

News Notes

#887 A weekly bulletin for residents of Auroville 11 September 2021



Illustration By Nathalie

The Ponder Corner

I am the bird of God in His blue;
Divinely high and clear
I sing the notes of the sweet and the true
For the god's and the seraph's ear.
I rise like a fire from the mortal's earth

Into a griefless sky
And drop in the suffering soil of his birth
Fire-seeds of ecstasy.

Sri Aurobindo



House of Mother's Agenda

7 April 1961

Mother: (After the work, Mother embarks on another topic.)

I am continuing my reading of the Veda. I had to stop for some days because of a sore throat. But anyway, I'm starting again.

The Vedas, after all, were written by people who remembered a radical experience, which must have taken place on earth at a given moment, as an example of what was to come. (This always happens in the yoga: a first radical experience comes like a herald of the future realization.) So in the terrestrial yoga – in the yoga of the earth, of the planet earth – there was a moment when it came; they who are called the forefathers must have created, through their effort and their yoga, at least an image of the supramental realization. And those who wrote the Vedas, who composed all these hymns, remembered or kept the tradition of that experience. And oh, mon petit, it had the same effect on me as when I read the "Yoga of Self-Perfection" in *The Synthesis of Yoga (Mother catches her breath)*: there is such a gulf between what we are, what life on earth and human consciousness now are, even among the most enlightened, the most advanced, and **THAT!**...

I don't know if it's because I have been so violently attacked – bludgeoned-by all these malevolent energies, but in any case, I sensed acutely the **FORMIDABLE** immensity of what has to be done... in order for **THAT** to be realized. (silence)

When external difficulties subside, when the body becomes passive and quiet, when it is not constantly demanding attention, then you can **LIVE** in this supramental consciousness and it does not seem so difficult; you feel it is so victorious in its essence that it will end all difficulties.

But for this to come about, you must remain for a while on those higher reaches and not be constantly, constantly dragged down below where you have to fight each minute simply to **LAST** – to last in all ways: not just personally, but collectively (Note that just a few days earlier, the Ashram coffers were completely empty. Mother had sold the last of her jewels: "It is not for the upkeep of any [Ashram] department that I have sold my jewels; it is for food, lodging [of the sadhaks] and wages for domestic servants."). It's a minute-to-minute bout, simply to last. And how long do we have to last for the thing to be done?...

It is a difficult period.

And there has been a decline in everyone's health. Many people are sick. The illnesses are of a more serious nature – there has been a decline.

You have to look at all this with a smile, of course (and I do), but I must say that... the enthusiastic side (you know, that fire of enthusiasm)... has been dampened. Well, there's no need to get excited – it will take time.

We just have to keep on going, keep on moving: one step after another, one step after another, one step after another, without asking how many steps it's going to take, or recalling how many we've taken.

What we really have to do is come alive from minute to minute, living always in the present moment, stubbornly, like this (Mother puts a fist on the arm of her chair, then another, and so on, in a slow, dogged, unrelenting march).

Satprem: Yet Sri Aurobindo seemed to say that things would be easier once the Supermind came down.

Mother: Yes. Yes, obviously! But easier than what, mon petit?

Satprem: I don't know. I have reread some of his writings where he seemed to say the work would be easier. What happened, why isn't it like that? He seemed to be saying everywhere: things will be easier, the work will be easier...

Mother: Yes. But "easier" is only relative.

Satprem: You mean that even so it's easier than before?

Mother: Ah, yes! I mean that something is being done which couldn't be done before.

Satprem: Ah!...

(silence)

(to be continued next week)

— Volume 2. 1961:
Agenda of the Supramental Action Upon Earth

FOLLOW UP ON ATDC MEMBERSHIP OBSERVATIONS

Dear Community, in continuation to our previous announcement titled "Observations related to ATDC Standing Order and Office Order", we are posting the below observations of the ATDC selection process and past involvement of AVC in these processes. We are announcing this to bring forward a clearer and consolidated picture of the events leading to the current situation.

1. In mid 2020, WCom and AVC formed a sub-group to prepare the TDC selection process. While the proposals were still being discussed, due to pressure from TDC (as there were only 2 active members namely Sreevatsa and Saravanan), WCom and AVC began an interim selection process. But because some of the AVC members were in support of looking at permanent rather than interim selections, AVC withdrew from the interim selection process. The WCom went ahead and held the interim selecting process alone. The TDC members, Sreevatsa & Saravanan also tried to explain the then Wcom the need for the long term members instead of the interim solution for the effective working of TDC .

But AVC did not object to the interim selection going ahead because it did not seem feasible to hold another full fledged selection process for TDC in a timely manner as preparations for the general selection process were underway.

2. During the process and announcement for interim member selections, there were some community members who shared that they would rather participate in a permanent process as the interim term is too short to give their full commitment.

Now the interim members whose term was only supposed to be 1 year has been extended to 2.5 years in total.

3. This interim selection was initiated by WCom, the call for nominations was made to the RA but the final selection was made by the WCom.

Therefore, much of the present ATDC reflected in the Office Order 2021 was not appointed by a community ratified process.

4. Post the appointment of the interim members to TDC (Dec 2020), AVC was part of the TDC selection process subgroup from March-July 2021. Suddenly WCom informed AVC that the TDC selection subgroup was suspended. Shortly thereafter the new Office Order 2021 was issued.

Understanding the events that led to the interim selections for ATDC, and then the extension via the Office Order 2021, without the appropriate involvement of the RA, we recommend that more scrutiny is applied to the events where due steps for selection may not have been considered, and the reasons why this happen.

*At Her service,
The Auroville Council*

ERRATA

Please note that the previous posting was mistakenly titled "Office Order on July 15th 2021" was actually meant to read "Observations related to ATDC Standing Order and Office Order"

ATDC NEXT STEPS



**Auroville
Town
Development
Council**

Saravanan & Sreevatsa

Dear Auroville Residents, this is to inform you of the ATDC's next steps in the process of manifesting the Crown.

The survey of the Crown area is now almost complete, and we'd like to thank everybody for their collaboration and kindness all along the way. The relevant survey results will be shared with Bliss Forest, Centre Field, Darkali and the Youth Centre in order to supply in-depth information and receive feedback from these concerned areas.

After processing the survey results and the received feedback, ATDC will present the implementation of the Crown Right of Way to the Auroville community as a whole. ATDC is planning in parallel to coordinate a community-wide workshop to collect and harvest visions and ideas on how to imagine the areas around the RoW, soon.

*Kind regards,
ATDC*

CITY SERVICES CONTRIBUTIONS AND PAYMENTS AUGUST. 2021

A more detailed report is available on the Auronet

Summary	Total
Buffer Opening Balance (BOB)	97,383,928
Monthly Contributions (Int. + Ext)	14,925,688
Total Contributions (OB+Monthly Inc)	112,309,616
Total Payments	21,439,918
CS Ending Balance (Includes BOB)	90,869,698
Monthly loss/gain	-6,514,230

Internal Contributions

Source	Total
Commercial Units	5,498,002
Services	4,491,961
Aurovilians, Newcomers, & Friends	1,867,725
Internal Total	11,857,688

External Contributions

Government of India for SAIER	-
Government of India for Other	-
Other Contribution	-
Project Contributions	-
Foreign Contributions	3,068,000
External Total	3,068,000

A more detailed report is available in [Appendix 1](#) of this issue of News &Notes

ERRATA

There is an error that has appeared in N&N #886 that read; "KALS22A Apartment for House against recognized work".

It should have read KALS22A Is for Transfer Only

*Thanks!
K. Venkatesh.
Housing Service*

FROM THE ENTRY SERVICE – ES # 098

Dated: 11-09-2021

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovillian in writing to entryservice@auroville.org.in.

We thank you in advance.

NEWCOMER ANNOUNCED:



Anne



Spohie

Anne MADINIER (French) staying in Fraternity and working at French Pavilion & Botanical Gardens

Sophie BAPTISTE (French) staying in Realisation and working at PTDC

CHILD OF NEWCOMER:

Gopi DAS-MADINIER (French) Born on 23-03-2006 (Son of Anne MADINIER)

AUROVILIAN ANNOUNCED:



Gopal



Rupam

Gopal DALAMI (Indian) staying in Courage and working at Surya Performance Lab & ALA Activity

Rupam MISHRA (Indian) staying in Humanscapes and working at Theatre Group & Language Lab

AUROVILIAN CONFIRMED:

Anupama JAGADEESH (USA)

Chitra PALAKODETI (Indian)

Sony CHIM aka Surya (Cambodian)

RETURNING AUROVILIAN CONFIRMED:

Minpyo JEON aka Namu (Korean)

YOUTH TURNED 18 CONFIRMED:

Adhavan MURUGAN (Indian)

Surya LOKUTA (Spanish)

NOTE:

The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovillian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovillian is the date of confirmation. An Aurovillian confirmed by the Entry Board is eligible to participate in all community decision-making processes.

A confirmed Aurovillian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

*Yours,
The Entry Service*

APARTMENT FOR HOUSE TRANSFER

Dear Community an asset is currently available for transfer.

- Invocation, INV4023, Single

To apply, please click on the new "Houses Available" button in the very right column of the AuroNet main page.

You will be directed to our Housing Transfer App at

<https://housing.auroville.org.in>

All you need to do is:

- click on the transfer you are interested in,
- view all the details and pictures of the asset for transfer

and if you wish to apply,

- click on the "Apply" button and fill in the online application form.

Once the indicated deadline for applying has passed, you will receive an email from Housing Transfer with the date for the site visit.

For any questions, please feel free to come and see Venkatesh at Housing Service Office

*Thank you
The Housing Service
K. Venkatesh*

Community News

AUROVILLE MATTERS

**OPPORTUNITY FOR VOLUNTEERS
TO VISIT THE INNER CHAMBER**



From Matrimandir Access Group to all Unit Executives

From September 4th, it is planned to give the opportunity to volunteers working for Auroville units to visit the Inner Chamber on Saturday mornings from 8.10 to 9 am.

If you have volunteers working in your unit who would like to visit the Chamber for concentration please ask them to write to mmconcentration@auroville.org.in

In order for them to be given a pass and included in the Matrimandir Visitor Database we need them to give us the following details:

Whether they have been to the Chamber before or not:

Their Given Name, Family Name, Date of Birth, their City and Country of origin, their personal E-mail address, and if possible their Aadhaar/ passport number

Vinay Elumalai

FOR YOUR INFORMATION

REPRESSED MEMORIES



Centre d'Art Gallery 2, Citadines, Auroville invites you for an exhibition "Repressed Memories" by Arun

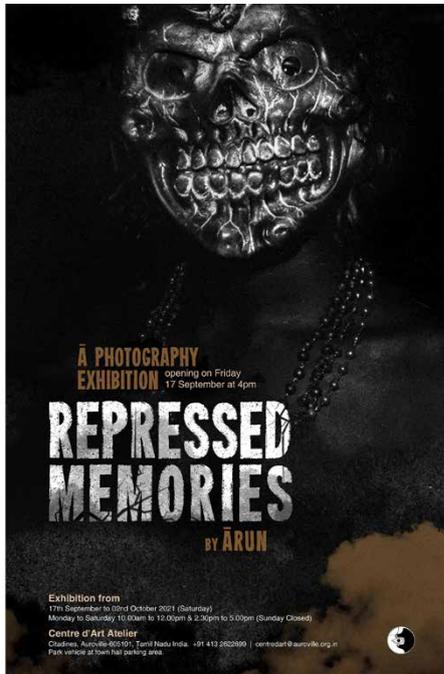
Exhibition opens on Friday, 17 September, at 4.00pm.

Exhibition date's 17 September to 02 October.

Gallery hours: Monday to Saturday

10.00am to 12.00pm – 2.30pm to 5.00pm

Sunday closed, please park at the town hall.



Getting out of Chennai, the city where I grew up, takes over an hour on my Enfield. Heat beats on my helmet and dodging traffic, screening noise, inhaling exhaust fumes forces my senses to overload levels. Finally, I feel I have made good on my escape and find myself on a relatively open stretch of highway from which I take the first exit.

I have arrived someplace new. I pass green paddies where lines of women, petticoats tucked up to the waist and bare legs sunk into brown water, bend to tender rice plants; I slow behind a rocking bullock cart, straw eclipsing the driver except for the calloused flat feet I glimpse between unbalanced wheels. I almost miss the unmarked carved stone bathing tank designed for a princess long forgotten. There are crooked lines of palms and in the spaces in between, keath-roofed shacks with mud yards swept bare except for children in afternoon-dingy uniforms chasing cycle tires with a stick.

My first borrowed Holga camera knocked something loose in me; now I have my own and it is helping me to wrap my past and my present into a future. This is a series on my home state of Tamil Nadu, India. It has come together over time from the end of 2016. It represents the everyday influences, dilemmas, contrasts, dramas and dreams out of which my identity must have evolved. As a kid I was told who I would have to be or what I would have to do; my choices for being who I wanted to be were repressed thus these images are reflections of my fragmented memories.

The distant ring of a temple bell hints something is there. The day stretches ahead, and the grass track leads me on towards forgotten memories. I explore as a foreigner in my own land. It is up to me to decide who I can be and where I will go from here

Biography:

Ārun (b. 1990, India) focuses on the contemporary forces of development on Indian identity, traditional culture and natural environments. Shooting in his preferred black and white medium format, he investigates his subjects with an eye for lines of geometry and contrasts of light and shadow, influenced by his appreciation for the work of Lu Nan and Gordon Parks. His personal stories demonstrate his intense study of a subject often offset by surprising observations unexpected by the viewer.

Ārun is a self-taught, freelance photographer with a particular interest in archival photographic processes.

MULTI MEDIA CENTRE AUDITORIUM
(MMC, TOWN HALL)

AUROFILM

Reminder: Friday 10 September, 7:30 Pm

"Naqoyqatsi – Life As War"

by Godfrey REGGIO, USA, 2002

Friday 17 September 2021, 7:30 PM

"Nayak – The Hero"

Directed by Satyajit Ray, India, 1966

Music by Satyajit Ray

Synopsis: The story revolves around a matinee idol on a 24-hour train journey from Kolkata to Delhi to receive a national award. However, he ends up revealing his mistakes, insecurities and regrets to a young journalist, who realises that behind all his arrogant facade lies a deeply troubled man as his life's story is gradually revealed through seven flashbacks and two dreams... With Nayak, Satyajit Ray goes to the heart of the question — who is truly happy? — turning the question around on its head, and asking instead: what, in fact, is true happiness? "a film so rich, so deep and told in such simple language that we can say it features among the best works of Satyajit Ray's illustrious career".

Original Bengali version, with English subtitles – Duration: 1h57'

*Covid, please follow the current SOP.

ORCHID SHOW IN BOTANICAL GARDENS



Come stroll around the beautiful gardens and enjoy the Orchid show at Botanical gardens.

We are here on Saturday, 11th of September from 11am to 5pm with plenty of colourful Dendrobium. There will be lunch and snacks...

Thank you
Nasim

DOSA CORNER AT VC REOPENS!



The Dosa corner is reopening on Wednesday the 8th.

Same well loved menu of Organic Dosas, Red Rice Dosas, North Indian Parothas, Momos and more...

Evenings only from 6.30pm, last orders 8.30pm, above Cafeteria.

Come and enjoy!
Your Dosa Corner Team

ASV 887- 11 September 2021

BERLIN

Centre d'Art Centre d'Art Gallery 1, Citadines, Auroville invites you for an exhibition "Berlin" by Eric Chacra
 Exhibition opens on Friday 17 September at 4.30pm.
 Exhibition date's 17 September to 02 October.
 Auroville Gallery hours Monday to Saturday 10.00am to 12.00pm – 2.30pm to 5.00pm
 Sunday closed, please park at the town hall.



Coming from Paris where most people are very sensitive when someone they don't know is taking a picture of them (street photography), Berlin was at the time of those photos (1998-2010) a place where I could carry my camera and relax.

It proceeds from the same idea as the previous exhibition with the pictures from France : forget that I have a camera, forget the will to take a photo, quiet mental and ... shoot !

And then, discover myself through the pictures where I can observe if they were taken by Eric or by ... the Eric-ness...

Bio:

I was fortunate to be able to organize my schedule at my convenience in order to visit my clients on foot most of the time.

Time... A space for oneself and others, a precious value nowadays, in my point of view.

The path that is unique to me in the art of photography involves trying to keep the heart open (to open it more and more integrally) and to work on attention. The hardest thing for me is not to try to take pictures. My idea is also to cultivate my mind in the practice of different artistic disciplines that would give me inspiration. And then, no external constraint to make the photos a luxury...

A sentence I like (which is not mine): If you understand, things are as they are, if you don't understand, things are as they are.

Warm regards, Centre d'Art
 Centre d'Art Atelier
 Citadines Auroville-605101 Tamil Nadu India
 +91 413 2622699
centredart@auroville.org.in
www.centredart.in

INSIDE THE WORLD STAIR: BOOK TWO

Savitri
 B H A V A N

Monday, 13 September 2021, 4pm at Savitri Bhavan.
 Duration: 52min.

In the 8th Dr. M. V. Nadkarni Memorial Lecture of 2018 Sonia Dyne shares the results of her research in the Book Two of Savitri, *The Book of the Traveller of the Worlds* and King Aswapati's ascent to *The World Stair*. After Sri Aurobindo ended the War II with his spiritual power, he worked on Book Two and it became the longest Book in Savitri, and of all his works it is the most enigmatic one.

King Aswapati stands for Sri Aurobindo who embraced this disguise in order to share his own occult knowledge. In the lecture, Sonia Dyne asks the following questions: What was Aswapati doing as he entered one by one the kingdoms of the World Stair? Why was his entry into the typical kingdoms so important? The answer is in the content itself: we find there the secrets of his own spiritual experience, of his life that was not for others to see, and his discoveries made more real to us by the mantric power of his poetry. He poured all his knowledge, all his yogic experience and all his spiritual discoveries into Book Two of Savitri, and he did so because we live in difficult times, and we live in an age of momentous transition. He wanted us to have this knowledge. Aswapati's mission on the Stair was to wipe out the karmic burden of the human past. He wanted to bring down something of the higher consciousness and fix it in the earth's atmosphere, and in this he had succeeded and brought something new. And we have to learn how to change the past by looking at it differently and then we change the 'determination's rigid chain' (Savitri, p.20).

While Sri Aurobindo designed his major prose work, *The Life Divine*, to satisfy human intellect, his mantric poem *Savitri* is meant to awaken and has the power of imparting direct knowledge and the deeper insight into the soul. It is meant to awaken and affirm the knowledge in the old Vedic sense allowing the mantra to transmute it directly into spiritual experience. With self-dedication to the Divine we begin to see, behind all that has happened, the secret lover, our Master, manipulating the twists and turns of life. Then a strange scheme emerges into view, everything falls into its proper place and all the scattered parts come together and point to our true home that is our deep heart.

Sonia Dyne knows with the hindsight of an elderly person and by personal experience that we live in the age of Sri Aurobindo. His mission to prepare the way for a new humanity is unfolding, 'A larger seeing man with nobler heart' (Savitri, p.342), and His presence in the subtle physical of the earth-sphere is our guarantee that his work continues, both in us and through us.

The video of this talk and the transcription published in Invocation #49 can also be accessed at the Savitri Bhavan website: www.savitribhavan.org

TAROT, ORACLE CARDS, AND AKASHIC RECORDS WITH VALENTINA



Cards and Akashic Records are precious tools for inner inquiry. They help broaden your vision and understanding of the present moment. Sessions are available in English and Italian, only by appointment. Please, send a message to +393462258049 (WhatsApp)

Valentina

WORK OPPORTUNITIES

Part-Time Administrative Assistant

Earth Institute is looking for a Part-Time Administrative Assistant

The Earth Institute is looking for a part-time admin to work alongside our accountant and training course coordinator to answer email and phones as well as to assist with other communications work. This will require good English writing skills and computer proficiency (Microsoft Office a must and Photoshop / InDesign a plus). A willingness to become conversant on the basics of sustainable earth-based construction techniques will be important as well. After a 15-day trial period, we can offer half maintenance for newcomers or Aurovilians.

Please contact us with your CV at info@earth-auroville.com

English teaching position



English teaching position at New Era Secondary School, Aspiration NESS, a CBSE school, has a teaching position open for English.

If you are passionate about teaching students of grades 10 to 12 and have the required experience and qualifications (BA English, B.ED), please send your resume to nesstrust15@auroville.org.in

LOOKING FOR

Looking for Musicians



I am looking for musicians for **October 13** from 5 pm – 7 pm for a small Birthday Party. There will probably be food and drink.

Apologies in advance, as I cannot offer money.

Thanks, Jocelyn Janaka

Could use a Piano



Hi, I'm Raquel, Newcomer. Currently, I work as a pianist, composer and musical coach here, with children and adults. I need a 88-key weighted keyboard for my work.

If someone has one to sell or lend, please let me know at raqueljoverpiano@gmail.com

Love, Raquel

Could use a Nice Chair



We have moved to a new apartment and we are looking for things that we need to beautify our home. UPS back-up batteries and an inverter, an "office" chair, and "office" desk that has space for a desktop PC and to write homeworks, one cupboard, a couch, a big sun-beach umbrella and two desk lamps. Thank you

*Jan & Manu, Horizon community
WhatsApp +919585661922
email: yogajانبudin@gmail.com*

Needs an Easel



AV Art Service is looking for an easel that could be used by Auroville Foundation Office for at least three years. Please do contact us if you have one to spare.

aurovillearts@auroville.org.in

Looking for a Home



My name is Carmen, and I have lived in Auroville since 2015. I am Looking for a long term place of stay that is peaceful and quiet.

*Carmen, thank you
Contact: 8531017772*

Looking for a House-Sit



Silent and responsible couple of newcomers are looking for a peaceful house-sit, preferable long term.

mob: +91 9159176419

e-mail: alenauroville@gmail.com

Amrita & Alex

Looking for Seeds



Does anybody have seeds or seedlings of bottle gourd?

samata.meinhardt@gmail.com

*Samata,
Transformation*



Lights – shadows

wings

birds

leaves

petals

playing the walls

climbing the trees.

Anandi-a

“HANGOUT” AT CENTER GUESTHOUSE



Our last hangout was quite well attended so it looks like Covid fear is pretty much over and more and more people are coming out and looking for interesting things to do.

Our next Hangout will once again be at Center Guest House, and this on **Saturday, September 11th, from 2.30 – 5.30 pm.**

You and your friends and family can come by any time and stay as long as you want, it's totally informal.

Whether you want to play games, or just chat with friends or meet new people of all ages please do come on by and join in.

We will have some juices, coffee, tea and cookies for which you will either need to please make a modest donation, or just bring some snacks to share with all.

The usual board games will be available and if you have a preferred game at your home do bring it along and look for partners to play with.

As always all ages are totally welcome.

We look forward to seeing you again soon.

Don & Veronique

IS THIS THE END?

Surya performance Lab Auroville is creating a new show for 150th Sri Aurobindo birthday.

It's a theatrical, choregraphical, musical performance inspired by a poem by Sri Aurobindo, called: "IS THIS THE END?"

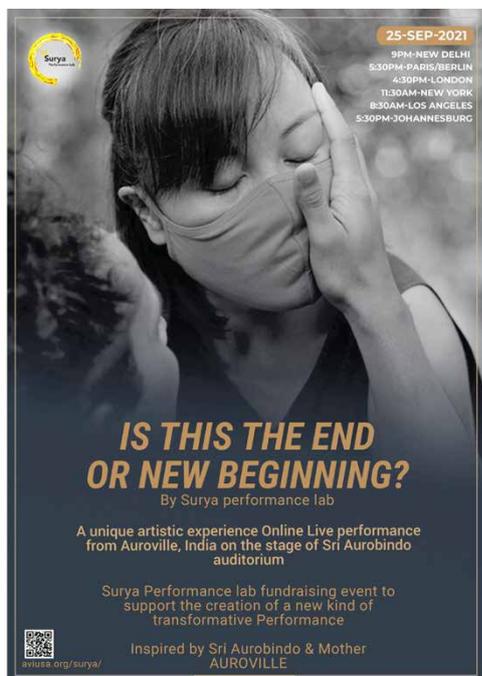


Facing a world in crisis and deep transition, our characters on stage express the physical urgency of a new breathe, new link to Nature and Vastness.

We absolutely need your support to create this show. Much more than supporters or donors, Surya performance lab wishes to consider you as partners.

In collaboration with AVI-USA, we invite you to a unique artistic online live performance from Sri Aurobindo auditorium, Auroville, India on Saturday 25th of September.

Please register now: <https://aviusa.org/surya>



Surya performance lab artists will perform for you in live an extract of our new show: "IS THIS THE END?"

We will answer to your questions.

This fundraising event aim is to support the creation of a new kind of transformative performance.

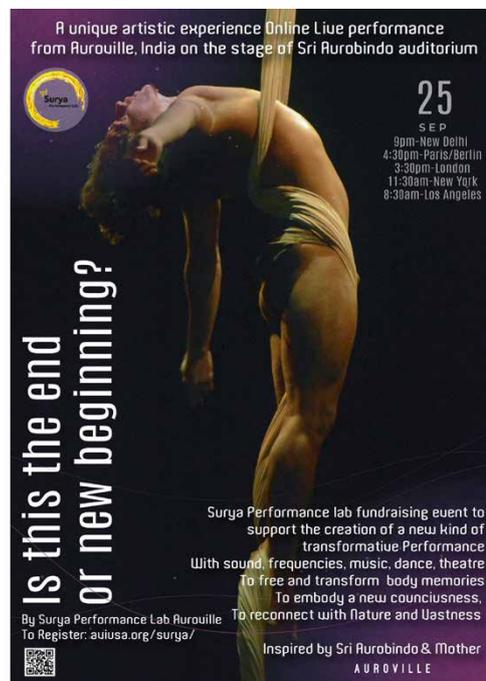
On the Saturday 25th of September

- 9pm – New Delhi
- 5.30pm – Paris/ Berlin
- 4.30pm – London
- 11.30am – New York
- 8.30am – Los Angeles
- 5.30pm – Johannesburg



[Video presentation of the event](#)

Please register now: <https://aviusa.org/surya>



ABOUT LIGHT

There is a famous Latin expression: "Lux ex oriente" – "Light from East". Pragmatic Europe received spirituality from Tibet, India. But our life is full of paradoxes.

In Siberia, to the east of India, I was deep in the yoga – of course illegal in the Communistic country. In 1991 I arrived in Auroville and met Dimitrii von Mohrenschildt in the Sri Aurobindo Ashram.

The Russians have a proverb: if you search for India, you will find America. Dimitrii was an American, but of Russian origin. He told me: in 1958 Montgomery was a leader of the Integral Yogins in the United States. She advised him to visit the Sri Aurobindo Ashram in Pondicherry. There was a rule in that time: if somebody wanted to visit the Ashram, he had to write beforehand a letter to the Mother and put his photo portrait in the envelope. Dimitrii sent such a letter, received the invitation and arrived in the Ashram together with Montgomery.



According to Dimitrii's words, at that time Pondicherry resembled for him a Russian village. Many different animals were in its streets. Only two cars were in the city: one of them belonged to the Mother and the second one to the Governor.

During one month staying in Pondy Dimitrii couldn't meet and speak with the Mother. She was permanently busy. Once at last the Mother played tennis and Montgomery told Her: "Tomorrow Dimitrii will return to America." And the Mother looked at him.

Dimitrii was in shock, he had never seen such eyes. I asked him: "What did you see in Her eyes?" He said that in human language there is no word for describing it. But I insisted: "Please try to describe it only approximately." He answered: "maybe the objective love." But now I am sure: it was celestial light.

Dimitrii wanted to know: is it better for him to return to America or to stay in the Ashram? He didn't ask, but the Mother said: "an energy is in any part of the earth, it is possible to move to perfection in any place of the planet."

Dimitrii returned to America but again and again he visited the Ashram. He met the Mother many times and once he was going to Her room and said: "Sweet Mother, I know the way to attract special people to the Ashram." The Mother embraced in that moment an American lady (not Montgomery) and answered: "But we decided to attract the people by creating a city, Auroville – the light at the end of the tunnel for mankind."



VEENA RECITAL

"Aadhya" – Veena Recital
 Date- Saturday 18th September 2021
 Venue- Bhumika
 Time – 5.00 pm
 Thank you.

Bharat Nivas cultural team.

OFFERINGS TO SRI AUROBINDO

Sitar Concert

Offering to Sri Aurobindo

**Sitar Concert by Basab Sen
 Tabla -Manosh Bardhan**



Venue: Sri Aurobindo Auditorium, Bharat Nivas
 Date: Wednesday 15th September 2021
 Time : 7.30pm

Basab Sen lives at Sri Aurobindo Ashram since 1995 and teaches Sitar to the students there. He is also a regular performer at the All India Radio, Pondicherry.

Manosh Bardhan was affiliated with the Sri Aurobindo Ashram since his youth and is based in Pondicherry. He is a versatile musician, composer of various styles of music and plays, apart from tabla, several other instruments.

The Sri Aurobindo Auditorium team is very happy to receive these two musicians once again and invites the Auroville community to come and enjoy their beautiful offering.

BHARAT NIVAS
 ஃஃஃ ஃஃஃ ஃஃஃ ஃஃஃ
 The Pavilion of India, Auroville

2 & 4 Wheeler to be parked outside the main gate
 Covid Guidelines to be respected

Flute Recital

Offering to Sri Aurobindo

**Flute Recital by Adit Ravi
 Tabla - Tapan Kumar Chatterjee**



26 years old, Adit is a Hindustani classical flautist trained under Guru Shri Raj Kishore Dalbehera of the Banaras and Gwalior Gharana and Sitar Vidushi Manju Mehta. He has performed solo at numerous venues in India and abroad including Saptak (Ahmedabad), Viraasat (Dehradun) and SwaraLahiri (California) among others. A graduate of IIT-Madras, Adit is currently working at a Private Equity firm based out of Mumbai.

Venue: Bhumika Hall, Bharat Nivas
 Date : Saturday 11th September 2021
 Time : 5.00 pm

BHARAT NIVAS
 ஃஃஃ ஃஃஃ ஃஃஃ ஃஃஃ
 The Pavilion of India, Auroville

2 & 4 Wheeler to be parked outside the main gate
 Covid Guidelines to be respected



HOMAGE TO THE DIVINE WORKER



We met Dr Kireet Joshi for the first time on February 25, 1981, under the Matri-mandir banyan tree together with Ludmila Shivkova, the Bulgarian Minister of Culture.

We had just arrived at Auroville on February 23, 1981. Our awakened memory had recognized Sri Kireet Joshi, who was going to be one of the most important personalities in our life in Auroville during the last three decades.

An eternal student needs always a Master of Knowledge to pass the closed doors of the ignorance.

This teacher, guide and saviour led us by numerous experiences and by what he taught us always with a lot of delicacy and subtlety in his unprecedented testimonies.

When he was chairman of Auroville Foundation we attended many of his conferences in different domains which un-blocked in us floods of energy of knowledge and transformed our resistances and limitations. He was always abundant in the GREAT SENS, the great stream of intention at Auroville,

'A thinker and toiler in the ideal's air' (Savitri, 1,3,7).

When he returned for Sri Aurobindo's centenary 2010, he simply told me: "Mother brought me home." We informed the Aurovilians of his coming back to us. During these four years we brought to him a series of personalities with which he communicated during his speaking silences, his rhythmic silences of the cosmic poet with a unique presence that revealed and inspired many among them.

A transformation is waiting for us, we are moving to the collective cellular era of the great assembly of a cellular fraternity. We are all responsible of the whole, life was there before us, it continues, the true life doesn't die, it gallops.

The divine worker has become the GOLDEN CHILD during the last four years of his terrestrial journey where the Essence of Love has been the quest of his Spirit, and he continues to be with us, in order that his students grow integrally in the sun of Truth in Service of Sri Aurobindo and Douce Mere.

For you, dearest Kireet Joshi, unconditionally for eternity in this quest for Joy, for Truth, where our soul with infinite gratitude is like a summer song, like a river which is the source of prayer, revealing to the eye the discrete beauty.

*Gangalakshmi
 House of Mother's Agenda
 Savitri Bhavan*

CLASSES, WORKSHOPS & HEALING ARTS

TEEN YOGA



Addition to the Pitanga September schedule Teen Yoga has resumed 1st of September. Classes are for students of AV schools for students from 10- 18 years old and take place every Mondays and Wednesdays from 4-5 pm

If your child is interested please contact the Pitanga reception desk at tel: 2622403

Thank you Valli

TRAINING COURSE AT THE AUROVILLE EARTH INSTITUTE



The Auroville Earth Institute is conducting a course on the Compressed Stabilized Earth Blocks (CSEB) and Arches, Vaults and Domes (AVD).

Month	Dates	Category	Details
October	4 to 9 11 to 16	CSEB	Production Masonry
	18 to 23 25 to 30	AVD	Theory Masonry
November	15 to 20	CSEB	Intensive
	22 to 27	AVD	Intensive

To register, please click the link: <https://registration.earth-auroville.com/>

Otherwise you can come to our office at Auroshilpam to register for the course.

*Welcome to our courses,
Sincerely yours,
Saravanan*

AURINOCO WEBINARS

3 Session Stress Management with JV
6:15PM – 7:15 PM

on 17th September (Friday), 18th Saturday & 19th Sunday



Modern life led to unprecedented levels of stress, anxiety and worry. The pandemic is adding to the already high stress levels and uncertainty and popular stress busters like travel and socialization became

risky. Unmanaged stress impairs your productivity, health and wellbeing. Managing stress could significantly reduce such deleterious effects and enable you to be more effective in the moment, even in difficult situations and circumstances. This is a non-religious primer in stress management with emphasis on 'how to'; based on a fusion of ancient wisdom of Yoga and modern scientific research.

Friday Science of stress and first-aid for stress
Saturday Relieving stress and prevention of stress
Sunday Negative thoughts, worry, anxiety etc. and building resilience

In the spirit of Auroville, this event is open and free to all. Please join the webinar in time and keep your microphones muted till question time. It is best to attend all the three sessions to effectively manage stress.

How to join the webinar?

[Join Zoom meeting with link](#)

Meeting ID: 995 5933 1169 Passcode: wellth

If you are new to Zoom, please set up Zoom client / app and familiarize yourself with the controls.

About JV Avadhanulu

I was diagnosed with four incurable diseases in 1987 and the medical opinion was that I would not live beyond the age of 50. I am now 75, and enjoy excellent health and wellbeing; thanks to Yoga. I lived in Auroville from 2007 to 2016 and am facilitating workshops and retreats since 2008. For details, please visit www.wellth.org.in

Aurinoco Webinars is an initiative to leverage the fiber optic network of Auroville to create a new window for borderless participation in Auroville and make Auroville belong to the whole of Humanity.

STUDY CIRCLE

On Sri Aurobindo's Essays on the Gita (In English)



"Sri Aurobindo considers the message of the Gita to be the basis of the great spiritual movement which has led and will lead humanity more and more to its liberation, that is to say, to its escape from falsehood and ignorance, towards the truth."

From the time of its first appearance, the Gita has had an immense spiritual action; but with the new interpretation that Sri Aurobindo has given to it, its influence has increased considerably and has become decisive."

- *The Mother*

(CWTM, Vol. 10, *On Thoughts and Aphorisms*, p.88)

"Our object in studying the Gita will not be a scholastic or academical scrutiny of its thought, nor to place its philosophy in the history of metaphysical speculation, nor shall we deal with it in the manner of the analytical dialectician. We approach it for help and light and our aim must be to distinguish its essential and living message, that in it on which humanity has to seize for its perfection and its highest spiritual welfare."

- *Sri Aurobindo*

(Closing paragraph of Chapter 1 in the book: *Essays on the Gita*)

With the intention of receiving this 'living message' and growing collectively as willing servitors of the Divine Consciousness, we'd like to come together for a study circle on 'Essays on the Gita' by Sri Aurobindo.

Date: Every Friday starting on September 17, 2021

Time: 4 pm to 5 pm

Venue: Progress Hall, Bharat Nivas

(Kindly bring a copy of the book 'Essays on the Gita' by Sri Aurobindo if you have it.)

Chanting of Bhagavad Gita Shlokas (In Sanskrit)

On the same day and venue (Fridays at Progress Hall) from 5 pm to 6 pm we will also have a session on chanting of श्रीमद् भगवद्गीता slokas in Sanskrit.

You are welcome to join either the study circle or chanting or both the sessions. Please register on devabhasha@auroville.org.in

All are welcome.

Warmly,

Samskritam Auroville and Bharat Nivas Team

CARPENTRY BASICS WORKSHOP

16th-18th September 2021



Carpentry workshop is developed by Auroville Consulting by partnering with Walter at Pitchandikulam.

During the 3-day event, from 9 am to 4.30 pm, the participants will get introduced to the basic methods and techniques such as woodcarving and woodturning. You will also be introduced to interesting concepts like tensegrity and joinery. We welcome Aurovilians, Newcomers, and registered guests to participate, minimum contribution required.



Please write to us at: register@agpworkshops.com

ME DI CLOWN / THERAPEUTIC CLOWN



Be the Change!
Have fun and destress
Transform yourself and others
Learn to be a MeDiClown/Therapeutic Clown

Each Module is certified separately and can be taken independently of each other

- **Module 1:** Unlocking Your Happiness – Basis of MeDiClowning
- **Module 2:** Journey to the Centre of Your Authentic Self, Your Inner Clown
- **Module 3:** Certified Laughter Yoga Leader Training

Fif and Hamish, professional with over 30 years experience have been offering trainings, funshops across India and internationally.

MeDiClown Academy is the recipient of the YES! i am the Change to train 5000 people to be MeDiClowns and trainers in India



Our vision is creating a Happy Healthy India for All

To register or for more info:

Whatsapp: +919489214408

info@mediclownacademy.org

SERENDIPITY ACTIVITIES



Mindfulness Circle

With Jass (+917339459425) on Tuesdays, 7 - 8:30 PM

Mindfulness is the art of opening up to the present moment, embracing all that is alive within us and around us. It helps us to stop and slow down, understand the deeper meaning of things and align ourselves with our true aspirations. We will practice different mindfulness exercises together (mindful sitting, walking, eating, sharing, etc.). This is a drop-in group session on donation basis.

Shiatsu Massage

With Sara (+91 9443617308) on appointment only.

This is a manipulative therapy developed in Japan, incorporating techniques of Anma (Japanese traditional massage), acupressure, stretching, and Western massage, in order to maintain physical and mental well-being, treat disease, or alleviate discomfort. By appointment only, contribution required.

(Ex. Joy Community in front of Centre GH)

Email: serendipity@auroville.org.in

<https://serendipity.auroville.org>

Facebook: [serendipityauroville](https://www.facebook.com/serendipityauroville)

Mobile/WhatsApp: +91 (0)9385623342

Landline: +91 (0)413 2965693

PRANAYAMA



Hey guys and girls, we are teaching a pranayama course (Art of Living technique) next Thursday, Friday, Saturday & Sunday 6.30 to 8.30 AM. in Pitanga.

Come, it enhances quietness of the mind and develops lung capacity.

Namrita & Francois

CENTER FOR RESEARCH EDUCATION EXPERIENCE IN VISUAL ARTS

Art Sessions for September and October 2021.

Make your reservation at least a day before the class.

- **Watercolor Landscape painting with A.Sathya** on 6 and 20 Monday at 5 – 7pm.
- **And outdoor Animals sketch and painting** on 13, 27 Monday at 2:30 – 5:30pm.
- **Painting the Music with Sangarabranan** on Wednesday at 10 – 11:30am
- **Leaf me Alone with Bhavyo** on Thursday at 3:30 – 5:30pm.
- **Explore Color with Audrey** on Friday at 9:30 – 11:30am.
- **Drawing with Life model** on Saturday at 9 – 11am.
- **Mandala with Akhila** 1,3,4,6,7,8,10,11 at 2-4pm. and 2, 9 at 9:30 – 11:30am.

Contact: +919880277470

Welcome to "Open Studio" It provides all kinds of art materials and space to work on your own exploration of visual art.

Monday to Friday 9:30am – 4:30pm.

Contact: Abhijit Roy +917517394469.

Contact: Audrey 0413-2622641, +919489408358. Sathya +919486145072. creeva@auroville.org.in

Creeva Studio, Creativity, Auroville.

Warmly, Sathya

TRANSFORMATIONAL YOGA-INTENSIVE IN 5 DAYS

Monday 13th – Friday 17th 7.30am – 9am



Come and join this Intensive workshop to purify the mind, body, emotions and prana. We will practice asanas along with Pranayama, Raja & Mantra yoga and Meditation.

Ideally for those who want to work on the self-discovering & inner Progress

You will learn:

- how to breathe
- achieve clarity, peace and stillness
- Improve balance
- boost positivity
- stabilise emotions
- self-love, self-esteem and self-compassion
- to be present
- deepened relaxation
- greater self-esteem

For registration please contact Lakshmi

Lakshmiprem369@gmail.com or 8489764602

Under Synthesis activity of ASSA

Thanks, Lakshmi

NEWS FROM AUROVILLE LANGUAGE LAB



Mobile Phones @ The Lab!

Please ensure mobile phones are either on **Airplane Mode** or **switched off** when entering the building! We maintain a wireless-free space, as well as to avoid disruptions to Tomatis & language classes. Thank you for understanding!

Tomatis Update

There are spaces available for both language & therapeutic programmes!

Please contact 4036922 to schedule your Listening Tests & Consultations.

About Cashless Transactions:

The Language Lab has already been pretty much cashless & working only with online transfers since quite a while, as most Aurovilians use the Financial Service for their transfers. This was extended to the non-Aurovilians (e.g. Auroville employees, guests, etc) once we got our UPI payment option several months ago. Anyhow, this is a reminder that **there will be absolutely no cash payments accepted at the Lab**. Thank you.

New Language Courses!

Total Beginner English

Rupam will also start a Total Beginner English course for 3 months. This is for people who absolutely do not know how to read, write or speak English at all. We know there are several people, especially women, in Auroville, in that situation. The students of the previous pre-Covid lockdown group were very happy with their progress. A new group is starting, so, if you know anyone who could benefit, of any nationality, please ask them to contact the Lab ASAP. Priority will be given to Aurovilians, Newcomers, Family of Aurovilians, & Auroville Employees.

Beginner Hindi!

Rupam is ready to start a group for **Beginner Hindi** for September! This course will take place in the mornings, Monday & Wednesdays.

- In this 3-month course, the content is:
- Building confidence in conversation,
- Introduction to grammar,
- Reciting poems,
- Exploring Navarasa (the 9 emotions),
- Playing Antakshari,
- & Singing & relishing the beauty of the Hindi language.

Please let us know if you would like to join!!

Beginner Spanish!

Mila is waiting for six students to start a **new Beginner group**, also to start in September, in the afternoons.

The Spanish Beginner's course is a practical introduction to the Spanish language. We follow "Madrigal's Magic Key to Spanish: A Creative & Proven Approach", a number one book to learn Spanish in USA.

During the 3-month introduction course, students will learn:

- The Spanish alphabet, phonetics, listening & reading skills,
- Extensive vocabulary (more than 1000 Spanish words) that derives from English through simple rules,
- How to create verbs from nouns, learning a large set of Spanish verbs,
- Verb conjugations for past, present & future tenses for regular verbs,

- Adverbs, adjectives, & formation of sentences,
- To write and speak using all the material learnt.

Kindly inform us if you would like to join this course!

Spoken Tamil – Spaces Available!!

Though this group started on the 10th August, there are a few spaces available to those who would like to en-join-in!

Beginner Spoken Tamil, with Saravanan, follows a booklet, Fun With Tamil, an ongoing project by the Auroville Language Lab. The booklet & course covers:

- Introduction to Phonetics,
- Introduction to useful everyday phrases,
- Spoken grammar (Pronouns, Verbs & Conjugations, Tenses, etc)
- Basic vocabulary,
- Building conversational confidence.

This course will take place in the mornings, Tuesdays & Thursdays.

Please fill out our form at <http://register.aurovillelanguagegelab.org/> to join, or inquire about, any language classes at the Lab! As well as drop us an email or call!

Please Note:

Registration (correct contact details on our database, plus payment/contribution) is important when joining a course with us. Please see our team member at the front desk to ensure this is complete before joining a course, thank you!

ALL: Schedule Of Classes as of 06.09.2021

Language	Level	Time	Day(s) Of Classes
English	Complete Beginners!	To be determined! Inquiries Welcome!	
	Beginner & Pre-Intermediate	10:00 am – 11:00 am	Tuesday & Thursday
	Intermediate	03:00 pm – 04:00 pm	Wednesday & Friday
	Intermediate/Advanced	10:00 am – 12:00 pm	Saturday
French	NEW – Beginner	To be determined! Inquiries Welcome!	
German	A1.1 Beginner	04:00 pm – 05:30 pm	Tuesday & Thursday
Hindi	NEW – Beginner	10:00 am – 11:00 am	Monday & Wednesday
Tamil	Spoken Beginner	09:30 am – 10:30 am	Tuesday & Thursday
	Written & Spoken Beginner	04:30 pm – 05:30 pm	Monday & Thursday
Spanish	NEW – Beginner	02:30 pm – 03:30 pm	Tuesday & Friday
	Intermediate	03:30 pm – 05:00 pm	Tuesday & Friday

The Language Lab is open:

Monday – Friday,
9:00 am – 12:00 pm & 2:00 pm – 5:00 pm,
Saturday, 9:00 am to 12:00 pm.

Location:

International Zone, after Unity Pavilion & Pump House.

Phone: (0413) 2623 661, 4036920/22.

E-mail: info@aurovillelanguagegelab.org

QUIET HEALING CENTER



www.quieth healingcenter.info/quiet@auroville.org.in
+91 413 2622329/+91 9488084966 (mobile)

Prana Yoga. Life Energy Wholeness with Ananda

Friday 24 – Sunday 26 September
9.00 am – 5.00 pm (lunch included)

Prana is the universal life energy. Yoga is tuning body-mind-spirit to wholeness.

In this 3-day program, we learn, practice and experience:

- preparatory exercises and asana sequence for body, joints, nerves & spine
- awareness exercises, foundation & advanced pranayama practices
- Yoga Nidra, Nada Yoga, chakra awareness, meditations
- inner science of energy: Nadi, Vayu, Chakra, Mudras, Bandhas
- modern science of respiratory, nervous, hormonal and lymphatic systems
- cleansing Kriyas and anti-viral herbs building vital immunity

Rejuvenate body-mind-energy with conscious postures, breathing, movement & stillness. Tune the self to detox, build immunity, enhance sensitivity, perception, expand awareness, and enrich self-healing.

Watsu® & Elements of Vipassana. A Residential Retreat with Petra

Monday 20 – Sunday 26 September
First day starts at 3 pm
Last day at 12 pm (noon)

An important part of aquatic bodywork is about being instead of doing: meditation is one of the best ways to enter into that state of awareness. Vipassana, which means to see things as they really are, is one of India's most ancient techniques of meditation. It's a way of self-transformation through self-observation and focuses on the deep inter-connection between body and mind, which can be directly experienced.

In this residential retreat, we combine elements of Vipassana meditation with the depth and practice of Watsu to encourage the search for our inner being. While isolating us in silence from all external contact for 7 days, we will enter into a deep contact with our inner self.

This journey of observation and self-discovery can bring us to the roots of our mind and dissolve mental and emotional impurities, giving us back balance, love and compassion.

Please be aware that this is a 7-day residential retreat, during which we stay for the entire time in isolation on the Quiet premises.

Prerequisites: Watsu Basic

MANDALA DRAWING SESSION WITH AKHILA

MANDALA DRAWING SESSION WITH AKHILA



This September
every Tuesday 2-4 pm
every Thursday 9.30-11.30 am
At CREEVA studio, Creativity
call/message/ whatsapp on
9880277470 to register.

COCONUT SHELL CRAFT WORKSHOP

COCONUT SHELL CRAFT WORKSHOP



Join us on
12TH
SEPTEMBER
2021

TIME: 9:30 AM TO 12 PM @ SARACON CAMPUS, AUROVILLE
LEARN, MAKE YOUR OWN DESIGNED
EARRINGS, PENDANTS, KEY CHAINS AND
MORE INTERESTING CRAFTS

Contact: 9791896488
+91 9159468946

www.egaicraft.com

Instagram Facebook Twitter @egaicraft

IMPORTANT INFORMATION ABOUT NEWS & NOTES

Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:

- Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
- **Articles for the Notes section should ideally be no longer than 500 words.**
- Please do not send submissions and inquiries as a "Reply" to the digital subscription mail. There is no guarantee that anyone will see communications sent this way.
- **Please try your best to send your announcements, reports, film schedules whenever they are ready.** Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.

We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole.

The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall, 0413-262-213



CINEMA PARADISO

Multimedia Center (MMC) Auditorium

Film program 13 September to 19 September 2021

Cinema Paradiso-Multimedia Center is in operation at 50% seating capacity as per the regulations. It is open to all. Mask is a must (and not scarves etc.) as well as standard Covid19 protocols. Please come and enjoy the films. To organize a seminar/program please contact us via email.

Please find the announcement for 6 to 12 September in Auronet as an Announcement or at the Multimedia Center notice board.

Indian – Monday 13 September, 7:30 pm

The Disciple

India, 2020, Writer-Dir. Chaitanya Tamhane w/ Aditya Modak, Arun Dravid, Sumitra Bhavne and others, Drama-Music, 129mins, Marathi w/English subtitles, Rated:NR (PG)

Sharad Nerulkar has devoted his life to becoming an Indian classical music vocalist, diligently following the traditions and discipline of old masters, his guru, and his father. But as years go by, Sharad starts to wonder whether it's really possible to achieve the excellence he's striving for. A journey of devotion, passion, and searching for the absolute in contemporary Mumbai. Viewers are taken in the journey where through music the person evolves. A critic has described the film as 'a raag by itselfWithout saying a lot, it says a lot'. An absolute Must See!

Interesting – Wednesday 15 September, 7:30 pm

Plantets - Episode2:

The two sisters - Earth & Mars

UK, 2019, Dir. Stephen Cooter, Documentary Series (2 of 5) w/ Dr. Brian Cox (presenter), 59mins, English w/English subtitles, Rated NR (PG)

Professor Cox contrasts the two rocky planets in the habitable zone, looking at how Mars lost its water and atmosphere, in stark contrast to the life-giving oasis of Earth

International – Saturday, 18 September, 7:30 pm

The Mauritanian

UK-USA, 2021, Dir. Kevin Macdonald w/ Tahar Rahim, Nouhe Hamady Bari, Saadna Hamoud and others, Drama-Thriller, 129mins, English-French-Arabic-German w/ English subtitles, Rated: R

Based on the NY Times best-selling memoir Guantanamo Diary by Mohamedou Ould Slahi, this is the true story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. Government for years. Alone and afraid, Slahi finds allies in defense attorney Nancy Hollander and her associate Teri Duncan who battle the U.S. government in a fight for justice that tests their commitment to the law and their client at every turn. Their controversial advocacy, along with evidence uncovered by a formidable military prosecutor, Lt. Colonel Stuart Couch, uncovers shocking truths and ultimately proves that the human spirit cannot be locked up.

Children's Matinee – Sunday, 19 September, 4:30pm

The Croods: A New Age

USA, 2020, Dir. Joel Crawford, w/ Nicolas Cage, Emma Stone, Ryan Reynolds and others, Animation, 110mins, English w/English subtitles, Rated: PG

The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.

**Thanking You,
MMC/CP Group Account# 105106
mmcauditorium@auroville.org.in**

ASV 887- 11 September 2021

APPENDIX 1

CITY SERVICES CONTRIBUTIONS AND PAYMENTS AUGUST 2021

A more detailed report is available on the Auronet

Summary	Total
Buffer Opening Balance (BOB)	97,383,928
Monthly Contributions (Int. + Ext)	14,925,688
Total Contributions (OB+Monthly Inc)	112,309,616
Total Payments	21,439,918
CS Ending Balance (Includes BOB)	90,869,698
Monthly loss/gain	-6,514,230

Internal Contributions

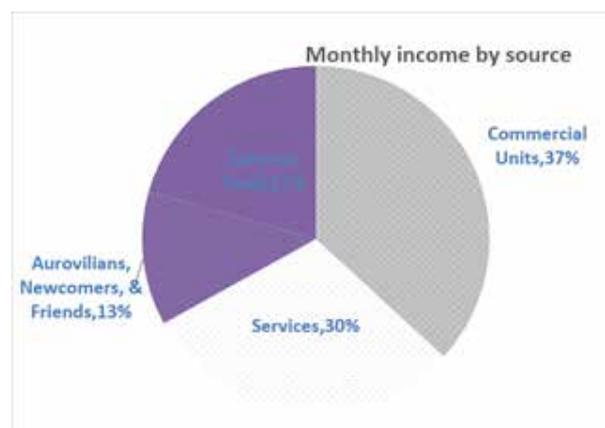
Source	Total
Commercial Units	5,498,002
Services	4,491,961
Aurovilians, Newcomers, & Friends	1,867,725
Internal Total	11,857,688

External Contributions

Government of India for SAIER	-
Government of India for Other	-
Other Contribution	-
Project Contributions	-
Foreign Contributions	3,068,000
External Total	3,068,000

City Services Payment

Heading	Total Payments
Contingency	3,553,758
Education	3,542,313
Social Support	2,968,315
Children & Youth	2,114,440
Organization	1,383,369
Health	1,245,286
Village Education	1,041,052
Forests	1,017,554
Prosperity Services	706,879
Roads, Cycle Paths, & Transport	687,567
Security	680,185
Farms	606,816
Culture & Sports	552,812
Outreach	490,248
Land	326,793
Matrimandir	181,208
City Planning	149,381
Housing	140,831
Utilities	33,250
Projects	17,862
Total	21,439,918



Contribution Details

"Total in 33%" are contributions that are counted toward calculating the 33% minimum net profit contribution to City Services.

"Total Contributions" includes specified contributions that are not counted as part of the 33% minimum net profit contribution to City Services.

Commercial Unit	Total in 33%	Total Contribution
Sunlit Future	1,613,880	1,613,880
Tanto	503,386	513,386
Maroma	406,940	422,940
AV Online Store	317,350	317,350
Svaram	174,290	174,290
Cadd Studio	156,940	171,540
AV Bakery	89,230	89,230
Yuvabe	88,606	88,606
Aureka	87,760	89,760
Cynergy	67,350	67,350
Auromics	64,700	73,700
Varuna(To Com:Rs.26.8Lak)	61,475	111,475
Right Path Café (VC Café)	61,229	61,729
Aurospirul	60,410	61,410
C3Stream Land Designs	60,019	60,019
Painting Service	58,470	58,470
La Ferme Cheese	52,150	52,150
Miniature	45,820	45,820
Hers	45,410	45,410
Catami/Dreamers Coffee	43,470	43,470
Mancala	38,470	38,470
Shradanjali	36,940	36,940
Auroville Energy Products	33,470	33,470
Coffee Ideas	26,940	26,940
Eco Femme	26,025	26,025
MG Ecoduties	23,470	23,470
AV Consulting	22,555	23,055
EV Future	21,940	21,940

Aurorachana	20,940	22,940
Aurinoco Systems	20,820	20,820
Nowana	20,820	20,820
Capability	20,410	20,410
Magica	19,410	19,410
Kallialay Surf School	17,350	17,350
Sound Wizard	17,350	20,850
AVA-Wasteless	17,350	17,350
Aurodent	17,350	17,350
Flame	16,940	17,940
Sciro Pizza	16,940	16,940
ASSA-Studio One	16,940	16,940
ASSA-Ilion	15,615	15,615
DUSTUDIO	13,880	13,880
Earth Institute	13,880	13,880
Naturellement	13,880	13,880
Pitchandikulam Forest Cons.	13,880	13,880
Progress Landscape	13,880	14,380
AFA-Aurora	13,880	13,880
Tree Care	13,880	13,880
Gastronomica	13,880	13,880
Tree House Community	13,880	13,880
Avitra	13,410	26,410
Eco Pro	12,410	12,410
ADPS (Aurelec)	10,727	10,727
Auroville Papers	10,410	14,610
New Dawn Carpentry	10,410	10,410
Sumark	10,410	10,410
Imago	10,410	10,410
M&M Cheese	10,410	10,410
Worktree	10,410	10,410
Café 73	10,410	10,410
VSB Computers	10,000	10,000
AAS-Mona	8,675	8,675
Aqua Dyn Research	8,470	8,470
Nala Builders	8,440	8,440
H & S Design	8,355	8,355
The Colors Of Nature	7,940	7,940
Arthena	6,940	6,940
Artisan Revolution	6,940	6,940
Auroyal Production	6,940	6,940
Aurosoya	6,940	7,140
Comfort Design	6,940	6,940
Conscious Living	6,940	11,940
Deepam Candles	6,940	6,940
Eutecne	6,940	6,940
Holistic	6,940	6,940
Boutique Visitors Center	6,940	6,940

La Terrace	6,940	6,940
Mahasaraswathi Constr.	6,940	6,940
Mandala Pottery	6,940	9,440
Mantra	6,940	6,940
AVA-Mia Studio	6,940	6,940
Mira Computers	6,940	6,940
Omega	6,940	7,190
PAPUI AND SOMETHIN-GELS	6,940	6,940
Pragati Construction	6,940	6,940
Tapasya Design Studio	6,940	6,940
Filaure	6,940	6,940
Mereville Trust	6,940	6,940
Natura	6,940	6,940
Auro Lakshmi Construc-tion	6,940	6,940
AVA-150 DPI	6,940	6,940
ASSA-Alter Eco	6,940	6,940
AFA-Auro Amirtham	6,940	6,940
ASSA-Naham Consulting	6,940	6,940
Perceptive Eye	6,940	6,940
ASSA-Raman Construc-tions	6,940	6,940
School for sust. Manage-man	6,940	6,940
AVA-Centre D'art	6,940	6,940
AFA-Masala Project	6,940	6,940
AVA-Procultura	6,940	6,940
Lumiere	6,940	6,940
ASSA-Unitary	6,940	6,940
La Maison Boutique	6,470	6,470
CSR-AV Design Consul-tants	5,205	5,205
Pottery Sipapu	5,205	5,205
Joy Postcards	3,770	3,770
Abacus Accounting	3,470	3,470
Atmarati Architects	3,470	3,470
Auroline	3,470	3,470
Aurore	3,470	3,470
AAS-Yatharth	3,470	3,470
AV Language Lab	3,470	3,470
Auroville Press Publishers	3,470	3,470
Roads in Construction	3,470	3,470
Auzolan	3,470	3,470
Bon	3,470	5,470
Discovery	3,470	3,470
Earth & Us	3,470	3,470
Ecoteco Pools	3,470	3,470
Freeland	3,470	3,470
Gecko!	3,470	3,470

Kottakarai Food Processing	3,470	3,470
Light Fish	3,470	3,470
Linea Dental	3,470	3,470
Mukti Accounting	3,470	3,470
New Creation Corner Frites	3,470	3,470
New School Crafts	3,470	3,470
Pitchandikulam	3,470	3,470
Prakrit	3,470	3,470
Prisma	3,470	3,470
Sagarmatha	3,470	3,470
Sunshine Music	3,470	3,470
To be Two (Auromode)	3,470	3,470
Upasana	3,470	3,470
White ant studio	3,470	3,470
AVA-AF Deko	3,470	3,470
ASSA-Aire	3,470	3,470
ASSA-Artomic	3,470	3,470
AVA-Aurosystemica	3,470	3,470
AVA-Brainfever Media Prod.	3,470	3,470
AFA-Essence of Nature	3,470	3,470
AVA-Flametree Web Softw.	3,470	3,470
AVA-Food Laboratory	3,470	3,470
AVA-Hemplanet	3,470	3,470
AVA-Inscapes	3,470	3,470
AFA-Joy Health Food	3,470	3,470
AFA-Natures Gift	3,470	3,470
AVA-Matrigold	3,470	3,470
The Neem Tree	3,470	3,470
OK Upcycling Studio	3,470	3,470
ASSA-Rocking Bubbles	3,470	3,470
ASSA-Softnet	3,470	3,470
AFA-Solitude Lunch	3,470	3,470
Studio Eri	3,470	3,470
AVA-Vikram Devatha	3,470	3,470
Functional Forms	3,470	3,470
Bamboo Center Auroville	3,470	3,470
Taboo	3,470	3,470
Auro Bacio	3,470	3,470
AVA-Centre de Soins Nature	3,470	3,470
AVA-Happy Art Glass Studio	3,470	3,470
Iruita Dreams	3,470	3,470
AVARTS-Aavartan Studio	3,470	3,470
AV ARTS-BHU Nausheen	3,470	3,470
AV ARTS-Medi Clown	3,470	3,470
LEAD-IPK Activities	3,470	3,470
AV ARTS-Valentina Beatriz	3,470	3,470

MO BETTA	3,470	3,470
AVA-Natraj	3,470	3,470
ASSA-Active Nature Project	3,470	3,470
ASSA-Bhakti Mills	3,470	3,470
Eco Fare	3,470	3,470
ASSA-Nirami	3,470	3,470
AVA-Octo Studio	3,470	3,470
AVA-LuMa	3,470	3,470
MAT JIP	3,470	3,470
Hands For Earth	3,470	3,470
AVARTS/CRYSTAL ART&CRA	3,470	3,470
Wood Concept	3,470	3,470
Ganesh Bakery	3,000	3,000
ASSA-Selvam Multip.Team	3,000	3,000
Unity Transport Service	2,000	2,000
AVA-Cocoon	1,735	1,735
LEAD-Integral Learning Cen.	1,735	1,735
AVA-Sarvam Computer	1,735	1,735
MATTRAM	1,735	1,735
Stone Age Handicraft	1,000	1,000
AVA-Oceans	1,000	1,000
Joy Living Learning	515	515
Kola Mandala	500	500
Inside India	-	350
Boutique D`Av Pondy	-	500
Naturally Auroville	-	3,000
ASSA-Eternal	-	1,500
Total	5,354,902	5,498,002
Percent of Total	97%	100%

Service	Total in 20%	Total Contribution
Auromode GH	85,771	85,771
Isai Ambalam GH	66,474	66,474
Center GH	45,659	49,459
Gaia's Garden GH	37,094	37,094
New Creation GH	31,300	31,300
Arka GH	30,231	30,231
Atithi Griha GH	25,957	25,957
Samarpan GH	22,420	22,420
SERENDIPITY COLLECTION	21,522	21,522
Afsanah GH	19,956	20,756
SAILER-Mitra GH	17,010	17,010
Sharnga GH	15,977	15,977
Samasti GH	12,368	12,368
Aspiration GH	11,770	11,770
EUU – Transformation GH	11,064	11,064

Verite GH	10,685	10,685
EUU-La Maison Bleue GH	8,781	8,781
EUU – Casa Luna GH	8,008	8,008
EUU Siddhartha Forest GH	7,200	7,200
Rainbow in Auroville GH	7,000	7,000
Needam GH	6,940	6,940
Tanto (GH:Rs.1.63 Lak)	6,940	6,940
EUU Moongate GH	6,940	6,940
SAIIR-Youth Camp GH	5,740	5,740
EUU – Selveraj GH	5,140	5,140
EUU – Lotus GH	5,000	5,000
EUU-Rossella GH	4,880	4,880
EUU-Martuvam GH	4,800	4,800
Swagatham GH	3,500	3,500
EUU – Creativity GH	3,470	3,470
EUU -Sonja & Umberto GH	3,470	3,470
FRM-Buddha Garden Coll.	3,470	3,470
EUU-Harsha GH	3,200	3,200
EUU-Ramachandran GH	3,000	3,000
Tibetan Bodkhang	2,688	2,688
Reve GH	2,480	2,480
EUU-Suganya GH	2,480	2,480
Savitri Bhavan Hostel	1,735	1,735
EUU-Sita Nivas GH	1,600	1,600
EUU – Vikas GH	1,500	1,500
EUU-3 Roses GH	1,430	1,430
Discovery GH	500	500
EUU-Elumalai & Sarasu GH	440	440
EUU – Kofpu GH	240	240
Subtotal	577,830	582,430
Net Addit. Guest Cont.	249,845	249,845
Total	827,675	832,275

Service	Total	Total Contribution
Financial Services	2,634,771	2,668,507
CS-Visitor Center Parking	494,831	494,831
Botanical Garden	67,665	67,665
CSR	38,170	38,170
CS-Working Committee	24,290	24,290
Quiet Healing Centre	20,820	21,820
Birth Center	13,880	13,880

Visitor Center	12,145	12,145
SAIIR – Foreign	10,410	10,410
CS-FAMC	10,410	10,410
Auroville Video Production	6,940	6,940
Korean Pavillion	6,940	6,940
Electrical Services	3,470	3,470
Telephone Service	3,470	3,470
Auroville Village Action Gro.	3,470	3,470
AWS/Water supply	3,470	3,470
AV Arts Service	3,470	3,470
Thamarai	3,470	3,470
La Piscine	3,470	3,470
Red Earth Riding School	3,470	3,470
SAIIR-Supportive Learning	3,470	3,470
Citadine	3,470	3,470
FRM-Aurogreen Farm	3,470	3,470
FRM-Solitude Farm	3,470	3,470
Sewa	1,735	1,735
ABC	1,735	1,735
Auroville Vehicle Service	1,735	1,735
FRM-Ayarpaadi	1,735	1,735
Roads Service Collection	–	245,508
ACUR	(10,410)	(10,410)
Total	3,379,442	3,659,686

Individual Contributions Details

Source	Total	Total Contribution
School Participation	217,540	217,540
Aurovillian	1,408,410	1,408,410
Newcomer	55,000	55,000
Friends of AV	186,775	186,775
Total	1,867,725	1,867,725

External Contribution Details

Source	Total	Total Contribution
Govern. of India for SAIIR	–	–
Other GOI	–	–
Other Contributions	–	–
Project Contributions	–	–
Foreign Contributions	3,068,000	3,068,000
External Total	3,068,000	3,068,000

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