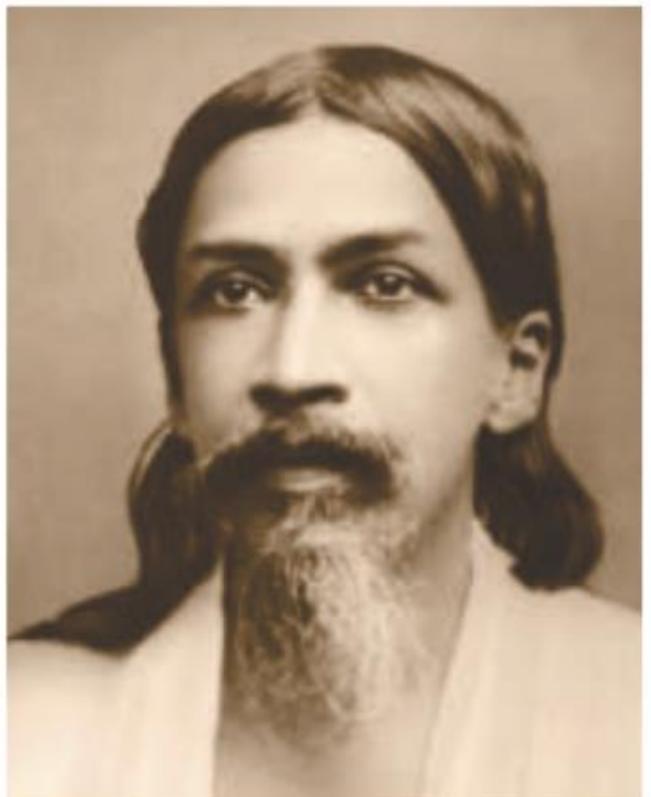


News and Notes

#863

A weekly bulletin for residents of Auroville

27th March 2021

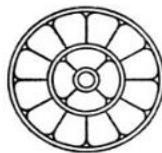


He whom we saw yesterday is on earth...

On 30th March, 1914 - the day after The Mother first met Sri Aurobindo - She wrote in Her diary:

... "It matters little that there are thousands of beings plunged in the densest ignorance, He whom we saw yesterday is on earth; his presence is enough to prove that a day will come when darkness shall be transformed into light, and Thy reign shall be indeed established upon earth."...

HOUSE OF MOTHER'S AGENDA



(continued from last week)

18 April 1970

The Mother: But I had the clear knowledge that what I was conscious of last night is something taking place all the time, but I am not aware of it because... so as not to increase the burden of consciousness. Right now, from an ordinary standpoint, for an ordinary human being, the number of things that are conscious at the same time [in Mother] is something tremendous!... And it's without fatigue, effort, difficulty, it's NATURAL, but many more get done consciously and without being relayed to the center of consciousness so... so it doesn't get too much!

There is also this well-known thing: according to the concentration of the consciousness, the value of time changes. That's perpetual and constant. The same circumstances, the same everyday little events I am made to feel with the ordinary consciousness, and then three or four different consciousnesses - and their value changes. It goes from a long, interminable time to... a second. Which means a demonstration of the unreality of time as we perceive it here - that's every day, all the time.

There is a Force acting... At least I think, I feel it's the Force, because it acts through the will (but it's deeper or truer or higher or whatever than the will). For instance, if I am not "supposed" to say something, instead of its going through the thought, "Mustn't speak, you mustn't speak" - I just can't speak anymore!... All sorts of things like that. The functioning is direct. And the body is taught to learn... how it should be. The way it eats has completely changed. For speaking too, it's the same, completely changed.

At times, the body feels such a great strength that it gets the feeling it could do... (it feels, it clearly sees, the hands are strong), a strength of a different quality, but much greater than before. And at other times, it can't even hold itself upright, and for a reason which isn't... It no longer obeys the same laws as those that keep us upright. So... And all that takes place in a single day!... (silence) Ah! (Turning to Sujata) Ask your question.

Sujata: Mother, is there a "Mother of Ignorance"? The Mother: What do you call a Mother of Ignorance? Sujata: I had a dream in which I seemed to meet someone who was the Mother of Ignorance.

The Mother: Possibly.... It's possible, oh yes. Mon petit, EVERYTHING is possible, and not only possible: everything is.

But everything isn't on earth, of course. You understand, there are many worlds, many regions - there is nothing that is impossible and that isn't: if a thing is possible, it means it exists somewhere. Logically, there has to be a Mother of Ignorance.

Satprem to Sujata: What did the Mother of Ignorance do? Sujata: In my dream?... I had a long dream, and towards the end, I met her. I had to go through a place, and I told her, "I must go to the Light, to the Mother of Light." Satprem: And then? Sujata: Then the dream vanished. (Mother did not hear). The Mother: You met her, she spoke to you? Sujata: Yes, Mother, she spoke to me. The Mother: So what did you tell

her? Satprem: She told her she wanted to go to the Mother of Light. The Mother: Oh, (laughing) and then she left! Sujata: But she was there as if... The Mother: She were governing. Sujata: Yes, Mother, as if she were governing. The Mother:

That's right. What are those regions?... There are any number of regions. There are unimaginable things. But where is that? I don't know. Satprem to Sujata: Tell your dream. (Mother continues)

The Mother: It must be a region intermediary between the most material physical, vital and mind. There's everything imaginable, you can see the most extraordinary things. And that's how it is. Strangely, even, you have a power there: one drop of truth has a tre-men-dous power in those worlds. With a single movement you can change lots of things. Only, of course, you also create them in the same way: the contrary movement, the movement of ignorance (all the movements of ignorance in the world) create things all the time. That is to say, it means shaping things, or making them active, or having them act.... Only, it's a reality which... which is impermanent, to begin with. Ultimately, very few forms - forms or thoughts - have an eternal reality: all that (Mother makes a gesture of perpetual recasting) is constantly moving and changing.

I remember the first time (that was very long ago, more than... sixty years ago), the first time I asked, "But why do we die? Why do we live to die? - That's idiotic!" Then I was made to understand that all that we see as "forms" is... (same gesture in perpetual movement). It's our... clenched little consciousness; a clenched consciousness which makes it all appear a "momentous" phenomenon: we are small, we grow big, and in the end, we dissolve. But everything is like that (same gesture), everything is like that! There are very few things - very few - that are eternal. They have a different quality. It's the first experience you get when you contact that which is eternal: it has a different vibratory quality... And then, that will to make this last (Mother points to her body), this which is made, entirely made of wrong movements - wrong movements and constantly in movement, constantly changing, constantly (same gesture).... As Sri Aurobindo said, "You want to make your body and everything around it last as it is?" - No, thank you! (Mother laughs) To last is, in fact, to become conscious, fully conscious in the eternal world. (silence) He knew all that, Sri Aurobindo.... Have you seen the latest Aphorisms? Satprem: On laughter? (Satprem reads) 478 - A God who cannot smile could not have created this humorous universe. (Mother laughs) 476 - When will the world change into the model of heaven? When all mankind becomes boys and girls together with God revealed as Krishna and Kali, the happiest boy and strongest girl of the crowd, playing together in the gardens of Paradise.

The Semitic Eden was well enough, but Adam and Eve were too grown up and its God himself too old and stern and solemn... The Mother: Oh!... (Mother laughs) Satprem: ...for the offer of the Serpent to be resisted.

The Mother: Truly admirable! (silence) (Turning to Sujata) So next time, if you see her, just tell her, "Your time will soon be past." Sujata: I simply told her, "O Mother of Ignorance, it is to the Mother of Light that I want to go."

The Mother: And it was enough! (Mother laughs)

- Volume 11. 1970: Agenda of the Supramental Action Upon Earth

Covid Updates

After the recent positive cases in Auroville (both symptomatic) and our request to cancel or postpone events, we have received a number of communications asking for clarifications about this.

Events and programs may continue at this time. However, being conscious of the rising number of COVID cases in and around Auroville, as well as in the country, please abide by the following:

- The **number of people** at any event must be no more than 50% of the venue capacity and not more than 600, according to current Tamil Nadu State guidelines.
- The **organizers are responsible** for ensuring that masks are worn, physical distance maintained, hand sanitizer or hand washing facilities are available and used often, and a log of participants is kept.
- If the event is open to the **non-Auroville public** the Working Committee must be informed at least one week in advance so the relevant authorities are informed.

Please be aware that the State Government has issued a new press release (see [here](#) in Tamil and English) after having carried out a review of the current situation in the state.

We would like to take this opportunity to thank all those who, in spite of the inconvenience caused, chose to respect the call to cancel or postpone planned events or gatherings in order to allow time for the contact tracing to happen and to minimize the risk of further spread of the virus. In the event that there are any new positive cases in Auroville we will inform the community.

Please be safe, and if you develop any symptoms, get a phone consultation with a doctor to advise you. For any support, please contact santecoordination@auroville.org.in.

~ The Working Committee and Sante Coordination Team

WORKING GROUP REPORTS

Important Notice from the Financial Service!

From April 1, 2021, cheque books and passbooks of over half a dozen **banks** which went through a merger will become invalid. This will also affect IFSC (branch code) and maybe even account numbers. The banks affected by these changes are **Dena Bank, Vijaya Bank, Corporation Bank, Andhra Bank, Oriental Bank of Commerce, United Bank and Allahabad Bank**. In case any Auroville employees have accounts with the above-mentioned banks, it is important for us to have correct account details (like account number and IFSC), in order to transfer salaries.

~ submitted by the Financial Service Team

GENERAL MEETING ON HT LINE THROUGH BLISS AREA AND THE YOUTH CENTER (RESCHEDULED)

Saturday, March 27, 2021, 4pm - 6pm, Unity Pavilion

As most community members are aware, there has been an ongoing issue with the laying of the HT line through the Bliss area and the Youth Centre. In order to find a solution to lay this cable, Forest Group and the Youth Centre have decided to call a General Meeting on the subject. The purpose of the meeting is to share with the community the process which has been followed so far and the viewpoint of the Forest Group and Youth Centre. In order to lay the cable with the least impact to the environment and the YC, we propose to follow an alternate route, detailed in an EIA (environmental impact assessment) carried out at the request of the TDC.

The agenda of the General Meeting is as follows:

4 - 5 PM - various presentations covering the following topics

>Welcome and introduction

- Process & communication timeline

- The Forest Group and management of forested areas in Auroville

- The EIA (Environmental Impact Assessment)
- The Youth Centre and Youth in Auroville
- The Galaxy Concept and the Master Plan

- 5 - 5.10 PM Tea break

- 5.10 - 5.20 PM Concluding presentation placing the HT cable issue in the wider context of the purpose of Auroville
- 5.20 - 6 PM - Q and A, and discussion
- 6- 8 PM Optional soup dinner for additional informal interaction

Due to Covid restrictions the number of people allowed inside Unity Pavilion will be limited to 100. Additional 100+ people can follow the GM transmitted to several speakers spread out in the outdoor spaces of Unity Pavilion. The meeting will also be streamed live via Zoom (link will be provided through mass mailer). As we understand that the interactive session from 5.20pm - 6.00pm might not be sufficient to have all questions answered and all voices heard, we organise a few additional options for the community to follow-up:

Right after the GM (6pm - 8pm) there will be a soup dinner served at Unity Pavilion to allow for additional informal interaction

The GM+ platform of the RAS will be used for sharing presentation material of the GM, the video recording of the meeting and related media online and allow for further discussion.

A follow-up event will be organised for Saturday, April 3rd, 2pm - 6pm at the Youth Centre. Stalls for each presentation made during the GM will allow for further information sharing and discussion. Of course everybody is invited to take a walk in the area and see the ground realities firsthand.

The General Meeting on Saturday is an information sharing by the Forest Group and Youth Centre. We intend this meeting to be in preparation for a GM, however, as the RAS announced on February 24th, any decision-making events (RAD) are put on hold for the time being, so there is no set date for this RAD. We hope the next steps could be a GM by the TDC to present their view and maybe a third where all groups (TDC, FG, YC) present together, depending on how the process matures.

~ The Forest Group and The Youth Centre

From the Inquiry Task Force

As you may be aware, the Auroville Council & the Working Committee have created an **Inquiry Task Force** to investigate the tampering of ballots boxes at the recent selection process for the four working groups. The framework for this task force has been finalized and we have begun our inquiry into this incident, in an attempt to avoid such an event from re-occurring.

We, the Inquiry Task Force, are calling out to any members of the community who feel that they have any pertinent information in relation to the tampering of ballots boxes. We would like to meet with anyone who has insight into the situation and may be able to shed some light on to the incident. We especially appeal those who are responsible for the tampering to come forward at this time and help clear up this unfortunate situation. If you would like to get in touch with us you can do so by sending an email to: judith@auroville.org.in.

~ Warmly, Antonio, Bagirath, Judith, Kalsang, Kripa, Mandakini

'Hi' from the Funds and Assets Management Committee

A first hello and update from the new FAMC team!

First and foremost, thank you for placing your trust in us to carry this work forward. After an orientation for the 6 new members with the three ongoing, as well as three former members, our team is busy going through the 13 page current agenda, familiarising ourselves with the pending tasks at hand and the required time input in terms of complexity, information, and overlaps with other groups. At the end of the March we're studying the work plan set up by the previous members of the FAMC and plan a facilitated session to create the next phase of it.

At the same time, we're forming new liaisons with the various working groups, both as a whole team and in smaller groups. Right now there is a focus on land related issues.

The Working Committee together with the FAMC are meeting weekly with the Land Board, to provide a time slot only dedicated to these matters. The other focus is the interaction with the BCC, and taking up the pending appeals. Certain pressing matters need to be handled straight away such as the ongoing Income Tax matter.

The new FAMC team is busy with its envisioning program, and figuring out a process which will allow for more transparency, openness and collaboration with resource people or forming support groups for certain issues. Please bear in mind that it can take a few months to settle in. If you have any feedback or suggestions re: this process please write to us at famc@auroville.org.in.

~ Stephan, Marc, Lisa, Kalia, Jonas, Palani,
Ranjithkumar, Angelo, Amy (FAMC)

From the FAMC re: BCC Membership

Following the resignations of Christine, Jacques and Meena, there are now three positions in the Budget Coordination Committee (BCC) which need to be filled. As mentioned in the BCC mandate, general criteria for being a BCC member are:

- A. Proven commitment to the realization of a collective organization and economy as envisaged by the Mother for Auroville.
- B. A capacity to see beyond the particular needs of their own representative area of work or interest.
- C. An openness and concern for the well being of all aspects of Auroville's maintenance and development.
- D. A capacity to work in a team and to give sufficient time to the work, in a spirit of goodwill, collaboration and transparency.
- E. An affinity and / or experience with community work in the domain of budgeting and accounting.
- F. An in-depth knowledge in any of the areas represented in the BCC.

In addition to the above, the BCC is looking for someone with experience and knowledge of the Service sector, particularly the so-called 'Prosperity' services (PTDC, Farms etc.), to join the committee as this is one area which needs to be strengthened.

Also specially needed are persons who are good with "numbers", finance and accounting concepts, and working with Excel/ spreadsheets. Skill in in-person communication and facility with the Tamil language would also be valued.

Aurovilians who are interested to join the BCC may please write to the FAMC at famc@auroville.org.in before 13 April 2021, with a statement of their interest/ aspiration and a profile of their relevant skills and work experience.

FMI about the BCC mandate, functioning and responsibilities, see here: <https://auroville.org.in/sites/www.auroville.org.in/files/BCC%20mandate%20May%202018.pdf>. Thank you for considering to actively participate in this important service to the community. We look forward to hearing from you.

From Auroville Council re: MM Design Evaluation Panel

Last December, we had started a process to create a team that could evaluate proposed designs, in various fields, and give an authoritative assessment to raise and widen the level of design expertise and to coordinate construction and the daily operations at Matrimandir. After receiving nominations from interested candidates, we may now continue together with the task of creating the Design Evaluation Panel (DEP) for Matrimandir.

The Aurovilians who have stepped up for this process come with authenticity, peculiar to them. They have volunteered in several projects around Auroville with the goodwill to serve. We see in all of the candidates qualities that have contributed in a distinctive way to improving the areas of their expertise. They have devoted themselves to sustained and selfless voluntary service and They have shown innovation or creativity in delivering lasting results.

This selection is by no means to discredit any of them but is rather only one of the few efficient and community-inclusive

ways to create an effective team. Click here <https://www.ras-auroville.org/design-evaluation-panel-for-matrimandir/> to visit the Design Evaluation Panel process in detail.

-Warm regards, the Auroville Council: Balaji, Claudine, Ganesh K. Meenal,Sai Suresh, Suryan, Shivaya, and Shiva

ANNOUNCEMENTS

The journey of Auroville Units through a year of Covid Experiences, lessons, future work, and collaborations

Friday, 26th March 4:30 PM, MMC, Town Hall

We hope you can find time to come, and share your experiences.
-Integral Entrepreneurship Laboratory, Auroville



- Creativity Community - Single

To apply, please click on the "Houses Available" button n the very right column of the Auronet main page. You will be directed to our Housing Transfer App at <https://housing.auroville.org.in>. All you need to do is:

- click on the transfer you are interested in,
- view all the details and pictures of the asset for transfer

and if you wish to apply,

- click on the "Apply" button and fill in the online application form.

Once the indicated deadline for applying has passed, you will receive an email from Housing Transfer with the date for the site visit. For any questions, please feel free to come and see Venkatesh at Housing Service Office

Call for Grant Proposals - SDZ Funding in 2021

The Project Coordination Group (PCG) will be meeting soon to review grant proposals for possible funding by Stichting De Zaaier. **The last date for submitting proposals for this call is Monday, 26th April 2021.** You are welcome to submit earlier or send us a draft version of your proposal for comment prior to the due date. *(If you plan to submit a proposal, please carefully read this full announcement to the end!) All documents related to this purpose are to be submitted in the prescribed forms as attachments, emailed to pcg@auroville.org.in.* Please note that in case your proposal is not ready by this date, another call for proposals for SDZ will be announced later this year.

Only those initiatives that can be carried out under prevailing COVID conditions will be considered. The Project Coordination Group will check whether proposals fall within the SDZ funding criteria and forward those that do to the SDZ Board for final selection and grant allocation.

Stichting de Zaaier welcomes project proposals for:

- research studies in the fields of sociology, economy, psychology and inner development;
- exploratory (research) studies into the relations with the world outside Auroville, in particular with the villages (and villagers) surrounding Auroville, as well as proposals for initiatives that seek to contribute to strengthening these relations;
- initiatives that seek to enhance the efficient co-operation of Aurovilians with the aim of making full use of the existing potential in Auroville;
- studies exploring a sustainable future for Auroville and initiatives contributing to such a future;
- initiatives requiring seed money (micro-projects) for innovative and informal education and training, women's development, outreach as well as proposals prepared by youth.

Please note that funds are generally not available for infrastructure, buildings or transport. Requests for equipment will only be considered if specifically required for the implementation of the project and are not already available in Auroville. Stichting De Zaaier has also indicated a preference for funding projects where the maintenance of Aurovilians is

either provided by Auroville or from a source other than SDZ grants.

A grant application form and budget request spreadsheet are available from pcg@auroville.org.in or may be downloaded from the same announcement on Auronet.

NB -If you have already received funding for a project through the PCG, please send in a progress report/status update (if the project is ongoing) or final report (if the project has been completed or all funds have been utilized) before making an application for a new grant.

Please note that if you are submitting a project that has anything to do with Auroville or Auroville Outreach schools, or, students of any individual classes, your project is to be reviewed by all concerned School Boards prior to the Project Coordination Group review. (Please contact all individual schools before submitting your proposal to them.) Therefore, it is important that all the relevant bodies (i.e. schools, teachers, school boards, etc.) are aware of your project and support it. In this way, the Project Coordination Group can more easily recommend a project for funding knowing it will have the support of schools and thereby have a greater impact on the beneficiaries of the project.

FMI or assistance please write to pcg@auroville.org.in The last date for submitting proposals for this call is Monday, 26 April 2021. Please submit earlier if possible.



BEYOND THE STEP !

From the AV Public Bus

We are grateful to those who contributed in both small & large ways to cover our yearly

maintenance for the bus, like insurance, fitness certificate etc. Presently we are not able to cover the running expenses due to fewer passengers traveling between Auroville and Pondicherry, since we resumed the service in Nov 2020. Therefore, **we have decided to provide half day service from 01.04.2021**, to reduce the running expenses. We will also reduce the fare from Rs.100 to Rs.75 per one-way ride from 01.04.2021. **See Regular Activities for the updated schedule.**

We need regular donations to cover our running expenses. Our account # is 251675/AV Accessible Bus. We request everyone to cooperate with present Covid-19 regulations. Kindly wear a mask. Use the sanitizer placed beside the steps before entering into the bus. **For any complaints & suggestions please contact: avbus@auroville.org.in or +91 9443074825 (ph/WApp)**

AWARENESS THROUGH THE BODY in the KINDERGARTEN



"*Awareness Through the concentration, relaxation and self-knowledge in children and adults*", providing a foundation for many of the activities that are later followed in the primary and middle school. The book will be available from the usual outlets.

- Aloka and Joan



Taxi share - Monday, 5th April, to Bodhi Zendo/Kodaikanal. FMI: 0413 2623314 or shanti@auroville.org.in. Shanti, Samasti.

We welcome you to our 'open house' week. Come and get to know our new collections, the team and our work

kiran kamal

Clothing made in Auroville

29th March to 3rd April
02.00 pm-5.00 pm

At Lively, across from Hers

THANK YOU

I would love to thank Aryamani and all the persons involved in the experience of the **Nachiketas' play**. It was a beautiful and meaningful journey that I felt related to my personal yoga, as well to the Sanātana One. Thank you for inviting and welcoming me as Guardian of the Fire. ~ With Gratitude, Giacomo

Acknowledgements for *Nachiketas*

We would like to express our deep thanks to all those who contributed to the realization of the staging of *Nachiketas*. Some names have already been mentioned in an earlier announcement, many others came forward during the process. Our additional thanks go to: Kshitij Bhatt and Diksha, Pinak, Vinay and Venkadesh for the sound; Ankita and Yasif for taking care of snacks and other logistical arrangements; for Satyavan, Bhavyo, Srinivasan and Mahesh, part of the Lighting team; Jyoti M. and Cristine D., for *Nachiketas* source materials; Livia, for the seating arrangements; Gudula and Sanjay, the gatekeepers; Unity Pavillion and Last School for props; John, Hemant and Thulasi, for finding solutions for any situation and technical problems on site in the Garden of Unity; Sabine, caretaker of the Amphitheatre green room, Manohar for photographs and a film version. And, to the audience each evening for their sustained concentration. To all we are very grateful.

- The cast and crew of *Nachiketas*

APPEALS

AV Art Service - needs an external 3.5 inch back up hard drive (4TB) with case and doesn't have the money. Would someone like to buy this for us? https://www.amazon.in/Western-Digital-Internal-Drive-Digital40EZRZ/dp/B013HNYV8I/ref=sr_1_19?dchild=1&keywords=Western+Digital+hard+drive+3.5+inch+internal+4TB&qid=1616236284&sr=8-19 AND [https://www.amazon.in/ORICO-External-Hard-Drive-Enclosure/dp/B0767KHTCW/ref=sr_1_31?dchild=1&keywords=hard+drive+3.5+inch+enclosure&qid=1616236446&sr=8-31](https://www.amazon.in/ORICO-External-Hard-Drive-Enclosure/dp/B0767KHTCW/ref=sr_1_31?dchild=1&keywords=h ard+drive+3.5+inch+enclosure&qid=1616236446&sr=8-31)

Thank you! aurovillearts@auroville.org.in

WELCOME

FROM THE ENTRY SERVICE - ES # 075, 27-03-2021

Our team is happy to recommend the following individuals as Aurovilians, Newcomers & Friends of Auroville. Prior to Newcomer, Aurovilian or Friend of Auroville status confirmation, for Newcomers, Associates and Friends of Auroville two weeks and for Aurovilians and Returning Aurovilians one-month window for community feedback. Kindly forward your support or grievances to entryservice@auroville.org.in.

NEWCOMER ANNOUNCED:

- Isabelle PIEGAY (French) staying in Auromode and working at Upcycling Studio

NEWCOMER CONFIRMED:

- Pedro LEGUINA (Spanish)

AUROVILIAN ANNOUNCED:

- Christopher Peter HARRISON (British) staying in Isaibambalam staff quarters and working at Botanical Gardens
- Jegan SANKARDASS (Indian) staying in Kriya and working at Aquadyn & Lilaloka
- Valentina GAROZZO (Italian) staying in Serenity and working at Art Service & Miniature

AUROVILIAN CONFIRMED:

- Amy LUCKSTED (British)
- Fanny AVIER (French)
- John DANDREA (USA)
- Rivu LAHA (Indian)
- Saifuddin KHARAWALA (Indian)
- Tushita GANDHI (Indian)

YOUTH TURNED 18 ANNOUNCED:

- Gregorio Aurelio CORCIONE (Italian) staying in Sukhavati and learning piano and music
- India Letizia CORCIONE (Italian) staying in Sukhavati and teaching swimming to children
- Mahana CORDONNIER (French) staying in Udyogam and teaching yoga at Auromode
- Neha PARTHASARATHY (Indian) staying in Maitreye I and studying in Future School
- Veerle KOSTER (Dutch) staying in Gaia's garden and studying in Future School

NOTE:

- The Newcomer probation year becomes effective only after the NC kit has been completed and returned. Be aware that the duration of the process cannot exceed 18 months from the date of confirmation.
- An Aurovilian is a resident of Auroville, aged 18 and above, whose name has been entered in the Register of Residents (RoR) as maintained by the Auroville Foundation (AVF) Office.
- The change of status from Newcomer to Aurovilian is official only once the individual has filled in and signed the B-Form. An Aurovilian's name is entered into the RoR after he/she has met with the Secretary of the AVF with an appointment arranged by the Entry Secretariat. These appointments are fixed by the Entry Secretariat according to the availability of the Secretary, but not at any personal request of an individual.
- The Auroville Foundation processes issuing of ID cards only to the Aurovilians who are registered in the RoR.

FOR YOUR INFORMATION**AUROVILLE FILM FESTIVAL 22**

Submissions are open!

Deadline for films that develop the theme of human unity is July 31st
(films produced since Jan 2019)<https://filmfreeway.com/AurovilleFilmFestival>Deadline for films in the three Auroville categories is August 31st (films produced since Aug 2019)<https://filmfestival.auroville.org/submissions-2022/>

We screen films in these categories

- Films that develop the theme of human unity
- Films made by Aurovilians or by residents of the bioregion
- Films made about Auroville or about the bioregion
- Films made by school students of Auroville or of the bioregion

aurovillefilmfestival@auroville.org.in

For homemade North Indian food, contact 944 510 0465

Brand New Custom Offices/Residences available near Verité

UTSAV (Celebration) is an under construction, mixed-use project that is expected to be completed by the end of this year. It is located along the Verité Radial in the Industrial Zone. As an "urban" development, Utsav will feature both commercial offices and residences, developed in an aesthetic and conscious manner. Some spaces are still available, including a special ground floor residence unit with a private courtyard. For inquiries, utsav@auroville.org.in.

Offices are available on the ground & first floors, while the residences are located on the second floor. The office spaces are ideal for Auroville Services/units & startups. The ground-floor units can also be utilised for retail activities. The residences can be customised to accommodate volunteer, Friends of Auroville, or long-term residents. Each unit type is available in multiples of 21 sqm carpet area, at reasonable cost with quality infrastructure, & can be configured as per need.

UTSAV Project Holder: Bobby (Auromics), Project Architect: Mona (Yantra), Project Contractor: Baskar (Sincerity).



Greetings from AV Supper Club
Sat., 3 April @ Mitra Guesthouse, 6:30 PM on
Himanshu family & team are cooking
a *Punjabi Feast*

Menu: Rajmah Rice, Aloo gobhi (potato/cauliflower), curry veg/non veg (chicken), Papad & Custard
After food; Gur(jaggery) & Saunf
Takeaway 6-6.30 pm, remember food containers
Booking recommended. WhatsApp +91-83006 33708

UNENDING EDUCATION

March 27th, 10:30 to 12:30, SAIER Conference Hall

The first in a series of conversations on learning, teaching and educational research:

- "Experiences in teaching and the mentoring of teachers in a school in Chennai (2012-2021)" by Lucas
- "What do you teach when nothing can be taught?" by Manas

The session is designed to ensure there is time for substantive discussions.
~ The SAIER Board**From SAIER re: Grant Proposals**

Every year SAIER receives a small grant from the Government of India for supporting innovative programs in the fields of education and/or culture. SAIER is accepting project proposals for 2021-22 in three categories:

1. Research
2. Activities
3. Publications

Project funds can support human resources and/or materials for the project. Please note that projects are intended to be of limited duration, instead of recurring yearly activities. There is a two-year limit for receiving maintenances through project funds. We are setting a deadline of May 16th for the first round of project proposals. Please feel free to contact saiier@auroville.org.in with any questions.

Starting an 8 Week basic crash course in JavaScript
This course will cover a breadth of fundamentals in JavaScript without going too much in depth. If you are new to programming and wants to explore and have fun this course might be just the one for you. WApp Pawan at 9119762631 or mitpawan@gmail.com

HEALTH**Integral Health**

Classical homeopathy, hypnotherapy, mother & child care Okoubaka c30, alleviating effects of exposure to pesticide spraying, is available at Integral Health 24-7, in the remedy box in the waiting area, Integral Health, Prayatna.

Aqua Terra - remedy prepared from the 324 waters at AV50s at the Amphitheater, is available, as well as Harmony and Samata, remedies carrying the energy of The Mother and Sri Aurobindo, As the PC remedies for High Blood pressure, Diabetes, Shock, Allergy and more. Homeopathic First Aid Kit available Integralhealth@auroville.org.in 04132623669

MATRIMANDIR

Silent Service

Aurovilians, Newcomers, Volunteers and Registered Guests of Auroville are invited to rake leaves under the Banyan Tree of the Matrimandir. Here below are the timings when they are welcome to join the present team:

Mondays, Thursdays, Saturdays: 3 to 4:30 PM
Wednesdays: 10 to 11:30 AM.

All those who wish to volunteer are requested to send a mail to matrimandir@auroville.org.in, WA to +91 9626915199 or simply turn up at the Matrimandir Office gate 10 minutes before the starting time. Welcome to the silent space and the quiet offering and the breeze of the Banyan!

- Matrimandir Team



Matrimandir and the Park of Unity is open **everyday from 6 to 8 am & 4:30 to 6.30 pm** (for Aurovilians, Newcomers and Volunteers holding a valid Matrimandir Pass). Volunteers' place of work will need

to send an email to mmconcentration@auroville.org.in to be considered for the pass.

C O H E R E N C E

The quiet ones gather in shared silence
As naad births the seven notes
For the dance of the seven colours
Bathed in moonlight, still flows the grace

H O L I (full moon music)

Matrimandir Amphitheatre 6:30 - 7:30 pm, 29th March
Sheolikar . Gandharva . Chaurasia . Chakravarty
(playback music curated by Chandra Pai)

Natural Impressions - Ambient Live Music by Nadaka -
Saturday 5:15 to 6 PM. Enjoy this peaceful moment in the
Matrimandir Gardens, by the Amphitheater.



Meditation at sunset with Savitri -
read by Mother to Sunil's music
Every THURSDAY (weather permitting)
6.00 to 6.30 pm

*Enjoy the beautiful open space, the immense sunset
and heavenly music in the very center of Auroville!*

Access is still limited to Aurovilians, Newcomers and Pass Holders. Please carry your pass with you -Access only for the Amphitheatre from 5.45 pm. After the meditation is over, the gardens will close.

WORK OPPORTUNITIES

Video Editor for Outreach Media - Aurovillian or Newcomer who can be part of our video team. The ideal candidate will have at least 3 yrs experience with making videos and will be good at editing. Contact us at outreachmedia@auroville.org.in.



Auroville Radio is looking for software engineer & social media manager with basic graphic design skills. Budget available. radio@auroville.org.in

News & Notes needs an assistant editor. Detail-oriented, repetitive, time-sensitive, but generally appreciated work. Excellent English language proficiency required, as is the ability to really see when you look. Send a letter of interest & summary of your skills to admin-newsandnotes@auroville.org.in.

Program Coordinator & Curator for Auroville Consulting
The role of the program coordinator is comprised of various elements as listed hereunder:

Business Development

- Increasing student-group workshops
- Responding to requests by curating workshops based on their needs
- Reaching out to faculty and other older enquirers from our existing database
- Reaching out to colleges and associations like NASA to develop long-term relationships
- Forming and implementing an alumni engagement plan
- Identifying additional opportunities

Development of new workshops

- Identifying training needs of target audience (through feedback, one-on-one meetings, inquiries)
- Partnering with Auroville units and experts; identifying in-house experts, if any
- Preparing communication material for the website, program schedule, budget
- Working with the communications team for the marketing of new workshops

Coordination

- Coordinating with team members in admin, logistics and marketing to ensure smooth planning and execution of workshops
- Visiting groups during workshop to get first-hand feedback
- Periodically speaking to facilitators for feedback and improvements
- Meeting with team members after each workshop to analyse feedback, quality and suggest changes

Other:

- Developing content in the form of handouts and reading material
- Facilitating site tours
- Improving methods of data collection and analysis.

Aurovillian or Newcomer preferred. If interested, hr@aurovilleconsulting.com.

Auroville Institute of Applied Technology is looking for a **faculty in Electric Electronic Engineering** with a min. qualification M.E. or M.Tech. and teaching experience as well as a **faculty in Mechanical Engineering** with a min. qualification M.E. in mechanical Engineering and teaching experience.

AIAT is also seeking a **principal** with a min. qualification Masters in any Engineering discipline OR with a vision, willpower & interest to help the Institute become a centre of excellence in applied technology, offering integral education at undergraduate & post graduate level for Auroville and Bioregion. Apply to Lavkamad, principal.aiat@auroville.org.in.

HR Initiative is a service which helps individual Aurovilians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in. And we have a new website - please check it out: hriauroville.org.

Program Management - You will organize programs for an Auroville group. You have understanding and experience in pedagogical methods, good organizational skills, thorough understanding of Auroville's spirit, culture and functioning, computer literacy and basic accounting and budget management skills. You write/speak English well, Tamil or other languages are a plus. You are friendly, flexible and able to take initiative. The position is full-time or part-time. Maintenance available soon.

And other positions (please inquire about details):

- Volunteers for AuroOrchard
- Experienced Social Media Curator (on project basis)
- Electro-mechanical Engineer
- Digital Communications & Community Manager
- Management, Promotion and Fundraising



LOOKING FOR

Japanese Teacher - for a complete beginner. If you can help: Amy, 915 919 8534.

Biofeedback device - Does anyone have a biofeedback device like the one Heartmath uses? I just need to use it once to show Future School students how a biofeedback machine can help in self-regulating heart rate and breath. If yes: tanja@auroville.org.in or 9787431369. -Tanja

House - Carmen, Aurovilian for 3 yrs., looking for place of stay from 26th April. Housesit or room, preferably long term but short time possible. Kind regards Carmen, 853 101 7772.

Furniture - single or larger bed & mattress, table & chair, bookshelf, cupboard or other type of storage furniture for an Auroville family that does not have the means to purchase. If you have any of the above to give away, please call/send message to 948 960 1312 or shivaya@auroville.org.in. THANKS!

Cycle - Pitchandikulam Forest is looking for a durable and functional second-hand, adult womens cycle. 824 869 3688.

House and garden help - at Nilatangham. 3 to 4 days a week. Contact ambre@auroville.org.in.

Work - House worker, Sandhya from Edaynchavady is looking for work. Tues/Thurs/Sat. Please contact Lakshmi 8489764602

House-sitting for Mandar & Dakshayani - Two very sincere & talented practitioners of Indian classical music (registered Savi volunteers) from Pune have been conducting various classes and workshops on Naada Yoga as well as sessions for children at Nandanam Kindergarten & Deepanam School. We are exploring with them about learning Sanskrit through Classical Music. If you have any suggestions on housing for them, Dakshayani on: +91 89753 17300 or atthalayedakshayani@gmail.com.

AVAILABLE

Grundfos 3 hp Submersible Pump - New and under 2 yr. warranty, perfect running condition. Possibly the best quality pumps sold in India. Will sell it at discounted rate. charlie@auroville.org.in

Cans and barrels available at **Probiotics House**. No smell :), made of HDPE plastic. 25 & 50 liter cans; 50 liter barrel. Also **fresh composter** made w/ the power of probiotics, available at our outlet at Reve Community. Please come with your container. Contribution expected. FMI: 0413 2623774.

Need to escape the spray? - In Quiet beach, 3 fully furnished rooms with kitchen and king-sized bed available for 2 wk to 4 mo. occupancy. +91 786 807 5767.

Housesitters - Stefano & Nadia, working at AvRadio, Pitanga and Vérité, are available as long term housesitters. We can also take care of animals & garden. Call us 7598 719931 or write wobbbi@auroville.org.in. Thank you"

House helper - Vijaya, working in different houses in Auroville for many years, still has a few half-days free. If you need someone reliable, with good spirit and hard-working, please contact me. I'll pass the message to her. Surya, suryanina@auroville.org.in; # 0830 018 9062.



Birkenstock sandals - ARIZONA, LIGHT BROWN, OILED NUBUCK LEATHER, NEW IN BOX, SIZE 41 (bought too large). Lisbeth, Madhuca, lisbeth@auroville.org.in

GREEN MATTERS



For the shower: use a large bucket & either step in it or put it near you, close enough that water falls into it when you're showering. Of course, while showering, first rinse the body, close the tap, use shampoo and soap (chemical-free), & again open the tap for final rinse. Then use the water collected in the bucket to water your garden or flush the toilet. With love from the Water Group, helping Auroville become a water-sensitive city.

watergroup@auroville.org.in/www.aurovillewater.in



**Auroville Water Vision
Citizens' Assembly 2021**

This week began with World Water Day, on Monday, March 22nd, a day in which the Auroville Water Vision was gifted to Auroville's water players by the Citizens' Assembly who were tasked to deliver it.

This vision is for all of us, may it touch and inspire each of you, and serve to guide us all towards a water conscious society. Instead of just reading it, we invite you to watch or listen to this meditative animation of the Auroville Water Vision, gifted to us by our wonderful film-maker, Serena Aurora: <http://bit.ly/AVWaterVision>.

In the spirit of Auroville, we will:

Honour the sacredness of water by recognising it as an eternal source of life, of healing and intelligence and by conserving and protecting all water as our sacred inheritance;

Embrace unity in diversity by using water as an opportunity to unite and collaborate within and beyond our boundaries; welcoming diverse, sustainable approaches to nurture our land and to sustain all life;

Create a water conscious society by integrating local & global wisdom and acting boldly with openness toward new possibilities.

You can find a documentary on the Citizen's Assembly process, from which this vision emerged, as well as all the videos of interviews with Auroville's Water Players that informed this outcome (all by Aurora's Eyes - big thank you to Serena and Venkatesh!), at our YouTube channels: [Auroville Citizens Assembly](#) and [Aurora's Eye](#) and more information on our website: caexplorationauroville.wordpress.com.

What's next? For the Auroville Water Vision, an implementation team has been formed. They met on World Water Day with wider stakeholders to explore the initial practical steps we need to take to move us towards the vision, based on the priority suggestions for implementation that were also delivered by the Citizens' Assembly. More soon on how this develops and how you can get involved.

For the Citizens' Assembly project, we are evaluating the process and its outcomes with feedback from participants, presenters, organisers, the community-at-large, and working groups, to assess its potential for being repeated in Auroville. Stay tuned for presentations and communications around this! With all our best wishes for water and collective decision-making in Auroville!

-The Citizens' Assembly Exploration Team

Water Talks: March 2021

For the last March Monday water presentation, see below. All talks/walks have been free of cost, but if you would like to support the ongoing work of the Water Group, our FS# is 252000. Thank you! Water Group (www.aurovillewater.in)

March 29th, Buddha Garden, 5 PM
"Whole Water in Buddha Garden"

Join Buddha Garden team members Priya, Vivek, Giri and Rajan for a walk around the farm's small forest and ponds to examine their water catchment and usage. Check out the techniques

they have used to handle flood-prone areas. Then visit the vegetable gardens and fruit orchards to see their smart irrigation system and learn about the research they have carried out on the automatic watering system. (Please meet at Buddha Garden by the Neem Tree at the entrance. This is on your right as you come through the Buddha Garden gate and there are stone stools on which to sit.) Thank you for following Covid protocols.

-Water Group: (Eric Chakra, Giulio, Ing-Marie, Tency)
www.aurovillewater.in/ www.facebook.com/aurovillewatergroup



World Water Day, Global Recycling Day and Persistent Plastic

Indian Rainmakers /Change makers

The magazine Down To Earth reported on their travels to 16 villages in 15 districts of India to find water warriors and stewards. These are villages which started water harvesting with MNREGA - the country's employment guarantee program in the mid-2000's. They record the change over the past 15 years - how water has transformed lives. How did people invest in water security and made it work? These are stories of hope and of opportunity of the way ahead on this World Water Day. (See: <https://www.downtoearth.org.in/> and the full article: <https://www.cseindia.org/greater-water-security-more-jobs-lesser-outmigration-what-villages-in-odisha-and-west-bengal-have-got-from-mgnrega-finds-down-to-earth-survey-10750>).

Some excerpts: "In villages like Bhuanpada and Mandekhela in Balangir district of Odisha, residents are intelligently reaping the twin benefits of employment available due to MGNREGA and improved agricultural production due to water-focused works under the program. This has made it financially viable for marginal farmers to stay in their villages - no mean feat in a state infamous for large-scale distress migration (six of the 20 blocks declared migrant-prone in the state are in Balangir). Pushpanjali Kumbhar, sarpanch of Mandekhela, says, "As many as 3,122 workers who used to migrate for work on a regular basis are registered under MGNREGA. They need to find work nearer home and we implement projects keeping them in mind."

Invisible everyday recycling - As we celebrated Global Recycling Day on March 18th, a report from Weather.com in Delhi appreciates local #RecyclingHeroes that are paving the way to a sustainable and cleaner future for everyone, despite their daily struggles. Shakuntala and Puran have been carrying out this responsibility for 13 years as waste segregation and disposal workers. Their day starts at 5 am in the morning, and ends during the wee hours of the night. From sweeping the streets to collecting the litter strewn by passersby, segregating the waste collected from nearby areas, and coordinating with the waste disposal trucks, they work tirelessly each day to provide an invaluable service.

Campaigns on recycling often forget about the very people who form the base of our waste management system and are an essential part of urban sustainability. Understanding their everyday struggles can help us keep our cities clean. The report introduces their large family consisting of 8 dogs, a rescued parrot, and multiple pigeons. Unlike regular office goers, their work and personal lives are deeply intertwined, as at the end of the day, they make their beds in front of the waste collection centre itself.

While there hasn't been much development in their work environment, they highly appreciate the construction of a 'Neki ki Deewar' or 'Wall of Giving' near their waste collection centre. They explained that in the spirit of recycling, people donate clothes for adults and children alike that are later used by people in need. This echoes the very basic sentiment of recycling- one person's waste can be another's treasure.

For wet waste, they are involved in executing a waste management policy under which people can exchange 5 kgs of wet waste for 1 kg of organic manure. The rest of the waste is transferred to the nearby landfill. They also mentioned that near this landfill, the wet waste is used to create biogas as well as manure in industrial plants.

Plastic Waste

The majority of the world is working together to reverse the massive plastic pollution problem. But, the world's leading producer of plastic waste, the U.S., hasn't signed on and isn't following the rules. In 2019, 187 countries, except for the U.S. and Haiti, voted to amend the 1989 Basel Convention to include plastic waste in the definition of hazardous materials, and to strictly limit how that trash is traded internationally. The binding framework hoped to make globally traded plastic waste more transparent and better regulated.

UN officials hoped the agreement would curb ocean plastic within five years. Supporters believed the convention would level the industry's global playing field by allowing developing nations such as Vietnam and Malaysia to refuse low-quality and hard-to-recycle plastics before they were shipped from developed nations. At the start of the year, when the new rules were just being implemented, the fact remained that the U.S. had not agreed to the amendment despite producing most of the world's plastic waste. Proponents held that the amendment would still apply to the U.S. anytime it tried to trade plastic waste with any of the participating 187 countries. According to the Basel Action Network (BAN), a nonprofit organization that lobbies against the plastic waste trade, participating nations are prohibited from trading waste with countries that have not ratified the Basel Convention. This creates an effective ban on plastic waste trade between the U.S. and most of the world, and makes U.S. plastic export shipments "criminal traffic as soon as the ships get on the high seas".

Despite these new rules, U.S. Customs data from January shows that optimism about the convention's effectiveness is premature. According to The New York Times, American exporters continue to ship plastic waste overseas, despite the fact that receiving countries have agreed not to accept it. In fact, overall exports of scrap plastics even rose. The Times reported that environmental watchdog groups viewed this as evidence that exporters are either ignoring the new rules or following their own interpretations. American companies are justifying waste shipments as being legal, using the logic that because the U.S. never ratified the global ban, the rules don't apply to originating shipments.

Much of the plastic waste collected in the U.S. under the guise of recycling actually ends up in overseas landfills and the oceans. In fact, a new Woods Hole study found that the U.S. is likely the world's third-largest source of ocean plastic, not just because it is the world's largest producer of plastic waste, but also because recyclables being sent to the developing world are often mishandled and discarded into the ocean.

"This is our first hard evidence that nobody seems to be paying attention to the international law," said Jim Puckett, BAN's executive director. "As soon as the shipments get on the high seas, it's considered illegal trafficking." David Azoulay, a Geneva-based lawyer with the Center for International Environmental Law, said: "You're starting to see an outcry in countries being flooded with waste. And we are already seeing more countries starting to put their foot down." He added that the more Americans "learn that their waste ends up in fields in Malaysia, or openly burned in Indonesia or Vietnam, it's not going to sit very well."

Further reference resources:

- [Historic Agreement on Plastic Pollution Reached by 180+ Countries ... >](#)
- [U.S. Leads the World in Plastic Waste, New Study Finds - EcoWatch >](#)
- [EU Bans Exporting Unsorted Plastic Waste to Poorer Countries ... >](#)
- [Countries Tried to Curb Trade in Plastic Waste. The U.S. Is Shipping .plastic waste... plastic pollution climate crisis climate change recycling oceans](#)

~ Gijs & Lisbeth, for AV Green Center

The Green Column appears bi-weekly in the News& Notes and (sometimes) on Auronet. We report on green issues in Auroville, the Bioregion, India and the wider world. We like to hear from you! avgreencenter@auroville.org.in

Voices Notes

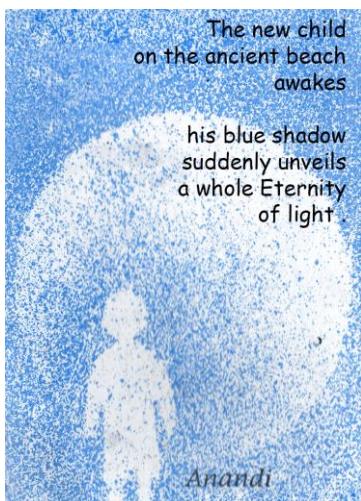


Here are the last podcasts list from your favourite radio. Enjoy it and stay tuned! [Here](#) you can listen to the streaming channel (playing 24/7). [Here](#) you can see on-air schedules.

Last published podcasts:

- [Lunaria - ep.9 "Emotions and cyclical health" \(Women health\)](#)
- [Savitri, B. IX, C. II, Part 1 \(Integral yoga\)](#)
- [Happiness, Love, Laughter - ep.90 "Happiness is Helping Each Other" \(Wellness\)](#)
- [Audible Weed Walk - ep.33 "Let's set our controls to nature" \(Edible weeds\)](#)
- [Neo Urban Chronik - ep.36 "The man who never laughs with Alisson" \(Humour\)](#)
- [Une série hebdomadaire de lectures par Gangalakshmi - 351 \(Integral yoga\)](#)

....and more! on www.aurovillerradio.org
FM: radio@auroville.org.in. Peace and Love



SAVITRI: A LEGEND AND A SYMBOL

An Introductory Exploration of Sri Aurobindo's Mantric Epic

March 27th, 7:30 – 9 PM IST

3 – 4:30 PM GMT; 10 – 11:30AM Eastern Time (US)

This event is a benefit for Auroville's City Services/Unity Fund, which provides for the community's basic needs, like education, shared infrastructure, and maintenances. Register for the event by making a donation of any amount by clicking the link below. You will then receive an email with the link to join the zoom event. Your generous support is greatly appreciated!

<https://aviausa.org/shraddhavan/>.

EXHIBITIONS

Due to the change of date of the GM about the HT line, the time of the opening of the **exhibition** closing the Second edition of Auroville Art Camp scheduled on Saturday 27th of March is **pre-poned to 3 PM instead of 4.30** at Centre d'Art, Citadines. We apologize for the inconvenience. We are looking forward to seeing you on Saturday to meet with the talented artists from all over India and Auroville!

-The Auroville Art Camp team



through 10th April
8 AM - noon; 2 - 5 PM
Monday - Saturday



Women's Art Exhibition

through 31st March, KalaKendra, Bharat Nivas

Portraits of Indian Royalties

Drawings
by Franz Fassbender
Aurelec Gallery &
Cafeteria

8 AM - 5 PM, through April

CULTURAL ACTIVITIES



"Celebrating the Feminine" In the Context of Women's Arts Expression



KUMMI DANCE WITH KOLAM

KOLAM ON CANVAS WORKSHOP

Saturday, 27th March, 4 - 5:30 PM
Kalakendra Outdoor Amphitheatre

Link to: pre-register for the workshop:

https://docs.google.com/forms/d/e/1FAIpQLSeB-utG_MhL_0TskTYygyE2KDT-zzF9kfa5G406fCXIsU9ISg/viewform



Auroville Harmonies - Women Choir Feminine Dance Fusion



Tuesday, 30th March, 7:45 PM @ SAWCHU

"The Mother's Final Coming"

Celebrating the Centenary of
The Mother's return to Pondicherry



A Talk by Dr. Alok Pandey

Sri Aurobindo Ashram, Pondicherry

Monday 29th March 2021 at 5.30pm

BRAHMANASPATI KSHETRAM

The Mother Sri Aurobindo Centre

No.3/134, Kalathu Mettu Street
Edayanchavadi, Auroville

kshetram2014@auroville.org.in



BRAHMANASPATI KSHETRAM
The Mother Sri Aurobindo Centre

Calendar of regular events

Every Monday 5:00 - 6:00pm
Reading "The Sunlit Path"
in English & Tamil by Dhanalakshmi

Every Thursday 6:00 - 6:30pm
Meditation

Every First And Third Friday 6:30 - 7.30pm
Reading "The Mother's Questions &
Answers- Vol- 7"
in English by Rama Narayana

Every full moon at 6:30pm
Reciting Sri Aurobindo's Gayatri Mantra
for 30min

No.3/134, Kalathu Mettu Street
Edayanchavadi, Auroville



3am

Choreographed & Performed
by Prashant More



Collaborating with Performing
Arts Lab Auroville - Laboratory
of Evolution - Center for Human
Unity - SAIER.

28th of March, 7 PM, CRIPA
'3am' talks about an
insomniac personality in situ:
facing sleeping disorder with
body misconnected to fatigue
and the mind taking over
control. The artist delivers
images of this particular body
and mind state reaching realms
in which movements, time and
space are between reality and
dream.

AND
"Amorphous"
is Rescheduled
for the same evening



Appreciation of Hindustani Music

by Mandar & Dakshayani

Monday 29th March, 5.30 - 7 PM,

Bhumika Hall, Bharat Nivas

Carnatic Music Appreciation Sessions

w/ Balakrishnan Raghavan

Thursdays, April 1st/8th/15th

5:30 - 7 PM, Bhumika Hall, Bharat Nivas

" SHAKTI"

Feminine Energy - 4 aspects of the Divine Mother

"Celebrating the Feminine"

Closing Ceremony of Women's Arts Expression

Devasmita & Madhumita Patnaik

Dakshayini - Song , Satyakam - Pakhawaj, Fif - Poetry

Wednesday, 31st March, 8 PM @ SAWCHU



Wednesday, 31st March, 2021

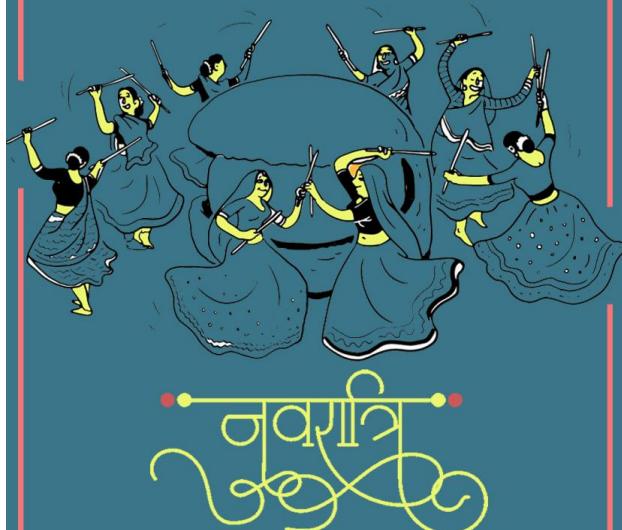
9:30 pm onwards

Garba Night

Women's Art Exhibition

SAWCHU,

Bharat Nivas, Auroville



Come with your chaniya(skirt) and dupatta on with bindis and bangles

Savitri

B H A V A N

Meditations on Savitri: The series
of 472 paintings created by the Mother with Huta from 1961-
67 is now on display in the Picture Gallery.

Glimpses of the Mother: Photographs & texts - upper corridor
Sri Aurobindo: A life sketch in photographs - In the square hall

Films - Mondays 4 PM

April 5: Journey to the Life Divine, Part 1 - This feature-film covers the lives of Sri Aurobindo and the Mother from childhood onwards and the circumstances leading to the founding of the Sri Aurobindo Ashram. Duration: 100min.

April 12: The significance of 24th April Darshan Day - The Mother's Final Arrival at Pondicherry - Dr Alok Pandey reflects upon Vedanta and Tantra, the best culture of West and East and the unique relationship of the Mother and Sri Aurobindo live. The Shakti comes to the right side and she executes the Divine's will. Duration: 37min.

Watsu & OBA Basic with Dariya & Daniel
Tuesday 6th - Sunday 11th April, 1 to 6 PM
Last basic Watsu course for this season!

Watsu & OBA are aquatic bodywork modalities given in a warm water pool (ideally 35°C). Watsu introduces the qualities and body mechanics required to work with someone on the water surface in order to create a profound state of physical and mental relaxation. During the OBA part the receiver is also brought under water (with nose clip), which offers another unique experience.

In this course, you will learn basic techniques and qualities (grounding, presence, stillness, movement, attention) of being and moving another body in water. You will experience floating other people and being floated, on the surface and under water, thereby creating space for deep relaxation and nurturing body, mind and spirit.

No previous experience required nor ability to swim!

**Learn how to RE-USE materials
and to reduce your ecological footprint**



**Do Your Own
UPCYCLED item
at Visitor Centre**

Friday 26 March from 11am to 2pm

Learn how to create an earplug clip using discarded or left-over leather.
With Seulki - from Ok Upcycling Studio



Saturday 27 March from 11am to 2pm

Learn how to weave a basket with newspapers.
By Wallpaper Auroville

Sunday 28 March from 11am to 2pm

Learn how to create a smart drinking container combining a glass bottle with a plastic neck + cap.
With Marc - from Recentre



Registration required for the following intensives:
Verite @ 0413 2622045, 2622606, 7094104329 or
programming@verite.in, treatments@verite.in

**Pranayama & Chakras Harmonization
w/Lakshmi**

Saturday, 27th March, 9.30 AM - 12.30 PM

**Guided Chakra Healing Meditation (Intensive) - w/ Tania
Wednesday, 31st March - from 9.30 AM to 12.30 PM**

A guided journey throughout the body and its chakras. We will learn and practice tools which promote purification, healing, balancing of the chakras and an increased awareness of the body. We will also explore the importance of proper grounding and self-love, to bring more balance and an enhanced feeling of well-being



Introduction to

GURDJIEFF MOVEMENTS
Sat, 3rd April, 9 AM- 12.30 PM
Pavilion of Tibetan Culture, IZ

In the workshop we will experience the work of Gurdjieff, the basic of his teaching through the exploration of the movements. The practice will give us an opportunity to observe ourselves in new ways.

For registration and information: sweet.yoffi@gmail.com

WOMEN TEMPLE Wed., 31.3.2021, Butterfly Barn, Svedame
Welcome to this unique circle to pray, dance, self-inquire in the spirit of sisterhood and support. Please register 9786658967

Kalaripayattu and Yoga workshop
3rd & 4th April, Kshetra Kalari, Aspiration sports ground
9042009200 / 958515335



**JIVA - your journey
in healing and transformation**

"Jiva" is a growing collaborative of experienced therapists living in Auroville. We offer therapies, workshops, retreats, courses and classes, involving transformational practices that address all issues of body, mind, emotion & soul, for conscious evolution Acupuncture, Shiatsu, Qigong, Taiji Chuan, Energy work, Yoga - Vinayasa, Hatha, Chant, Natural Horsemanship, Horse assisted Therapy, medical clowning, Yoga Nidra, Integral Regression therapy, trauma therapy, advanced classical homeopathy.

www.auroville-jiva.com / WhatsApp 9626006961

contact@auroville-jiva.com Facebook

<https://www.facebook.com/groups/102567684115567>

Holotropic Breathwork 1st - 3rd April
Sharnga GH Yoga Hall

Intense breathing technique to bring about this "holotropic state" bringing on an increase in life energy. Participants are guided and work in pairs in this experience based workshop.

Presenter: Fr Thomas Kurianthanam, representing Grof Transpersonal Training (GTT) in India & Sri Lanka. Thomas has been offering retreats/workshops since 2016. Contribution.

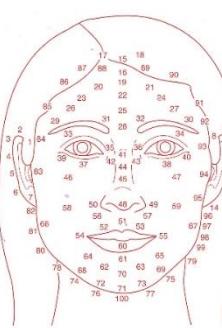
The Path of the Soul
4th April, 9:30 AM - 2 PM
Sharnga GH Yoga Hall

After a short Introduction, we journey with a guided meditation to experience our Inner Self. The content of this workshops is aligned with the Integral Yoga and The Mother's work with subtle bodies. It is an experiential workshop.



A guided meditation to the 3 Layers of the Heart, the Hladina Method, based on the philosophy of The Mother and Sri Aurobindo.

Facilitator: Sigrid Lindemann, faculty in integral regression therapy and advanced classical homeopathy.



Face & Body Reading (5 levels)
5th - 7th April, 9am - 12:30pm
Pavilion of Tibetan Culture

*Observation is a skill;
you can develop it!*

Topic: Level 1 Face reading

To develop awareness & perception of the space around us, and of the signs that a person manifests in their face, which has connection with their health and psychological condition. With future

interpretation of signs into the diagnostic point of view, and to create holistic principals of treatment based on the theory of Traditional Chinese Medicine.

Technique: Observation technique is rooted in traditional training for acupuncturists, Qi Gong practitioners, manual therapists and meditators in China.

Benefits: By practicing these exercises, you will soon develop the ability to perceive more stale energy of your surroundings, other persons and yourself, with the intent to harmonize psychosomatic health.

Modality: Interactive class. Open to all, especially for personal development and health practitioners.

Facilitator: Andres Lokuta, acupuncturist and Qi Gong master with more than 20 yrs experience.

Future levels: Body, hand, tongue and pulse readings

Summer Camps and Retreats

We are planning retreats and summer camps for the summer months with Sharnga Guesthouse, www.sharnaguesthouse.in We will offer kids programs, <https://www.facebook.com/YEPAV> parallel with wellness and healing session for parents: forest walks, camp fire, visits to various activities in Auroville, Yoga and Tai Chi, art sessions, bird watching, etc!

WHY SO SERIOUS?

FIND THE CLOWN IN YOU

Have Fun, Gain Confidence & Get to Know Yourself



Join us, Friday April, 2
9.30am- 12.30pm at
CRIPA. KALABHUMI, Auroville

An introductory experiential funshop integrating the Art and Science of Healing through understanding how to recreate positive habits, rewire unhealthy thought processes, understanding neuro-plasticity (how your brain translates thoughts, emotions, actions etc. into habits) - all through fun, with laughter and getting back in touch with your child-like inquisitiveness and suspension of judgement. We will share real life case studies and the practical applications of MeDiClowning in healthcare, education and corporate environments.

Register@/WhatsApp: +91 94892 14408
www.medicleownacademy.org

Carpentry Workshop Basics - 8th - 10th April 2021

Carpentry workshop is developed by Auroville Consulting by partnering with Walter at Pitchandikulam. During the 3-day event the participants will be introduced to the basic methods and techniques such as woodcarving and wood turning. You will also be introduced to interesting concepts like tensegrity and joinery. Aurovilians, Newcomers & registered guests are welcome to participate. FMI: info@agpworkshops.com



KINO AUROVILLE from April 14th-16th

We propose a Kino Kabaret from April 14-16. Would you like to participate? A Kino Kabaret is when a group of people come together to create short films in a span of 48-50 hours. Anyone who is interested in any aspect, including acting, directing, editing, shooting, and generally having a good time, is invited. To register, email kino@auroville.org.in

HARMONY? BACH, MOZART, BEETHOVEN

Holger Jetter is offering an online course through the Bombay Institute for Critical Analysis And Research on Bach, Mozart and Beethoven. Holger will lay the foundations of psychoacoustic perception - the science of sensation that sound produces - before considering musical culture - the links between aesthetics, place, and time. This course will help students listen rigorously to the expansive potential of music beyond entertainment, and, participants will be prepared to listen to select compositions of Bach (the divine and mathematical),

Mozart (the angelic realm), and Beethoven (the transformation of the human).

A special group discount is being offered to Aurovilians, and those who would like to avail of the discount may email AV Art Service with the subject 'Harmony? participation'. The course will be online every Wednesday and Saturday (8 sessions) from 7 April to 1 May 2021, 6.30pm-8.30pm.

info@bicar-india.org; aurovillearts@auroville.org.in

Odissi Dance Cohort for Beginners under the guidance of Devasmita

every Wednesday beginning April 7th, 5:15 - 6:30 PM
Harmony Hall, Bharat Nivas

Registration Form: Fill the registration form right away: <https://cutt.ly/lkVqUeD> [If unable to fill the registration form, write to Divyanshi at divyanshi@auroville.org.in.

Orientation on April 7, at the Harmony Hall in Bharat Nivas at 5:15 PM. Minimum 3 months of Commitment Required. Orientation is mandatory.

"FEASTING ON LIGHT"

LIVE & ONLINE Retreats on Fasting & Pranic Life-style in AV
Guest speaker Elitom Elamin, an internationally acknowledged expert on prolonged fasting and the breatharian lifestyle.

Breatharianism or Pranic living refers to the practice of harnessing energy or Prana instead of dense physical foods to nourish the body. Once reserved for yogis, food freedom is gaining increasing recognition as the key to better health, resourcefulness and freedom. It may also be the key to our evolution into a more harmonious and sustainable planet.

"Nourished by Source" (Introductory Level) - April 7-11

An in-depth introduction to the foundations of energy cultivation and food freedom. Suitable for people with little or no experience of fasting. Fasting is not a requirement during this retreat.

Organised by JIVA and ARA (Awareness research Auroville):

www.auroville-jiva.com. Prior registration required:
contact@auroville-jiva.com, WA: +91 94880 47368

FILMS

Repeat showing of My Body

A short film by Earthling Koushalaya
Saturday, 27th March, Bhumika Hall, 5 PM



OUR GRATITUDE
Monday, 29th March 4 PM
A musical offering specially composed by Shobha Mitra for the centenary of the Mother's first meeting with Sri Aurobindo on 29 March 1914 in Pondicherry, performed by the Ashram students in the Savitri Bhavan Amphitheatre on 30 March 2014. At the end of the film there is a message from THE MOTHER: "My children, we are united towards the same goal and for the same accomplishment - for a work unique and new, that the Divine Grace has given us to accomplish. I hope that more and more you will understand the exceptional importance of this work and that you will sense in yourselves the sublime joy that the accomplishment will give you. The divine force is with you - feel its presence more and more and be careful not to betray it. Feel, wish, act, that you may be new beings for the realization of a new world and for this my blessings shall always be with you." Filmed and edited by Manohar. Duration: 35min.

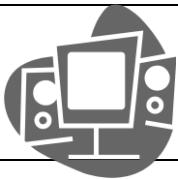
For those who wish to see it at home, the film is available at Manoharf, YouTube: Shobha Mitra "Our Gratitude" in Auroville, <https://youtu.be/rLL6Tqt2JEE>

Film showings at Anitya community

Join us in our outdoor cinema every Sunday at 7PM. Popcorn is available upon contribution. We will be showing:

- Sunday 28th March: 'Rainman' - classic
- Sunday 4th April: 'Porco Rosso' - family film

Looking forward to seeing you there!



Cinema Paradiso

Multimedia Center (MMC) Auditorium

Film program 29th March to 4th April 2021

Cinema Paradiso-Multimedia Center are fully operational and open to all now. Mask (and not scarves etc.) and following standard Covid19 protocols are must. Please come and enjoy the films. To organize a seminar/program please contact us via email for booking conditions.

Indian – Monday 29 March, 8:00 pm:

- **Lord of the Orphans**

India, 2019, Dir & Cinematographer Ranjan Palit w/ Adil Hussain, Malavika Mohanan, Amrita Chattopadhyay, and others, Drama-Mixed, 150 mins, English w/ English Subtitles, Rated: NR (G)

This is a unique feature, a sort of auto-biopic that emerged as a healing process for the director following a personal breakdown. As realization dawned of being orphaned many a times in life - by death, by the end of romance, etc. he turned the lens on his own family, reeling under a 100yrs old curse, and his own journey with films, to heal. In the process the lines between fiction and non-fiction, of performance and actuality got blurred... making it deeply moving. *Since our seating capacity is halved and we have people interested in this film, we are screening it again this week. Exceptionally, the director too will be present for a brief Q&A session after the film. A must see!*

Italian - Tuesday 30 March, 8:00 pm:

- **MARTIN EDEN**

Italy, 2019, Dir. Pietro Marcello w/ Luca Marinelli, Jessica Cressy, Vincenzo Nemolato, Drama-Romance, 129 mins, Italian w/ English subtitles, Rated: PG

Adapted from a 1909 novel by Jack London, set in an unspecified moment in Italy's history, Martin Eden is a passionate and enthralling narrative fresco in the tradition of the great Italian classics. Martin is a self-taught proletarian with artistic aspirations who hopes that his dreams of becoming a writer will help him rise above his station and marry a wealthy young university student. The dissatisfactions of working-class toil and bourgeois success lead to political awakening and destructive anxiety in this enveloping, superbly mounted bildungsroman.

Interesting - Wednesday 31 March, 8:00 pm:

- **The Music of Satyajit Ray**

India, 1984, Writer-Dir. Utpalendu Chakrabarty w/ Satyajit Ray, Documentary, 51mins, English-Bengali w/English subtitles, Rated: NR (G)

If you have noticed the music in the films of Satyajit Ray are vibrant and unique. There is a multi-layered blending of Western sense and Indian sensibilities in them. Ray has brought to his filmmaking a musical sense and skill, which was as much a gift of his family as a product he cultivated overtime. *Ray was born on 2 May 2021. In this birth centenary year there are many programs and events planned in India and beyond to celebrate. We present this short and wonderful film as a tribute.*

Favorite - Thursday 1 April, 8:00 pm:

- **Mori no iru basho (Mori, the Artist's Habitat)**

Japan, 2018, Writer-Dir. Shûichi Okita w/ Tsutomu Yamazaki, Munetaka Aoki, Mitsuru Fukikoshi, and others, Biography-Comedy, 99mins, Japanese w/English subtitles, Rated: NR (PG)

Set in 1974, when painter Morikazu is 94yrs old and his wife Hideko is 76yrs lived at a house in Ikebukuro, Tokyo. Plants flourishes in their garden, which is home to creatures that serve as models for his paintings, including numerous bugs and cats. A sweet and heartwarming day begins for the artist, who gazed at these garden creatures on a daily basis for over three decades, and those who love him.

International - Saturday, 3 April, 8:00 pm:

- **FOSTER BOY**

USA, 2019, Dir. Youssef Delara w/ Matthew Modine, Shane Paul McGhie, Lex Scott Davis, and others, Mystery-Thriller, 109mins, English w/English subtitles, Rated: NR (R)

Michael Trainer is a lawyer at the center of a trial in which a for-profit Foster care agency puts a known sex offender into the same foster home as his young client Jamal, with catastrophic results. Michael, a successful litigator protecting corporate clients, fail to recognize the real damage. He saw Jamal as nothing but a thuggish African American youth trying to make money. But when Jamal refuses to settle the case for money, Michael starts to work that transforms him from being a reluctant defender to fierce warrior in the battle for justice.

Children's Matinee - Sunday, 4 April, 4:30 pm:

- **No film scheduled**

LUIS BUNUEL film festival @ Ciné-Club Sunday 4 April, 8:00 pm:

- **TRISTANA**

France, 1970, Dir. Luis Bunuel w/Catherine Deneuve, Fernando Rey, Franco Nero, and others, Drama, 99 mins, French w/English subtitles, Rated:PG-13.

When the young woman Tristana's mother dies, she is entrusted to the guardianship of the well-respected though old Don Lope. Don Lope is well-liked and well-known because of his honorable nature, despite his socialistic views about business and religion. But Don Lope's one weakness is women, and he falls for the innocent girl in his charge, seduces her, makes her his lover, though all the while explaining to her that she is as free as he. But when she acts on this freedom, Don Lope must deal with the consequences of his worldview.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. **We appreciate your continued support. Pl donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.**

Thanking You,
MMC/CP Group, Account# 105106,
mmcauditorium@auroville.org.in