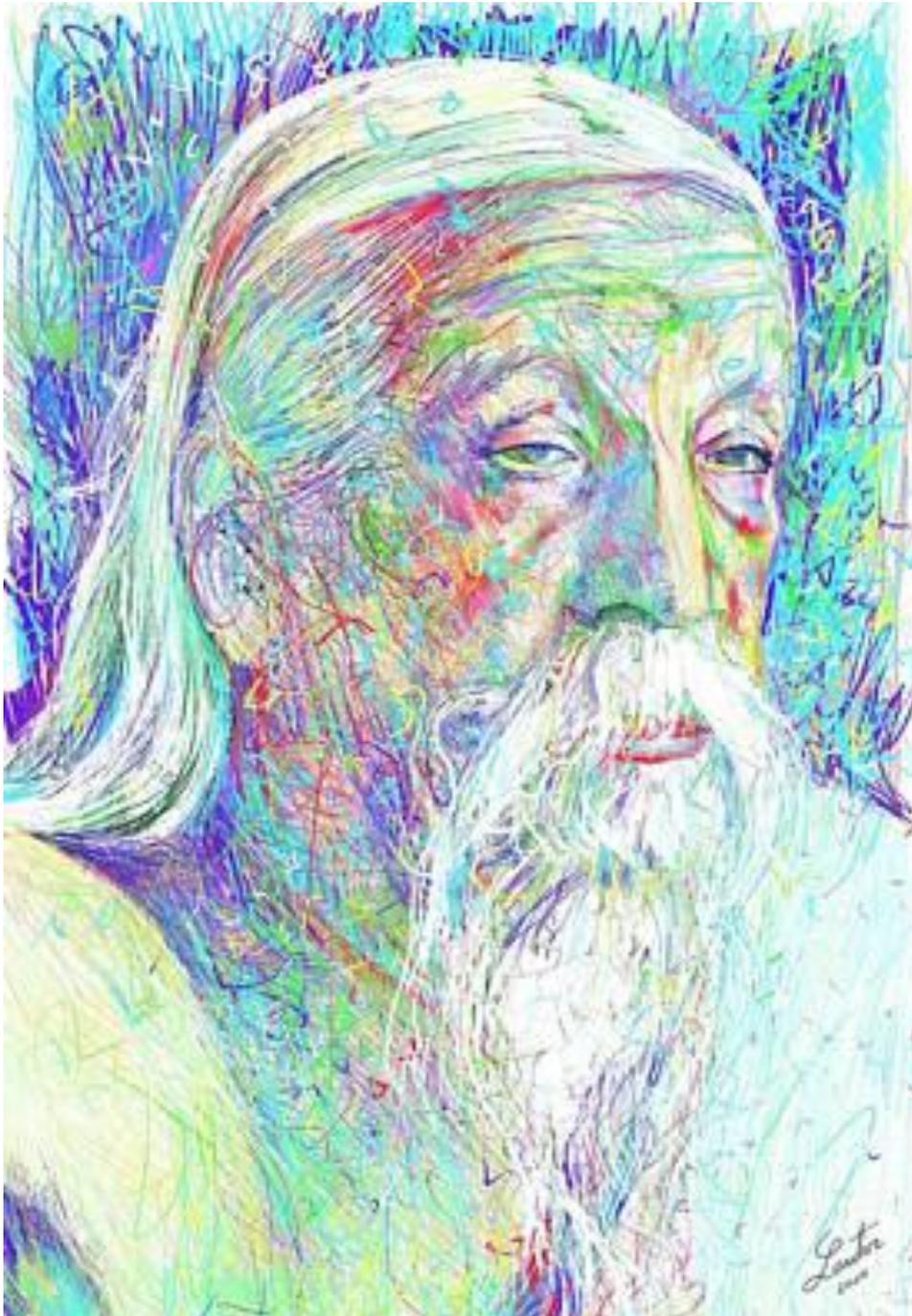


# News and Notes

#864

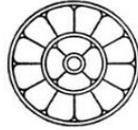
A weekly bulletin for residents of Auroville

3<sup>rd</sup> April 2021



April 4<sup>th</sup> - -the 111<sup>th</sup> anniversary of Sri Aurobindo's arrival in Pondicherry

# HOUSE OF MOTHER'S AGENDA



Then pealed the calm inexorable voice:  
 Abolishing hope, cancelling life's golden truths,  
 Fatal its accents smote the trembling air.  
 That lovely world swam thin and frail, most like  
 Some pearly evanescent farewell gleam  
 On the faint verge of dusk in moonless eves.  
 "Prisoner of Nature, many-visioned spirit,  
 Thought's creature in the ideal's realm enjoying  
 Thy unsubstantial immortality  
 The subtle marvellous mind of man has feigned,  
 This is the world from which thy yearnings came.  
 When it would build eternity from the dust,  
 Man's thought paints images illusion rounds;  
 Prophesying glories it shall never see,  
 It labours delicately among its dreams.  
 Behold this fleeing of light-tasselled shapes,  
 Aerial raiment of unbodied gods;  
 A rapture of things that never can be born,  
 Hope chants to hope a bright immortal choir;  
 Cloud satisfies cloud, phantom to longing phantom  
 Leans sweetly, sweetly is clasped or sweetly chased.  
 This is the stuff from which the ideal is formed:  
 Its builder is thought, its base the heart's desire,  
 But nothing real answers to their call.  
 The ideal dwells not in heaven, nor on the earth,  
 A bright delirium of man's ardour of hope  
 Drunk with the wine of its own fantasy.  
 It is a brilliant shadow's dreamy trail.  
 Thy vision's error builds the azure skies,  
 Thy vision's error drew the rainbow's arch;  
 Thy mortal longing made for thee a soul.  
 This angel in thy body thou callst love,  
 Who shapes his wings from thy emotion's hues,  
 In a ferment of thy body has been born  
 And with the body that housed it it must die.  
 It is a passion of thy yearning cells,  
 It is flesh that calls to flesh to serve its lust;  
 It is thy mind that seeks an answering mind

And dreams awhile that it has found its mate;  
 It is thy life that asks a human prop  
 To uphold its weakness lonely in the world  
 Or feeds its hunger on another's life.  
 A beast of prey that pauses in its prowl,  
 It crouches under a bush in splendid flower  
 To seize a heart and body for its food:  
 This beast thou dreamst immortal and a god.  
 O human mind, vainly thou torturest  
 An hour's delight to stretch through infinity's  
 Long void and fill its formless, passionless gulfs,  
 Persuading the insensible Abyss  
 To lend eternity to perishing things,  
 And trickst the fragile movements of thy heart  
 With thy spirit's feint of immortality.  
 All here emerges born from Nothingness;  
 Encircled it lasts by the emptiness of Space,  
 Awhile upheld by an unknowing Force,  
 Then crumbles back into its parent Nought:  
 Only the mute Alone can for ever be.  
 In the Alone there is no room for love.  
 In vain to clothe love's perishable mud  
 Thou hast woven on the Immortals' borrowed loom  
 The ideal's gorgeous and unfading robe.  
 The ideal never yet was real made.  
 Imprisoned in form that glory cannot live;  
 Into a body shut it breathes no more.  
 Intangible, remote, for ever pure,  
 A sovereign of its own brilliant void,  
 Unwillingly it descends to earthly air  
 To inhabit a white temple in man's heart:  
 In his heart it shines rejected by his life.  
 Immutable, bodiless, beautiful, grand and dumb,  
 Immobile on its shining throne it sits;  
 Dumb it receives his offering and his prayer.

– Sri Aurobindo, Savitri - A Legend and a Symbol  
 Book 10: The Book of the Double Twilight. Canto 2:  
 The Gospel of Death and Vanity of the Ideal, lines 1-73

\*\*\*\*\*



Keep firm faith in the victory of the Light and face with calm equanimity  
 the resistances of Matter and human personality to their own transformation.



– Sri Aurobindo  
 Letters on Himself and the Ashram, p.844

\*\*\*\*\*



Matrimandir and the Park of Unity is open  
**everyday from 6 to 8 am & 4:30 to 6.30 pm**  
 (for Aurovilians, Newcomers and Volunteers  
 holding a valid Matrimandir Pass). Volunteers'  
 place of work will need to send an email to  
[mmconcentration@auroville.org.in](mailto:mmconcentration@auroville.org.in) to be considered for the pass.

**Ed. Note re: cover art:** I found this sketch on the fineart  
 america.com website. The piece was attributed to a Fabrizio  
 Cassetta, but the signature on the sketch is definitely not his,  
 so ... not sure who the actual artist is! As it was new to me and  
 I loved it, I decided to risk sharing it here. ~ Swaha US



**Meditation at sunset with Savitri**  
 read by Mother to Sunil's music  
 Every THURSDAY (weather permitting)  
**6.00 to 6.30 pm**

*Enjoy the beautiful open space, the immense sunset  
 and heavenly music in the very center of Auroville!*

Access is still limited to Aurovilians, Newcomers and Pass  
 Holders. Please carry your pass with you. -Access only for the  
 Amphitheatre from 5.45 PM. After the meditation is over, the  
 gardens will close.

– Amphitheatre team

## ALERT: CHANGE OF DATE FOR ELECTIONS/PUBLIC HOLIDAY

Following the order received from The Election Commission of India notifying 06-04-2021 (Tuesday) as the poll day for the Central Elections to Tamil Nadu Legislative Assembly 2021 and Bye-Election to Lok Sabha from 39 Kanniyakumari Parliamentary constituency, in Tamil Nadu **06-04-2021 (Tuesday) has to be declared as public Holiday** under section 25 of the Negotiable Instruments Act, 1818 (Central Act XXVI of 1881). To this effect the Government of Tamil Nadu through its G.O. Ms. No. 160 dated 16-03-2021 has declared 06-04-2021 as a Public Holiday. S.E.W.A requests all Employers to provide their Staff with a paid holiday on Tuesday the 6<sup>th</sup> of April, 2021.

- submitted by SEWA

## WORKING GROUP REPORTS

### From the Inquiry Task Force:

As you know, the Auroville Council and the Working Committee have created an Inquiry Task Force to investigate the tampering of ballots boxes at the recent selection process for the four Working Groups. We, the Inquiry Task Force, are appealing to any members of the community who have any information in relation to the tampering of ballots boxes. We would like to meet with anyone who can shed any light on to the incident. Especially if those who are responsible for the tampering will to come forward at this time it will be very helpful in clearing up this unfortunate situation. Please, if you know anything about why it was done or by whom, get in touch with us by sending an email to [judith@auroville.org.in](mailto:judith@auroville.org.in)

- Warmly, Antonio, Bagirath, Judith, Kalsang, Kripa, Mandakini

### From the Working Committee: Minutes of 7<sup>th</sup> Nov 2020 Meeting of the Governing Board

Can be found here: [https://auroville.org.in/sites/www.auroville.org.in/files/article\\_attachments/56th%20Governing%20Board%20meeting%20minutes%20held%20on%207th%20November%202020%20-1.pdf](https://auroville.org.in/sites/www.auroville.org.in/files/article_attachments/56th%20Governing%20Board%20meeting%20minutes%20held%20on%207th%20November%202020%20-1.pdf). A second and related doc, Summary of Decisions to be taken by the GB can be found here: [https://auroville.org.in/sites/www.auroville.org.in/files/article\\_attachments/10%20Summary%20of%20decisions%20proposed%20to%20be%20taken%20by%20the%20Board%20dt.05.10.20.pdf](https://auroville.org.in/sites/www.auroville.org.in/files/article_attachments/10%20Summary%20of%20decisions%20proposed%20to%20be%20taken%20by%20the%20Board%20dt.05.10.20.pdf)

### FEEDBACK PERIOD FOR PEOPLE WHO "OFFER TO SERVE AT POUR TOUS" EXPIRES ON SATURDAY, APRIL 3

We would like to remind you that the feedback process for those who "Offered to serve at Pour Tous" is heading to its end. For your reference, please take a moment to re-read the attached document '2020.12.25 qualities sought and process to create new executive team' - <http://bit.ly/38JqOtL>. Step 4 includes you, the community, and is the moment when we need your input and support in this important process. Here you are reminded to give your feedback on persons who have offered to serve as part of the executive team. The form has only 7 questions :) <https://bit.ly/3tLAc3x> Last date for submission is the 3rd of April 2021. All feedback will be shared with the person. Thank you for taking the time to give your support to this process for selecting the new Pour Tous Purchasing Service executive team. - Auroville Service Trust & Transition Team

### New Approaches to Consolidate & Safeguard the Needed Land for Auroville

From the Land Board, Funds and Assets Management Committee, and Working Committee

It is disheartening that after 53 years of hard work in both village relations and energy invested in regeneration of the natural resources and development of Auroville, individuals are actively undermining this legacy. Auroville is facing an existential crisis today due to speculation, outside developers and land sharks who are taking advantage of Auroville and the work done, and straining the relations with our neighbors. We are observing development by private enterprises which profit on the

resources Auroville has worked hard to create and protect, thus compromising the work done. These developments are made without taking in consideration the factors of soil regeneration, water table management and waste management resulting in loss of biodiversity, water level drop and waste dumped in canyons and along the road. Therefore, we need to re-consider different strategies and new approaches to help in speeding up and securing lands for Auroville's physical manifestation and to further comprehensive development.

We invite the community to explore, refine and approve new approaches. Below are some ideas that were shared in the joint FAMC-WC-LB meeting which will require further study:

1. Allow and assist Aurovilians, Ashramites and well-wishers who share our ideals to purchase land in the Green Belt **in the name of the Auroville Foundation**. An environmentally friendly land use plan can be formulated and signed in line with Auroville principles. The sets of criteria (acceptable to all) need to be introduced and followed by the stakeholders.

Advantages; By relaxing internal controls and permissions to Auroville-friendly persons while also guiding the development, we could consolidate and protect much of the green belt that is rapidly disappearing to outside development. By adopting such new strategies in one generation we could increase, enhance and protect more of our land and assets holdings.

2. In addition, the Land Board can make a big push and hire professionals to assist in speeding up purchases. In order to succeed in this, a sum of money for purchase should be on hand (approx. 55 crores). To achieve this, one possibility could be to pool money together for a loan to purchase the needed land. The money could be reimbursed (as needed) over time through the funds raised for land. In this manner persons that wish to see AV land secured in their lifetime but cannot donate the funds, may be able to loan the money now to assist in achieving this goal sooner. (technical details must be studied).

3. To outline and develop partnerships with landowners for co-creating the development in line with Auroville's plan. The development criteria should accommodate the environment and the economy in a sustainable manner for all.

We would like the groups and residents to consider, suggest and refine such proposals. Speculation and unrelated development threatens our entire project every single day. We look forward to hearing your feedback, suggestions and other proposals. Please contact [Landboard@auroville.org.in](mailto:Landboard@auroville.org.in) so that we can follow up and act.

### From Forest Group & YC - 27<sup>th</sup> March GM Follow-Up

The Forest Group and the Youth Centre would like to thank the community and those who came to GM for their attendance and cooperation for following Covid 19 protocols. As was mentioned in the meeting, this meeting represented a first step towards a community-wide discussion and decision. We hope that TDC will publicly share their viewpoint so that the whole community can be informed about this issue from all perspectives.

Unfortunately, due to time constraints, we were not able to have a Q and A session at the end of the meeting. In order to remedy this, **on Saturday 3rd of April, all the presenters and organizers of the GM will be at the Youth Centre from 3 - 6 PM to interact with interested community members who would like to further understand the presentations and see the ground realities first hand.** Also, please visit the GM+ website: <https://www.ras-auroville.org/general-meetings/html-line-through-bliss-area-and-the-youth-center/> to watch the video recording of the GM, access all presentations of the GM as pdfs, watch various interviews with different town planners and architects of our community on this topic and share your views or questions in the comments section.

We are looking forward to continuing a collaborative process!  
- Thank you, The Forest Group and the Youth Centre

Some topics which need a more detailed response:

- Compliance with existing operating procedures:

The GM followed current guidelines as much as possible. An earlier meeting was postponed on very short notice. The meeting on Saturday had approximately filled 50% of the normal capacity

and there were two venues on the outside which is in line with the SOPs in place at the moment.

General organisation of the GM:

The meeting was organized by the Forest Group and the Youth Centre and not directly by the RAS as the RAS presently is not organising GMs until the happenings during the selection process have been cleared and the RAS has come to a resolution on how to function in this regard in the future. This is something beyond the control of the Forest Group and Youth Centre.

Because it was felt that the GM deals with an important topic concerning the entire community of Auroville and that there is no clarity on when the normal process of the RAS preparing GMs will resume, we decided to organize the meeting being in constant exchange with the RAS, the community at large and other groups. Furthermore, General and Information meetings can be called by working groups and individual Aurovilians without the need to involve the RAS.

The GM being one-sided / not allowing for a Q&A session:

As was expressed several times before and during the meeting (or presentation if one would like to call it that), this event is meant clearly as a first step to bring the various perspectives (again) on the same table and work collaboratively together. The Forest Group had since long planned to present itself to the community to inform about its composition, its work and also its stand on the particular issue of the HT ring through Bliss / Youth Centre. So did the Youth Centre. The one-sided collapse of the agreed-on process (please see the notes of the meeting at the Youth Centre on November 2nd 2020 published earlier) made the need to present the case and the background more pressing and the two groups tried their best to compress a complicated topic and their perspective as much as possible.

We all hope very much that the ATDC, individuals and groups who preferred so far to stay more in the background, will create their space to present their view of how to plan Auroville, the aspect of collaboration and Human Unity and with that allow for an open and constructive exchange. The Forest Group and the Youth Centre cannot do this job for them.

Some of us recently attended a presentation by the ATDC in which collaboration and the need to involve every voice was emphasized and we are hopeful that this can be seriously practiced. This is all that the various presentations of the GM on Saturday wanted to aim at.

The meeting too much focused on a single topic:

Views expressed that the meeting only focused on a singular topic without considering the larger context and dimension of Auroville. We would like to respond that our intention was clearly aimed at bringing the larger perspective while looking at one important topic which could open the opportunity to bring city and nature, young and not-so-young... together and thereby establish new models of truly collaborative planning. Please refer to the presentation (link above).

Forest Group / Youth Center being anti-development:

Some responses on various platforms again made the point that the two groups are only pushing their obstructionist agenda and are against development and the lying of important infrastructure. To this we can only say that we are sorry as we have then not managed to bring the core content of the meeting - the call for collaboration, participation and unity - across to those Aurovilians. Please have a look at the presentation available online (if you haven't yet done so): both groups are NOT anti-development but for a more contextual and pragmatic approach to development instead of a top-down approach discarding context and reasonable considerations while ignoring available options to solve an apparent deadlock.

Follow up:

As mentioned, both groups - and we believe indeed many Aurovilians - look forward to hear from the ATDC etc. and continue on this path of exchange and hopefully collaboration: for the case of the HT ring in Bliss / Youth Centre and for a more inclusive way of working and aligning our interpretations of how to build Auroville. Meanwhile there are several platforms in place to get information: the RAS GM+ platform, the AuroNet in general, emails to the Forest Group and the Youth Centre...

Next Saturday at the Youth Centre one can experience the situation live and find people able to inform and clarify. If you have the need to ask questions more in private or person to person, talk to us, the presenters of the various topics are happy to be approached. We implore you to be curious, open-minded and informed.



**Auroville  
Town  
Development  
Council**

**Notes on the presentations  
made during the Forest Group/  
Youth Centre GM of 27-03-2021**

**Time line presentation:**

*L'avenir d'Auroville*

The first presentation by forest group began by a history of the dispute. A timeline was disclosed that began in 2019. In our view the historical context began in 1968, February 28, when Auroville was inaugurated and a first presentation of its Charter and the Galaxy plan of the Auroville Township were disclosed to the world at large. There was no doubt that this was the city the Mother wanted to manifest to further Sri Aurobindo's vision of the next phase of human evolution which would be formed by the manifestation of a new force on earth.".....a new form is needed for a new force". A lot of fundraising was done and a significant portion of the lands were purchased from donations given by well-wishers from all over the world. Many of the local land owners came forward to offer their lands for the new project of the Divine Mother.

Because of disputes, misunderstandings arose and the planning process became loosely structured and as lands needed to be protected from encroachment, trees were planted in the absence of any other clear directions of town development. The work trees were planted to regenerate the lands and make the lands habitable.

However the position of Matrimandir was located by 1971 in the center of the planned township which also gave indications of the four zones of the master plan. All buildings in the planned city area was of a temporary nature to allow for permanent structures to be manifested when plans would be ready. This planning and approval of Master plan of Auroville was approved by RA in 2001 and gazetted by government of India in 2010.

It was presented that now it is for the forest/Green group to allot land for the city. When and how did this role change happen? When and Who sanctioned this? No answers are presented to these questions. No time was provided for any discussion. The general process is green group recommends the stewards.

The ATDC is given the role of planning in the City Master plan area approved by the RA . Buildings with temporary building permissions were made to situate on already designate infrastructure and crown ways in order to create road blocks to planned development. The buildings themselves are of very poor design and quality and time has come to rebuild properly as per the plan. Youth groups will be provided locations to choose for the Youth Center provided the visions and the purposes are clearly stated and defined.

**Forest Group presentation:**

1. It was said that the Green Group "allocates" land to the Forest Group and the Farm Group. This allocation is only in true context when the area is green belt and the green buffer zone of the city master plan. The l'avenir d'Auroville team is to be providing the planning parameters for green parks in the city area for proper entries and exits and walkways in context of the movement and flow of people.

2. It was presented that the Forest Group manages 739 acres of green belt land, 421 acres of "outside master plan" lands and 300 acres of "inner city" lands. This gives a total of 1,460 acres. The 300 acres of "inner city" lands represent about 25% of the planned city lands. These city lands have to be primarily in the planning under ATDC. The stewardship criteria will be developed by ATDC in consultation with various stake holders and suggested to FAMC to choose those who apply and fit the criteria

3. It was said that the Forest Group finances itself. In reality BCC provides budgets to various groups such as forest and farm groups.

- Can the Forest Group publish finances for the last five financial years?

- How are the Forest Group finances reflected in the consolidated accounts, balance sheet and annual report of Auroville Foundation?
- What was the net financial benefit that Auroville Foundation got from the management of 1,460 acres of land by the Forest Group during the last 5 years?

4. It was said that forests have been “handed over harmoniously” for city development (examples were given) after negotiations. But how did city lands get “handed over” to the Forest Group to begin with? How can there be “negotiations” and a conditional “handing over” of Auroville Foundation’s own land when the use of that land is already specified in the notified Auroville Master Plan and to be done by ATDC?

5. It was said that there is no “community agreed-upon concept” for the city. The city concept and the Galaxy master plan were key points that the Mother herself guided Roger to work with. The fact of the matter is that there is an approved and notified Auroville Master Plan that includes “Development Code / Regulations” in part three (page 85 onwards).

6. The comparison with the national highway is misleading. The Crown is not a highway and is meant to have slow moving e-mobility. In 1965 Roger wrote a detailed note to the Mother with proposed guidelines for Auroville township. On cars he wrote:

*“The rule of cars has conditioned town planning during the 20th Century and keeps tyrannising it. Though outdated, and everybody knowing it, cars are doing their best to create an inferno within cities and killing people outside it. Therefore, one has to opt for prohibiting it [...] and replacing it by some other means more hygienic, taking less space, less noisy, more aesthetic, possibly newer - if possible”.*

*The Mother writes in the margin of the note:*

*“Small size electrically powered vehicles, capable of transporting about 200 Kg at a speed of 15 km/h”.*

Clearly, the Mother and Roger were way ahead of their times.

#### **Environmental Impact Study (EIS) presentation:**

1. The brief given / assumed for the study itself is wrong. The project is not about a cable with a 3m wide clearance, but about the Crown way. As the word “environmental” suggests, an environmental impact study needs to look at the impact of a development on the wider environment such as the master plan as a whole in context of the bio-region, not on a narrow strip of land consisting of the specific RoW, of about 0.0063 km<sup>2</sup> (assuming a RoW width of 18m).

2. The issue at hand is that trees have been planted right on top of the area known as the Crown. Assuming a Crown RoW width of 18m and a Crown segment length of 350m, the area under review represents about 0.031% of the Auroville Master Plan area and 0.13% of the city area. The total Crown RoW area is 0.39% of the master plan land area. The removal of these trees must be seen in the wider environmental context of Auroville and the region. The EIS says that 153 trees need to be cut for a 3m wide RoW. Assuming that for a maximum 18m width, the total number of trees is 900, this intervention needs to be put in the context of the total number of trees planted elsewhere, the CO<sub>2</sub> sequestration impact that needs to be compensated for (or has already been compensated for) and other parameters.

3. Replacing the planned circular Crown with the routing of the existing temporary road that includes a sharp 90 degrees bend and that is 30% longer makes no sense from the environmental angle. It means that for all times to come, 30% more mobility energy will be needed, even if that energy will come from renewable energy sources in the (near) future.

4. The cost comparison between the two cable routing options is defective. It does not take into account that all other future cable and pipes will also have to be 30% longer. There will be a second HT cable (at the other side of the Crown RoW) when the Auroville population approaches 15,000. There will be LT cables, communication cables, water mains and sub-mains, water recycling pipes etc. for which l’avenir d’Auroville / the TDC prepared and distributed service corridor drawings to all Auroville infrastructure services in March 2012 and September 2016. It is based on these service corridor designs and related cable routings that plans and estimates for cables and related transformers and switchgear were made. These cannot be

changed at the flag-end of the HT ring mains installation work of which only the last 8% needs to be completed. Increasing the length of electrical cables by 30% does not have consequences for the upfront capital cost alone. If the length of a cable is increased by 30%, so will its resistance and energy losses. Therefore, for all times to come, energy losses will be 30% higher in this Crown segment. In the case of water, there will be higher pressure losses, which need to be compensated for by higher pumping pressures, which again translates into higher energy consumption.

5. Therefore, if a genuine and objective impact study would have been done it would probably have concluded that the proposed alternative routing (the temporary road) causes in the long term a significant negative environmental impact.

6. Was any township development impact study conducted before the planting of trees and the construction of (temporary) structures at Youth Centre?

7. Many observations made in the study presentation were generic and not specific to the area for which the study was meant to be done.

8. Clearly the EIS is defective in many respects.

#### **Youth Centre presentation:**

1. The story of the Youth Centre reflects the unwelcome and unsustainable territorial culture that has penetrated Auroville at all levels. When some in Auroville suggested that the Youth Centre may be built in Hermitage (an area outside the Auroville Master Plan) it was the team working with Roger (the Chief Architect) that proposed a location inside the city area. That location faced resistance from certain future neighbors of the Youth Centre and without further consultations with the Chief Architect the location was shifted to the present location where one (temporary) building has been constructed right on top of the Crown and which has now resulted in a territorial attitude that is not much different from the one that caused the project to be treated as it was.

2. The solution to this problem is not the relocation of the Crown but finding a permanent location for the Youth Centre, if indeed a Youth Centre of the present type is needed. Numerous studies show that segregation of younger and older generations does not contribute to well-being and in fact can lead to social isolation. This raises the question as to why Auroville needs a separate “Youth Centre” that is physically isolated from other parts of the township. There can be, and there are, several multipurpose venues in Auroville (many of them under-utilized) where events can be organized and it would contribute to a healthy socio-economic life if the youth of Auroville do not live isolated from the rest of the township.

#### **Galaxy presentation:**

1. The Auroville Master Plan provided for the preparation of 5-year detailed development plans (DDPs). The Governing Board had noted over the years in several of its meetings that DDPs need to be prepared with a sense of urgency. In spite of repeated request form L’avenir, only around rupees seventy thousand and five maintenances are made available. The city of dawn deserves much more resources in helping it to manifest.

2. Instead of preparing DDPs a “system” of “building permissions” was introduced where in the absence of DDPs ad-hoc decisions needs to be taken. It is time a township with (detailed) urban plans, urban design drawings and a comprehensive infrastructure back bone be created at the earliest.

3. The following data must be kept in mind while discussing the Auroville Master Plan and related main RoWs:

- Land area of the main RoWs (Crown, 12 radials, International Zone loop road, outer ring): 1.72% of the total master plan land area;
- Land area of the Crown RoW: 0.39% of the total master plan area; 1.56% of the city area (RoW width of 18m assumed).
- Total adult population of Auroville (census January 2021): 3,734. Persons actively involved in township physical infrastructure development work: 15 (0.40%).
- Capital expenditure on township infrastructure in FY 2019-2020 is about 1.96% of total Auroville Foundation Expenditure and 5.71% of the Auroville Foundation expenditure exclusive of

expenditure incurred by income generating units ("Furtherance Activities").

- Total Auroville Master Plan land area: 20 KM<sup>2</sup>; Planned city area: 5 KM<sup>2</sup>, planned green belt area: 15 KM<sup>2</sup>. Planned built-up area of the city: less than 50%; planned built-up area of the green belt: less than 5%. Ratio of total built-up area to total master plan area: 16%. With an effective green belt of 7.5 KM<sup>2</sup> this ratio becomes: 26%.

#### Map presentation:

1. The existing telephone and optical fibre cables and all existing and future water pipes also need to shift to the Crown RoW where also the other future infrastructure services will be installed. This can be done at low cost, since unlike HT cables, the cost of trenching is significantly higher than the cable cost in the case of optical fibre and sub-distribution telephone cables.
2. A circular road does not cause acceleration as is the case with centrifugal forces. In the case of Auroville the Mother wanted slow moving e-vehicles. Collective mobility options along with e-bicycle and pedestrian pathways are the move going forward.
3. Deviations from the Crown of the past, do not justify similar deviations in the future.

#### Charter presentation

1. The Mother has never said that there must be "unity" before the city can be built. She wanted the city to be built within a time line. The growth of unity and brotherhood is an ongoing work in all aspects of Auroville life. If the city cannot be built before there is "unity" amongst the present Auroville residents, the same should apply to all development, including forests. The Unity Pavilion in which these statements were made should not have been built either and the same applies to the houses in which the persons making these statements live.
2. Arguments such as the "city is being built at the cost of spirituality" does not stand ground with the *raison d'être* of Auroville and the vision of Sri Aurobindo and the Mother. This is the yoga of works, done together to serve the Truth.

#### The way forward

1. All use of lands in the city and greenbelt areas has to be in accordance with the notified Auroville Master Plan. Land use implementation to be coordinated by the Auroville Town Development Council. In the case of external factors and ground realities that do not allow land usage as planned (in the immediate future), the TDC shall take appropriate (interim) planning proposals. All land stewardships to be reviewed within the city master plan by L'avenir.
2. Preparation of Detailed Development Plans (DDPs) for each zone to be completed by February 2022 latest. All development to be in compliance with these DDPs going forward.
3. All Auroville residents to be encouraged to participate in town planning and development. Please see also Appendix V of the Auroville Master Plan. Youth of Auroville to also come forward and work with the larger goal of development. Everyone is invited to work, not by themselves in own silos. The past shows that this has not worked and has always led to entitlement and sense of ownership leading to problems of collective township development.
4. All unused green belt areas of Auroville to be opened to other stewardship for any green projects.
5. The Youth Center team to work with the TDC team on a project proposal for a permanent Youth Center in the cultural zone while the youth are encouraged to reside in the residential areas of Auroville along with other age groups (from segregation to integration).
6. Some of the outlying lands to be sold or exchanged to consolidate city lands.
7. All main rights-of-way (Crown, 12 radials, International Zone loop, outer ring), including those in which underground infrastructure services have already been installed, to be cleared for the full design width (this is about 1.72% of the total master plan area).
8. A topographic survey shall be conducted at the earliest for the Youth Centre and Bliss area.

#### From the Auroville Council re: MM Design Evaluation Panel

In December last year, we had started a process to create a team that could evaluate proposed designs, in various fields, and give an authoritative assessment to raise and widen the level of design expertise in Matrimandir. After receiving nominations from interested candidates, we may now continue together with the task of creating the Design Evaluation Panel (DEP) for Matrimandir.

The Aurovilians who have stepped up for this process come with authenticity, peculiar to them. They have volunteered in several projects around Auroville with the goodwill to serve. We see in all of the candidates' qualities that have contributed in a distinctive way to improving the areas of their expertise. [Click here](https://www.ras-auroville.org/design-evaluation-panel-for-matrimandir/) to visit the Design Evaluation Panel process in detail. <https://www.ras-auroville.org/design-evaluation-panel-for-matrimandir/>

#### Housing Board Report - January & February 2021

8 HB Members were present during this period: Anbu (L'avenir d'Auroville on TDC related topics only), Prabhu (Community at large), Rama Narayana (Entry Bd), Riju (AVC), Savithri (HS), Venkatesh (Housing Service), Vivek (Community at Large), Xavier (Community at large). A quorum is fixed at 5 members

**Meetings:** In person every Wednesday at the Town Hall Meeting Room /or virtual via Google Meet. The meeting on 03/02/21 was cancelled due to a lack of quorum.

Visits with the Housing Board:

- Alexey attends every week to discuss Housing repairs & maintenance
- Sunship Team 13/01/21
- Ole for Housing Service 10/02/21
- Sundar for Housing Service 20/01/21
- Riju attended the meeting on 20/01/21 to resign her position. The Board thanked her for her valuable contributions during her time served with them.

**Sacred Groves:** An agreement to repay the funds due to Housing Service was made. Of 71 lakh owed, 53 lakh will be repaid from the transfer of the 3 prototype houses. The remaining 18 lakh will be repaid in due course.

**Project Holder MOU:** FAMC agreed that changes could be made to the MOU template, where certain elements may not be relevant.

**Overstaying in Mukti Complex:** Housing Service was asked to devise a system to ensure that people did not overstay their agreements in Mukti Complex.

**Aurovelo electricity line:** It was agreed to pay for a new electricity line to the Housing Service asset in Aurovelo.

**Telephone Landlines under custody of Housing:** There are several telephone landlines being paid for by Housing Service, in assets that are currently empty or under a house sitting agreement. It was decided to continue to pay the monthly RT which amounts to 300 rs per month in total, because the cost is relatively low and it can be difficult to get new numbers at a later date.

**Felix's house, Victory:** A visit was made to verify the living situation there. A housekeeper was keeping the house in Felix's absence during the day only. A house sitter was also put in place.

**Sunship:** A meeting was held between the Housing Board and the Sunship team. It was agreed that for future transfers Sunship would have their apartments go through the full community transfer process, and as normal the final decision would lie with the community to choose the new steward. The Housing Board agreed that they could advance an outstanding amount to Kartik who had been awaiting a decision for some time. The advance would be recouped through the transfer.

**Mrinalini, Matrieye II:** It was agreed that Housing Service could sign her Newcomer papers as she is ready to contribute to a housing asset in Sacred Groves.

**Celebration Caretaker** A new caretaker for Celebration was sought and chosen by Housing Service. Rajesh was given a 3 month trial period.

**Kalpna Email Draft:** The Housing Board sent apologies to Kalpna, who received a copy of a draft email sent by mistake.

**Michael, Pakka Box:** Michael requested an extension of his Unit's stay at Kriya. The original agreement was for 6 mo., but an extension was needed due to the pandemic. This was agreed until 31/03/21. 2 Further requests, to plug into the electricity at Kriya and to move a keet capsule, were not agreed due to the temporary nature of the occupancy.

**Continuity of the Housing Board** FAMC agreed that Xavier could extend his term as Community representative, until the new mandate is implemented.

**Venkatesh Allowance:** An allowance of Rs 1000/mo was agreed for Venkatesh, who is carrying out site visits for valuations, transfers & house sittings. Approved until the new electric bikes are purchased.

**EB group on Housing:** Sundar & Venkatesh will constitute Housing Board & Housing Service's subgroup, for the Entry Board's initiative regarding new housing.

**Maggie's House, Sanjana.** It was agreed that this asset should go for house sitting.

**Annexure for agreements needing stewardship papers:** In order to prevent delays when creating new house-sitting & staff quarter agreements, it was decided that an annexure would be drafted. This would give 3 months for any outstanding paperwork to be collected needed to accompany the stewardship agreement.

**Bridging House -Jayasutha:** It was agreed that Jayasutha can be given a bridging house.

**Valuation expenses.** It was agreed that Housing would bear the cost of any valuation papers needed for stewardship papers made at their own request. To keep the costs to housing as low as possible, a new volunteer team for house measurement has been created.

**Niva** It was agreed to give Niva emergency housing due to her housing difficulties, however she was in need of a furnished house which Housing Service cannot provide.

Helen, Certitude Stewardship papers were given for the whole house after it was confirmed that the house no longer operates as a guest house.

**Serenity** It was agreed to put the house previously occupied by Mousumi for a house sitting.

**Antonello, Quiet** It was agreed to draw up the stewardship papers for Antonello's house & that any NOC can be given retrospectively by TDC. The stewardship papers were made based on the old measurements.

**Celebration Washing Machine** It was agreed to buy a new washing machine for Celebration as the old one has had several expensive repairs already.

**Andres, Inspiration** Repainting work costing around 12,000 rs were needed, inside & outside of Andres's apartment. Agreed because Housing Service receives the community contribution.

**Ivana, Vikas:** Several small repairs were needed before Ivana could move into her recently transferred asset. Agreed.

**Djaima Community:** It has been agreed previously that 50% of community repair costs are to be borne by housing, due to the number of Housing Service assets in the community. The repair section can communicate to the community that the Housing Service should be part of any decision-making regarding repairs.

**Michael, Madhuc:** A loan of Rs. 184,063 was recommended to the Loan Group.

**Krishna, SoFfio:** A loan of Rs. 500,000 was recommended to the Loan Group.

**Kalou, Miracle:** A loan of Rs.9200 for a door repair was agreed.

**Rajeshwari, Prayatna:** A loan of Rs. 8150 for a roof repair was agreed.

**Anadi, Felicity** Anadi requested a repair grant for extensive roof repairs. Grants are on hold but it was also assessed that his unit was in a position to loan the necessary funds.

**Housing Development Team:** It was decided that a new Housing Development Team would be set up, using the existing resources in Housing and other relevant working groups. The aim would be to have a coordinated approach to solving Auroville's housing crisis. -The Housing Board, [housingboard@auroville.org.in](mailto:housingboard@auroville.org.in)

## ANNOUNCEMENTS

Due to the Apr 6<sup>th</sup> (Tuesday) declared holiday, the **deadline for submissions for next week's (#865 - 10<sup>th</sup> April 2021) N&N will be Wed, 7<sup>th</sup> April, 1 PM.** (But please still send as much as you can by Monday ...).

On Tuesday, 6<sup>th</sup> April 2021, due to state elections, **Santé will be open in the morning only** with Dr. Brian in attendance. There will be **no lab services or nursing care** that day. Santé remains closed as usual on Tuesday afternoon for our regular team meetings. In case of an emergency, please call the Auroville Ambulance service.

Solar Kitchen and La Terrace will be **closed on Election Day, 6th of April 2021**

Nandini Distribution & Tailoring will be **CLOSED on Tuesday, 6th April** due to the elections and on **Wednesday, 14th April** for Tamil New Year.

Our opening hours:

**DISTRIBUTION SECTION:**

MORNINGS: Monday - Saturday : 9 AM - 12 PM

AFTERNOONS: Monday & Friday 2.00 pm - 4.00 PM

**TAILORING SECTION:**

Monday, Wednesday & Friday: 9.30 AM - 12 noon & 2- 4 PM

Warmly, Chandra, Devi, Elizabeth & Tashi

**TAI CHI HALL, SHARNGA is closed from 4<sup>th</sup> - 12th April.**

Regular classes resume on Tuesday the 13th

[taichi@auroville.org.in](mailto:taichi@auroville.org.in)

**From Unity Transport Service:** As you are aware 6th April 2021 is election day in Tamil Nadu & Pondicherry, On that day we will be able to provide **only airport drop or pickups**. There will be **no local trips**, Please book for airport trips 2 to 3 days ahead. However, should you have an emergency, such as a hospital trip, we will try to help, or you can call Krishna on his personal cell number on that day. 9443362218. ~ UTS-team

### Homes Available for transfer



Four homes are currently available for transfer of stewardship:

- SACRED GROVES [COUPLE]
- COURAGE [COUPLE]

And available against recognized work:

- SUNSHIP Community - SUSH2 (single)
- SUNSHIP COMMUNITY - SUSAS3 (couple)

To apply, please click on the new "Houses Available" button in the very right column of the AuroNet main page. You will be directed to our Housing Transfer App at <https://housing.auroville.org.in>. All you need to do is:

- click on the transfer you are interested in,
- view all the details and pictures of the asset for transfer, and if you wish to apply,
- click on the "Apply" button and fill in the online application form.

Once the indicated deadline for applying has passed, you will receive an email from Housing Transfer with the date for the site visit. For any questions, please feel free to come and see Venkatesh at Housing Service Office.



**Taxi share - Monday, 5th April**, to Bodhi Zendo/Kodaikanal. FMI: 0413 2623314 or [shanti@auroville.org.in](mailto:shanti@auroville.org.in). Shanti, Samasti.

**Friday, 9th April, 10 AM.** from Auroville to Chennai Airport. Can share both ways. Possible to start earlier. 0413 262 2595 or [svetgalina@list.ru](mailto:svetgalina@list.ru). Galina, Invocation.

## OBITUARY



### Menaig

In the late evening of 26 March, long-time Aurovilian Menaig Renouf passed away at PIMS' ICU due to multiple organ failure leading to cardiac shock. She was 73. Menaig suffered from TTP, a rare hereditary auto-immune blood disorder and used to say she "lived on borrowed time" since her mother died of the same condition at a much earlier age.

Throughout her many years in Auroville, she would have strokes and hospital treatments because of this but, being a lively, courageous and spry personality, she always bounced back. This time she knew that she wouldn't since she "was really tired" as mentioned to her friends during her birthday in February this year.

Menaig -a Canadian, born in France - first came with her little son Gandalf to Pondy in 1979 and joined Auroville in 1980. For a short while they moved in with Judith in Kottakarai and pretty soon built a house with Hero where now Celebration is. At the time her artistic qualities started expressing in beautiful batiks on cloth and canvas. In 1984, during an Auroville summer holiday school trip in Yercaud, young Gandalf stumbled during a climb in the mountains, fell from a height and died. All of Auroville was stunned and mourned with Menaig this terrible, sudden loss.

Not long after that, the couple moved to Centre Field. A new life started and work at Matrimandir intensified. Throughout the eighties she worked on the structure and in the workshop, wherever needed, overseeing the meticulous and delicate work of painting of the twelve columns, the cleaning and placement of marble in the Chamber etc. Her joy, humor, total commitment and passion for the work was a true strength for the team and will never be forgotten.

In the nineties, Menaig started working with Auroform in Pondy, using her skills in providing artistic touches to the company's interior designs through wall paintings, curtains, bed covers - all works of art. At the same time, living alone, she made and gifted paintings to her friends, took full part in community meetings and events, and managed a little guesthouse on the side of her house. In these last years, Menaig's health started slowly, gradually deteriorating, leaving her at times confused and at a loss.

Having arrived with a difficult karma, she lived through it with a free spirit, chutzpah and a colorful outlook, leaving good and loving memories behind. *Go paint the heavens, dear Menaig! And thank you for having been with us...*

-OM-

## LOST AND FOUND

**FOUND** - A few weeks ago, **bike keys** found near Madhuca gate, On a leather TVS key chain, tag w/ 2470 attached. Left at reception desk Town Hall. (Lisbeth, Madhuca).

## APPEALS

**Kalabumi Music Studio**, musicians, organizers and friends wish to thank each one of you who helped, participated and supported our March 2021 KGL edition, displaying the best spirit and aspiration towards our manifesting of Auroville live music. We have received many encouraging messages and feel motivated to continue on our journey to create more music and events as such for Auroville. We wish to encourage whoever is interested to explore music to connect with us. We are happy to collaborate and some of us offer classes too.

We kindly request those of you who wish to contribute to Kalabumi studio with any financial means to come forward and donate directly to our AvFS account 105137. Alternatively, we suggest considering a regular transfer to fuel our activities with monthly donations, which at this point of time, will definitely support our growth and regular activities. Thanks!

- Edo (+ 919843893652, [eddie.grassi@gmail.com](mailto:eddie.grassi@gmail.com))

AV Art Service - needs an external 3.5 inch back up hard drive (4TB) with case and doesn't have the money. Would someone like to buy this for us? [https://www.amazon.in/Western-Digital-Internal-Drive-Digital40EZRZ/dp/B013HNYV8I/ref=sr\\_1\\_19?dchild=1&keywords=Western+Digital+hard+drive+3.5+inch+internal+4TB&qid=1616236284&sr=8-19](https://www.amazon.in/Western-Digital-Internal-Drive-Digital40EZRZ/dp/B013HNYV8I/ref=sr_1_19?dchild=1&keywords=Western+Digital+hard+drive+3.5+inch+internal+4TB&qid=1616236284&sr=8-19) AND [https://www.amazon.in/ORICO-External-Hard-Drive-Enclosure/dp/B0767KHTCW/ref=sr\\_1\\_31?dchild=1&keywords=hard+drive+3.5+inch+enclosure&qid=1616236446&sr=8-31](https://www.amazon.in/ORICO-External-Hard-Drive-Enclosure/dp/B0767KHTCW/ref=sr_1_31?dchild=1&keywords=hard+drive+3.5+inch+enclosure&qid=1616236446&sr=8-31)

Thank you! [aurovillearts@auroville.org.in](mailto:aurovillearts@auroville.org.in)

## WELCOME

### FROM THE ENTRY SERVICE - ES # 076, 3.4.2021

Our team is happy to recommend the following individuals as Aurovilians, Newcomers & Friends of Auroville. Prior to Newcomer, Aurovilian or Friend of Auroville status confirmation, for Newcomers, Associates and Friends of Auroville two weeks and for Aurovilians and Returning Aurovilians one-month window for community feedback. Kindly forward your support or grievances to [entryservice@auroville.org.in](mailto:entryservice@auroville.org.in).

### AUROVILIAN ANNOUNCED:

- Angelica BERNAL MALDONALDO (Colombian) staying in Pitchandikulam (Coin de Terre) and working at PTDC, Auroville Earth Institute & Auro-Orchard
- Archana SARAF (Indian)- staying in Grace and working at AV Arts Service & Roots
- Evgenia GLADKAIA (Russian) - staying in Nine Palms and working at Nine Palms & Hibiscus

### RETURNING AUROVILIAN ANNOUNCED:

- Kathryn VAN NOTE (aka Swaha US) (USA)- staying in Maitreye I and working at News & Notes



Angelica



Archana



Evgenia



Swaha

### YOUTH TURNED 18 ANNOUNCED:

- Manisa TAIT (French) staying in Centre Field and studying at Future School

### FRIEND OF AUROVILLE CONFIRMED:

- Geeta SUD (Indian)
- Pinky JOWEL (Indian)

### NOTE:



Manisa

- The Newcomer probation year becomes effective only after the NC kit has been completed and returned. Be aware that the duration of the process cannot exceed 18 months from the date of confirmation.
- An Aurovilian is a resident of Auroville, aged 18 and above, whose name has been entered in the Register of Residents (RoR) as maintained by the Auroville Foundation (AVF) Office.
- The change of status from Newcomer to Aurovilian is official only once the individual has filled in and signed the B-Form. An Aurovilian's name is entered into the RoR after he/she has met with the Secretary of the AVF with an appointment arranged by the Entry Secretariat. These appointments are fixed by the Entry Secretariat according to the availability of the Secretary, but not at any personal request of an individual.
- The Auroville Foundation processes issuing of ID cards only to the Aurovilians who are registered in the RoR.



## FOR YOUR INFORMATION

### Sri Aurobindo's 150<sup>th</sup> Birth Anniversary Call for Participation

You may have seen the Working Committee announcement regarding Sri Aurobindo's 150<sup>th</sup> Anniversary in Auroville and the formation of a Core group, in the News & Notes and on Auronet <https://auroville.org.in/article/83867>. The core group has met a few times to create a first proposal and outline of events as required by the national committee and invited several people from the community who have expressed interest and ideas. Now we are sending out another open call to the community to all those who would like to participate, offer help and ideas. If interested, please write to us at [sriaurobindo150th-core@auroville.org.in](mailto:sriaurobindo150th-core@auroville.org.in) and join the

**next meeting on Thursday, 8<sup>th</sup> April, 3 to 5 pm**  
**Archives meeting room (upstairs) opposite SAIER hall**

We look forward to hearing from you.  
Anu, Christine, Hemant, Juergen, Meenakshi



### Accessible Auroville announces Consultancy service

We would like to announce the start of a new Service for Auroville - consultancy, research, design, execution, customization and training in the use of orthopedic technical aids to assist those "otherly-abled", either temporarily or permanently, to be able to carry out normal daily activities. It will be linked to a worldwide database and will follow the International Classification of Health Functioning, "ICF". Also listed will be: Indian producers or importers, and artisans present in this area - master craftsmen who have the necessary skill & expertise to manufacture any orthopedic aid/prosthesis. We exist to serve anyone on a personal, parental or professional level who needs to have "accessible" answers and solutions in everyday life.

Each of us, as we advance in age, following an illness or other, may find ourselves needing to overcome physical and mental barriers that our pathology and/or our society places before us. If it is impossible to move from your place, our service will come to you. Our volunteers have the professional skills to give you appropriate answers & assistance. Our areas of expertise: technological aids for walking, for manual and electronic mobility, lifting, transport, daily life, and overcoming architectural barriers. You can contact us at: [accessibleauroville@auroville.org.in](mailto:accessibleauroville@auroville.org.in).

- With Gratitude, Susmita and Alex for Accessible Auroville

### "HANGOUT" at Center Guesthouse Saturday April 3rd, 2.30 - 6 PM

As usual, you and your friends/family can come by any time and stay as long as you want. It's totally informal. Whether you want to play games, chat with friends or meet new people of all ages, please do come on by and join in - it's fun!

We will have some juices, coffee, tea and cookies and you are invited to either make a donation or bring some cake, sweets or snacks to share with all. The usual board games will be available. If you have a preferred game set at your home bring it along and look for partners to play with. All ages are very welcome.  
- Don and Shivaya - Thirdaye group

### From: Naturellement & Garden Cafe

We're no longer open until 9 PM on Friday, Saturday Sunday, but we are happy to open the restaurant in the evenings for prior bookings, minimum 10 people. Phone 2622034 or email [naturellement@auroville.org.in](mailto:naturellement@auroville.org.in). A little reminder: while buying any of our products at Naturellement we offer a 25% discount, and for a range of our basic products - peanut butter, tahini, jams, marmalades, pickles, syrups, breakfast cereals - are available at 50% discount. Welcome



### Punjabi Feast- Sat. 3 April from 6:30 PM

@ Mitra Guesthouse

Booking recommended, WApp +91-83006 33708  
Takeaway 6-6.30 pm - remember food containers

## HEALTH

SHARAN is doing a series of free talks on Zoom for a Health Week leading up to World Health Day, April 7th. Each talk will be at 7 PM, 30 - 60 minutes long, and the speaker will take questions at the end. Here is the list of talks:

- Thurs 1st April - All about PCOD
- Fri 2nd April - Diabetes
- Sat 3rd April - Thyroid Problems
- Sun 4th April - Obesity
- Mon 5th April - Hypertension
- Tues 6th April - Autoimmune Diseases
- Wed 7th April - Building a Culture of Health

In case the time does not suit you, you can register to get the recording later. For any talk that interests you, register here <https://sharan-india.org/events/the-world-health-week-free-talk-series/>.

- Nandita Shah



### TIME TO SUMMERNATE Ayurveda healthy tips

According to Ayurveda, the

qualities of summer are hot, sharp, and penetrating. That's why our pitta dosha - the subtle fire that controls metabolism and transformation - can cause us to overheat. The sun saps the energy from the body, from the plants and the earth, increasing the heat and dryness. Pitta needs to be looked after to maintain a good energy, mental clarity, joyfulness, good digestion and blood circulation, a beautiful glow of the skin and a sound sleep.

When Pitta is out of balance it will give skin problems, hot flashes, exhaustion, indigestion or loose stool. Emotionally, excess Pitta manifests through irritation, short-temper, impatience, judgement/criticism, perfectionism...Before Pitta reaches uncontrollable heights, remain cool, calm and pamper the liver:

With the food: As Agni (digestive fire) weakens, it is better to eat light, unctuous (slightly oily), cooling food such as salads and juices. □ Favorable taste: Bitter taste, Sweet taste (to take moderately in case of diabetes and high triglycerides). Salty taste should be taken reasonably.

- Drink water stored in earthen pot
- Raw food/salads are taken at lunch mainly
- Proteins: mungdal, chickpeas, beans, sprouts, nuts and seeds, non-veg: white meat, fish, seashell, dairies for breakfast or lunch, eggs
- Cereals for energy: jasmine rice, barley, oats, millet (fermented ragi)
- Vegetables: pumpkin, bittergourd, bottlegourd, snakegourd, ashgourd, cucumber (taken separately), salads, green leafy vegetables, broccoli, cabbage, celery, carrots, drumstick (moringa), zucchini, plantain
- Fruits: amla, pomegranate, banana, ramphala, chiku, papaya, apple, grape, date, watermelon & melon (to be taken separately), coconut
- Beverages: buttermilk, sweet lassi, coconut water, mint, lemongrass, cardamom, chamomile, nannari (sarsaparilla), amla juice, watermelon juice, vegetable juice, cucumber milk (blend ½ cup of peeled cucumber in 1 cup of milk with a pinch of sugar), electrolyte (1tsp lemon juice + 1tsp of sugar + 1 pinch salt in a glass of water)
- Lipids: ghee, olive or sunflower or coconut oil
- Spices: tamarind, cumin, coriander, black pepper, turmeric, fennel seeds, fresh aromatic herbs (dill, coriander, fennel, mint, parsley, saffron).

Avoid:

- Pungent and sour tastes (especially for people who are Pitta dominant)
- Pitta increasing items: chillies, fermented (apart from idli and dosa), deep-fried, sour buttermilk or curd, red meat, alcohol (strong liquor, red wine), coffee ...
- Drinking beverages coming from the fridge or freezer during meals
- Ice-cream at the end of a meal (best to be taken when the digestion is finished, around 4pm)

Routine to favour:

- Avoid direct sun contact specially between 11 AM & 4 PM, and protect from the heat by keeping a humid towel/cap on the head
- A nap of half an hour after lunch is allowed (under a neem tree as it is refreshing)
- Body massage with coconut oil - if there's no time every day to apply oil on the body, then massage ears, hands and feet + pour 4-5 drops of coconut oil on the fontanelle
- Bath with cool water and apply a paste of sandalwood on the face, heart and lower abdomen (these are the 3 main parts that should remain fresh to maintain the coolness in the whole body); foot bath in the evening with vetiver roots, rose water or hibiscus flowers
- Swimming, Aquagym, any water activities. Qi-Gong, Tai Chi, light running: max 30 minutes early morning or late evening; walks in green environment, forest
- Soft yoga, pranayama (Sheetali, Sheetakari, ida nadi inhalation-left nostril inhalation), meditation with Gayatri mantra
- Walk under the moonlight, full moon bath
- Wear loose and comfortable cotton or linen clothes (white, blue, green, gray colours)
- Cooling jewellery: sandalwood beads, jade, pearl, amethyst crystals, moonstone, silver, aquamarine
- To refresh the ambiance use lemon or orange peel, jasmine flowers, lavender, wet cloth hanging at the open window, vetiver curtains.

Cooling plants for the summer:

- Amalaki - Amla: refrigerant and full of Vitamin C, rejuvenative fruit
- Aloe vera: rejuvenates blood and tissues
- Aegle Marmelos - Bael fruit: make juice from the pulp and decoction with leaves, it calms body and mind. It is slightly laxative, do not take during pregnancy
- Coriander: seeds for urinary infections, kidney weakness
- Red Hibiscus: leaves and flowers for shampoo and conditioner; flowers for herbal tea
- Manduka parni - Centella asiatica leaves: rejuvenative and tonic for brain and nerves
- Pudina - Mint leaves: herbal tea or dishes
- Radha consciousness - Clitoria Terneata flowers: herbal tea or juice
- Sarsaparilla - Nannari syrup: soothing Pitta
- Shataavari - Asparagus racemosus: cooling, calming Pitta, very good for women to harmonize hormones
- Vetiver roots: for bathing
- Yashtimadhu - Licorice: to refresh the body and to calm irritation, inflammation or ulcer in the digestive tract.

Wishing you a beautiful summer  
-Berengere (Be) @ Santé Clinic



w/ Fred - Sat, 3<sup>rd</sup> April, 3 - 5 PM, Auromode Yoga Space

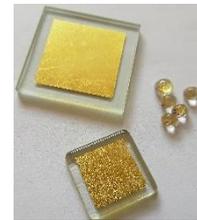
Fred has been practising yoga for the last 30 years & in this event he will share his experience with kundalini power, how yoga is tuning in modern times, how to listen to your body to help you reduce unnecessary pain. He will also share his experience with Ice bath healing. He believes that we will progress better when we realise that all we have is an illusion of knowledge not knowledge itself. Working on this ignorance and by gaining proper knowledge, we can do miracles in our body and mind. Join us for this live discussion.

Fred is an- Aurovillian, Yoga teacher, Masseur, Ice man, & Entrepreneur. We start with silent meditation and digeridoo by Mitia. Free Event: Any donations collected will be used for animal welfare.



## About the Benefits of Gold

Gold has been used in many ancient civilizations as an aid to spiritual growth and not only for adornment. Temples, sacred items and ornaments were made with gold, attracting cosmic energy and lifting the place and the wearer into a higher vibration.



For example, the golden crown of an emperor was a very powerful amplifier for his crown chakra to raise his own vibrations and to connect him to the higher forces. Wearing gold seems to increase the vibration of our bodies, which is very beneficial for our health. The glass around the gold and symbol added seems to increase its natural vibration even more.

Matrigold not only offers these high vibrating gold-in-glass tiles as any kind of jewelry to wear directly on your body, we also produce very solid pieces to add to your water containers. We will be offering them to Aurovillians at a substantial discount during the month of April. Even if you think that you can't afford it, please come and let us know. We also have pieces which we give against a donation of your choice, because we want everyone to benefit from it. You are welcome to pass by Mon to Sat between 9 and 5. But as we also have outside work, please call 2622458 before coming to our workshop in Sanjana to make sure that we are really there.

submitted by Birgitta

-----  
**Thai massage** - in Creativity, 9 AM -1 PM. Appt. required.  
FMI: 8300819827, 8098845200 or [rupavathijoy@gmail.com](mailto:rupavathijoy@gmail.com)

## WORK OPPORTUNITIES

-----  
**Video Editor for Outreach Media** - Aurovillian or Newcomer who can be part of our video team. The ideal candidate will have at least 3 yrs experience with making videos and will be good at editing. Contact us at [outreachmedia@auroville.org.in](mailto:outreachmedia@auroville.org.in).

-----  
**Asst. editor for News & Notes** - Half time, Aurovillian, NC or volunteer. Detail-oriented, repetitive, time-sensitive, but generally appreciated work. Excellent English language proficiency and ability to work between different software formats required, as is the ability to really see when you look. Send letter of interest & summary of your skills to [admin-newsandnotes@auroville.org.in](mailto:admin-newsandnotes@auroville.org.in).

-----  
**HR Initiative** is a service which helps individual Aurovillians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in. **And we have a new website - please check it out:** [hriauroville.org](http://hriauroville.org).

-----  
**Senior PHP developer** - A linguistics platform for archiving and tagging language data is looking for a senior PHP developer with 4+ years of experience. You have software engineering skills, and excellent interpersonal communication, knowledge of leading PHP frameworks, exceptional knowledge of frontend development, the ability to learn rapidly and to build responsive software. You work with third-party APIs to access data between services and applications, you have a bachelor's degree in Computer Science or related field, or equivalent experience. You have sound knowledge in PHP 7, including OOO & web frameworks, excellent knowledge of MySQL, experience with Javascript, the development tools such as Composer, Git, etc., familiarity with RESTful APIs. Full maintenance, minimum 4 months commitment.

And other positions (please inquire about details):

- Volunteers for Auro Orchard
- Electromechanical Engineer
- Digital Communications & Community Manager
- Management, Promotion and Fundraising
- Program Management (volunteer)

FMI or if you are interested in any of these work opportunities or something else, you can find us at [hriauroville.org](http://hriauroville.org) or [hr\\_hub@auroville.org.in](http://hr_hub@auroville.org.in)



Auroville Radio is looking for software engineer & social media manager with basic graphic design skills. Budget available. [radio@auroville.org.in](mailto:radio@auroville.org.in)

### Help with the Helpanimals Awareness Campaign

The Helpanimals team wants to start an awareness campaign on the necessity to sterilise dogs and cats, especially street dogs. Some material has been prepared. Now we need PEOPLE (Aurovilians, Newcomers, volunteers) to help us with this. If you care for having a healthy and contained dog and cat population in and around Auroville, and have some time to give for this work, please contact us. [helpanimals@auroville.org.in](mailto:helpanimals@auroville.org.in) or Enrica (98400 31935), Shivaya (94896 01312).

Thank you! Looking forward to build up a nice team!

### LOOKING FOR

**Double bunk bed** - If you have one you'd like to give away Please contact me at [osnat@auroville.org.in](mailto:osnat@auroville.org.in). Thanks.

**20-inch bicycle** for my son, suitable for 6-9 yrs age group. If you have one, Manu at 948 883 0338 / [mango@auroville.org.in](mailto:mango@auroville.org.in).

**An old tablet** - to be used for Skype only. My little one has story telling with her grandparents nearly every day, and I need my computer to work at the same time. So if you have one unused or too old, contact Fanny at [fanny@auroville.org.in](mailto:fanny@auroville.org.in).



**Laptop** to borrow for a few months, to be able to work from home. **OR a charging cord for a Mac.** (see photos) to borrow. [c.tadiotto@orange.fr](mailto:c.tadiotto@orange.fr) Thank you!

**Various items** - for my new apartment - **table, table lamp, curtains, tools (saw, cutters, screwdriver, etc.), wall clock.** Damaged items OK as I can repair them. 709 434 4154, [ivana@auroville.org.in](mailto:ivana@auroville.org.in)

**House cleaner** - Looking for house cleaning full or part-time. Please call Tine, Aurogreen, ph# 890 3938 649. Thank you.

**Japanese Teacher** - for a complete beginner. If you can help: Amy, 915 919 8534.

**Biofeedback device** - like the one Heartmath uses? I just need to use it once to show Future School students how a biofeedback machine can help in self-regulating heart rate and breath. If yes: [tanja@auroville.org.in](mailto:tanja@auroville.org.in) or 9787431369. -Tanja

### AVAILABLE

**Fan** - new, available at Soham's in Transformation. Free! Can pick up after 3 PM.

**Apple Macbook Air**, new in Nov 2019, like new condition. Asking 75% of original cost. Hema, Maitreye, 9486308690, [micheletheytaud@gmail.com](mailto:micheletheytaud@gmail.com).

**Birkenstock sandals** - ARIZONA, LIGHT BROWN, OILED NUBUCK LEATHER, NEW IN BOX, SIZE 41 (bought too large). Lisbeth, Madhukar, [lisbeth@auroville.org.in](mailto:lisbeth@auroville.org.in)

### GREEN MATTERS



Plug the sink instead of running the water to rinse your razor and save up to 1135 litres a month.

With love from the Water Group, helping Auroville become a water-sensitive city.

[watergroup@auroville.org.in](mailto:watergroup@auroville.org.in)/[www.aurovillewater.in](http://www.aurovillewater.in)

## Voices Notes



Here are the last podcasts list from your favourite radio. Enjoy it and stay tuned! **Here** you can listen to the streaming channel (playing 24/7). **Here** you can see on-air schedules.

Last published podcasts:

[Savitri, B. IX, C. II, Part 2 \(Integral yoga\)](#)

[Lunaria - ep.10 "Introducing the Dasha Mahavidyas" \(Women's health\)](#)

[Soul Tracks - Se2 ep.7 "Music from Marion!" \(Music\)](#)

[Happiness, Love and Laughter - ep.92 "5 Ways to Transform Stress: Love what you do" \(Wellness\)](#)

[Audible Weed Walk - ep.34 "Holi: color, connections, and cuisine" \(Edible weeds\)](#)

[Happiness, Love and Laughter - ep.91 "3 ways to destress" \(Wellness\)](#)

[Neo Urban Chronik - ep.37 "A melancholy syndrome with Anuskaya" \(Humour\)](#)

[Une série hebdomadaire de lectures par Gangalakshmi -352 \(Integral yoga\)](#)

[www.aurovillerradio.org](http://www.aurovillerradio.org); [radio@auroville.org.in](mailto:radio@auroville.org.in)

### Pioneers

Once an Aurovillian asked the Mother: "Maybe we will use Esperanto in our city?"

The Mother answered: "No, in Auroville will be its own language."

We can see now that in the city the old words are changing meaning. For example, the famous American poet Walt Whitman (1819 - 1892) wrote: "Have you your pistols? Have you sharp-edged axes? Pioneers! O pioneers!" In Auroville the pioneers hadn't pistols and sharp-edged axes. In "Two Banyans", American Colline & French Jean have grown forest for more than 40 years. Jean told me that his father was a carpenter of high qualification. If he saw a tree, he could immediately say what kind of things it was possible to make from it. But Colline and Jean grew trees for another purpose - for life!

During one darshan (in the Sri Aurobindo Ashram) Jean met the Mother. She looked at him and laughed. Jean told me that he didn't like it if somebody laughed at him, but in this case, he understood that The Mother looked through him and saw the forest which he together with Colline would grow in Auroville.

Auroville has published a lot of different magazines over the years. One of them is: "The Journal of Bharat Nivas. The Pavillion of India. 2". (no date). There are two photos on p. 12 and 13: semidesert landscape with strong erosion (Auroville in 1968) and the contemporary city - green ocean of trees. The pioneers like Colline and Jean created this wonderful ocean.

In the first years of Auroville Jean tried to practice the biodynamic agriculture, but he hadn't any success. E.g. his tomato plants were dying because the winds were strong and hot. they needed a windbreaker - the trees. Sometimes in these first years of the city, there were sandstorms like in the Sahara desert. After strong rains the ocean was brown near the shores - the rain water took with it the topsoil.

From 1991 I lived in Aspiration. Once a big cobra appeared in my room. The first Aurovilians met snakes very often and received a good experience to have safe contacts with them.

In 1973 the Mother reached her Mahasamadhi. It was a difficult time for Auroville afterwards. The schools in the city were closed. What to do for the children? But they were not ordinary children, their parents were the pioneers of the city! They hadn't the pistols but had creativity. Some of them organised a special business - they caught the poisonous snakes and sold them in Chennai (Madras in their time).

I think about Auroville's pioneers, before my inner vision appears the sun of spirituality, heroism, creativity, great work.

- submitted by Boris

## EXHIBITIONS



**Ellora Fine Arts & Cultural Organisation**  
Puducherry

Invites you all for the Group Show of Paintings by Eminent Artists

### Thirteenfold

Exhibition: 9th April 2021 - 18th April 2021  
Inauguration: 4.30 pm on 9th Friday 2021  
Gallery Timing: 10.00 am - 5.00 pm  
Sundays Open

Mounissamy.K / Linguessar.C / Anwar Khan.G / Mahesh.R / Sivacoumar.T  
Radjoucannane.R / Thanigaivel Arasu.S / Subrayan.R / Thangavelu.S  
S.Sampath Nice / Kumaravel.Ri / Christian / Bharath.L



**BHARAT NIVAS**  
भारत निवास ભારત નિવાસ  
The Pavillion of India, Auroville

**Kalakendra Art Gallery**  
Bharat Nivas, Auroville.

0413 - 2622488  
bharatnivas-kalakendra@auroville.org.in  
elloraarts@gmail.com

through 10<sup>th</sup> April  
8 AM - noon; 2 - 5 PM  
Monday - Saturday



Portraits of Indian Royalty  
Drawings by Franz Fassbender  
Aurelec Gallery & Cafeteria  
Daily, 8 AM - 5 PM, through April

## CULTURAL ACTIVITIES



**CHINESE TEA AND TEA CULTURE**  
Introduction and Tea Tasting by Chun

Sat. 3rd April, 4:30 PM - Arka Library, Arka Guest House  
Registration required/WA: +91 8098900708

Carnatic Music Appreciation Sessions  
w/ Balakrishnan Raghavan  
Thursdays, April 1st/8th/15th  
5:30 - 7 PM, Bhumika Hall, Bharat Nivas

Photo Circle meets 2nd Friday of each mo., so this month we will meet:  
**FRIDAY 9th APRIL 5 PM**  
in the Centre d'Art multimedia room



The photo circle brings together Auroville's photographers. We share our own work or show the work of global photographers we admire, we discuss the history of photography, and share techniques. Anyone can bring and screen a small selection of images. Everybody's welcome.



## CELEBRATING THE SACRED

In  
ARCHITECTURE, SCULPTURE/ART  
& MYSTICAL POETRY

In  
India & Around the World

### A Series of Three Lectures

**Celebrating the Sacred in Architecture**  
Saturday, April 3, 4-5:30 pm

**Celebrating the Sacred in Art & Sculpture**  
Saturday, April 10, 4-5:30 pm

**Celebrating the Sacred in Mystical Poetry**  
Wednesday, April 21, 4-5:30 pm

Presented by



**Prof. Sehdev Kumar**

Professor Emeritus, Poet,  
Historian of Science & Culture

Author of The Vision of Kabir  
and Jain Temples of Rajasthan

Bhumika Hall, Bharat Nivas,  
Auroville



We open our **Remembering Veenapani Festival 2021** by showcasing our own play 'Bhoomi', adapted and directed by Vinay Kumar from Sara Joseph's festival curation, one play will be showcased each month.

Bhoomi sees an attempted conversation between polar worlds or rather very different positions. The play sees two artists, a director and her actor, located very differently in their personal journeys, engaging with questions around gender, violence on gendered bodies, retribution and resolution. Their dissonances-resonances with each other and independent trajectories is what the play looks at. What happens when the creative premise you are working on breaks out of the realm of art and play and stares you in the face as your reality. What do you do when your art starts speaking back to you, taking on a life of its own and stumping you with questions you are not equipped to respond to? When a resolution seems impossible - even as the situation seems to be demanding it with a sense of urgency? How do you really respond to a severe absence of answers?

This play contains content that can be upsetting or triggering. Viewers discretion is advised. Entry on registration only. Limited seating. To register please call 8861089822 or 9941859258

## CLASSES/WORKSHOPS

**Saroja's Bharatha Natyam dance classes resuming**  
from 2nd of APRIL, 4 - 5 PM at New Police post  
opposite big water tank, Bommayarpalayam (near Sangamam)  
Everyone welcome. FMI: Saroja, 763 901 7692

**WHY SO SERIOUS? - Find the Clown in You**  
**Rescheduled to MONDAY APRIL 5th, 9:30 AM - 12:30 PM**  
CRIPA, Kalabhumii  
To register: +91 94892 14408, [www.mediclowacademy.org](http://www.mediclowacademy.org)

**GURDJIEFF MOVEMENTS**  
Sat, 3<sup>rd</sup> April, 9 AM- 12.30 PM  
Pavilion of Tibetan Culture, IZ

For registration and information: [sweet.yoffi@gmail.com](mailto:sweet.yoffi@gmail.com)



AUROFILM/AV FILM  
INSTITUTE PRESENT:



**"CINE-MASTER CLASS"**  
Saturday 3 April, - 5 - 7.30 PM  
at Aurofilm, Kalabhumii (next to CRIPA)

If you like to discuss, share and learn more about films and Cinema, we invite you to our Cine-Master classes!

Wellcome to the 10<sup>th</sup> chapter led by Jean-Luc B. on:  
"LA NUIT AMERICAINE" (DAY FOR NIGHT) by François Truffaut

Overview: Second part of a study on the French New Wave and after Le Mépris by J.L. Godard (1963), this master class is about the 13<sup>th</sup> film by film critic-writer-director François Truffaut. Set in Nice's Victorine Studios, where an international all-star movie called "Please Meet Pamela" is being shot, *Day for Night* (1973) is a touching, funny and accurate account of the travails (accidents, disputes, imbroglios, death) involved in the making of a film..

*Day for Night* is emblematic of Truffaut's love for cinema: it is a film about cinema and a film of cinema. How does François Truffaut see his profession? How does he understand it? Neither technical documentary nor maniacal ode to the glory of a director, *Day for Night* kills two birds with one stone: personal thinking about an art while digging into the themes of this "personal": women, a favorite Truffautian subject, a couple and their marivaudages, the wanderings of the heart and the mind, and their construction in the image... Truffaut's cinema therefore unfolds between a more or less falsified reality, the organized nature of creation, and it questions the truth in cinema.

Duration: 1h.57' - Original French version w/ English subtitles

We follow the Covid-19 SOP For your information, the Aurofilm building is half open-air. Please carry your torch light.

**Kalaripayattu and Yoga workshop**  
3rd & 4th April, Kshetra Kalari, Aspiration sports ground  
9042009200 / 958515335

WATSU INDIA®  
**Watsu® & OBA® Basic**  
with Dariya & Daniel  
Floating in warm water  
weightlessly and free of effort

In this course, you will practice basic techniques and qualities (grounding, presence, stillness, movement, attention) of being and moving another body in water. You will experience floating other people and being floated, on the surface and under water, thereby creating space for deep relaxation and nurturing body, mind and spirit.

Participants in this course often appreciate the group space, which fosters deep, meaningful and nurturing connections. Watsu & OBA Basic is a worldwide recognized WABA course.

**6 - 11 April 2021**  
1.00 - 6.00 PM

At Quiet  
Healing Center, Auroville  
0413 2622 329  
948 80 84966  
[quiet@auroville.org.in](mailto:quiet@auroville.org.in)

**Odissi Dance Cohort for Beginners**  
under the guidance of Devasmita  
Wednesdays beginning April 7th, 5:15 - 6:30 PM  
Harmony Hall, Bharat Nivas



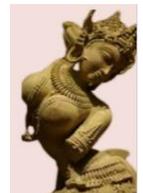
Odissi is a classical Indian dance form originated in the Hindu temples of Odisha - an eastern coastal state of India. It is popularly known as the "Dance of Sculpture". Odissi has charm, grace, lyricism & poetry in its sculptural poses & movements. It is a fascinating, powerful & delicate dance form, expressed through Chouka & Tribhangi, two characteristics of masculine & feminine valor & beauty.

Devasmita is one of foremost Odissi dancers, famous for promoting Odissi in France. She is an Aurovilian and is happy to teach this dance form to sincere aspirants. Read more about Devasmita here: <http://devasmita-odissi.com/>

Registration Form: <https://cutt.ly/lkVqUeD> [If you need assistance or more info, write to Divyanshi at [divyanshi@auroville.org.in](mailto:divyanshi@auroville.org.in).

**Orientation on Wednesday, April 7th, 5:15 PM**  
Harmony Hall, Bharat Nivas

**Minimum 3 months of Commitment Required.**  
**Orientation is mandatory.**



**JIVA - your journey**  
in healing and transformation

[www.auroville-jiva.com/](http://www.auroville-jiva.com/) WhatsApp 9626006961  
[contact@auroville-jiva.com](mailto:contact@auroville-jiva.com)  
<https://www.facebook.com/groups/1025676841155617>

**The Path of the Soul - 4<sup>th</sup> April, 9:30 AM - 2 PM**  
Sharnga GH Yoga Hall

A guided meditation to experience our Inner Self. The content of this experiential workshop is aligned with the Integral Yoga and The Mother's work with subtle bodies. A guided meditation to the 3 Layers of the Heart, the Hladina Method, based on the philosophy of The Mother and Sri Aurobindo.  
Facilitator: Sigrid Lindemann, faculty in integral regression therapy and advanced classical homeopathy.

Face & Body Reading (5 levels)  
5<sup>th</sup> - 7<sup>th</sup> April, 9 AM - 12:30, Pavilion of Tibetan Culture  
*Observation is a skill; you can develop it!*

**Topic: Level 1 Face reading**

To develop awareness & perception of the space around us, and of the signs that a person manifests in their face, which has connection with their health and psychological condition. With future interpretation of signs into the diagnostic point of view, and to create holistic principals of treatment based on the theory of Traditional Chinese Medicine.

Modality: Interactive class. Open to all, especially for personal development and health practitioners.

Facilitator: Andres Lokuta, acupuncturist and Qi Gong master with more than 20 yrs experience.

Future levels: Body, hand, tongue and pulse readings  
~ \* ~ \* ~

**“FEASTING ON LIGHT”**

**LIVE & ONLINE Retreats on Fasting & Pranic Life-style in AV**

Guest speaker Elitom Elamin, an internationally acknowledged expert on prolonged fasting and the breatharian lifestyle.

Breatharianism or Pranic living refers to the practice of harnessing energy or Prana instead of dense physical foods to nourish the body. Once reserved for yogis, food freedom is gaining increasing recognition as the key to better health, resourcefulness and freedom. It may also be the key to our evolution into a more harmonious and sustainable planet.

**“Nourished by Source” (Introductory Level) - April 7-11**

An in-depth introduction to the foundations of energy cultivation and food freedom. Suitable for people with little or no experience of fasting. Fasting is not a requirement during this retreat.

**“Warriors’ Retreat” (Advanced) - April 14 - 18**

**“Walking the Path” - April 28 May 2**

An opportunity to further practice and integrate the different modalities of energy cultivation into daily life. Suitable for all.

Organised by JIVA and ARA (Awareness research Auroville):

[www.auroville-jiva.com](http://www.auroville-jiva.com). Prior registration required:

[contact@auroville-jiva.com](mailto:contact@auroville-jiva.com), WA: +91 94880 47368



Registration required for the following intensive:  
Verite @ 0413 2622045, 2622606, 7094104329 or  
programming@verite.in, [treatments@verite.in](mailto:treatments@verite.in)  
\* \* \* \* \*

**GUIDED CHAKRA HEALING MEDITATION  
(Intensive) - w/ TANIA**

**Saturday, 10th April, 9.30 am to 12.30 pm**

A guided journey throughout the body and its chakras. We will learn and practice tools which promote purification, healing, balancing of the chakras and an increased awareness of the body. We will also explore the importance of proper grounding and self-love, to bring more balance and an enhanced feeling of well-being.

**FAMILY CONSTELLATIONS w/ Moghan**

**Saturday, 10th of April, 9 AM to 6 PM**

**Creativity Hall of Light**

[moghan@auroville.org](mailto:moghan@auroville.org) or 975 111 0486

**Finger Painting w/ Anoushka, Tuesdays, 5-7 PM at CREEVA**

Explore and free your inner child, experience the flow state after being guided with music to that child-like innocent space within you and let go. It's about the process and not the end result. Learn to unbox yourself. +91 85270 16228.



**KINO AUROVILLE - April 14<sup>th</sup>-16<sup>th</sup>**

Would you like to participate? A Kino Kabaret is when a group of people come together to create short films in a span of 48-50 hours. Anyone who is interested in any aspect, including acting, directing, editing, shooting, and generally having a good time, is invited.

To register, email [kino@auroville.org.in](mailto:kino@auroville.org.in)



**Bamboo Centre Training Programs  
April - 2021**

Auroville Bamboo Centre runs many workshops throughout the year for visitors. We do have various conditions that we hope you understand and agree.

**TRAINING AND WORKSHOPS**

The importance of Bamboo as an eco-friendly raw material capable of meeting many needs and is gaining global acceptance among many people. Being a natural gift to mankind, bamboo is very popular due to its multipurpose use, fast growth, easy propagation, soil binding properties and short gestation period. **The Auroville Bamboo centre offers training to individuals and groups in:**

**Bamboo Furniture Workshop, 21<sup>st</sup> to 24<sup>th</sup> of April**

**Bamboo Yurt Workshop- 27<sup>th</sup> to 30<sup>th</sup> of April**

**Guided Tour (20 min) -Daily 10.30 to 12.30 & 2 to 4.30  
(except Sunday)**

**Guided Tour (1. 30 hr) Every Saturday 11 to 12.30**

**Make and Take Workshops**

**Every day in the month of April with advance booking.  
10 AM - noon & 2 to 4 PM**

**Bamboo Toys**

**Bamboo Musical Instruments**

**Bamboo Jewelry**

The program will consist of learning inputs: theory, instruction, demonstration, and practical work. Contributions requested from guests/ Volunteers. **Flexible training dates offered to groups.** Contact: 0413-2623806, 2623394, 8300949081

[bambooworkshop@auroville.org.in](mailto:bambooworkshop@auroville.org.in);

[www.aurovillebamboocentre.org](http://www.aurovillebamboocentre.org)

For the **April trainings/classes at Mohanam Cultural Centre**, please see the April Regular Activities Addendum.

**Learn how to RE-USE materials  
and to reduce your ecological footprint**



**Do Your Own  
UPCYCLED item  
at Visitor Centre**

The Auroville upcyclers are proposing  
**Do Your Own sessions. Learn how to create  
useful objects using recycled materials.**

Meet outside the Stand4Upcycling shop  
on Fridays, Saturdays and Sundays.

Find the details and timings on <https://events.auroville.org.in/>  
and at the Visitor Centre Information.

▶▶ REFUSE ▶▶ REDUCE ▶▶ REPAIR ▶▶ REPURPOSE ▶▶

**FILMS**

**Ever Slow Green**, the award-winning documentary about Auroville's reforestation work, is one of six curated films in a mini-film festival organised by the Royal Opera House in Mumbai. All films can be watched online for free from Friday, April 2, 6 PM to Sunday, April 4, 11:59PM. <https://youtube.com/playlist?list=PLJB1BFZr9eu4HVQUVHKL10J-2Clad2tNm>

**Film showings at Anitya community**

Join us in our outdoor cinema every Sunday at 7PM. Popcorn is available upon contribution. We will be showing:

- Sunday 4th April: 'Porco Rosso' - family film

Looking forward to seeing you there!



**JOURNEY TO THE LIFE DIVINE - Part 1 - Monday, 5th April, 4 PM**

This film created by the Sri Aurobindo Ashram, Pondicherry traces the spiritual development of Sri Aurobindo and the Mother and talks of the work they accomplished to prepare the new evolutionary step towards the Life Divine for the whole of mankind and planet Earth. They were conscious of their mission already in childhood. The film discusses Sri Aurobindo's early spiritual experiences, his involvement in politics and the time he spent in jail, as well as his distinct adesh ordering him to go to Chandannagar and then to Pondicherry. It traces the Mother's unique spiritual development, her knowledge of occultism and her training in Tlemcen, Algeria, her life in Japan, and her meeting with Sri Aurobindo in Pondicherry.

A special emphasis is put on Sri Aurobindo's arrival in Pondicherry on 4 April 1910, the Mother's first arrival there in 1914, and her final arrival on 29 March 2020. Sri Aurobindo said about his sadhana in 1915-1920, "Heaven we have possessed but not the Earth. But the fullness of the yoga is to make, in the formula of the Veda, Heaven and Earth equal and one. Sadhana and work are waiting for the Mother's coming". The meeting of Sri Aurobindo and Mother, then known as Mirra Alfassa, was of crucial importance for the progress of the Divine Work and signalled a radical change in the future of the earth and its evolution.

As Sri Aurobindo explained: "A spiritual evolution, an evolution of consciousness in Matter in a constant developing self-formation till the form can reveal the indwelling Spirit, is then the key-note, the central significant motive of the terrestrial existence." Duration: 100min.

The film is also available at the Sri Aurobindo Ashram website: <https://www.youtube.com/watch?v=5LEU53j4Ec>



**Eco Film Club @ Sadhana Forest Friday, 9th April 2021**

**Schedule of Events:**

- 16:00 - Free bus from Solar Kitchen to Sadhana Forest for the Tour
- 16:30 - Tour of Sadhana Forest
- 18:00 - Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club
- 18:30 - Eco Film Club begins with "previews" of short Sadhana Forest films
- 20:00 - Dinner is served
- 20:30 Free bus from Sadhana Forest to Solar Kitchen

Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner! The bus service is operated by Sadhana Forest. FMI about the bus: Sadhana Forest at (0413) 267 7682

**Friday, 9th April: Paradise or Oblivion 2012 / 48 minutes / Roxanne Meadows**

Featuring the life-long work of Social Engineer, Futurist, Inventor and Industrial Designer Jacque Fresco, this presentation advocates a new socio-economic system that is updated to present-day knowledge, which he calls a Resource-Based Economy. This documentary details the root causes of the systemic value disorders and detrimental symptoms caused by our current established system. It also details the need to outgrow today's dated and inefficient methods of politics, law, business, or any other "establishment" notions of human affairs, and to instead use the methods of science, combined with high technology, to provide for the needs of all the world's people.

*\*\*Note: Families and children are welcome! Dinner for children will be served at 19:00 :)*

\*\*\*\*\*

⇒⇒⇒⇒PLEASE GO PAPERLESS!

RECEIVE THE NEWS & NOTES by EMAIL weekly!

Subscribe at [newsandnotes-list+subscribe](mailto:newsandnotes-list+subscribe@auroville.org.in)

[@auroville.org.in](mailto:newsandnotes-list+subscribe@auroville.org.in) or click directly on this link.



**FRIDAY 9th APRIL, 8 PM  
MMC AUDITORIUM, Town Hall  
"CHARADE"**

Directed by Stanley DONEN, USA, 1963

With: Cary Grant, Audrey Hepburn, Walter Matthau

**Synopsis:** While on a skiing holiday in the French Alps, expatriate American Regina, "Reggie" Lampert tells her friend Sylvie that she has decided to divorce her husband Charles. She also meets a charming American stranger, Peter Joshua. After her holidays, she finds her Paris apartment emptied out and the police inform her that her husband has been murdered in the Paris-Bordeaux train while he was preparing to leave to South America. Another troubling fact is that four different passports were found with his name. It turns out that Reggie knew nothing about her husband -not even his real name... The film has a sparkling screenplay, It was filmed on location in Paris. Henry Mancini's score features the popular theme song Charade and the animated opening titles by Maurice Binder made a sensation. Charade has been described as "the best Hitchcock movie that Hitchcock never made"! A Hollywood classic: comedy, suspense, romance, and beauty...!

Original English version, with English subtitles - Duration: 1h53\*\*\*Covid19, please follow the current SOP.

**\*\*Friday.2nd April "THE PAST" by Asghar FARHADI, 2013**



Thank you Shradhdhan for sharing your wisdom with the world during the event, Savitri: A Legend and A Symbol which was live streamed on March 27th. People attended from countries all over the world such as, Uzbekistan, United Kingdom, Sweden, South Africa, Singapore, Poland, Lebanon, India, Germany, France, Ecuador, Canada, Austria and Argentina to name a few... We would also like to thank our partner AVIs all across the world who invited participants from their communities. And to our friends in Auroville who made this happen. We were particularly pleased to see an increased participation from our Mother India community. Please let us know if you have suggestions for future events you would like us to host by emailing us at: [info@aviusa.org](mailto:info@aviusa.org)

**Important information about News & Notes**

**Hard deadline for submissions or cancellations: Tuesday 5pm FOR THE ISSUE to be published that SATURDAY (though the digital version generally goes out on Thursday)**

The contents of News & Notes are a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy. **How to submit material:** Material (no pdf files, please) may be sent (in English only) to: [newsandnotes@auroville.org.in](mailto:newsandnotes@auroville.org.in).

Please do **NOT** send submissions and inquiries as a "Reply" to the digital subscription mail. There is NO guarantee that anyone will see communications sent this way!

**Please try your best to send your announcements, reports, film schedules whenever they are ready.** Any modifications of submitted News items must be sent to the editors before Tuesday 5pm. Please do your best to submit copy that is ready for printing (i.e. Word shows you typos, extra spaces, punctuation errors, etc - don't make us do all the work!).

**We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.**

**Articles for the Notes section** should ideally be no longer than 500 words.

**Visiting hours:** Hit or Miss. Call first or email for appointment.

**Disclaimer:** The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall: 0413-262-2133



# Cinema Paradiso

## Multimedia Center (MMC) Auditorium

Film program 5th to 11th April 2021

Cinema Paradiso-Multimedia Center are fully operational and open to all now. Mask (and not scarves etc.) and following standard Covid19 protocols are must. Please come and enjoy the films. To organize a seminar/program please contact us via email for booking conditions.

**Indian - Monday 5 April, 8:00 pm:**

- **MAARA**

India, 2021, Dir. Dilip Kumar w/ Madhavan, Shraddha Srinath, Shivada Nair, and others, Adventure-Romance, 149mins, Tamil w/English subtitles, Rated: NR (PG)

This directorial debut is an adaptation of a popular Malayalam film Charlie. In the story, Parvathy alias Paru is an restoration architect. Trying to escape her parents who wants to find a good groom for her she goes to Kerala on pretext of work. A romantic at heart, she finds herself attracted to the art of the eponymous hero, because they reflect a story from her childhood that she believed only she knew. Picking up scraps and sketches from his house, she goes in search of Manimaaran or Maara, discovering the generosity of his heart and expanse of his art in the process. She falls in love with the myth of Maara.

**Italian - Tuesday 6 April, 8:00 pm:**

- **FAVOLACCE (Bed Tales)**

Italy-Switzerland, 2020, Dir. Damiano & Fabio D'Innocenzo, w/, Elio Germano, Tommaso Di Cola, Giulietta Reberggiani, Drama, 98 mins, Italian w/ English subtitles, Rated: R

A sterile residential estate in the suburb of Rome. There is a mysterious sense of unease that can explode at any moment. Parents are constantly frustrated because they are not from a better suburb, and the kind of middle-class life they had hoped for is beyond their reach. But their children are the real protagonists of the shock wave that propels the entire estate towards collapse. A story about women and men who see their hopes and dreams falling by the wayside all too soon.

**Interesting - Wednesday 7 April, 8:00 pm:**

- **DEVARADIYAAR IN SADIR: The Life and Art of Muthukannammal**

India, 2019, Writer-Dir (Research, Editing): S.Shanmuganathan w/Muthukannammal, Documentary, 66mins, Tamil w/English subtitles, Rated: NR (G)

The film revolves around the life and art of the Devadasi (alias Devaradiyaar (temple performer)- Smt Viralimalai Muthukannammal, who is still striving to keep her tradition of Sadir dance alive. Sadir is an ancient dance form, a precursor to the more popular Bharatanatyam which in its present form is an appropriation of Devadasi-Natturvanar heritage. *Do watch!*

**Favorite - Thursday 8 April, 8:00 pm:**

- **CALVARY**

Ireland-UK, 2014, Dir. John Michael McDonagh, w/ Brenda Gleeson, Chris O'Dowd, Kelly Reilly, Comedy-Drama, 102 mins, English w/English subtitles, Rated: R

Father James is a small-town priest in Ireland whose Sunday confessionals suddenly include a threat to kill him in a week's time as a matter of principle. Deeply troubled and conflicted about how to respond, Father James tries to go on with his calling through that week. However, that proves impossible as he is confronted with a troubling variety of spiritual challenges from both his estranged daughter and his own parishioners. In those dispiriting struggles, Father

James' life begins to fall apart as time runs out towards a confrontation that seems to crystallize his values and what he wants his life to be.

**International - Saturday, 10 April, 8:00 pm:**

- **I'M THINKING OF ENDING THINGS**

USA, 2020, Write-Dir. Charlie Kaufman w/ Jesse Plemons, Jessie Buckley, Toni Collette, and others, Drama-Thriller, 134mins, English-Spanish w/English subtitles, Rated: R

Inspired by Iain Reid's bestselling novel, this film is an exploration of regret, longing and the fragility of the human spirit. Despite second thoughts about their relationship, a young woman takes a road trip with her new boyfriend to his family farm. Trapped at the farm during a snowstorm with his parents, the young woman questions the nature of everything she knew or understood about her boyfriend, herself, and the world.

**Children's Matinee - Sunday, 11 April, 4:30 pm:**

- **MAX WINSLOW AND THE HOUSE OF SECRETS**

USA, 2019, Dir: Sean Olson, w/ Chad Michael Murray, Marina Sirtis, Sydne Mikelle and others, Fantasy, 98mins, English w/English subtitles, Rated: PG

Five teens compete to win a mansion owned by an eccentric billionaire. The night takes a dark turn when they become trapped and are forced to face off against a super computer who has gone rogue.

**LUCCHINO VISCONTI FILM FESTIVAL @ Ciné-Club Sunday 11 April, 8:00 pm:**

- **ROCCO E SUOI FRATELLI (Rocco and his brothers)**

Italy, 1960, Dir. Lucchino Visconti w/Alain Delon, Renato Savatori, Annie Girardot and others, Drama-Crime-Sport, 177 mins, Italian w/English subtitles, Rated: NR.

Covering several years, the story of the southern Italian peasant Parondi family, and their traditions of a family first mentality at any cost as fostered by the family matriarch, is told. The story has five segments in chronological order with each segment focusing on a different Parondi brother in order of age.

**Rating codes** we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at [mmcauditorium@auroville.org.in](mailto:mmcauditorium@auroville.org.in).

***We appreciate your continued support. Pl donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.***

Thanking You, MMC/CP Group