourced from the Alps. Also, from Italy came the pipes for the 12 columns in the Chamber.

Then in 1977 problems started, because the chairman of the Sri Aurobindo Society wanted to have money from incoming donations to pay back loans. The situation escalated in 1979. Piero himself was badly beaten up, and the Aurovilians decided to build the Matrimandir all by themselves. In spite of all the difficulties and technical challenges, the work never stopped.

Special tasks were there to find a company to manufacture the large-size clear crystal for the Inner Chamber with the challenge that the crystal has to be slowly cooled down for months and had to be polished, and to have Sri Aurobindo's symbol made of pure gold. At last, both were produced in Germany.

Then Piero himself worked out the construction of a heliostat that would capture sun rays using special lenses. He also spent many years on the triangulation of the outer structure of the Matrimandir and Roger Anger was happy, when he came back in 1988 and saw the triangulation, a very light and elegant structure. Finally, in 1992 the crystal was positioned on Sri Aurobindo's symbol and the Inner Chamber opened.

Piero had been fully engaged in diverse and immensely complex tasks that required a wide range of skills and knowledge ranging from mathematics to optics, and engineering to architecture. Many special thanks and sincere appreciation are due to Piero and Gloria—as well as to all those who labored to create the marvel that is Matrimandir.

Interview by Francois Gautier, 2015. Edited by Yatra Arts Media, Auroville.

With light and peace and gratitude, in offering all to Mother and Sri Aurobindo, Margrit

For Your Information

RAINS BELOW AVERAGE



Last year rains were below average by about 200mm. The annual average is 1414mm and last year we received 1233 mm. Let's be careful with our water consumption moving forward.
Auroville Water Group

Health Care



Dental Clinic
Auromode, Auroville.
For Appointment please contact us
Email: aurodent@auroville.org.in
Phone: 0413-2622063 What's up: 9629199328
Working hours
Monday – Friday (9am – 1 pm & 2pm – 6 pm) Saturday (9am – 1pm)

TO ALL MEMBERS OF THE AV HEALTH FUND SCHEME

If you still have any medical bills from the past months at home please drop them, together with your doctor prescription, your PT account number and Email, in the Health Fund box at Aspiration Health Centre or at SANTE.



As the financial year is going to end, all the pending bills from April 2022 till February 2023 have to be processed before the end of March 2023.

Only the medical bills from March 2023 can be paid till the end of April 2023.

The audit service has told not to process any bills from last financial year after March 2023.

Please check your cupboards while there is still time!

Best, Stefan, for AV Health Fund

The Arts

INTERACTION AND SLIDE SHOW

with Sri Amitabh Sen Gupta

Thursday, 16 March, 3—5pm

@ Kalakendra Art Gallery, Bharatnivas

Dear Friends, you are all cordially invited to interact with Sri Amitabh Sen Gupta, a Senior Reputed World Artist who will be here in person to present a video followed by Q & A.

• **For your information:**

Sri Amitabh Sen Gupta had exhibited at Kalakendra from 16 to 31 December, and it was extended upto 16 January. In this regard, see one of his inspiring paintings images.



Amitabh Sen Gupta 30' x 30'

Kind Regards, Tapas, 04132622488, 9442121315

KALA KENDRA ART EXHIBITIONS FOR MARCH

Kindly sign up and come to learn something unique offered by each participating artist:

- **The Art Exhibition** is ongoing from 8 to 26 March. Some of the workshop details are as follows (For more refer to attachments):
- **Amitabh Sen Gupta:** Senior Reputed Artist will be present to show his video followed by interactive dialog.
 - Thursday 16 March: 3 to 5.30 pm.
- **Vivek: Handmade Hemp Paper**
 - 24 March 3 to 5.30 pm
- **Kalai: Cyanotype printing:**
 - Morning 11am to 1:30pm, 25 & 26 March
- **Vidushi: Dorodango—Japanese Mud Art Workshop.**
 - Afternoon 3 to 5.30pm, 25 & 26 March

**Submitted by Tapas, Kalakendra Team
9442121315, 04132622488 office**

PERCH PRESENTS: BIRDS

18 March, 7pm, Adishakti Theatre,
Edayanchavadi Main Road, Auroville P.O.

Inspired by 'The Birds' by Aristophanes, A Play in English and other Languages, directed by Rajiv Krishnan

• **Entry Free. Contributions welcome.**

About the Play

In our play, Mayil, her father, and their neighbors are going to lose their homes because of the coming of a new metro line. As it looks like their protests will be of no avail, the story suddenly changes direction and goes into a fantasy world inhabited by humans and birds. In this parallel story, inspired by the Greek play 'The Birds' by Aristophanes (first performed in 414 BC), some humans, dissatisfied with living in the city, go looking for the birds, who they believe can show them a better place to live. At some point, the themes in these two stories in our play begin to intersect, culminating in a surprising finale. A collage of song, image, movement, and storytelling, the play takes us on a fascinating journey. Lighthearted, with plenty of comic elements, but with a story about power, human greed, and resistance at its core, *Birds* is at the same time a parable and a story for our times.



Warm Regards, Smitha

PITANGA

(0413) 2622403 / WA 9443902403

info@pitanga.in

Concert

Flamenco—Solo Guitar Concert by Ashaman

• **Saturday, 18 March at 7:30pm.**

You are warmly invited to an offering of Flamenco music performed by Ashaman.



Exhibition

Marlenka presents her art works in an exhibition at Pitanga.

• **25 March to 10 April.**

You are warmly invited to the opening of the exhibition at Pitanga on **Saturday, 25 March at 4:30pm**

Submitted by Andrea, on behalf of Pitanga



BHARAT NIVAS

Jugalbandi Electronica

- Sri Aurobindo Auditorium, Bharat Nivas
Friday, 17 March, 7—8:15pm

An Indian Classical Experimental Project by Sarthak (Bansuri), Tommasso (Percussion), Sid-dharth (Guitar), Harsh (Ableton)



An offering of Carnatic Instrumental Music

by the Group "Divine Sound" Umayalpuram Mali (Mri-dangam), S, Venkatramanan (Kanjira), Valangiman Hari (Ghatam), V. Sivapriya (Konnakol), N. Rajaraman (Ghethu) Lead Music on Violin (MSG Suresh)

- Sri Aurobindo Auditorium, Bharat Nivas,
Saturday, 25 March, 7—8:15pm.

Announcement

- **Wednesday, 29 March, private class or a workshop**

Roman Das, the Pakhawaj player is available on Wednesday, 29 March for private class or a workshop in the afternoon in the Music Room near Foyer/ Bharat Nivas. All those who are interested, thank you for registering by mail to bharatnivas-auditorium@auroville.org.in and send your WA number in case of changes.

Regards, Vani, BN Cultural Team

CENTRE D'ART, AUROVILLE

Roots from the Sky Ж by Cedric Bregnard



Centre d'Art, Monday, three o'clock in the afternoon. About fifteen people are working on the photograph of the Auroville banyan tree which is spread out over seven meters in front of the large picture window. Some are sitting on the floor, some standing, others are mounted on chairs.

The Roots from the Sky Ж performance started only in the morning and the result is already striking. On the huge image printed in very light shades of gray, the speakers redraw the volumes, from black to light, making the tree reappear barely perceptible.

The artist who created the performance, Cedric Bregnard, provided them with precious calligraphy brushes that allow them to vary the line to interpret the thickest shadows of the trunks to the finest details, such as the veins of the leaves.

To create the monumental composition, Cedric took numerous shots of this tree, as vast as a forest, in the early morning when the light was still hazy. It is the juxtaposition of these shots that allowed him to recreate the image of the tree of more than thirty meters in span that serves as a support for the performance. He then enlarged elements such as some of the trunks and hung them in the gallery, bringing them down from the ceiling like the pillars of a temple. Several schools will take these photographs to do the performance alongside the gallery's in their own facilities with their students. Once completed they will join the gallery for the opening of the exhibition.

As the days go by, the drawers follow one another and little by little connect the trunks, the branches and the roots. Together, each with his own stroke, impetuous or restrained, strong or light, they work to give the great banyan a new dimension. Some stay a few minutes, others forget the hours, but for all the experience is pure happiness. They admit to entering a kind of trance, spellbound by the movement of the hand. It is a choral experience where Cedric intervenes in the background, sometimes giving advice or encouragement. After having given birth to forty-four performances,

for him the emotion is always new.

He still remembers the first one, during which a total art form was spontaneously born. Dancers, poets, musicians had intervened. At Centre d'Art, the magic has already worked. Several musicians came to improvise small concerts, and the sounds of their instruments seemed like the breath of the tree itself.

It is a new form of art, intrinsically linked to life, that Cedric Bregnard brings to Auroville today. An art that has definitely left the studio, that addresses each of us to put us back in touch with our creative potential. A regenerative and curative art, since through the form of the tree it is our humanity that is recomposed.

- Exhibition—Centre d'Art Citadines
- From 18 to 25 March 2023, 2:30—5:30pm
- Opening on Saturday, 18 March, 2:30—5:30pm

Dominique Jacques for Centre d'Art

Open Call to Auroville Artists

Artists from all fields and backgrounds are invited to join the co-creation of an improvised group performance in response to Cedric Bregnard's Banyan Tree Installation at Centre d'Art, Citadines on Saturday 18th March, 3-5pm.



This call is open to artists who, over the years, have developed a particular connection to the land and to the banyan tree at Matrimandir Gardens, as well as for artists who want to reinterpret and respond to Cedric's installation through their own medium and personal tools of expression.

The project includes one evening workshop on improvised group performance with Marco Novara on Friday 17th from 4 to 7pm in CRIPA, which is compulsory for all participants, and the performance at Centre d'Art, Citadines on Saturday 18th March, 3-5pm

- For information: Marco, +353877420282 WA
- Krishna: aurovillearts@auroville.org.in

Show Activities

AUROVILLE HORSE SHOW

Thursday, 16—Sunday, 19 March
6:30—10am and after 3pm

The Red Earth team would like to invite you to our annual Auroville Horse Show!

The show will take place in Red Earth from Thursday, 16 to Sunday, 19 March. The events will start in the morning at 6:30 until 10am and will continue in the afternoon after 3pm.

We would be delighted to have some of you join us to witness this national event hosted in Auroville.

Looking forward to seeing you at Red Earth this weekend!

RERS team, Kalivaradhan



Activities



SWIMMING CLASS

- Kids 6+ & Adults
- Courses from beginners to advanced level
- To book contact
Mani, +91 8637633696

Submitted by Mani

TANGO DANCE CLASS

Every Monday, Cripa, 6:30pm

- By appointment: Any time you can do class

Information

- Bring water bottle, socks
- Every month new batch beginner
- Minimum commitment 1 month
- Listen more Tango music
- Dance Tango every day by booking for couples or Individuals
- Be on time

For bookings contact us:

- +918637633696, bakisatadance@gmail.com

Mani, @bakisata_dance



SALSA DANCE CLASS

- **Beginner Class:** Every Tuesday, 6:30pm
- **All Levels:** Every Saturday, 6:30pm
- **By appointment** any time you can do Salsa, Bachata Kizomba
- **Need To Bring:** Socks, Water, Smile
- **Venue:** New creation Dance studio
- **Register before coming:** +918637633696

Mani, @bakisata_dance



Work Opportunities

HR HUB INITIATIVE



HR Hub Initiative is a service which helps individual Aurovilians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in

Secretary for Digital Organisation, Customer Service and Bookkeeping, half time

Looking for a dedicated hard-and-smart worker, who is comfortable with numbers & digital world, and also loves to organise in detail. The work consist in:

- collect and organise bills, convert expenses and income into financial templates to support accounting work,
- take up the work of responding to communications over mail and social media, on the basis of guidelines and templates,
- be on the top of the game to maintain Google drive and canva folders for the entire organisation.

It will require a daily commitment of 4 hrs and a part maintenance will be provided after 1 month of probation period. The work will begin from April 2023. Down the line, with commitment, excellent organisation and communication and quality of bookkeeping work, this can become a full-time position.

Please contact us for more information and if you are interested in any of these work opportunities or if you are looking for something else. You can find us at hr.hubauroville@gmail.com.

Warmly Sara

Honorary Voluntary

GAU SEVA AT SADHANA FOREST!



Your heartfelt service is needed at the Sadhana Forest Gaushala! You are most welcome to join us on any day from 6am onwards, and have a vegan breakfast at 8:45am. Breakfast is offered as a gift, and there is no need for prior booking.

If you would like to contact us: sadhanaforest@auroville.org.in,

WA 8525038274 or call 8122274924.

Looking forward to welcoming you!
The Sadhana Forest team,
warmly, Shek

FOOD FOREST TOUR

Every Sunday, 9:30—11:30, at La Ferme Community (5min from AV Bakery)

Sign up and infos:

- 9047421044 WA, Sarah
- sarah@auroville.org.in,
- www.youtube.com/myfoodforest

Submitted by Sarah



RUPAVATHI JOY ACTIVITIES

Bio-region Temple Tour

- Every Sunday, 9am—12noon, starting from Solar Kitchen

Indian cooking

- Every Saturday, 2—4pm, at Creativity.

Thai Massage

- Everyday after 5pm

If you want to participate, please book it in advance:

- +91 8098845200, Voice and WA
- rupavathijoy@gmail.com

Rupavathi Joy



THE LAST SET OF WEED WALKS FOR THIS SEASON

In March, on Saturdays: 18, 25 March 2023

Time: 7:30—8:30am (upto 8:45am)

Venue in Auroville: TBA before the walk
Pre-registration required (max 10 people)

For registration, and contribution write to: edibleweedwalk@gmail.com

- or 9840936907 WA

Sumbitted by Nina



AUOGAMES SESSION AT HUMASCAPE

Sessions with Aurogames help develop concentration and memory. Open to all ages from 6 year old on. The sessions take place in small groups, for a better stimulation of the children. For individual sessions, it is best to make an appointment.



- Sessions take place at Humanscape, the community building
- Tuesdays, Wednesdays and Thursdays, 4—5pm
- Limited places, please reserve and confirm your venue.
- Possibility of private session on appointment only.
- Free of Charge

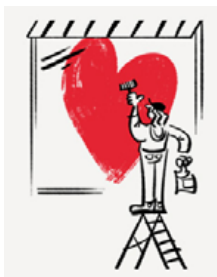
Geetha 7094688421, Veronique 9488512678

“OPEN SPACES” ACTIVITIES

Every Friday, 1:30—3pm, TLC’s Base Camp

TLC (The Learning Community) is welcoming volunteers for our “open spaces” activities:

- We are looking for volunteers, guests or community members who are willing to offer activities, such as sports, crafts, music, drama etc. for kids aged 6—14.
- You can offer your skills and talents as a one day workshop or over a few weeks, or for the full term.
- If you feel inspired to participate, please contact us 9442180610 WA.



From TLC Aspiration and Community team:
Tamar, Mirna, Sara, Mira, Sashka and Nasim”

Looking For

Needs a Massage Table

Looking for a used or new massage table in Auroville or Pondy area. Please send a message to acancalata@tutanota.com or phone-WA: 9361591906. Thanks in advance.

Pedro



Looking for Work

I am Vijayabaskar. I am confirmed as a Newcomer, I have been volunteering at Shambhala Farm, Aire company and evening in Savtri Bhavan and looking for a supervisory administrative job or company related work or house caretaker job.



- Kindly contact vijayshakthi@gmail.com, 8825998651

Warm Regards, Vijay

Seeking House and Garden Help

Looking for a house and garden help. 3 days a week or half days. In green belt. After Dana. 9489325088

Ambre



Taxi Share

To Chennai Airport, 19 March

19 March at 9:30pm from Auroville to Chennai Airport. Possible to share both ways and to go earlier.

- WA +7 9857229519, svetgalina@list.ru Galina

To Chennai Airport on Tuesday, 28 March

Leaving AV around 22hours/10pm to take an Emirate flight. Please contact and/or leave message Sibylle +91 8940567857 or +49 1637163512

Thanks, Ilse

Both Ways for a Pick up at Chennai, 23 March

Taxis share both ways for a pick up at Chennai airport at 5pm on 23 March .

Please contact Sigrid, sigrid@auroville.org.in

Sigrid

Foods, Goods and Services

CAFE RED DOT

- The Conscious Cafe. An Upasana Initiative.
- Conscious food. Conscious eating. Conscious living.
- @ Upasana Auroville, Auroshilpam
- 8 am—5pm, wi-fi available
- Follow us @ red.cafe_upasanaav



Café Red Dot
The Conscious Café



We are opening a [new cafe called Cafe Red Dot](#) as an Upasana initiative and located at Upasana.

Thank you kindly, Red.Cafe,
Vishnu, +91 9962197716

KIM SCHEME UPDATE

We are excited to announce that we have included more e-cycles to expand the KIM scheme for Aurovillian and Newcomers. Members who have already registered and are on our waiting list can now come and collect their e-cycles.



In addition, we have reopened the registration for the KIM scheme. If you want to join and contribute to sustainable transportation in Auroville, you can now register online through the KIM website <https://app.kinisi.in/kim/>

Thank you for your continued support of our efforts to promote eco-friendly transportation in our community.

Debo, for KINISI

LATEST NEWS FROM INSIDE INDIA—TRAVEL SHOP

Our E-mail address has changed to

- travelshop@inside-india.com,
- landline 2623030



Mr. Ganesh our Travel Consultant will be at our **Kalpna office from 10am till 4pm**. He can also be contacted anytime

- by phone or by +91 9894598686 WA,
- or by e-mail: travelshop@inside-india.com

Aircraft of most of the Airlines are fully booked and it’s advisable to make bookings well in advance. For travelers who accept flexible flight dates: there is a chance to get international flight tickets for only about 20 % higher price than in the past. But if one books late and has a fixed itinerary it could be 40 % or even double.

- Lufthansa is pleased to remind everyone that we will increase our frequency from MAA—FRA as per the below schedule:
 - Effective 27 March 2023: Lufthansa raise frequency to five flights weekly
 - Effective 29 June 2023: Lufthansa will increase MAA—FRA flights to daily operations
- Kuwait Airways offer fare to Frankfurt, London and Paris
- Oman Airways has special fare to Milan, London
- Vistara Airline competitive fares are available to Paris, Frankfurt

In light of rising cases of Covid-19, it is mandatory for all non-Thai passengers traveling to Thailand from India, to have International travel insurance valid for at least 7 days longer than the travel itinerary.

All the best Joster



ECO FEMME OPEN HOUSE

Every Thursday morning from 10:30am

Dear friends, join our open house at our office in Auroshilpam every Thursday morning from 10:30am. Come and learn about sustainable menstrual products and our not-for-profit programs and pick up discounted cloth pads, cups and cloth nappies.



See you soon!

The Eco Femme Team'

Auroville Poetry

TODAY

Some bird's echo
Caresses the quietness
The Presence comes
Warm winged
Embracing
Everything.

Anandi ayūn
Lux "Cling to Truth"

THE TRUE POSITION

Every consciousness is a being
Playing its role in the thick of it all.
Amongst these infinite cosmic players
Two of them
Sneaky Doubt and Fear
Allies of Divisiveness and Anger
And all undivine adharmic influencers
Are now out in the open
Clearly seen
Can no more cast their dark spells
On the awakened humans
Supramental Warriors
Allied with Faith and Courage
Unity, Joy and Compassion
Goodness, Generosity, Equality and Peace
In Total Surrender
To the Divine Consciousness-Force
Torchbearers of Love and Oneness
That IS the Essence
The Source
Of the multitudinous uniques:
The True Position
Of the servitors of the Two Who are One
Supreme Modulator of Yin-Yang.
And so another Earthday continues
In the Great Cosmic Game
Of the One Eternal Supreme
And Its Infinite
Hierarchical
Multidimensional
Manifestations
Towards a Life Divine

Zech, 2023.03.02

Voices and Notes

A PRAYER

On February 27 and 28 I picked-up my camera, abandoned for almost one year, and took photographs of cleaning the Matrimandir disks and the dawn fire, which I had since long deserted. Every shot was a prayer to accept each and all; it is for the Mother to sort it out.

We have done our part, the future rests with the youth. The group-soul is alive and thrives. May the Divine take over and guide the divine child in us.

Mother's vision of the ideal society we are called to build shines through the dark night of the soul as our dharma, the crux of our karma. We are the guinea-pigs of humanity reborn.

- Links to the photographs taken on February 27 and 28 in the Matrimandir Peace compound
 - Prayer. As long as we have people like these...



◦ <https://photos.app.goo.gl/3BNukyeGj2PwCtq78>



◦ <https://photos.app.goo.gl/6eiBNRDFVzGsbTmPA>

Submitted by Paulette

STARS' MESSAGE

Every cloudless night we can see the celestial illumination above us. The first Aurovilians, pioneers, saw it without electricity. And the crowns of the trees didn't close the sky at that time. Eternal light of stars is needed for our eternal souls, temporary artificial electrical light—for temporary bodies. The Sun is a star and every star is a sun for other worlds.



There is a system of the morning asanas—Surya Namaskar, greeting of the sun. Maybe every other star has its own similar system. There is a Latin expression: "Sol omnibus lucet"—the Sun shines for everybody. The Italians have a nice love song: "O sole mio!"—O my Sun!

Aurovilians include 60 different national languages. Every language has its own name for the Sun: for Greeks it is Helios, for Russians—Solntze, for French—Soleil, for Germans—Sonne... In England the Sun isn't so strong compared to India. The colonial Britains used cork helmet under the Indian sun.

There is a historical anecdote: Galileo Galilei (1564—1642) refused before the inquisition trial the idea that the earth is moving around the sun. But afterwards he said to himself: "Eppur si muove"—however it moves.

We can see the movement of the Sun and other stars above us. But it is an illusion, Maya—really the Earth moves. The Earth and every other planet has its own way in the cos-

mos. The planets have the name “wandering stars”. About thirty years ago the newspaper “The Hindu” published every week the star’s map and information about the planet’s positions. Now we can receive only news about business, politics, and sports. What about food for our souls?
Boris

URBAN FORESTS

The Mother said no forests in Auroville. Oh wait, no she didn’t. Or maybe she did and then she changed her mind, but I am pretty sure that she didn’t say everything about everything so although it might not have been said, it doesn’t mean it should or shouldn’t be as things change.

I keep on wondering what Auroville will be like in 200 years. Will it be the city the earth needs that belongs to humanity as a whole or will it be Mother’s City? She might have birthed it but, as a mother, like all mothers, the child eventually has its own path. I am not saying to disregard what she said, not at all, I am saying that in modern times, forests in cities are encouraged. This is not to say, once again, that we are here to live in forests but to say that we need to adapt to [new discoveries from without](#) and from within.

Planning with and integrating green infrastructure in cities is now a norm, but apart from understanding [what it can be designed for](#), [space needs to be made for it](#), both above ground and underground, and it needs to be considered in development (before, during and after). Trees need a lot of space underground for appropriate growth and health, with access to oxygen (this is why most tree roots grow shallowly as illustrated before and in figure 1 and therefore get damaged easily).

sources, (such as shade, lands purchased, money, people, skills). Yes, it needs to go to the next level (as it always will), but much can be achieved/developed without destroying what has already been created and is being managed, based on needs. When we reach a point where we can no longer create based on limited space (for example) then we can start looking at solutions for that.

So, what am I saying? Planning with green infrastructure (existing and future) appropriately should be a basic starting point. It is no longer something that gets added later as a sort of aesthetic afterthought.
Island

UNDO ALL THE BONDS

“To cling to what you think you know, to cling to what you feel, to cling to what you like, to cling to your habits, to cling to your so-called needs, to cling to the world as it is, that’s what binds you hand and foot. You must undo all that, one thing after the other. Undo all the bonds.

This has been said thousands of times, but people go on doing the same thing... Even those who are, you know, very eloquent, who preach this to others, they CLING—they cling to their own way of seeing, their own way of feeling, their own habit of progress, which to them is the only possible one.

No more bonds—free, free, free, free! Always ready to change everything, except ONE thing: to aspire. That thirst.”

[The Mother’s Agenda of October 7, 1964 \(read it all..\)](#)
Zech, 2023.03.12

CROWN ROAD CHAOS AND OTHER CHAOS BY ATDC



The construction of the Crown Road is going on blithely in full swing, wasting a lot of money for a very poor-quality road and at a very slow pace. As you know, the ATDC appointed by the Secretary designed a new system for the pavement with precast reinforced concrete slabs, in replacement of paver blocks. What people don’t know is that this system emits 952% more carbon than paver blocks and that this system of precast reinforced concrete slabs does not comply with any Indian standard, nor any global standard.

Therefore, how could the Auroville Foundation Office agree with this system, which is wasting funds from the Gol?

For more information, please see the [“Crown Road report of 28. 02. 23”](#) and the [“Follow up report of 07. 03. 23”](#).

There is another serious issue with the laying of the HT cable between the transformer of Auromode and the one opposite of Darkali. This work is being done without any work order and does not follow the Galaxy layout. The HT cable is already in the ground, but it will have to be removed later, as it is not in its final position. For more information, please see the [“HT cable not following the Galaxy”](#).

In truth, Satprem

THE POISON COMES OUT

The unstoppable ever-increasing Pressure and Power of the Supramental Consciousness-Force is an experience...

It is this Life itself, every moment.

“It’s as if, through the Pressure, all the Falsehood had been brought out (*gesture surging up from below*). The most unexpected things. In people, things, circumstances. It’s really... No imagination can equal it. It’s incredible.

But it’s a good sign, isn’t it?

Oh, yes! Oh, yes!... Only, the appearances in the Ashram are very... (*Mother nods her head*), it’s as if there were a poison, you know, and **by putting pressure, the poison comes out to be got rid of—and how it’s coming out!**

Later we’ll be able to talk about it. But it’s really interesting,

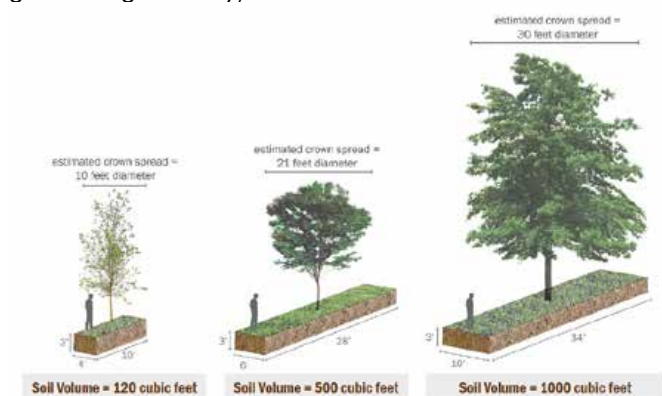


Figure 1 Example of soil volume requirements for trees.
Courtesy of Casey Trees

People speak about a desalination plant being the solution to the water scarcity that will occur if things don’t change. Until we can see this project proven in action, and even then, apart from trying to reduce water consumption in the region, we should probably also work on a lot of ways to capture as much rain as possible. One such method, part of many, is to make sure that our soils percolate water. [Forests are very effective at this](#). The term “sponge city” is now used where impervious surfaces (such as concrete) are minimized to mitigate flooding by reducing runoff.

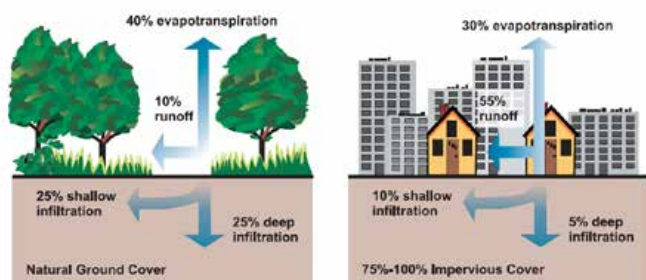


Figure 2 Development Impacts on Stormwater Infiltration
(US EPA, 2003)

Why are there so many forests in Auroville? We are here to build the city, not plant forests. But perhaps consider: Auroville has grown based on needs and availability of re-

really. Yes, it's a good sign, a very good sign.

Yes, it means that all those forces that have remained hidden underneath for thousands of years...

Yes.

... have lost their hiding place.

Yes, that's it. That's it.

We'll see. Only, it can't be spoken about yet—later.

Incredible, mon petit!

But a Power! A power, oh!... (Mother closes her eyes and smiles.)"

The Mother's Agenda of September 29, 1971

Auroville is the larger active and dynamic extension of the Ashram of Sri Aurobindo and the Mother.

"Auroville is the attempt towards collective realisation."

"...to live in Auroville a great progress of consciousness has to be made."

After 50 years the time has come to speak and experience...

...and in the Integral Yoga of Jnana-Karma-Bhakti, we offer it all to the Supreme Divine, whom only knows what is best for all, for modulation and transformation.

Om Namō Bhagavate, 2023.03.13
ex-pe-ri-ence

practical contact with and observation of facts and events
synonyms: involvement in, participation in, contact with, acquaintance with, exposure to, observation of, awareness of, insight into the feeling of emotions and sensations as opposed to thinking; involvement in what is happening rather than abstract reflection on an event

Life is an experience.

Experience it.

Zech, 2017.06.15

Classes, Workshops & Healing Arts

EDITORS NOTE

Dear Friends, each first issue of the month we will publish full long schedules of the classes/ therapies/ activities in the issue with the color front page. In the next issues of the month with the b/w front page we will print brief references to classes/ therapies/ activities.

This is done for the need to fit in our budget.

If you want your activity schedule be printed as a long version in every issue please transfer 300Rs per page per issue to our PT account 252652 News and Notes Activities Contribution and we will do it for you.

*Light and Peace,
Roy and AgniJata*

HEARTFULL® MEDITATION WITH AVANTIKA

- Savitri Bhavan, March 21,28, Tuesdays, 9:30—10:30am
- Arka Guest House, March 22,29, Wednesdays, 9:30—10:30am
 - Open and connect to the Light in our own Heart Center (Heart Chakra)
 - Surrender mind energy to Heart chakra to transform mental aspect of human existence
 - Provide a shield of Divinity (the true us) around body

Hearfull® Meditation techniques are a proven pathway to systematically turn to the divine.

Please contact Avantika at avantikaLight@gmail.com for any questions.

Submitted by Avantika

COLONIC HYDROTHERAPY TRAINING IN QUIET

18 and 22 March, full days

Since February, Wood Gravity method Colonic Hydrotherapy has been offered in Quiet. It is a natural approach using gravity instead of machines to clean the colon through a continuous, gentle flow of warm water. It is a manual therapy that allows for feedback and dialogue, between the client, and the therapist. At the moment we are a team of five people, four aurovilians and Rateesh who has been trained to the same method with the same teacher, Andi. He has been practicing for many years in a clinic in Mumbai. We feel the need to create a bigger team that helps to maintain this service all along the year... Knowing we all move sometime out of Auroville for different reasons...



There are many recent studies about the connection between the guts and the mind-emotion state. And we feel grateful to Quiet having created the infrastructure to offer this possibility which helps to let go of blockages and old stuff we carry, which we consider a big help in this process we are facing of emptying old information and programmes in our systems to open to the new. So if you would like to join the team on this adventure, there is going to be a training course from 18 and 22 of March (full days) with Andi that comes specially for this. It is offered for people that have a strong sense that they could be a practitioner and offer some of their time at Quiet. If you are just curious to discover what it is, come for a session and not for the training.

If you feel call to it, or your would like to enquire some more information, please do contact Lison at moeglelison@gmail.com or Lucas at lucas.ritam@gmail.com

Lison

SUNLIT PATH ACTIVITIES

Dhrupad Retreat

- March 24, 25 & 26, 10am—12pm & 3—5pm, daily

We are delighted to have Niloy Ahsan back at A Sunlit Path for another Dhrupad Retreat, organised in collaboration with Abhaya, an Auroville activity of ASSA.

- To register: WA 8870988843
- Facilitator: Niloy Ahsan, <https://www.asunlitpath.org/niloy>
- Where: A Sunlit Path, Auroville



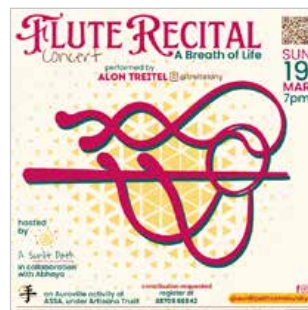
Flute Recital

- March 19, 7pm

A Sunlit Path has been resonating with sweet flute notes from new resident musician Alon Treitel. Please RSVP and come share in the joy with us.

- To register: WA 8870988843
- Where: A Sunlit Path, Auroville

Submitted by Sudha



FROM SUFFERING TO FREEDOM
Self Knowledge Workshop

- Reminder. Sunday, 19 March, 8:45am—5pm, @ Arka Wellness Ccenter,
- Facilitated by Antarijyoti,
- Registration and info: 0413 2623767, antarcalli@yahoo.fr

Thank you, Antarijyoti





ARKA
WELLNESS CENTER & MULTIPURPOSE HALL
 Regular activities, March 2023

Classes

Classes	With Whom	When
Acro Yoga	Damien 9047722740	Monday to Saturday
Pilates	Teresa 7867998952	Tuesday & Thursday, 7:30—8:30am. Wednesday 4:15pm Friday 5:30pm, Only by Appointment.
Iyengar yoga	Olesya, 9159052743	Monday, Wednesday, Saturday, 6:30—8am. Monday, Thursday, Saturday, 5—6:30pm.
Qigong Yang Style, self-massage	9600094875, +353877420282 (WA), Marco	Monday to Saturday, 8:30—9:30am, by Appointment only
Chakra Breathing Meditation		Friday: 7:30—8:30am by Appointment only
Heartfull Medita- tion	Avanthika, 6380238326	Wednesday 9:30—10:30am
Sound Chakras healing	Lakshmi, 8489764602	Only by Appointment

Treatments

Treatment	With Whom	When
Body Logic, Soft Massage And Deep Tissue Massage.	Pepe, 9943410987, by appointment	Monday to Saturday
Cranio sacral, Lomi Lomi Ka- huna massage, Barefoot body massage	Silvana, 9047654157, by appointment	Monday to Saturday
Facial, Manicure, Pedicure, Threading, Waxing, Haircuts, Haircolouring, Hennacolouring	Meha, 9443635114, by appointment,	Monday to Saturday
Shiatsu, Thai Yoga Massage, Osteothai, Somatic Bodywork and Sound Healing.	Marco, +353877420282, WA 9600094875	Monday to Sunday
Chinese Fire Cupping and Moxibustion Therapy (TOS)	Chun, 8098900708	Monday to Saturday
Tarot, Oracles and Akashic Records Reading	Valentina: 9791719387, +39346225804, WA	Monday to Friday (Morning)
Acupuncture, Only by Appointment	Dr. Mohammad Sahel, 9994208068	Monday to Saturday
Psychospiritual Introspective Tarot Reading, Deconditioning Self Inquiry. Also in French	Antarjyoti: 0413 2623767, antarcalli@yahoo.fr	Monday to Sunday

Thanks & Regards,
Ramana, Arka

TRADITIONAL MASSAGE THERAPY CLASSES

Angam Tree Wellness Hut is reach-
ing out to people interested in learn-
ing massage therapy techniques. The
classes will involve 30 sessions. Kindly
share your profile with us at the below
mentioned email address. We will call
you for an interview to assess the cor-
rect fit between you and the positive in-
tention towards the energy of therapy.



- angamtree@auroville.org.in
- Contribution based

Warm regards,
Angamtree, Raja Narayanasamy

SERENDIPITY ACTIVITIES



About the Workshop

In this 2 full days workshop we will learn the basic of Hu-
man Design and how it works magic in understanding
love, family and work relationships!

All you need is to provide your birth details (Day, Month,
Year, Place, Time) and the birth details of another person—
loved one, family member or colleague—with whom you
have a significant relationship that you want to understand
more deeply.

- **Important:** birth details must be sent before March 21
to margajee@gmail.com or WA +91 9503332918

About Human Design

Human Design is an evolution of Astrology that brings to-
gether ancient wisdom traditions—the Indian Chakra Sys-
tem, the Chinese I-Ching and the Jewish Kabbalah—and
recent understandings of modern science like Neutrino
physics and Genetics. Not just a mere synthesis, but a real
cosmic blueprint of us humans as we are designed and
therefore meant to be and live.

About the Facilitator

Marga Eleonora Scropo, Italian by birth, is the only Pro-
fessional Human Design Consultant in India, where she
settled in 2004.

She studied with Chetan Parkyn—one of the most world re-
newed Human Design teachers—for several years before
getting certified in 2018. In the same year she started to
study the Gene Keys—a spin-off of Human Design—that
added a further level of depth to her knowledge of the sub-
ject and to her work. In 2021 she certified as a Gene Key
Guide and in 2022 as Gene Keys Delta Guide.

She is also an expert in Western Astrology, that she has
been practicing since she was 16, and she has read the
charts—and lives—of thousands of people.

For more info about Human Design and her work: www.humandesign-india.com

Mobile/WA: +91 9385623342

Email: serendipityauroville@gmail.com

<https://serendipity.auroville.org>

QUIET HEALING CENTER

www.quiethealingcenter.info/quiet@auroville.org.in

+91 9488084966

Somatic Yoga Class with Linda Lee

- Saturday, 18 & 25 March, 10:30am—12pm
 - Group sessions: Saturdays, 10:30am—12pm
 - Individual sessions upon request.
 - Prerequisites: no previous experience required!

Woga 1 & 2 with Dariya

- Thursday, 30 & Friday, 31 March, 8:45am—6pm

Woga is the union of two words: water and yoga. It is based on yoga poses and stretches modified for warm water.

- Prerequisites: no previous experience required (also no need to know how to swim).

Guy

THE SACRED PORTAL OF NEW MOON

Thursday, 23 March, Harmony Hall, Bharat Nivas

7:30—9:30pm

Topic: Healing body shame

Invitation to all the women who are interested to heal and rise together using the sacred portal of New Moon as an opportunity for a Collective Transformation and Nurturing Divine feminine. Towards contribution.

For more details contact Prem Shakti on 9489244823 WA

With love and gratitude, Prem Shakti



VÉRITÉ WORKSHOPS

Pre-registration required

- Please contact Verite @ 0413 2622045, 2622606, 7867805812 or programming@verite.in, www.verite.in



Mindfulness with Heart with Moller

- Tuesday, 21 March—9:30am—12:00pm or
- Thursday, 24 March—9:30am—12:00pm

Mindfulness meditation takes us into the heart of our innate ability to be aware.

Prevention & Reversal of Cognitive Decline with Lize

- Monday, 20 March, 9:30am—12:00pm

Ensure optimal brain function, at any age

Optimal Longevity with Lize

- Wednesday, 22 March, 9:30am—12:00pm

Learn strategies for a long, healthy and meaningful life!

Metabolic Syndrome: How to Reverse the Causes & Symptoms with Lize

- Friday, 24 March, 9:30am—12:00pm

Actionable strategies to reverse not only the symptoms but also the cause of metabolic syndrome, and prevent its progression to diabetes.

Balance your Koshas (Bodies) through the Practice of Yoga with Sabrina

- Saturday, 25 March, 9:30am—12:30pm

Tools to bring back to your everyday life, that help to maintain harmony and balance in your being. Expect to feel a deep sense of grounding, balance and inner peace.

Yoga of Forgiveness with Dr. Sehdev

- Saturday, 25 March, 2—4:30pm

From the Darkness of Hatred & Indifference, to the Light of Forgiveness is a momentous step.

Kathir

JIVA

Your Journey In Healing And Transformation

www.auroville-jiva.com, WA 9626006961

contact@auroville-jiva.com, [Facebook](#), [Youtube](#)

ReiKi Healing Sessions with Niyati

- 9626006961, contact@auroville-jiva.com

The Art of Dying

- Webinar, 14—16 March, 4:30—6pm with Sigrid Lindemann in cooperation with Namah
- 9626006961, contact@auroville-jiva.com



Integral regression therapy

- Intro Session, 24 March, 7—9pm, ONLINE
- Intro Session, 24 March, 10—1pm, @ Integral Health, Prayatna
- Individual therapy sessions of 2—3 hrs are offered by Sigrid on request.
- [For more information](#)

The first of 7 modules consisting of 2 webinar sessions will take place in March 2023,

Mirrabelle offers webinars, classes and workshops in "Natural Horsemanship"

- Individual and group sessions ongoingly
- Sessions afternoons 4—6 pm or mornings 8—10am

Contact WA 9626565134, contact@auroville-jiva.com

2 Webinars Natural Horsemanship with Mirrabelle

- Horse Care and Management (5 lessons)
- What we can learn from horses about leadership (5 lessons)

Contact Mirrabelle directly on WA 00919626565134 or via contact@auroville-jiva.com

Acupuncture, Qigong, Shiatsu with Andres

Andres Lokutta, is an experienced practitioner in Acupuncture, QiGong energy exercises, and Shiatsu: gentle stretches to increase energy flow (dressed).

- 9626006961, contact@auroville-jiva.com

Journey of the Soul

- 24 March, 10am—1pm

A 1 day workshop to explore the "Layers of the heart"

- Venue Sharnga Guest House Yogahall, contact@auroville-jiva.com

Transforming trauma

• 25 & 26th March, 9—5pm. Venue Sharnga Guesthouse
How to identify trauma and posttraumatic stress disorder?

How to recover a person's full potential, energy and zest for life—and even integrate the wisdom of it all?

- 9626006961, contact@auroville-jiva.com

The way of the heart: 7th Sufi Retreat with Nirupam

- 26 - 30 March, CRIPA

Explore Sufi techniques Zikr & Whirling, Gurdjeff sacred dances, active meditation, breath work, meditation... all to guide you to an open heart and a silent mind...

We are happy to organise the 7th workshop with Nirupam, early registration required.

- Info and Registration www.auroville-jiva.com
- 9626006961 WA, contact@auroville-jiva.com

Integral Regression Therapy with Sigrid Lindemann

These 2-3 hr intensive individual sessions are composed for a lasting healing effect. These deeply transforming session integrate Inner Child Work, Trauma Therapy, Energy Work, Past Life Therapy on the basis of Sri Aurobindo's and The Mother's Integral Yoga

- 9626006961 WA, contact@auroville-jiva.com

Submitted by Sigrid

YOU DECIDE HOW THE SUN RISES FOR YOU TOMORROW

Workshop by Ange Blanchflower

Pitanga, 3 and 4 April, 9am—12:30noon

Participants limited to 10 nos. Please bring Pen and Paper

About the Workshop

The current situation is overwhelming many of us. This workshop introduces the ideas behind a tried and tested method that enables you as an individual to create a clearly defined goal and define a step by step pathway to achieving this- which will empower you to consciously create the reality in which you live. "Own your Mind" gives you the tools you can use to create the life YOU want to live.

Paul B.



Languages

NEWS FROM AUROVILLE LANGUAGE LAB



Current Schedule of Classes

Language	Level	Time	Day(s) of Classes
English	Beginner & Pre-Intermediate	10:15—11:15am	Tuesday & Thursday
	Total Beginners To start soon	11:00am—12noon	Monday, Wednesday, Friday
	English Conversation Group 1	2—3pm	Monday & Thursday
	English Conversation Group 2	3:30—4:30pm	Tuesday & Friday
French	Beginner To start 11 March 2023	2:30—4:30pm	Saturday
	Beginner for Teens To start 11 March 2023	11am—12noon	
	French Conversation 1 To start 6 March 2023	3:30pm—4:30pm	Monday & Thursday
	French Conversation 2 To start 6 March 2023	2—3pm	
German	A1.1 Beginner	TBA	TBA
	A1.2 Beginner	TBA	
Hindi	Beginner To start soon	10am—12noon	Saturday
Tamil	Spoken Beginner, Started 7 February 2023	9:30—10:30am	Tuesday & Friday
	Written & Spoken Beginner, To start soon	10—11am	Monday & Thursday
Sanskrit	Beginner TBA	TBA	TBA
Spanish	Beginner Started 15 February	2:30—3:30pm	Monday & Wednesday
	Elementary To start soon	TBA	TBA
	Intermediate Started 22 November	2:30—4pm	Tuesday
Japanese	Beginner To start 11 March 2023	10am—12noon	Saturdays
Italian	Beginner Started 13 February	4—5pm	Monday & Wednesday
	Elementary To start 14 March 2023	11am—12noon	Tuesday & Friday

Please remember to put your mobile phones on flight mode and switch off all wireless and bluetooth devices before you enter the lab, since it is a wireless-free space

Tomatis

We are still processing the existing requests for Listening Tests and Consultations. Apologies to those who have been waiting a while. We are taking new enquiries, so feel free to place your requests with us; they will be added to the list.

To know more about the Tomatis Method, please have a look at the following links:

- <https://www.aurovillelanguage.org/tomatis-method.php>
- <https://www.aurovillelanguage.org/tomatis-kids.php>
- <https://www.youtube.com/watch?v=wnpXprTI3m0>
- <https://www.youtube.com/channel/UCeTIG0y-sBMlly-wZNdZcAng/videos>
- <https://www.listenwell.com/>

Please use the following numbers to contact us:

- 2623661 Lab
- 2622467 Tomatis
- +919843030355 WA only

The Language Lab's Opening Hours

Monday—Friday: 9:00am—12:00pm & 2:00pm—5:00pm.

Saturday: 9:00am to 12:00pm.

Location: International Zone, after Unity Pavilion & Pump House.

Email: info@aurovillelanguage.org

Find us on    @aurovillelanguagelab
Auroville Language Lab Tomatis Research Centre

Vismai, for Language Lab Team

Cinema



At Multi Media Centre Auditorium, Town Hall

Reminder: Friday 17 March, "LEAVE NO TRACE" by Debra Granik, US, 2018

Friday 24 March, 8pm, "THE UNMAILED LETTER"

Original title: Неотправленное письмо, Neotpravlennoye pismo

Directed by Mikhail Kalatozov, USSR, 1960

With: Innokenty Smoktunovsky, Tatiana Samoilova, Vasily Livanov, Yevgeni Urbansky

Synopsis: The film is based on the eponymous book by Valery Osipov. Four geologists are searching for diamonds in to the boreal forest of central Siberia. During the journey the guide Konstantin begins writing a letter to his wife detailing his feelings about the expedition. After a long and tiresome journey, they manage to find their luck and put the diamond mine on the map. The map must be delivered back to Moscow, But on the day of their departure a terrible forest fire wreaks havoc, and the geologists get trapped in the woods.... A beautiful Russian classic by the director of "The Cranes are Flying".

Original Russian version with English Subtitles. Duration 1h37'

“CINE-master class”

- Saturday, 18 March, 5—6:30pm at Aurofilm, Kalabhoomi (next to CRIPA)

If you like to learn more about films and Cinema, to discuss about a film, welcome to our Cine-Master classes!

This time our colleague Abhijit will share his research on WALL-E (US, 2008), the second film by director Andrew Stanton after his earlier film, the lovely “Finding Nemo”, and ninth by the famous Pixar Animation studios. His focus will be on the wonderful story-telling aspect of the film.

We have screened Wall-E in MMC Auditorium on Friday 3 March and had scheduled this Cine-Master class on March 4th. Unfortunately, due to health issues in our team, we had to cancel it. We hope you will all have seen the movie as it will not be shown again before the talk...

Overview: Abhijit Roy is a media & entertainment professional
Surya

ECO FILM CLUB

Every Friday at Sadhana Forest

Schedule of Events:

- 16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour
- 16:30 Tour of Sadhana Forest
- 18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
- 18:30 Eco Film Club begins with “previews” of short Sadhana Forest films
- 20:00 Dinner is served
- 21:15 Free bus from Sadhana Forest back to Solar Kitchen



Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at 8525038274.

****Note:** Families and children are welcome! Dinner for children will be served at 19:00:)

Friday, 24 March

Children of the sun: Butterflies

2023 / 50 minutes / Jan Haft

Butterflies are surely the most fancied species of insect. Their beautiful colouring and their graceful flight appeal to everyone. There are close to 4000 types of Butterflies. Today many of them are endangered due to the loss of their habitat. What and who is responsible for this loss? Children of the Sun—Butterflies takes you up close and personal to these sun loving beauties and explains why it is crucial for us humans to preserve and provide habitats so the survival of these delicate animals can be ensured.

Submitted by Shek

SCREENING FOLLOWED BY Q&A

with Actor & Director Pushpendra Singh

- 19 March, 4pm in Kalakendra, Video Room, Bharat Nivas 16:00 IST

A folk tale set in the Thar Desert explores the inner struggles of a married woman to honor a dream and in that search find the higher meaning of love and freedom.
Richa



STREE

4pm, 18 March

Video Room of Kalakendra, Bharat Nivas

18 March: The Last Rhododendron by Yashasvi Juyal

38 min/ India/ 2020

In a small village in the mountains of Uttarakhand, as a daughter is summoned by an urban promise, her mother is haunted by the possibility of a ghost village. ‘The Last Rhododendron’ narrates the journey of a conflict where one generation is connected to the possibilities of the city, and the other is tethered to the survival of their land.



Warmly, Richa

STUDY CIRCLE

Film Institute @ Auroville is delighted to introduce an open study circle, 5 to 6:30pm at the Video Room in KalaKendra, Bharat Nivas.



The Study Circle is designed in concurrence with the ongoing research and academic pursuits of the Film Institute Fellows. The sessions are open for all.

Upcoming Week’s Schedule

- 5—6:30 pm, Video Room, KalaKendra, Bharat Nivas

Monday	20 March	Screening	Waiting for Godot , Samuel Beckett
Tuesday	21 March	Screening	Waiting for Godot , Samuel Beckett
Wednesday	22 March	Discussion	Samuel Beckett & Existentialism , facilitated by Sameer Shaikh
Thursday	23 March	Screening	Pigeon Sat On A Branch Reflecting On Existence (2014) , Roy Andersson
Friday	24 March	Screening	Being A Human Person (2020) , Fred Scott

For more information write to:

- support_filminstitute@auroville.org.in
- contact AVFI fellow Kumud: +91 7592805013 WA
- Kalakendra 0413 2622488.

Warm regards, Richa, Auroville Film Institute



Painting by Amitabh Sengupta



CINEMA PARADISO
Multimedia Center (MMC) Auditorium
Film Program
20 to 26 March 2023



Cinema Paradiso-Multimedia Center is now in operation at 100% seating capacity. Technically Covid protocols were never taken off of cinema/theatre halls. Since mask is not a requirement anywhere else, we leave it to people's discretion. However, please come prepared. To organize seminar/program please contact us via email.

We continue to have issues with our projector. It is time for us to look for a new one. If you are able to kindly donate at MMC's FS Account for this.

Indian—Monday 20 March, 8pm
AMMU

India, 2022, Writer-Dir. Charukesh Sekar w/ Aishwarya Lekshmi, Bobby Sinha, Naveen Chandra, and others, Drama, Telugu w/ English subtitles, Rated: NR (PG)

In the tradition of films like the Great Indian Kitchen (screened last year) or Jaya Jaya Jaya He (screened last week) in this women's month comes yet another story of resilience and courage against misogyny and marital violence. In this story, what started off as a fairy tale marriage, changed when Ammu's cop-husband Ravi hit her. What Ammu thought was a one-off incident soon turned into a never-ending cycle of abuse, trapping her and breaking her soul and spirit. Pushed to her limits, Ammu teams up with an unlikely ally to break free.

Potpourri—Tuesday 21 March, 8pm
FAREWELL AMOR

USA, 2020, Dir. Ekwa Msangi w/ Ntare Guma Mbaho, Mwine Zainab Jha, Jayme Lawson, and others, Music-Romance, 95 mins, English-Portuguese w/ English subtitles, Rated: NR (PG)

Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them.

Interesting—Wednesday 22 March, 8pm
MARCO POLO: THE CHINA MYSTERY REVEALED

USA, 2022, Writer-Dir. Jonathan Finnigan w/ Michael Yamashita, History-Docu-drama, 73mins, English, Rated: NR (PG)

Perhaps no land journey in human history is more famous than Marco Polo's legendary 24 years trek across Asia. In his book, he writes about encountering such wonders as the "singing sand dunes" of Dunhuang, China, "mountains of salt" in present-day Afghanistan, and the glories of the Mongol court of Kublai Khan. While for generations people have been spellbound by Polo's account, in recent years some scholars have questioned its authenticity. Here, a legendary photographer tests the authenticity by following Polo's own book as his travel guide.

Korean—Thursday 23 March, 8pm
JIBEURO (The way home)

Korea, 2002, Dir. Jeong-hyang Lee w/ Yoo Seung-ho, Eul-boon Kim, Hyo-hee Dong and others, Drama, 80mins, Korean w/English subtitles Rated : PG

The story begins on a fine summer's morning, when Sang-woo and his mother board a bus to the country. It is soon clear that the unsophisticated rural passengers annoy the 7yrs-old urban boy. His mother is taking him to live with his 78yrs-old mute, but not deaf, grandmother while she looks for a new job. She has been recently abandoned by her husband and her store business venture in Seoul, failed. Eventually they reach their destination, a dusty bus stop in the Korean countryside near an unsophisticated village.

International—Saturday, 25 March, 8pm
GOOD LUCK TO YOU LEO GRANDE

UK, 2022, Dir. Sophie Hyde, w/ Emma Thompson, Daryl McCormack, Comedy-Drama, English w/ English subtitles, 97 mins, Rated: R

After three long decades of unsatisfying marital relations with the same man, widowed former RE teacher Nancy Stokes plucks up the courage to step out of her comfort zone. And not knowing what to expect, uptight Nancy decides to explore her dormant sexuality by paying for a discreet sexual experience with charming, courteous, soft-spoken young escort Leo Grande.

Children's Matinee—Sunday, 26 March, 4:30pm
THE ADDAMS FAMILY 2

Canada-USA, 2019, Dir. Greg Tiernan, Conrad Vernon w/ Oscar Isaac, Charlize Theron, Chloë Grace Moretz, and others, Animation-Comedy, 93 mins, English, Rated: PG



In this sequel to the 2019 animated film, Morticia and Gomez are distraught that their children are growing up, skipping family dinners and totally consumed with "scream time". To reclaim their bond, they decide to cram Wednesday, Pugsley, Uncle Fester and the crew into their haunted camper van and go on a miserable family vacation across America.

No Festival @ Ciné-Club Sunday 26 March, 8pm
HEAVEN

Italy-Germany, 2002, Dir. Tom Tykwer w/ Cate Blanchett, Giovanni Ribisi, and others, Drama-Thriller, 97 mins, Italian-English w/ English subtitles, Rated: R.

Love, retribution and redemption. Devastated by her husband's death from a drug overdose, Philippa, a British teacher living in Turin, Italy, tries to bring justice to the biggest drug dealer in Turin when the local police ignore her information about him.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.



For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. *Please donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.*

- Please note that now, once again, mask is mandatory!

Thanking You,

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 Auroville TO PONDICHERRY			
	Trip 1	Trip 2	Trip 3
Svaram Musical Center	7:00	8:50	14:50
Veite Guest house—Junction	7:02	8:52	14:52
Town Hall—Main Parking	7:06	8:56	14:56
Solar Kitchen (Round About)	7:10	9:00	15:00
Certitude Entrance	7:12	9:02	15:02
New Creation Road	7:17	9:07	15:07
SBI Bank—Kuilapalayam	7:19	9:09	15:09
ECR Junction—Aroma Guest House	7:23	9:14	15:14
Quiet Healing Center—Junction	7:26	9:17	15:17
Lotus Hotel—S.V Patel Salai	7:36	9:30	15:30
Ashram Road Junction	7:38	9:33	15:33
Ashram Dinning Hall	7:40	9:35	15:35
 Pondicherry TO AUROVILLE			
	Trip 1	Trip 2	Trip 3
Ashram Dinning Hall	8:00	12:15	18:10
Ashram Road Junction	8:02	12:17	18:12
Lotus Hotel—S.V Patel Salai	8:07	12:22	18:17
Quiet Healing Center—Junction	8:17	12:32	18:27
ECR Junction—Aroma Guest House	8:20	12:35	18:30
SBI Bank—Kuilapalayam	8:25	12:40	18:35
New Creation Road	8:27	12:42	18:37
Certitude	8:32	12:47	18:42
Solar Kitchen—Round about	8:34	12:50	18:44
Town hall Main Parking	8:38	12:54	18:48
Verite Guest House—Junction	8:42	12:58	18:52
Svaram Musical Center	8:45	13:00	18:55

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- Vandrevalla Foundation +91 9999666555
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Guidelines



Hard deadline for submissions
TUESDAY 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of Harmony, Goodwill, and Truth.

Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:

- Max size of the published poster is 9cm x 9cm independently of the size you sent. The bigger posters will be reduced.
- Please AVOID CAPS letters
- Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
- Articles for the Notes section should ideally be no longer than 500 words.
- Please do not send submissions and inquiries as a "Reply" to the digital subscription mail.
- There is no guarantee that anyone will see communications sent this way.
- Please try your best to send your announcements, reports, film schedules whenever they are ready. Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.

Disclaimer:

The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offense caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

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