

News & Notes

#913 A weekly bulletin for residents of Auroville 12 March 2022



A view of the Matrimandir in Auroville, ALAMY

Hear how thou shalt know Me in My totality... for even of the seekers who have achieved, hardly one knows Me in all the truth of My being.

Gita

The Ponder Corner

For we see that these apparently opposite terms of One and Many,
Form and the Formless, Finite and Infinite,
are not so much opposites as complements of each other;

*Reality and the Integral Knowledge
Life Divine – Sri Aurobindo*

In a certain sense, to use the relative and suggestive phrasing of our human language,
all things are the symbols through which we have to approach and draw nearer
to That by which we and they exist.

*Reality and the Integral Knowledge
Life Divine – Sri Aurobindo*

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House of Mother's Agenda

"In fifty years the whole world, all the receptive sections of humanity (I am not saying intellectual, I am saying receptive), all the receptive sections of the world will be embraced – not "embraced": ABSORBED in the power of Sri Aurobindo's thought.

Those who already are have the good fortune of being the first ones, that's all."

The Mother, Agenda, 16 February 1972

(+ 50 years = 2022)

Indian Literature – 2

(continued from last week)

"The symbols here are still obscure to our intelligence, but indications are given which show beyond doubt that they are representations of a psychical experience leading to different states of spiritual realisation and we can see that these are three, outward, mental and supramental, and as the result of the last a supreme perfection, a complete and integral action of the whole being in the tranquil eternity of the immortal Spirit. And later in the Mandukya Upanishad the other symbols are cast aside and we are admitted to the unveiled significance. Then there emerges a knowledge to which modern thought is returning through its own very different intellectual, rational and scientific method, the knowledge that behind the operations of our outward physical consciousness are working the operations of another, subliminal, — another and yet the same, — of which our waking mind is a surface action, and above — perhaps, we still say — is a spiritual superconscience in which can be found, it may well be, the highest state and the whole secret of our being. We shall see, when we look closely at the passage of the Prasna Upanishad, that this knowledge is already there, and I think we can very rationally conclude that these and similar utterances of the ancient sages, however perplexing their form to the rational mind, cannot be dismissed as a childish mysticism, but are the imaged expression, natural to the mentality of the time, of what the reason itself by its own processes is now showing us to be true and a very profound truth and real reality of knowledge.

The metrical Upanishads continue this highly charged symbolism but carry it more lightly and in the bulk of their verses pass beyond this kind of image to the overt expression. The Self, the Spirit, the Godhead in man and creatures and Nature and all this world and in other worlds and beyond all cosmos, the Immortal, the One, the Infinite is hymned without veils in the splendour of his eternal transcendence and his manifold self-revelation. A few passages from the teachings of Yama, lord of the Law and of Death, to Nachiketās, will be enough to illustrate something of their character.

OM is this syllable. This syllable is the Brahman, this syllable is the Supreme. He who knoweth the imperishable OM, whatso he willeth, it is his. This support is the best, this support is the highest; and when a man knoweth it, he is greatened in the world of Brahman. The omniscient is not born, nor dies, nor has he come into being from anywhere, nor is he anyone. He is unborn, he is constant and eternal, he is the Ancient of Days who is not slain in the slaying of the body..

He is seated and journeys far, and lying still he goes to every side. Who other than I should know this ecstatic Godhead? The wise man cometh to know the great Lord and Self established and bodiless in these bodies that pass and has grief no longer.

This Self is not to be won by teaching nor by brain-power nor by much learning: he whom the Spirit chooses, by him alone it can be won, and to him this Spirit discloses its own very body. One who has not ceased from ill-doing, one who is not concentrated and calm, one whose mind is not tranquil, shall not get him by the brain's wisdom. He of whom warriors and sages are the food and death is the spice of his banquet, who knoweth where is He?...

The Self-born has cloven his doors outward, therefore man sees outward and not in the inner self: only a wise man here and there turns his eyes inward, desiring immortality, and looks on the Self face to face. The child minds follow after surface desires and fall into the net of death which is spread wide for us; but the wise know of immortality and ask not from things inconstant that which is constant. One knoweth by this Self form and taste and odour and touch and its pleasures and what then is here left over? The wise man cometh to know the great Lord and Self by whom one seeth all that is in the soul that wakes and all that is in the soul that dreams and hath grief no longer. He who knoweth the Self, the eater of sweetness close to the living being, the lord of what was and what will be, shrinks thereafter from nothing that is. He knoweth him who is that which was born of old from Tapas and who was born of old from the waters and hath entered in and standeth in the secret cavern of being with all these creatures. He knoweth her who is born by the life force, the infinite Mother with all the gods in her, her who hath entered in and standeth in the secret cavern of being with all these creatures. This is the Fire that hath the knowledge and it is hidden in the two tinders as the embryo is borne in pregnant women; this is the Fire that must be adored by men watching sleeplessly and bringing to him the offering. He is that from which the Sun rises and that in which it sets: and in him all the gods are founded and none can pass beyond him. What is here, even that is in other worlds, and what is there, even according to that is all that is here. He goes from death to death who sees here only difference. A Purusha no bigger than a thumb stands in man's central self and is the lord of what was and what shall be, and knowing him thenceforth one shrinks from nothing that is. A Purusha no bigger than a man's thumb and he is like a light without smoke; he is the Lord of what was and what shall be; it is he that is today and it is he that shall be tomorrow."

(to be continued next week)

Sri Aurobindo,

The Renaissance in India, pages 337-340

http://sri-aurobindo.in/workings/sa/37_20/the_renaissance_in_india_20.pdf

Townhall Speaks

SUMMARY OF THE MINUTES OF THE 58TH MEETING OF THE GOVERNING BOARD

Item No 58.2: Item No 58.3: The action-taken report on the decisions of the 57th meeting of the Governing Board was noted by the Board.

Report of Secretary, AF

The action points of the 57th Governing Board meeting of 2nd November 2021 have been discussed with the concerned Working Groups of Auroville.

Each Working Group has taken up one or more action items for implementation. Some Working Groups have taken the help of resource persons.

The Working Committee, ATDC, FAMC and SAIER have prepared presentations with the highlights of progress made thus far and the plans ahead.

There have been follow-up meetings with officials of the Tamil Nadu Government for the acquisition of city lands and the establishment of a New Town Development Authority (for land use regulation).

Secretary also informed the Board that Auroville Foundation has recently signed an MoU with Pondicherry University, so that the students from the Auroville Institute of Applied Technology (AIAT) can obtain certificates for recognized courses of Bachelors of Vocational Training (B.Voc) and masters' certification also.

Secretary informed that a collaborative urban planning tool known as "Dream Weaving" has been developed in Auroville and will be used to provide inputs for the detailed development planning of the Crown. The Governing Board welcomed and accepted this initiative with the following stipulations:

- i. Plans and proposals will be consistent with the Auroville Master Plan;
- ii. Ongoing works, including the Crown Road will remain unaffected.
- iii. The outcome of the Dream Weaving exercise will go to the Auroville Town Development Council as an input for detailed development planning of the Crown.

Additional items discussed with the approval of Chairman

1. Systems and audit

It was noted that a systems and processes audit can rectify anomalies and ensure transparency of the financial systems in Auroville. This exercise may include transaction and forensic audits, as required.

The Board decided that a systems and process audit will be conducted, for a complete audit of all the trusts and units and entities in Auroville by the CAGs office, which can be taken up after consulting the CAG office. Additionally, if there are established auditors in the private sector, they may also be considered for the proposed detailed audit. A budget of approximately Rs.30 lakhs may be allotted. The audit will take place under the overall supervision of Secretary, AVF who will keep the Governing Board and the Finance Committee informed about progress and findings.

2. Organization and Governance committee

In the 57th meeting of the Governing Board on 2nd November 2021, the Board had noted that:

- there is a proliferation of groups and discussion forums.
- there is a need to simplify the governance and organization structures (trusts, units, activities and committees) of Auroville.
- there seems to be decision paralysis or the inability to put decisions into practice.

- the Residents Assembly is seen by many as a decision-making body for even operational issues that are under the responsibility of working groups

The Board also noted that there seems to be a lack of clarity amongst some Auroville residents about the roles, responsibilities and decision-making authority of the Residents Assembly as provided for in the Auroville Foundation Act.

Secretary, AF suggested that a Governing Board committee can be formed under sections 16(1) and 16(2) of the Auroville Foundation Act with two members of the Governing Board and Secretary AF as member-convener to look into these matters.

It was decided to establish an Organization and Governance committee to look into organization, governance and related matters with the following Governing Board members as committee members:

- Dr. Nirima Oza
- Dr. Gautam Ghoshal
- Joint Secretary, (ICC & Planning), MoE
- Dr. G. Seetharaman, OSD
- Dr. Jayanti S. Ravi, Secretary

Secretary, AVF will be the member-convener of the committee.

The committee may co-opt additional members and invite inputs from experts.

3. Chief Vigilance and Security Officer

The need for a better coordination of security in Auroville was recognized and it was decided to designate an Officer of Auroville Foundation as a Chief Vigilance and Security Officer, who will report to Secretary, AF.

4. Commitment to the values for adhering to the ideals of Auroville and to the Constitution of India the residents of Auroville.

The need for a declaration to be given by all residents of Auroville (including newcomers, volunteers and friends of Auroville) was considered and found to be appropriate. The content of the commitment was discussed and approved.

5. Topographical survey of master plan right of way

The proposal of conducting a drone survey of master plan right-of-ways (RoWs) was approved. It was noted that the topographical survey may take 2 to 3 months and that the work will be executed in two-phases. It was further decided that Crown RoW clearing and infrastructure work must proceed, while tree clearing can happen after the Stay issued by the National Green Tribunal (South Zone) in Original Application No.239 of 2021 is lifted.

6. Township development budget

During the 57th meeting of the Governing Board on 2nd November 2021, the Board had approved a budget outlay of Rs' 1,000 Crores for township development for the period 2021-22 to 2025-26. The abstract budget with phasing was approved in-principle.

7. Nomination of member of the Auroville Town Develop Council

During the 57th meeting of the Governing Board on 2nd November 2021, Secretary AF was authorized to nominate the Governing Board's nominee on the ATDC as and when required for smooth and efficient functioning of the ATDC. The Board approved the nomination of Dr. G. Seetharaman, OSD, Auroville Foundation as the Governing's Board's nominee in lieu of Mr. Debabrata Sahoo, who had resigned from ATDC membership.

The Board noted that the ATDC had elected Dr. G. Seetharaman as Member-Secretary with additional charge of finance and accounts in its meeting of 10.01.2022.

It was decided to have the next meeting of the GB in April 2022. The Meeting ended with thanks to the Chairman

LAND BOARD COMMUNITY REPORT

for February 2022

Land purchases

The Land Board is happy to announce our first purchase for 2022, 0.23 cents located in the greenbelt (near Fertile). Two plots in the Greenbelt area of Pitchandikulam area have also just been registered as of 3/3/2022 !

In the Pipeline

Another 3.96 acres in **Royapudupakkam** that are excellent farming lands (adjacent to previously purchased land), another one near In the pipeline are two city area purchases, one plot for 14 cents in the (International Zone), and the other near Madhuka for 0.20 cents pending. Near Alibsa farm a plot was okayed by the FAMC and WC and was pending with the AVF for further clarifications as the land was not directly adjoining Auroville lands, Update Note: by this time due to delays and the sellers need for funds for a marriage, the plot near Alibsa Farm is no longer available).

In future we hope to conclude purchases in a speedier manner after completing the 15 due diligence steps that are followed after getting the green light from the FAMC and WC for purchase. Prior to this the LB has another 5 steps including site visit, price negotiations, document procurement, etc. The LB will propose some steps and timelines to speed up the purchase process to the FAMC and WC.

Meanwhile, recently some members of the LB in conversation with the AVF reported that the AVF wants a WC or AVF member to join the LB to register the document. This hasn't been received in writing, however Mr Srinivasmurthy was present in Vanur on 3/3/22 for the purchases.

Negotiations

Further discussions have been taken forward with a party regarding several acres in the city area, an evaluation was (belatedly) carried out for these, however on further discussion another potential property is to be evaluated instead. This particular case is a process that was set in motion by a previous Secretary and LB which wasn't concluded.

A small portion of land opposite Tanto was dealt with on an exceptional basis, while waiting for the final authorization from the AVF (requested clarification on the paperwork), LB fenced the agreed upon area and will provide the necessary clarification so that the transfer is completed. We also hope to conclude the pending amount to be paid for a purchase made, where another party is claiming without any documentation 0.33 cents. This arrangement was made at request of the owner however he has not been able to assist in recovering the .33 cents. With the assistance of the AVF and the Police the matter could be concluded.

The Cashew lease

An open tender for cashew plot lease will be held on Friday 18th of March 2022 in front of

Townhall (next to new parking) from 10am-12am.

All interested are welcome to submit bids from 10am onwards at the site where all the relevant information will be displayed. The bids will then be counted and announced after 12am.

Thank you for your participation in a fair transparent process. (The usual conditions for the lease are; No sub-lease and no use of pesticides).

Difficulties

35 cases are still ongoing in the courts. Two were won in high court, La Piscine and New Farm -N.Farm has appealed to the S. Court). LB is constantly dealing with issues of encroachments, this takes a lot of our energy and time unfortunately, either on the site, at the Police station, or in courts. There are some long pending encroachments that would be best handled by the office of the Secretary. A report was provided of these cases to the AVF secretary. Below is a partial list of some of the difficulties we dealt with.

In Dec 25th there was an encroachment by Pandian in **Baraka**, LB filed a police complaint, and the VAO visited the site based on the complaint.

Simplicity beach

Encroachment and destruction of AV property is also an ongoing matter,

I. M Segar of Edeyanchavadi is encroaching a plot that Auroville rents from the Ashram near **Udavi**, the police have inspected the site and a complaint was filed- (the encroacher is violent and has previously threatened Avlians and also filed fraudulent cases), a **plot by Kalpavriksha** was once again encroached by Segar of Edeyanchavadi, he is also occupying Odai Peromboke land opp **Red Earth**, despite numerous requests to the Police we have been unable to evict an unsightly hut he erected on AV land at the entrance of Red Earth, and he has further erected two more huts at the entrance occupying the Odai Peromboke land since the last police visit. Several requests in the Kuilapalayam area (**Mukti** and other plots) require attention, survey and access issues. A party once again encroached the Poramboke entrance of **Arulvazhi school** that was preventing the children and emergency vehicles from entering the area, (the same issue was cleared last year with the assistance of Police and the previous Tahsildar), a meeting with the parents and Thalaivars took place, the meeting was attended by LB, WC, Teachers and caretakers. The party expects AV to pressure the Tahsildar to provide him with land and/or demand compensation, LB will NOT pay any compensation for Poramboke encroachment.

Other portions of the Arulvazhi area have been encroached overtime, who have even built houses on Auroville land, We remind the stewards of Arulvazhi (some who are from the area) to assist the LB in getting other encroached AV land back, by providing a list of the names and addresses of the encroachers so that a Govt survey can notify the residents and the survey can take place. Problems have been periodically cropping up in **Azhagaboomi** area (located in Kamataru/Nine Palms/Northern Forest), where one Mr Aiyannarrapan who has been ploughing and cutting trees on a land stewarded by Balu, there is a discrepancy in the documents due to an error by the RDO which needs to be rectified, so far this has not happened despite numerous letters to the concerned dept. A land in a sensitive area between **Pitchandikulam** and Certitude was purchased by **POSH hospital**, the LB has refused access for the development of the plot through the AV land and this sensitive forest area and has requests the party to purchase an access through Auropark which is much shorter, a steward said he would participate in the purchase of the access through Auropark. This has resulted in posters being placed against AV. A plot previously belonging to the late Saraswathidevi located **opposite Botanical** has been offered to Auroville for sale, however one Satish who is applying to be an Avlian has received an objection from the LB for his candidature until he relinquishes the suit he filed against the property owner and vacates the property so that Av can purchase it.

A joint meeting with the LB, TDC, Housing Board and FAMC was held to discuss what lands may be available for people to use. Avenir took in the list and mentioned a DDP was required and is being prepared to assign lands and would study the plots in question. (Avenir Meeting notes are pending).

An Avlian has/is meddling in Land Board matters, LB requested the FAMC, WC and AVF for clarification as such meddling only confuses our work and has negatively impacted negotiations and work of the Land board. The LB invites those that would like to assist the LB to cooperate within the framework of AV principals through its representative bodies.

General Reminders

Protection and consolidating Auroville land is the responsibility of each Aurovilian. When we are supported and empowered by the community, the Land Board can be much more effective on the ground. We need your eyes, hands, intelligence, care and connections to succeed. We thank the many Avlians that do alert us on land issues.

Reminder that it is the responsibility of the stewards to protect Auroville land stewards should immediately inform the LB of any encroachment issues.

Stewards should be ready to invest their own funds to maintain and fence AV land. (When land is lost to encroachers it costs AV a lot of time, money and energy), stewardship may need to be reviewed accordingly. LB can and does assist fencing in difficult situations between AV and outside parties. LB requests the stewards should maintain friendly relations with farmers and manage overgrowth of trees and fencing (when reasonable), so as not to cause frustrations. LB does not assign stewardship to people. This is done by the FAMC and Avenir TDC together with the Green Group (for GBelt). Ideally FAMC, Avenir and Green Group with input on land issues should communicate regularly regarding the assigning or reviewing stewardships in problem areas so they are effectively protected.

*Submitted by Renu,
for the Land Board*

FROM THE ENTRY SERVICE - ES # 124

Dated: 12-03-2022

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovilian in writing to entryservice@auroville.org.in. We thank you in advance.

NEWCOMER CONFIRMED:

- Priya ANBAZHAGAN (Indian)
- Snehal DESHPANDE ROY (Indian)
- Benedikt POHLE aka Ben (German)
- Ramesh MISHRA (Indian)
- Kaniamuthan IYYANAR (Indian)

AUROVILIAN ANNOUNCED:

- Ricardo MARTINEZ DELGADO (Spanish) staying in New Creation and working at Auroservice (Urban Farming Project)
- Suganthi MURUGAN (Indian) staying in Ayarpadi and working at PTDC



Ricardo



Suganti

RETURNING AUROVILIAN ANNOUNCED:

- Oriane MORLAES aka Mahila (French) staying in Svedam and working at Nymphaea



Oriane

AUROVILIAN CONFIRMED:

- Juan Andres PAPAGNO GAZMURI (Chilean)
- Ramakrishnan JANAKIRAMAN (Indian)

LEFT ON HIS/HER OWN:

- Dmitrii SEMENOV aka Dimitriy (Russian)
- Hyojoon KIM (Korean)

NOTE: The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovilian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovilian is the date of confirmation. An Aurovilian confirmed by the Entry Board is eligible to participate in all community decision-making processes.

A confirmed Aurovilian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Service

UPDATE - REGARDING RRO OFFICERS VISIT

Dear Community members, the Working Committee is aware that many people have received visits and have been interviewed by RRO members in relation to the events of December 2021.

We have raised a question to the Chairman during the meeting of the Governing Board and in a letter to the Secretary of the Auroville Foundation with a letter of 20.01.2022.

We have received an informal verbal reply that the Auroville Foundation was not involved in submitting names to the RRO.

Two members of the Working Committee, Partha and Sauro, had a meeting in the RRO office on 10th February. Although they confirmed that the interviews were made as part of the required procedure, they did not disclose the source of the complaint as it is their prerogative.

The concerns about these visits by the RRO was raised also in Delhi by Hemant along with Francois in meetings held on the 9th and 10th of February 2022.

We would like to assure that we are doing the best in the Working Committee capacity to understand this situation and trying to prevent any negative consequences for members of the community.

*With regards, The Working Committee
(Anu, Arun, Chali, Hemant, Partha, Sauro, Srimoyi)*

CITY SERVICES CONTRIBUTIONS AND PAYMENTS

February, 2022

A more detailed report is available on the Auronet

Summary	Total
Buffer Opening Balance (BOB)	9,52,61,220
Monthly Contributions (Int. + Ext)	1,89,29,305
Total Contributions (OB+Monthly Inc)	11,41,90,526
Total Payments	2,23,40,106
CS Ending Balance (Includes BOB)	9,18,50,419
Monthly loss/gain	-34,10,801

Internal Contributions

Source	Total
Commercial Units	74,13,091
Services	73,08,125
Aurovilians, Newcomers, & Friends	21,46,170
Internal Total	1,68,67,385

External Contributions

Government of India for SAIER	13,61,920
Government of India for Other	-
Other Contribution	-
Project Contributions	-
Foreign Contributions	7,00,000
External Total	20,61,920

(To be continued on page 29)

NEW COVID GUIDELINES DATED 02.03.2022

Dear Community Friends, the Honorable Chief Minister of Tamil Nadu has issued a new press release on 2 March 2022. The ban on social, cultural and political gatherings, which has been in effect so far, was lifted from 03.03.2022.

All other restrictions are also waived except for marriage that are allowed with a maximum limit of 500 people and funeral that are allowed with a maximum number of 250 people. The official Tamil text of the press release of the Honorable Chief Minister and the English translation are available at this link. We will update as and when there are new guidelines issued.

Please, remember to continue applying all due precautions of wearing masks and maintaining distance when interacting with others and in public spaces/facilities, and regularly washing hands or using sanitiser.

*With best wishes to all, The Working Committee
(Anu, Arun, Chali, Hemant, Partha, Sauro, Srimoyi)*

POLL TO HELP THE AUROVILLE COUNCIL AND RAS TO PRIORITIZE UPCOMING RADs

Dear Community, with a backlog of potential RADs to be held, and with the intention of empowering the entire RA, the Council would like to host a poll to determine which RADs are community-wide felt to be the most important at this moment in time.

As stated in our recent post on Jan 19th: "in the current situation where there are several proposed RADs, RAS, in consultation with Council, has to determine the order in which these are to be held because certain RADs are of greater urgency to the community..."

The poll results will not be a definitive order but instead will serve as a guide to help us navigate the order in which RADs shall be held.

To contribute to the poll please check your email for the announcement and personalized link or send a request to RAS at raservice@auroville.org.in in case you have not yet received it.

The poll will run until Friday, 11th March 2022.

- [Link to the Auronet post](#)

*Warm regards, For the Auroville Council
Balaji, Claudine, Ganesh K., Meenal,
Sai Suresh, Suryan, Shivaya, and Shiva*

The original 15 acres of sand with hard red clay below it and only two palmyra trees on it, flourished in the subsequent years with gradual cultivation of the land and, helped by Poppo, the original keet sheds morphed into permanent handicraft buildings, a kindergarten for workers' and village children, and an overhead tank for fresh water. The proceeds from the production of handloom and other craft products supported the training of local village women and youth, the running water system for Kulilapalayam, and the kindergarten with daily lunch, medical care and lessons in Tamil. Bryan's extensive photographic documentation of the progress and life in Auroville at the time form a precious addition to Auroville's archives.

Pressured by the challenging circumstances Auroville went through in those years, Bryan and Fanou left in 1980 with their two very young children, Auromarichi (Christian) and Aurelia, to the USA where they lived in rural Spring Green, Wisconsin. With another couple, they imported art and craft products from Auroville and other parts of Asia, and found markets through their retail store from where they could always be of generous help to Auroville. Bryan also returned to his old skills and developed a virtual treasure of colorful and highly artistic audio-visual presentations, quietly narrated by himself, based on his wide range of interest, and pieced together from his research into Sri Aurobindo's and Mother's works, integral yoga, other inspiring world views, art works, books, articles, pictures and many many hours of work. During his last year he was able to upload most of them, as a fine gift to Auroville, – a complete list with links will be available on the Auroville website.



Bryan was also an active member of the Board of AVI USA and served on the Board of the AVI Association since 2007, where his calm participation, dry humor and hands-on knowledge of life in Auroville was an esteemed commodity.

Since mid-2021 Bryan has been coping with a returned, aggressive cancer eventually resorting to two different sorts of chemotherapy. When these Plans A and B did not work for him, Bryan decided to switch to Plan M: "For me, no fear of the

Great Adventure of the Spirit with Her, the Mother is with me, she's with us all. Since 22 or so coming first back from India, I was ok with the ultimate adventure."

He now has embarked on that new venture, and we salute and let go, with utmost love and gratitude for this soft-spoken, always friendly co-traveler on the path, who endeared himself in fraternity with so many of his colleagues, workers and co-Aurovilians throughout his life.

Go and Come, dear Bryan!

Our warmest condolences and strength go out to his wife Fanou, and their three children Christian, Aurelia and Leo, their families, and to all his friends both here and abroad.

OM

FOR YOUR INFORMATION

OPEN TENDER FOR CASHEW PLOTS

Dear All, an open tender for cashew plot lease will be held on Friday 18th of March 2022 in front of Townhall (next to new parking) from 10am to 12am.

All interested are welcome to submit bids from 10am onwards at the site where all the relevant information will be displayed. The bids will then be counted and announced after 12am.

Thank you for your participation in a fair transparent process.

- *The usual conditions for the lease are No sub-lease and No use of pesticides.*



Land Board Team

EN 913 - 12 March 2022

Community News

AUROVILLE MATTERS

IN PASSING: BRYAN WALTON

This is to inform the community of the passing of Aurovilian Bryan Walton who was among the early pioneers and has always kept strong and live connections with Auroville and many of its old-time pioneer residents. Bryan had been coping with recurring cancer and made the transition on 8 March surrounded by his family in Wisconsin, USA. He was 80 years old.



Having worked in educational audio-visuals, Bryan left the USA in the mid-sixties for India in search for a better life and eventually came to the Sri Aurobindo Ashram in June 1971. Along with his then partner Sally, he had several meetings with the Mother who approved of their idea to start a handicraft community as village development work near Kulilapalayam, which she would name 'Fraternity'. Although he had no experience in either crafts or business, Bryan felt a deep 'yes', and bravely started the Fraternity project in February 1972, now fifty years ago, with many other Aurovilians and his wife-to-be Fanou joining him over the years in the work.

HEALTH FUND PENDING BILLS



To all members of the AV Health Fund Scheme, If you still have any medical bills from the past months at home please drop them, together with your doctor prescription and your PT account number and Email, in the Health Fund

box at Aspiration Health Centre or at SANTE.

As the financial year is going to end, all the pending bills from April 2021 till February 2022 have to be processed before the end of March 2022.

Only the medical bills from March 2022 can be paid till the end of April 2022.

The audit service has been told not to process any bills from last financial year after March 2022.

Please check your cupboards while there is still time!

From AV Health Fund Scheme

LATEST NEWS FROM THE TRAVEL SHOP

Our Travel Consultant Mr. Ganesh is available at our Kalpana office for issuing, rescheduling for all kind of ticketing Bus, Train, Flights and travel insurance which includes a **Covid 19 Cover**: This policy covers Medical Expenses arising out of Covid-19 outside India, including Medical Expenses incurred during Quarantine period subject to the policy terms and conditions. Accommodation and non-medical incidental expenses arising during Quarantine period stand excluded.



Contact:

One can meet him from 10:00 to 16:00 by phone 2623030 or / and by WA even after office timings: +91 9894598686, by e-mail: travelshop@auroville.org.in.

All payments (including Credit / Debit cards use) should be routed via the Financial Service.

Latest new offers:

- **Lufthansa** offers an extra bag and special fare for students traveling to Europe. Applicable for students who have a validated college/university email ID.
- From 1st March 2022, **Thai Airways** flights will commence between Chennai and Thailand on Tuesday, Thursday and Friday.
- **Qantas** announced additional flights and revision of fares on the direct Delhi to Melbourne operations.
- **Covid – 19 UAE travel protocol update**. Please be informed of revised travel protocol for passengers inbound/transiting Dubai from India effective 22nd February 2022 08:00 HRS UAE LT:
- For passengers **transiting via Dubai**: All transiting passengers are not required to present a COVID 19 PCR test certificate unless it is mandated by their final destination.

	Traveling From India, Effective 22nd Feb 2022 08:00 Hrs UAE LT				
	72 Hours PCR	48 Hours PCR	06 Hours PCR	PCR on Arrival	Final Destination Requirement
Destination DXB	✗	✓	✗	✓	✗
Transiting DXB	✗	✗	✗	✗	✓



AUROMODE HIVE OPEN HOUSE

Saturday, 12th March, from 10am to 5pm.



Auromode Hive would like to invite you to an Open House. We will have some biscuits and free internet! All are welcome to try out our coworking space free of Charge!

For more details regarding our Plans check out our catalog at our WhatsApp Business No. 70921 97375

- Open from **9am to 5pm** on All Days Except Sundays
- Fully Air Conditioned, Clean & Quiet, Professional Co-working Space
- Two Fully-Equipped Conference Rooms with Projector
- Reliable **High-Speed Internet** Facility
- **Colour Printing** and Scanning Facilities up to A3 size
- Small Self-Service Kitchen, Restroom & Outdoor Zone
- Easy access to Auromode Guest House, Dining
- 24/7 Power Backup and Security, Parking
- Aquadyn Drinking Water.

For Further Queries contact us:

✉ auromodehive@auroville.org.in

70921 97375

auromode_hive

auromode Hive

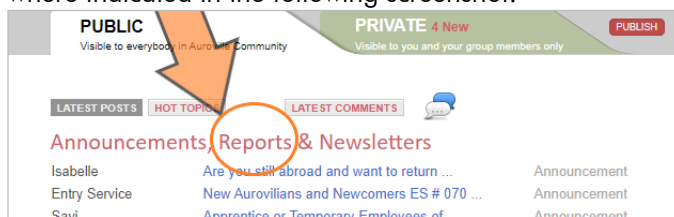
Please Follow COVID-19 Regulations

Auromode HIVE Team

AVSST'S DUTY REPORTS FOR JANUARY 2022

Dear Community members, AVSST's duty reports for January 2022 are available on Auronet.

To find it, go in the "Reports" section of Auronet by clicking where indicated in the following screenshot:



Thank you, The Auroville Safety & Security Team
Emergency (24/7): +91 9443090107

THE AURA NETWORK UPDATE



Thanks for reading our little weekly notes and supporting this unique sustainable perfectly circular economy of Auroville.

Love, *The Aura Team*

THE ARTS

LEARNING FROM THE INTANGIBLE

11 March to 26 March 2022

Centre d'Art Gallery, Citadines, Auroville invites you to an exhibition "Learning From The Intangible" by The Learning Community (TLC)

Exhibition opening: Friday 11 March 2022 at 4:30pm

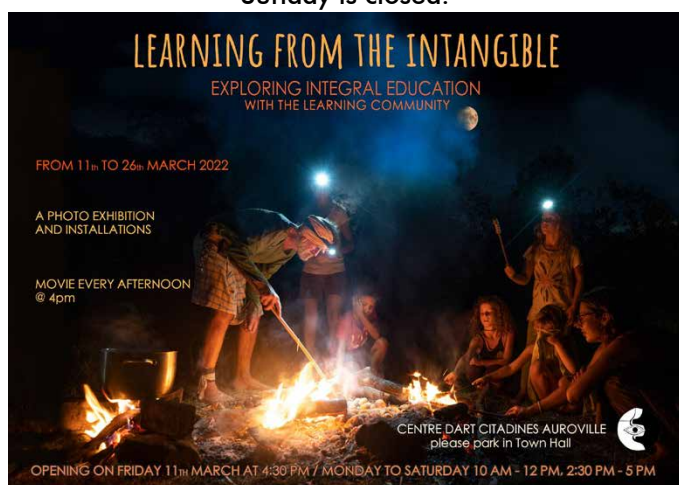
Exhibition Dates: 11 March to 26 March 2022

Movie Every Afternoon at 4pm

Gallery hours:

Monday to Saturday 10am to 12pm – 2:30pm to 5pm

Sunday is closed.



The world is crying out for change, in every area of human development.

Pedagogy has, since the beginnings, had the purpose of developing sustainable answers to contemporary needs in society, and to school future generations towards this.

The educational systems of the world today grew from a need for efficiency of the Industrial Revolution of the 1800's, economic profit continues to be the driver and criteria for successful schooling, but a pedagogy designed for that can no longer be seen as the solution to the vastness of challenges the world is facing.

Humanity has reached a point where our present circumstances have no solutions in past practices, and need to be studied as a completely new phenomenon.

Education needs to rediscover its role of guiding towards new forms of unity and responsibility, for the creation of actual earth citizenship.

How to redesign education with this specific evolutionary purpose? The purpose of Integral Education is to try to create the conditions for the emergence of a new way of being on Earth. But how do we put it into practice?

This exhibition aims at sharing our journey in this quest. It is a result of a year of filming and photographing daily life in TLC, while researching on how to assess free progress in daily practice. It is a journey into the self with all its possibilities and potentialities: a journey of trust in the process while facing the challenges between the dream of tomorrow and the reality of today.

This work is an invitation to connect and share while walking this new path.

About The Learning Community

Auroville is a place offering the opportunity to discover new ways of education for this change in humanity. The Learning Community (TLC) was created for this exploration and research. TLC is not a school, it's a living experiment, a framework for inner and outer growth. It's a community-based learning environment aiming to make pedagogy alive by moving away from classrooms and pre-determined syllabus and allow for the unfolding of each learner's idiosyncratic journey, following individual learning styles, rhythms and interests.

It embraces an unending education, at all ages and on all levels of the being and draws inspiration from values such as freedom with responsibility, care for oneself, others and the environment, non-violent communication, and rooting oneself in the capacity for engagement together with reflection.

TLC is not a fait accompli.

Centre d'Art Atelier

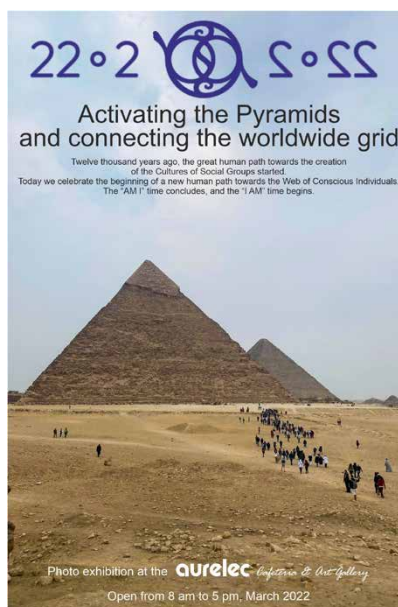
Citadines Auroville-605101, Tamil Nadu, India

+91 413 2622699

centredart@auroville.org.in

www.centredart.in

AURELEC: PHOTO EXHIBITION



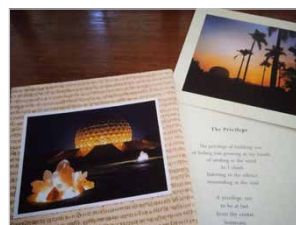
Twelve thousand years ago, the great human path towards the creation of the Cultures of Social Groups started. We celebrate today the beginning of a new human path towards the Web of Conscious Individuals. The "AM I" Time concludes, and the "I AM" time begins. Let's celebrate United and Connected.

In Atlantean tradition, 3 groups of priests and masters coordinated this path that was divided into 3 parts: the Mental in the teachings of the Emenien, the Emotional transmitted by the Arseyien, and the Physical manifested by the Idilien. These three groups of wise men said that for the Being to be coherent, the trinity of mind, emotion and action had to live like one, and for that we must become the whole Universe. And the way to do that was Alchemy. For that, the Idilien divided people into 4 groups, Air, Earth, Fire and Water, and everyone had a specific task.

Water had to awaken all the memories. Fire had to lighten the divine spirit within. Earth had to activate the potential in the body, and Air had to expand it to the world with its message.

When the 4 Elements united, an alchemy that lit up the Web of Creation was produced (icosidodecahedron of 32 nodes plus the 2 physical poles and the 2 magnetic ones), allowing the spirit, soul and body to unite here and now.

THE PRIVILEGE, POEMS AND PHOTOS



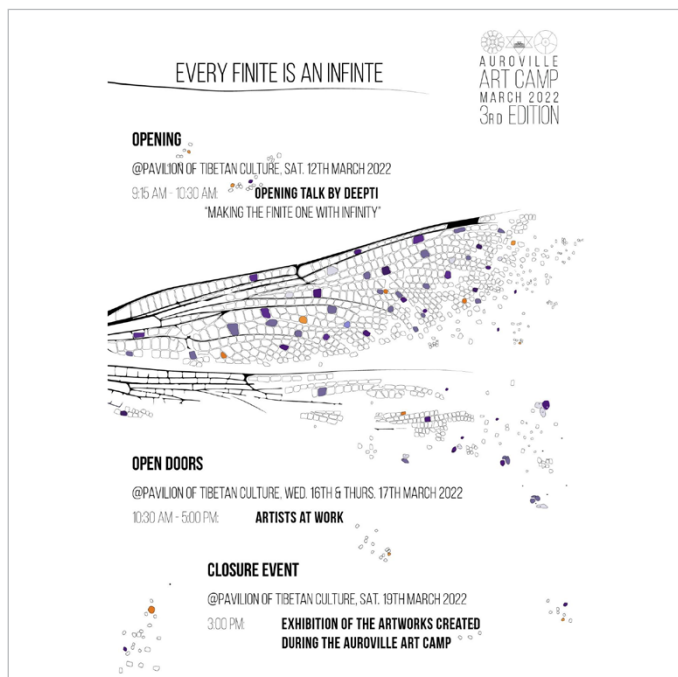
"Matrimandir -The Privilege, poems and photos.". of Anandi Ayun, printed in Prisma. The money for the Project came from AVi The Netherlands and will be for the Av.Land.

Anandi-ayün, Certitude

AUROVILLE ART CAMP

March 12 – 19, Pavilion of Tibetan culture

The third edition of the Auroville Art Camp is happening. It will take place from Saturday March 12th till March 19th at the Pavilion of Tibetan culture.



For the opening of the Auroville Art Camp on Saturday, March 12, at 9:15am at the venue, Deepti will give a talk on the theme of this year's edition: **Making The Finite One With Infinity**

"...to discover

*A new mind and body in the city of God
And enshrine the Immortal in his glory's house
And make the finite one with Infinity "*

Savitri, Sri Aurobindo

You are most welcome to attend and welcome with us the invited artists.

During the week we have also planned open doors so that the community and the schools can see artists at work and interact with them.

- The open doors are scheduled on **Wednesday, March 16, and Thursday, March 17**, from **10:30am till 5pm pm**.
- The Auroville Art Camp will close with an exhibition of the created artworks. It will happen on **Saturday, March 19**, opening at **3pm** at the Pavilion of Tibetan Culture.

We look forward to seeing you there.

Sri Aurobindo and the Mother assign a highest status to an art which serves as revealer and teacher of a quest for the All-Beautiful.

In this spirit, we decided in 2018 to organise an Artist camp with Artist residency taking place in Auroville for artists.

Auroville Art Camp is not just another art camp. It takes place in Auroville, a unique experiment where men and women, from India and every corner of the World, attracted by the vision of Sri Aurobindo, have answered to the call of The Mother to manifest her Dream.

By organising this camp with artists from all over India, we try to create a concentrated atmosphere for the duration of one week where we may work together in search of Beauty, invoking through Art this new world which is our ideal.

The Art Camp focuses on the collaboration of Indian national artists with Aurovilian artists, as everyone works together on a specific theme.

Art Students are also invited to participate as this is a great platform for exchange and learning.

The theme of this third edition of the Auroville art Camp is the "Every finite is an infinite".

One of our inspirations to choose the theme was different writings of Sri Aurobindo quoted from 'The synthesis of Yoga' and from 'Essays Divine and human'.

Each year a call for applications is published. Only professional artists are considered, whether they have followed an academic path or are self-taught.

We proceed by selection, our intention is to give an opportunity to artists from all over India to participate regardless of their background and network. We wish for the selection to be diverse so that established artists, emerging artists and young artists can work together.

The attempt is to achieve a diversity of art practices and works. The selection is based upon proximity with Auroville raison d'être foreseen in their work, as also the quality of their body of work, their Artist's statement, what their art conveys and their approach to the Auroville art camp's theme of the year.

For this edition like for the other ones, we published a call for artists which lasted two months. We received applications from Auroville of course, and from all over India. The diversity, richness and quality of the bodies of works we received, was stunning. We have gone through strong and inspired artists' statements. Their interpretations of the theme "Every finite is an infinite" have been, for many of them, so unique, with so much sensitivity. Regarding the students category, we received applications from students of Art Colleges from many parts of India.

We selected 10 Indian Nationals artists, 8 Aurovilian artists, 1 Indian national art student and 1 Aurovilian art student.

A catalog to introduce the selected artists and art students of the Auroville Art Camp 2022 is available online on the Auroville Art Camp website.

What we hope to achieve through the Auroville Art Camp is to provide artists a time and a space of creation in an atmosphere that encourages concentration and quality; to allow artists to explore their artistic research within Auroville; to encounter this unique experiment that is Auroville, to offer to the Auroville community a moment of artistic interaction, to enable the exchange of ideas and practices for emerging, established artists, and art students alike; to nurture younger artists; to create a network of artists within India, to provide an "in-kind" support for artists (art materials, food and accommodation are provided), with the vision to create a non-profit model to build and sustain Auroville artistic practices.

Artists are performing during their stay a collective art installation in a public space in Auroville with the support of the caretakers of different venues in order to open a way for an interaction with the community which in turn has the chance to experience and engage with art.

The organisation and the making of the Art Camp is a community initiative.

At each step, Aurovilians contribute to the project in so many ways depending upon who they are, what they know, what they foresee.

We, the core team of the Auroville Art Camp organisation are so grateful for that. It's about goodwill, collaboration and contributing to the dream that is Auroville.

The preparation of the art camp is also an opportunity for being inventive and resourceful.

With each edition, we create an art installation that is set up at the venue of the art camp to welcome the invited artists and create a space that draws creation and beauty. This is an occasion for everyone who participates to share the joy of making and learning and to nurture collaboration and togetherness.

Thank you to all who are contributing in a way or another to make it happen !

With Gratitude, The Auroville Art Camp team

ADISHAKTI FESTIVAL IN THREE WEEKS

Dear Community members, I sincerely thank all those who have helped in making the Adishakti Festival possible through their generous contributions and heartfelt support.



Please find below the synopsis of the 4 plays which will be staged between the 25 and 28 of March. The posters will follow next week. *The most important, do come and watch the shows with your friends and family.*

Thank you. Joy

Bhoomi (Friday, March 25)

Adapted by Vinay Kumar from Sarah Joseph's Malayalam play "Bhoomirakshasam".

Bhoomi sees an attempted conversation between polar worlds or rather very different positions. The play sees two artists, a director and her actor, located very differently in their personal journeys engaging with questions around gender, violence on gendered bodies, retribution and resolution.

Their dissonances- resonances with each other and independent trajectories are what the play looks at.

What happens when the creative premise you are working on breaks out of the realm of art and play, and stares you in the face as your reality? What do you do when your art starts speaking back to you, taking on a life of its own and stumping you with questions you are not equipped to respond to? When a resolution seems impossible, even as the situation seems to be demanding it with a sense of urgency? How do you really respond to a severe absence of answers?

This play contains content that can be upsetting or triggering. Viewer's discretion is advised.

Cast and Credits:

Actors:

- | | |
|-----------------|------------------|
| ◦ Vinay Kumar | ◦ Ashiq Salvan |
| ◦ Nimmy Raphael | ◦ Meedhu Miriyam |
| ◦ Arvind Rane | ◦ Sooraj S |

Director: Vinay Kumar

Music: Vinay Kumar

Lighting design: Vinay Kumar

Lights Performed by: Parshathy J Nath

Costumes:

- Designed by Adishakti Team,
- Tailored by Manian Tailors, Pondicherry

Bhannala (Saturday, March 26)

Adishakti's Bhannala draws on the episode in The Mahabharata in which the exiled hero Arjuna spends one year in the guise of a woman. The play dramatizes the consequences that accompany dissolution of all rigid binary oppositions; bringing down thereby all polarities of time/space, reason/emotion, human/animal, right/left, us/them, self/other.

Certain clues from The Mahabharata, meanings/symbols in Arjuna's numerous names and certain of his natural traits led us to such an interpretation.

Arjuna /Bhannala relates to Siva as Ardhanariswara – the Lord who is half woman and half man. Both Bhannala and Ardhanariswara are great dancers, both combine feminine and masculine elements, both have extremely erotic natures, but can be ascetics.

Contemporary brain liberalization theories develop this further, when they talk of the right hand as the male and the left hand as the female, and divide functions, capacities and processes of knowledge to different sides of the brain- right and left.

Cast and Credits:

Actor: Vinay Kumar

Scriptwriter and Director, choreography and musical arrangements: Veenapani Chawla

Musicians:

- Arvind Rane,
- Sooraj S,
- Meedhu Miriyam,
- Nimmy Raphael

Lighting Design: Vinay Kumar

Lights Performed by: Meedhu Miriyam

Production manager: Parshathy J Nath

Nidravathwam (Sunday, March 27)

Kumbakarna and Lakshmana, brothers to the two protagonists (Rama and Ravana) of The Ramayana, are connected by boons that dramatically alter their cycles of sleep and wakefulness.

Kumbakarna along with his brothers, Ravana and Vibhishana performed a major yajna and penance for Lord Brahma. When the time came for asking a boon from Brahma, his tongue was tied by goddess Saraswati (acting on Indra's request). So instead of asking Nirdevatvam (annihilation of the Devas) he asked for Nidravatvam (sleep) and his request was granted.

Laxmana on the other hand was allowed to give up his sleep completely and bequeath it to his wife, Urmila, for the fourteen years of his exile.

In the course of time both boons seem to acquire the dimensions of a curse, as they each have an uncomfortable outcome.

Cast and Credits:

Script writer, director and actor: Nimmy Raphael

Creative guidance: Veenapani Chawla

Light designer: Vinay Kumar

Lights Performed by: Ashiq Salvan

Musician and text support:

- Anand Satheendran
- Arvind Rane

Music operator: Meedhu Miriyam

Stage manager: Sooraj S

Impressions of Bhima (Monday, March 28)

The heroic status of Bhima of The Mahabharata depends largely on his physical prowess. Impressions of Bhima is a deconstruction of this hero, where in the end the warrior's battle is transferred to a field where alone victory is possible, his inner spaces.

This reading of Bhima is contextualized within a subaltern landscape and is formally expressed through the cartoon and caricature. It is also inspired by the evolutionary logic of the Veda.

The personification of Bhima in The Mahabharata is based on the Vedic archetype Vayu, who incidentally figures as Bhima's father in the epic. All Vedic images and figures are symbols of psychological states. And these states are never perceived as static. On the contrary they are in a constant state of evolution.

Thus Vayu, the lord of Life was considered to be the force, which pervaded all material existence and was the condition for its activities. In time this mechanical force evolves into volitional behavior. Force gives way to the Will. Thus Vayu, the nervous-physical energy, gives way to Agni who is the master of Tapas/ the inner energy.

In Impressions of Bhima, Agni replaces Vayu as the archetype behind Bhima's personification, at the end.

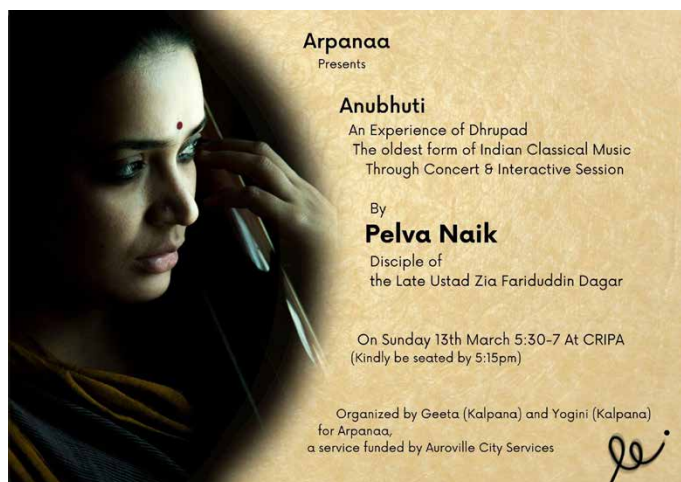
But, if we follow an evolutionary logic, is there ever an end?

Cast and Credits:

Actor: Vinay Kumar
Scriptwriter and Director, choreography and musical arrangements: Veenapani Chawla
Musicians:
 ◦ Arvind Rane,
 ◦ Sooraj S,
 ◦ Meedhu Miriyam,
 ◦ Nimmy Raphel
Lighting Designer: Vinay Kumar
Lights performed by: Ashiqa Salvan
Production manager: Parshathy J Nath

ANUBHUTI, AN EXPERIENCE OF DHRUPAD

March 13, CRIPA, 5:30 – 7pm
 Please be seated by 5:15pm



Celebrating the International Women’s Day, Arpanaa is delighted to present ANUBHUTI an experience of Dhru-pad, the oldest form of Indian Classical music. Through this event we bring to you one of the leading exponents of her generation Pelva Naik, who has carved significant in-roads in a predominantly male bastion of dhrupad gayaki.

Pelva has been trained in the Dhru-pad style of vocal music under the eminent Dagar School of Indian classical Music. She is a disciple of legendary Dhru-pad maestro Ustad Zia Fariduddin Dagar. She has also received proficient guidance from Rudraveena maestro Ustad Mohi Bahauddin Dagar.

Since the year 2010 She has been traveling to perform and teach Dhru-pad all over the globe. Apart from countless prominent stages in INDIA, Pelva has performed at a number of prestigious music platforms outside India. To name a few: Theater De La Ville – PARIS, Festival De Fes – MOROCCO, Ravenna Festival – ITALY, Darbar Festival – LONDON.

As a teacher of Art, Music and humanities she believes that- “ In order to understand Art and creation in its essence, it is very necessary to approach various bodies of humanity through the window of Art, Sound, Space, Words and Visuals and ultimately understand Art as a whole- as a Living breathing procedure.”

This event is unique, as after the performance the artist, who is an articulate speaker, will explain the process of what happens on stage during a concert. This will be a wonderful opportunity to understand the nuances of a Dhru-pad concert and some of its fundamental principles. The session will conclude with a Q&A session with the audience.

Arpanaa is an organization under the Auroville City Services and has been engaged in bringing various cultural events for the community. Presently this service is anchored by Geeta and Yogini.

LIVE MUSIC NIGHT

Sunday, March 13, at 7pm at Cafeteria Visitors Centre



Come and enjoy the Cafeteria international menu, Pizzas, Korean Dishes, Organic Indian and French cuisine, home-made desserts, etc...
 Thanks! Nicole and Lee

HOW TO BRING UP A CHILD?

March 3 – 31, Town Hall
 Pencil portraits of children

Exhibition by Roof Studio/AV Art Service

My mission is to bring attention to children by my drawing/painting of them. “How to Bring Up a Child?” is an essential question to our society. I do not provide an answer but hope to trigger a public discussion about it. My values are gratitude, humbleness and love. I wish all physical and emotional needs of children are met. Please do not hesitate to contact me for more information about my work.



Email: ivana.frousova@yahoo.co.uk, [Facebook page](#)
 Website: <http://artservice.auroville.org/ivana-frousova/>

WORK OPPORTUNITIES

GAU SEVA AT SADHANA FOREST!

Your heartfelt service is needed at the Sadhana Forest Gaushala!
 You are most welcome to join us on any day from 6am onwards, and have a vegan breakfast at 8:45am.
 Breakfast is offered as a gift, and there is no need for prior booking.

If you would like to contact us please email sadhanaforest@auroville.org.in, WA 8525038274 or call 8122274924.
 Looking forward to welcoming you!

The Sadhana Forest team

WAITRESS NEEDED IN NATURELLEMENT

We are looking for an energetic lady to join our all woman team. If interested, please contact us by email naturellement@auroville.org.in



Martina for Naturellement

YOUTH MENTORSHIP PROGRAM 2022

Many had previously shown interest in our Mentorship Program in 2017, we are proud to announce the Youth Mentorship Program 2022.

This new and updated version will include quick communication and pairing of the youth and mentors in an efficient manner that will benefit both parties.

This will be a great opportunity to connect with the current youth. We kindly request you to fill out the form below, personally or representing a unit/service, if you would be interested in participating in this initiative.

Please feel free to share this link to any person you think might be interested: [Google Form](#)



Sincerely, Tenzin
+91 7016737800, youthlink@auroville.org.in
www.youthlink.org.in, Town Hall, Auroville

LOOKING FOR RELEVANT WORK



Dear friends, I am Raji, looking for a relevant job. I am looking for a part time job from 1:30-4:30pm. I am good at typing, transcription, secretarial work and caregiving. If you feel I could fit in please contact me 9751075223 and rajasoundari@auroville.org.in

Thanks in advance, Raji

HR HUB INITIATIVE



HR Initiative is a service which helps individual Aurovilians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in.

We invite the Auroville Services/Units to use our service; if you are in need to find someone to fill out a work position in your unit, we can help you by screening and finding suitable applicants.

We also invite Aurovilians and newcomers that are in search of a work opportunity to write to us and apply through our service so that we can connect you with the Units/Services of Auroville in need. Please contact us for more information.

HR Hub Team, HR Initiative
hr_hub@auroville.org.in

TAXI SHARE

To Chennai Airport on Sunday, March 13



To stay ECO friendly: Looking for 1 or 2 passengers to share a taxi from Auroville to Chennai Airport on Sunday, 13 March. Departure from Auroville around 11:30am.

Please contact me via WA: +34685673777, or via sms: +917289907792, or please leave a message in PTDC as I am volunteering there everyday.

Thanks, Sunny

To Chennai Airport on Thursday, March 17



From Auroville to Chennai Airport. Departure from AV at 9 – 9:30pm. Could also be earlier.

+91 8300 755 099 Galina
svetgalina@list.ru,
Galina Svetlova

To Chennai Airport on Tuesday, March 29

29 March, evening – AV to Chennai airport.
SvahaUS@gmail.com, 262-3898 or 8903449398 (txt or WA).

SvahaUS

LOST AND FOUND

Lost "Box-Book" Matrimandir-The Privilege"



Around the Visitor Center and the Matrimandir I have lost an envelope with a "Box-Book" Matrimandir-The Privilege", poems and photos... on the working. A real need. Thanks for the help.

Anandi-ayün, Certitude, +91 99 5274 6285
anandi7@auroville.org.in,

Stainless Steel 1 Water Bottle left behind

I forgot my stainless steel 1 liter water bottle (with a gray tag) in the ladies changing room at la Piscine on Wednesday 2nd at 6pm. Please let me know if you have it, I miss it!

Thanks, Isa, 8531058222

AVAILABLE

French learning books
are available for free
at New Creation school.
Please call Veronique
to pick up what you need.

Phone +91-9488512678

Veronique, SANDOSHAM school manager

Works of Sri Aurobindo, TVS, Paintings

Collected Works of Sri Aurobindo newer addition (cream/gold covers); TVS XL Super – needs tires but otherwise just serviced; 2 larger paintings – a bright and happy Ganesh (70x108cm) and a Brigitte Volz canvas (tree-rubbing, 106x144cm).

2623898, SvahaUS@gmail.com,
890-344-9398 (txt or WA), SvahaUS

Starlight Mattress Available

Dear community, I have an almost new double size Starlight mattress available. Hardly slept on it and stored well, so in perfect condition.

Size: 150x200x10 If interested kindly contact

Connie on +919840936955



More things Available

- Computer keyboard 2 pieces: HP and Trust.
- Flow jet refill ink black, 100ml 2 bottles, new.
- Professional Biotensor: for energetic diagnosis like pendulum and muscle testing, with pendulum card in German.
- Biotech BTM 3000 batch water ionizer, make antioxidant and alkaline water at home, no installation needed, rarely used.
- Garbage plastic barrel 200L.
- Dr. George organic raw virgin coconut butter, imported from Germany, super rich and delicious.
- Curtains: 122x 254cm, 2 pieces
- King size bed sheet, high quantity cotton.
- King size duvet cover, high quality cotton.

Interested please contact/WA Shola 8220289812

Warm regards, Shola

LOOKING FOR

Looking for office space inside Auroville.

Contact: Carmen at 8531017772

Looking for a House Sitter

Looking for a reliable single House Sitter. During the time around Mid April to Mid September.

Please call or WA 9751110486 *Thanks, Moghan*

Looking for Someone Coming from Germany

Looking for someone coming from Germany to Auroville who is ready to take along something small for Senior Care team. Please contact Shivaya, shivaya@auroville.org.in 9489601312, thanks a lot.

HELP NEEDED

FUNDS NEEDED TO SECURE VISA

Hi Everyone! First of all thanks to all of you that have helped already, it's very nice to see how many people are willing to give when help is needed.

We are still found raising as we don't have yet the needed amount, every Wednesday and Saturday we have cakes and cookie for donations at the pizza night in Youth Centre, and from Friday the 18th every week we will have dinner, cakes and movie night in YC and the income of this evenings will go to help us raise the money needed.

For all of you that don't know me, I, Alice, need to bring my son Milo to Italy to redo his visa.

My parents passed away before I came to live here, 18 years ago, and the only family members I have in Italy are my grandfather (nearly 100 years old) and my sister... They are both in no position to help us this time, with flight tickets or with the time that we need to stay there to get everything done (minimum a month)...

The little money I had from my mother's heritage was used to build our home... I worked for many years in kindergarten, before and in between the birth of my children, and my partner, Sasha, is working full time in Yc.

Therefore we are asking for your help, big or small, any donation is much appreciated and it will make this trip, that is unavoidable, possible as you all know...

The account number for donation is **253030**, if you prefer you can also contact me at 9442395774.

Thanks to all of you in advance

Alice, Sasha, Kamil, Alyha, Neelan, Milo and little Leo

AUROVILLE RADIO TV NEEDS YOUR HELP!



We are happy to announce that the AurovilleRadioTv is going to move to the first floor of the Archives building.

The new location having more potential for growth, we have re-thought the studio taking into consideration the various needs of the community to become a full flesh recording studio in the next future.

The project is therefore divided into two phases.

The first phase will allow the radio to shift its regular work without major interruption.

It is expected to be finished by March, thanks to a great team and a generous donor.

However, our budget is **short of 5 Lakhs** to finish in a timely manner.

We appeal to you to help this essential service of Auroville that has adapted to the pandemic constraints by streaming our events and meetings (with more than 15k views in the last month only!) despite a very low budget and a lack of manpower.

We are counting on your support to continue serving the community at our best.

Please donate! Financial account number **251369**, specify "Donation for relocation – Phase 1".

In addition, we are also proud to say that the project is realized with the help of Auroville units only! **Thank you!**

KALAI MAIYAM



We are happy to share with our community taking inspiration from **Auroville's** and **Mother's** birthday. Kalai Marrum Kaivinai is reaching out to the Auroville community and bioregion artisans and craftsmens through SEWA of "Kalai Maiyam".

This planned service has for it's objective to aid and assist the underprivileged and hapless bioregion village artisans and craftsmens to register for the various government schemes and provide signal point of contact for Aurovilians and visitors to contribute to their upliftment and respectful livelihood. We as young Aurovillian entrepreneurs humbly and respectfully reach out and seek our benevolent Aurovillian Seniors to guide and mentor us by sharing their valuable and rich knowledge and experience as a blessing and boon from them as a community activity for the village's growth and development. Your suggestions and recommendations will provide the form and substance for this IDEA to germinate.

We request for an opportunity to meet with all of you individually to take your esteemed guidance and hand holding of us. As it says in our charters "Auroville belongs to nobody in particular. Auroville belongs to humanity as a whole".

Kindly share your suggestions and ideas on how to do this activity. You can share to the below email id and mobile number:

- egai@auroville.org.in, +91 9791896488
- aurodeniz@auroville.org.in, +917639810621

Best Regards, Arun.s

Voices and Notes

UNITY

By Arun S., 20 Aug 2021/02:08am

Dear Friends, I'm blessed and very happy to have been born in a very young City called Auroville.

The dreams and the aspirations of the city are the future of Humankind and many other species, doesn't this sound amazing?????

For me, every minute in Auroville is a wonder, I open up myself to observe the high positive energy that is flowing here, this is my source of motivation to move ahead.

The reason why I'm saying this is, a common word that I keep on hearing is "Unity"

53 years of Auroville, on a scale of 1 to 10, as a community as a whole, how much are we united ? Can we give us a score?

"I want each and everyone of you to breathe in the most precious air that is waiting for us to be united like many other invisible elements of Nature. While you breathe out, throw away your ego, prestige and selfishness with the air, which is ready to carry away the burden from you" then give a score to realize where we are.

We may be different, ideas may be different, thoughts may be different, but remember, we are all here for Auroville and only for Auroville. Don't forget, Mother and Sri Aurobindo are watching us. This is just my experiment to understand us.

Best Regards, Arun

WHO ARE YOU?

From more than a thousand years
After Adi Shankaracharya's revelation* :

"I am not the mind, the intellect, the ego or the memory,
I am not the ears, the skin, the nose or the eyes,
I am not space, not earth, not fire, water or wind,
I am the form of consciousness and bliss,
I am the eternal Shiva..."

One continues on
And reaches the Source
The Source of even Shiva
The Source of all:
The Divine as we here call.

And you are none other than That.

Tat Tvam Asi

You are That

And so if you are That
Then all else is That.

Previously just quite sleepy
As with most
In this cosmic hierarchy.

Continuing on
Now a bit awakened...

The Neti Neti,
I am not this nor that,
Has come full circle,
Iti Iti,
I am this and That.

With this bit of realisation
The time has now come
To consciously
Compassionately
Blissfully
In Divine Love play
Your unique role
In The Great Cosmic Game
Of the One and Its many.

High time
For a conscious transformation
A transmutation
A co-creative awakening
Of all your sleepy atoms
Evolving from the abyss
Of the Ignorance
And seeming impotence
Fully awakening from
The illusory perception
Of utter separation.

So where is the operating instruction?
Where is the blueprint
The manual for the next stage
Of this cosmic evolution?

Here enters the unique purpose
Of Auroville, the City of Dawn
And the revelations

Of its Avatar founders
Sri Aurobindo and the Mother**.

Just a bit more information
While the rest
If you try your best
Can be easily accessed
Even in digital:

The Divine Supramental
Has fully joined The Play
Since 29 February 1956.
And the Hero Warriors
And willing servitors

Of this Divine Consciousness-Force
Have increased exponentially, globally,
And here in Auroville especially,
Continuing the Vision and Work
Of the Supramental Avatars.

So have you had enough yet
Of the unawakened old
Self-destructive world?
Being tossed about witless
Like enslaved puppets
Of the lower undivine forces?
Are you now willing to join
This Divine co-creation
In this consecrated laboratory
Of concentrated evolution
As willing servitors of the Divine?

As on Earth sooner,
With more conscious
And willing co-creators,
A Life Divine.

Zech, 03.03.2022

* <https://isha.sadhguru.org/in/en/blog/article/nirvana-shatakam-lyrics-meaning>

** <https://www.sopanam.org/>

THE PSYCHIC PRAYER



In Argentina, a state had terrible fires – some intentional – for quite a long time, impossible to stop them... The rain came, and with her the beautiful flowers (The Psychic Prayer). Such a good lesson from Mother Earth in difficult moments.

Thanks, Anandi ayun, Certitude

TO BUILD AUROVILLE



There are Aurovilians that do not want the City. And that nothing has been done in 54 years...

Dear brother, I do not know when you came and what you have done to build Auroville, to say this!

A lot of Aurovilians that came to a sandy remote land without good water to drink and very hot, although we got often sick, we built houses, planted trees, regenerated the soil and the canyons, created schools, Healthy Centers, roads, and built the Matrimandir... etc... etc... in **only** 54 years... Just Human answering to Her sweet call: "I invite you to the Great Adventure..."...nothing...really?

Within Her Grace, Anandi-ayun, Certitude

THE COURT CASE

While the forcible demolition of an illegal building that had been agreed to be dismantled, has unleashed 2 months of rivers of ink, and exaggerated expressions of emotions and shocks, not even one line, much less a reflection, has merited a highly damaging event for Auroville and that had never happened before in our history.

I am talking about the lawsuit that two Aurovilians have filed against the Auroville Foundation, of which we are all part. A Foundation that was created thanks to the immense generosity of India and that has protected for 30 years Auroville from internal and external evils.

Since I was tremendously concerned about this issue, I openly asked the Working Committee several questions on this issue. After insisting several times, I received two answers that I attach to this message.

As I had anticipated, the two answers were very different approaches. On the one hand, Chali justifies this action and opens the door for everything to be possible and acceptable, since we are not in normal perfect times (?) I find this response highly irresponsible and undignified coming from a member of the Working Committee.

Also, taking into account that the two Aurovilians are claiming in court that Auroville be declared a 'deemed forest' and that clearly goes against the main objective of Auroville which is to create a city, it is surprising that it does not seem to matter to this member of the Working Committee.

On the other hand, I received a very complete and descriptive and reflecting our ideals reply signed by Anu, Arun, Partha and Srimoyi, which I invite everyone to read in detail. This answer is self explanatory and I thank them deeply for it.

It is time to retake our internal agreements, stop attracting tribunals, the press, politicians and external interests that will only damage the future and image of Auroville. It is time for peace and silence and I above all work for the manifestation of Auroville. **Anandi, 4 March 2022**

"THE VISIBLE TIP OF THE ICEBERG"

Dear friends, seeing some recent blog posts on Auronet, I feel that the gap in understanding between different portions of the community is widening, and hope to bring some clarity with this sharing.

In a recent Auronet blog post, 'The Court Case', the author writes the following: "the forcible demolition of an illegal building that had been agreed to be dismantled, has unleashed 2 months of rivers of ink, and exaggerated expressions of emotions and shocks, not even one line, much less a reflection, has merited a highly damaging event for Auroville and that had never happened before in our history".

Either there is bad will, or there is a misunderstanding. The real question at hand is not whether the Youth Centre kitchen space, games room etc. should have been dismantled or not. The real question is how we do things in this community, and which are the values that we uphold with our actions. Yes, the events at the Youth Centre and the Bliss Forest have had a deep emotional impact on a lot of us. This is not because of our opinions about the City, the Master Plan or whatsoever. This is because many of us have been truly shocked to see post-midnight coordinated actions with police blockades, and later on the use of hired enforcers to destroy the Youth Centre. It is not the "forcible demolition of an illegal building" that happened, it is a set of violent and coordinated actions which was illegal in itself as no work orders were presented. It is a wretched use of brute force to impose one's perspective on that of others, discarding totally the spirit of Auroville and our aim to bring Peace upon Earth. Moreover, these actions came as an insult to the many attempts that were made by the stewards of the place to move towards collaboration and find compromises.

Let aside the Youth Centre topic. There are many other elements that were threatened by the recent events or what they entailed, and these are the reasons for which many of us felt a strong need to take a stand.

The Youth Centre is only the visible tip of the iceberg. I personally feel very much concerned about the following points, among others:

1. The experimental aspect of Auroville should be safeguarded and nurtured. While staying within the scope of Indian law, Aurovilians should be given freedom to experiment alternative ways of living, of organising themselves, of planning, etc. This freedom will necessarily be accompanied by a learning process made of bumps and slopes, partial successes and partial failures. And it is great, because we are here to grow. This growth of consciousness through an active exploration of what it could mean to do things differently and from another plane of the being is what should be our driving force. The driving force of Auroville's development cannot be external authorities imposing their own agenda, or that of a few residents.

2. Aurovilians should be able to express themselves freely, both within the community and without. It is very concerning to see that our Outreach Media has first been censored, then been forcibly taken over, and that the 'spokespersons' of the Foundation Office hold a very extreme view on Auroville's realities. It is also of utmost concern to see that some Aurovilians which were not present at the protests but have expressed themselves online – on Whatsapp groups or through Auronet – have received visits from RRO officers. This endangers our aspiration for unity in diversity. All opinions should have a space to be expressed in a way that is sincere, and respecting the sensitivity of others.

3. The residents of Auroville should be able to organise themselves freely, and try out different models of self-governance. This is an essential component of our experimental aspect. I agree that we haven't been very efficient on this front, and that a thorough review of our internal processes and structure should be carried on. Nevertheless, this does not mean that we should renounce or give our power away. In the spirit of the Act and that of Auroville as a whole, space should be given to the Aurovilians to determine the way they would like to organise themselves. The aims of Auroville are an arrow in the Future, they may not seem fruitful as of yet but only through perseverance will they lead us to a true change of consciousness.

4. Auroville's manifestation should be carried out through a real effort of collaboration, and bridge the ideals of the city with the existing ground realities. It should include and honour our red earth and the living beings that made it their home, including trees, birds and humans. A development that would dismiss one of these aspects would feel totally out of place in Auroville. The Mother is not only present in the words Mirra Alfassa spoke five to six decades ago; She is behind all Life and Nature, in the sap of trees and the rains stocked in our dams. She is far above what our limited consciousness's perceive of Her, and I am much concerned to see that some of us pretend to have a very clear – nearly religious – idea of what She wanted. Let us remember that Humility is the second quality that is asked from us, after Sincerity.

Seeing the Foundation Office's recent actions, and that of a few Aurovilians, I am very much concerned that the above points, among others, are endangered. I hope we will understand that what drives many people's actions these days is the amount of care they have for Auroville, the silent dedication that beats deeply within their hearts, rather than the noise of confrontation that is everywhere getting louder – on the planet and consequently in Auroville. This being said and despite all the disagreements we may have, I respect the fact that people who hold different views care for Auroville – even if from my limited perspective their way of caring is endangering our home, a thought that both 'sides' seem to have in a mirroring way.

Thankfully at the end of the day we are exactly where we are meant to be, nothing is in our hands, and this is why we can laugh. I wish us all to play the role we have been given with enthusiasm and joy, for we are after all only children playing in the eternal House of ourselves.

Much love, Maël.

WORDS AS WEAPONS – WITH COMMENT

Privilege: (Noun)

an [advantage](#) that only one [person](#) or [group](#) of [people](#) has, usually because of their position or because they are rich; an [opportunity](#) to do something [special](#) or [enjoyable](#); to give an [advantage](#) to one [person](#) or [group](#) of [people](#) and not to [others](#);



a [special advantage](#) or [authority possessed](#) by a [particular person](#) or [group](#); a right or [advantage](#) that only a [small number](#) of [people](#) have; a special right, advantage, or immunity granted or available only to a particular person or group.

Comment: I wonder at which kind of privilege some people are referring to. Is living on Maintenance a privilege? ...or perhaps the privilege of the rich? ...or the privilege of all of us to be part of something special or enjoyable; ..but this word hasn't been used to point out the Gratitude we ought all to feel for having the Grace in this lifetime to be Called for the Great Adventure ...but, rather, this word has been used as an accusation to "some bad Aurovilians"... The judging finger surely knows BAD from GOOD!

Foreigner (Noun)

One who is from outside a particular group or community; an outsider; A person from another country, thought of as an outsider; alien; Any person regarded as an outsider or stranger; One who is from a foreign country or place; The definition of a foreigner is a person born in a different country, or an outsider.

Comment: "Auroville wants to be a universal town where men and women of all countries are able to live in peace and progressive harmony, above all creeds, all politics and all nationalities."....well...addressing a fellow Aurovilian as foreigner is out of place.

City (Noun)

A city is a [place](#) where a large number of [people live](#). The word city is also used to refer to all of the people who live in this kind of place or to something that is related to such a place; an inhabited place of greater size, population, or importance than a town or village; a [place](#) where many [people live](#), with many [houses](#), stores, [businesses](#), etc., and which is [bigger](#) than a [town](#); a large town

Comment: its seems that it is all about size for this issue... YET... Ville translated into English means Town...

Failure: (noun)

the [fact](#) of someone or something not [succeeding](#); the [fact](#) of not doing something that you must do or are [expected](#) to do; the [fact](#) of something not [working](#), or [stopping working](#) as well as it should; a [lack](#) of [success](#) in doing something; the [fact](#) of not doing something you should have done; the [fact](#) of something not [working](#) as it should.

Comment: Auroville as a failure(!)...that is rather a new mantra someone has created. (What a Nonsense!!!) We have all celebrated our humble, great and loving successes that have reached pretty much all the corners of the globe... A few Thousand people working together, creating, sharing, researching and developing. A multitude of initiative which no other place in the world can match! The first 2-3 decades were lived under very difficult physical circumstances... If we are to go forwards successfully, we ought to treat the efforts of yesterday respectfully :)

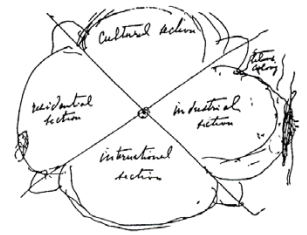
If we failed in something, it is the failure of bridging more our diversities; bridging our cultural differences; bridging our misunderstanding, prejudices, misconceptions...and doing our Integral Yoga more thoroughly. If we would have done so, we would have more Love for each other. Yet..its never to late...

*"Awakened to the meaning of my heart
That to feel love and oneness is to live
And this the magic of our golden change,
Is all the truth I know or seek, O sage."*

Sara Sponza

DREAM WEAVING: PRESENTATION AND EXHIBITION

Dear community, our team is currently working to compile the detailed dreamweaving report which will include the designs, the feedback and reflections from the participating technical experts, peer architects, people from particular focus areas like forest group,



urban planning and development, education, bioregion etc, randomly selected community members and inputs from the wider community. This report will be shared with the community and forwarded to the Vastu Shilpa Foundation as a basis for formulating guidelines and major design principles for the Detailed Development Plan of the city.

Alongside this we are also processing and analyzing the feedback on the process itself – as this was a unique experiment of combining a technique that has been developed within Auroville (the dreamweaving) with aspects of one that has been developed outside Auroville (the citizens assembly). We are curious to understand how this worked for those involved and whether there is interest and potential to utilize this type of participatory tool for future Auroville processes.

As we preferred not to ask participants to simply vote on their favorite design but instead to consider which ideas they had heard resonated most on a range of topics and why, this will take a little time to analyze and present in a way that does justice to the depth and breadth of inputs received.

A presentation of the outcomes from the Dreamweaving and Citizens' Assembly teams and architects is planned for the Saturday afternoon 2nd of April at Unity Pavilion (timings to be confirmed closer to the date). There will also be an exhibition of the architects' work displayed from the 1st to the 8th of April at Unity Pavilion. We hope to see you there.

In the meantime please find below the list of links so far for the dreamweaving sessions. Thank you.

In Service,

*Dream Weaving and Citizens' Assembly teams
(David, Mona, Omar, Allan, Aditi, Helen, Suryamayi,
Nikethana, Anshul, Kathy, Allan, Martin, Sophie,
Praveen and Alan)*

List Of Links

- [Dreamweaving youtube channel](#)
(better quality videos than the live streaming links, but not everything has been edited yet)
- [Dreamweaving – Session 1, morning part 2](#)
- [Dreamweaving – Session 1, afternoon](#)
- [Dreamweaving – Session 2, morning](#)
- [Dreamweaving – Session 2, afternoon](#)
- [Dreamweaving – Session 3, afternoon](#)
- [Dreamweaving Round 1 – Day 1 Morning](#)
- [Dreamweaving Round 2 – Day 1 Morning](#)
- [Dreamweaving Round 2 – Day 1 Afternoon](#)
- [Dreamweaving Round 3 – Day 1 Morning](#)
- [Dreamweaving Round 3 – Day 1 Afternoon](#)

(some Live streaming links have been removed because better quality videos are available on the dreamweaving youtube channel)

GREEN COLUMN

The State of the Indian Environment 2022

Bhupender Yadav, Union Minister of Environment, Forests and Climate Change, released the Annual State of India's Environment Report 2022 organised by Delhi-based non-profit Centre for Science and Environment (CSE) on March 1st. "Reducing consumption and forming a self-restrained society is the only way that we can live with nature harmoniously," Yadav said on the occasion. CSE director Sunita Narain said: "In the last two years, the world has seen disruption at a scale not seen before. Both Covid-19 and climate change are the result of our 'dystopian' relationship with nature. Covid-19 happened because humans had broken the barrier between wild habitats and the way humanity produced its food. Climate change was the result of emissions needed for economic growth. Both are linked and are being exacerbated because of our mismanagement of health systems and the environment."



Yadav highlighted three extremely critical issues that confronted India today — climate change, desertification and the sustainability-affordability linkage. He said: "We can change people's lives by linking affordability with sustainability. We have to link traditional knowledge with scientific temperament; we sometimes are so proud of traditional knowledge that we forget logic. But we have to think of logic and affordability along with tradition to make it work." He stressed on the fact that his ministry was keen to have an "open debate on the environment. He pointed out that since emissions from the energy sector were the highest, the government was putting more emphasis on it. "By 2030, we plan to have 500 GW from renewable energy. Railways will be electrified by 2030 -that will reduce 80 billion tonnes of emissions. We also plan to employ LED bulbs at a large scale, which can reduce 40 billion tonnes of emissions. We are also focussing on hydrogen." The minister said international environmental negotiations "is not about give and take — it is about saving humanity. The developed nations must take historic responsibility and consider what their ancestors have done in the past."

The New IPCC report

At the Intergovernmental Panel for Climate Change's 55th session 200 countries came together virtually to approve the Sixth Assessment Report titled Climate Change 2022: Impacts, Adaptation & Vulnerability. More than 270 scientists from 65 countries have contributed to the report, which references 84,000 scientific papers.

The outline covered diverse issues including migration linked to climate change and climate related urban and rural change processes, including the nexus of food-energy-water-health. The report brings more knowledge from local and regional levels from each continent. This is the final phase of a strict and meticulous review of impacts, adaptation and vulnerability to climate change.

Call to Action

The stakes in the fight against global warming are higher than ever. Petteri Taalas, secretary-general, World Meteorological Organization (WMO) said the IPCC Special Report on Global Warming of 1.5°C was a game changer. But the 1.5°C target is barely alive. In 2021, global fossil fuel emissions rebounded to pre-pandemic levels, the Global Carbon Budget 2021 showed. Taalas likened humanity's pressure on the planet to game fixing in the Olympics, with long term consequences of short term thinking. "We have been doping the atmosphere. Our doping has been the use of fossil fuels and that has already led to an increase in disasters and their human, economic and biospheric impact."

According to the WMO:

- 4.5 billion inhabitants of this planet (or 60 percent of the world's population) have experienced a major weather-related disaster during the past 20 years.
- The melting of glaciers and sea level rise are going to last much longer than earlier estimated.

GST and Dreamweaving for the Climate

One of the policy instruments in the Paris Agreement (Article 14) is "Global Stocktake" -GST for short, not to be confused with our favourite taxation model :) It requires the signatories to periodically assess collective progress and consider mitigation, adaptation and the means of implementation and support, and in the light of equity and the best available science. The first global stocktake will run from 2021 to 2023 and is repeated every five years. In a way it can be compared to Auroville's Dreamweaving design:

- The GST aims to provide comprehensive information for decision making.
- It is intended to increase the ambition of actions and support for collectively addressing climate change
- without focusing on individual countries or groups of countries.

GST outputs will consist of key political messages and recommendations, best practices, new opportunities and lessons learned for all thematic areas

without being policy-prescriptive.

Nation states are requested to incorporate GST insights into detailed five year plans, called Nationally Determined Contributions.

Sources: IPCC report, UNFCCC website and Down to Earth The Green Column reports on green issues in Auroville, the Bioregion and the wider world. It appears bi-weekly in the News & Notes and sometimes on Auronet

Lisbeth & Gijs for AVGreen Center,
We like to hear from you !

avgreencenter@auroville.org.in

AUROVILLE RADIO



Dear Aurovilians, please check the latest podcasts of your favourite radio! Stay tuned!

[Here you can listen](#) to the stream channel (playing 24/7).

[Here you can see](#) on-air schedules.

Last published podcasts

- [Road of the Wild Lily – Live concert](#) (Music)
- [Soul Tracks – Se.3 Ep.15 "Ladies and Gentlemen, The Rolling Stones!"](#) (Music)
- [Audible Weed Walk – Ep.73 "Shining example of overlooked yummy wild green"](#) (Food Education)
- [Aarohan – Ep.44 "Hari Ki Basari – The Music of Pt. Hariprasad Chaurasia!"](#) (Music)
- [To Honor Sri Aurobindo – His Realisations of Nirvana and Cosmic Consciousness – A talk by Loretta](#) (Sri Aurobindo)
- [Marlenka's Weekly Offering – ep.46](#) (Integral Yoga)
- [Une série hebdomadaire de lectures par Gangalakshmi – 387](#) (Integral Yoga)
- [Tamil Express – lesson 2](#) (Tamil Language)
- [The Life of Sri Aurobindo in Tamil-Ep.7, Sri Aurobindo "ஸ்ரீ அரவிந்தரின் வாழ்க்கை வரலாறு"](#)

Please help us to relocate the radio! Donate to F.A. number **251369**

...and more! on www.aurovillerradio.org

For more information write to radio@auroville.org.in

Peace and Love

LETTER FROM AV INTERNATIONAL



Dr. Jayanti Ravi, Secretary of the Auroville Foundation Shri R.N. Ravi, Chairman of the Governing Board of the Auroville Foundation Members of the Governing Board of the Auroville Foundation Auroville Foundation Bhavan Auroville

March 4, 2022

Dear Dr. Jayanti Ravi, dear Shri R.N. Ravi, dear members of the Governing Board, Auroville's "birthday week" has just passed and it is the second year that many members of the international Auroville family could not come to physically join the festive events, either due to Covid restrictions or because they are planning their annual visit for August this year, when Sri Aurobindo's 150th anniversary will be celebrated.

Some have taken the opportunity to listen to the webinars organized by the "La Grace" Center and it was very uplifting to hear Shri R.N. Ravi referring to the fundamental spiritual truth of Vasudhaiva Kutumbakam – the world is one family – as expressed in the Maha Upanishad. This deep ancient truth also represents the foundation of the "Ideal of Human Unity" as elaborated by Sri Aurobindo and is, likewise, the very foundation of Auroville's formation as an international experiment and laboratory for the next evolutionary step of creation, as envisaged by The Mother.

Members of the Auroville International (AVI) network are considered as and personally feel to be an integral part of this international Auroville experiment. They are fulfilling an important role as carriers of the Auroville flame and spirit into the outside world and at the same time helping Auroville to grow by providing substantial funds as well as by advising and supporting "youth of all ages" who are wanting to volunteer or settle in Auroville.

It is therefore of great importance that we can give clear advice when answering questions about the conditions for volunteering or permanent stays. Dr. Karan Singh has recently mentioned the tension and even panic in Auroville because visas may be disturbed. We join him in expressing our deep concern about the confusion and lack of clarity about the issuing of visas to foreign nationals and volunteers in Auroville.

We sincerely hope to receive a clear visa policy as this clarity will facilitate the conditions for people who want to take part in the Auroville adventure. Also this clarity will help people to focus on what The Mother in all Her wisdom and far-sightedness stipulated as the condition for joining Auroville: "To be a willing servitor of the Divine consciousness".

In Mother's Grace and Love, Yours faithfully

Christian Feuillette, Chairman, Auroville International
Friederike Muehlhans, Secretary, Auroville International
chairperson@auroville-international.org
secretary@auroville-international.org

On behalf of the AVI Board

CLASSES, WORKSHOPS & HEALING ARTS

VEDIC CHANTING

Vedic chanting

Auroville Vedic Chanting Sangha extends a warm invitation to the community to join us as our students chant veda mantras on **March 14th, Monday, 3:30 - 5:00 pm** at Progress Hall, Bharat Nivas. We will be opening up a beginner's group and if you are curious or interested in our work, we encourage you to attend this and have a deeper experience and immersion in the ancient Vedic mantras.

Warmly, Sangeetha



Vipassana Meditation
3-day Refresher Course

We welcome you for a 3-day Vipassana meditation refresher course which is open to anyone who has completed at least one 10-day Vipassana meditation course (as taught by SN Goenka). It will be a residential course with food and stay arranged.

Start Date: April 1, 2022 (4:00 PM) - Friday

End Date: April 4, 2022 (4:00 PM) - Monday

Venue: Pavilion for Tibetan Culture, Auroville

For registration, please write to:

dhamma@auroville.org.in

With Metta,

Archana, Sanjeev, Shaalini, Deven and many volunteers.

Welcome to the next session on:

**BHAGAVAD GITA
&
SRI AUROBINDO ON SANSKRIT**



Facilitated by Dr. Sampadananda Mishra, a scholar of Sanskrit and Indian culture with over 25 years of dedicated service. He is devotee of Sri Aurobindo and The Mother. Presently he is working as a Professor at Rashtrambhadrur School of Public Leadership and Rishihood University, Sonapat.

We will continue with Chapter 4 of the Gita - The Yoga of Knowledge / ज्ञानकर्मसंन्यासयोगः. Sampad-bhai will share a summary of Chapter 4, insights from some key shlokas, Sanskrit words and their deeper significance in everyday life.

In the second half of the session he will share some key insights from Sri Aurobindo's writings on the role of Sanskrit language in the continuity between the Living Past and Uncreated Future.



SATURDAY - 12TH MARCH, 2022
9:30 AM TO 12:30 PM
PROGRESS HALL, BHARAT NIVAS

09:30 am - 10:00 am: Chanting of Bhagavad Gita
10:00 am - 11:00 am: Insights on Chapter 4
11:00 am - 11:15 am: Break
11:15 am - 12:30 pm: Sri Aurobindo on Sanskrit

For questions or registration, please write to:
devabhasha@auroville.org.in
Warmly, Sanskritam Auroville Team

"... the vital question is how we are to learn and make use of Sanskrit and the indigenous languages so as to get to the heart and intimate sense of our own culture and establish a vivid continuity between the still living power of our past and the yet uncreated power of our future, and how we are to learn and use English or any other foreign tongue so as to know helpfully the life, ideas and culture of other countries and establish our right relations with the world around us. This is the aim and principle of a true national education, not, certainly, to ignore modern truth and knowledge, but to take our foundation on our own being, our own mind, our own spirit."

Sri Aurobindo (CWSA, Vol. 1, p. 421)

BANSURI CLASSES



Learn the North Indian Bamboo Flute. Weekly group classes and private lessons. Drop in possible at any time.

[Infos, Demos and the up-to-date schedule.](#)

Contact Michael: tel 9150567003/
mail@the-sound-of-bamboo.com

ACTIVITIES AND TREATMENTS UPDATE

Dear Auroville friends and guests, we would like to remind you that Lhamo's classes of Tai Chi and Qi Gong will be restarting from March 12. As for treatments, Sara is giving a Shiatsu massage (by appointment only +91 9443617308). Just a reminder that Serendipity (ex. Joy Guest House) is located in Center Field, opposite Center Guest House. For additional information on accommodation and activities, please contact us at serendipity@auroville.org.in.



Love, Serendipity Team :-)

New Hatha Yoga classes with Ramesh

Venue: Joy Hall in Serendipity

Timings: every Tuesday, Thursday and Saturday from 5:30 to 6:30pm.

Ramesh offers hatha yoga classes with some vinyasa flow and include pranayama, traditional sanskrit mantra chanting, and meditation. The style is gentle, adaptive and progressive where passive, gravity-assisted poses are mingled with dynamic vinyasa-style flow as needed. He places a lot of focus on breathing and body-mindfulness during the practice. It is ideal for beginners to intermediate-level practitioners. You will be exposed to authentic Sanskrit terms and their correct pronunciation. The practice will be rejuvenative and restorative. These specific classes will be on donation basis even for guests.

Serendipity (Ex. Joy Guest House),
Center Field, Auroville

Landline: +91 (0)413 2965693

Mob./WA: +91 9385623342

<https://serendipity.auroville.org>

<https://www.facebook.com/serendipityauroville>

FUNDAMENTALS OF ACTING

Fundamentals of Acting 8 week Workshop
with Jill Navarre, director,
the Auroville Theatre Group

From "What is Acting"
week 1 to Week 8 "Scenes",
exploring Being Present, Time, The
Story, The Script, The Character,
Partner work to Scenes

Workshop at CRIPA,
Kalabhum, Auroville

Join us in Auroville for this exploration of the fundamentals of acting. Three times a week at CRIPA, 3-5:00 pm (Centre for Research in the Performing Arts). Workshop starts March 9th, 2022.

For registration and more information, please email: jill.navarre@gmail.com. Include a brief bio or cv. Open to 18+. Limited to 15 participants. Fee schedule available. See: www.aurovilletheatregroup.com. In cooperation with the AV Art Service.

INTENSIVE PERMACULTURE WORKSHOP AT SOLITUDE FARM



Dear friends, this is an invitation to the Auroville youth (you are as young as you feel!) to join our Intensive Permaculture Workshop at Solitude Farm on 18, 19, 20 of March.

The workshop will empower you to explore your relationship with mother nature through permaculture, natural farming and local food. The workshop is fully hands-on aiming to empower you to implement the ideas you will learn in your daily life.

The invitation for Auroville Youth is offered solely on the basis of gift economy. There are limited spots, if you're interested send us a mail to solitudepermaculture@gmail.com at the earliest.

Love, Krishna Mckenzie,
Solitude Farm, 843319260

Weekly Weed Walk
on Saturday, 12 March 2022
Time: 7:30am to 8:30am (or 8:45am max)
Location : In Auroville

Pre-registration required
RSVP: backtoroots@auroville.org.in (preferred) or
WhatsApp/SMS : +91 9840936907
Details about location /contribution at registration
Registration possible until Fridays at 9pm

Edible Weed Walk @ NinaS
edibleweedwalk@gmail.com

FAMILY AND SYSTEMIC CONSTELLATION WORKSHOP



Saturday, 19 March, 9am to 6pm
Creativity, Hall Of Light

Contact: moghan@auroville.org.in,
9751110486

CLASSES IN PITANGA



Qi Gong classes at Pitanga

From 10 March onwards:
Thursdays 9:15 – 10:15am

Eight Brocade Healing Qi Gong with Shari:
introducing a new class of Qi Gong.



Eight Brocade Healing Qi Gong is an easy to learn practice to balance, harmonize and invigorate life force, health and vitality. This practice is based on the Taoist 5 Elements and Meridian system. We will learn the "secret" inner practice to understand what Qi Gong is and be able to practice in every moment.

Shari's teachers: Master Wong- Szechquan China 1998, Mantak Chia- Chiang Mai Thailand 2000, Shifu Lily Su-Honolulu, Hawaii 2010-2013

Taoist Qi Gong with Elisa

- In English: Wednesdays 7 – 8:30am
- In French: Thursdays 7:30 – 9am

In Qi Gong the basic principle is the circulation of vital energy throughout the body and mind. By putting the energy back in motion, the body rebalances itself, health and happiness improve.

Elisa offers a special form of Taoist Qi Gong, which is enhancing the immune system and supporting health and well-being.

- No prior experience needed for both class types.
- Please come in loose comfortable clothing.

See you at Pitanga, with a smile!
You can reach us at 262 2403
or pitanga@auroville.org.in

PRANAYAMA WORKSHOP

4-day workshop: 10 to 13 March, at 6:30 to 8:30am



Pranayama Course - The Art of Living Part 1
with François & Namrita

The Art of Living Part 1, four days intensive pranayama course, combines breathing techniques, meditation and features Sudarshan Kriya, a breathing technique that uses specific rhythms of breath to detoxify every cell of the body and infuse it with energy.

6.30 - 8.30 am daily | 10th - 13th March 2022

Limited places available.
We welcome your registration by email to pitanga@auroville.org.in

*Please come in loose comfortable clothing and on an empty stomach.
*Attendance on all 4 days is compulsory.



Pitanga Cultural Centre, Samasti | Auroville 605101 | T.N, India
(0413) 262 2403 or 94439 02403 | pitanga@auroville.org.in



Dear friends, we will have a 4-day workshop Art of Living Technique. It is an offering: the course is free for Aurovillians, and guests' contributions go to Pitanga upkeep.

PITANGA CULTURAL CENTRE In these times of pandemic (& strife in av), pranayama boosts your immunity & gives you extra energy and mental poise. You can register by sending a mail at pitanga@auroville.org.in. If even if you have done the course before, it's good to attend it again, specially if you have lapsed in your practice

Namrita & François Gautier

PURNAM CENTRE FOR INTEGRALITY

Savitri Painting – Paint Your Soul

A 5-week Online Journey, Indo-Europe cohort
April 10 – May 15

Get a glimpse of the joy of connecting and painting with Sri Aurobindo's Savitri

Savitri Painting
Paint Your Soul

No artistic skills required
A means for inner transformation open to all

A Session to Get a Taste of the 5-Week Journey
6th March, Sunday 10:00-12:30PM CET (2:30-5:00 PM IST)

Register: bit.ly/savitripainttaster
Apply for the course at purnam.auroville.org/savitripainting

Savitri Painting is a method to move inward into greater depths of your being through art, music and poetry. It is a means of sensing your soul movements and expressing them through painting.

This is an opportunity to learn to see the unfolding of your soulscape and further refine your aesthetic sense, through five-week collective immersion into Savitri, Sri Aurobindo's magnum opus, the mantra for transformation.

The course neither requires you to be an artist nor a devotee, but it requires you to be a seeker. We invite seekers with an aspiration to discover themselves and transform to join us on this quest for deeper discovery.

- As a prelude to the course, we are offering a taster session on 6 March at 10am – 12:30pm CET (2:30-5:00pm IST)
- [Register for taster session](#)
- [To know more and apply](#)
- For any queries, write to savitripainting@auroville.org.in

Svadyaya – The Study of Self,

A 6-week Intensive Online Journey, April 24 – June 6

PURNAM Svadyaya The Study of Self

WEBINAR

An Introduction to the Upcoming 6-Week Online Intensive Journey (April 24 - June 6)
Followed by Q/A

Meet the Svadyaya Alumni and listen to their transformative journeys

Divyanshi Founder & Core Facilitator
Arpita
Vikas
Bindu
Svadyaya Alumni

March 5th, 7:30-8:30 PM IST
Register at bit.ly/svadyayawebinar

svadyaya.auroville.org
Applications closing March 24th. Limited seats, apply at the earliest

If you seek to grow within, to explore yourself through the foundations of Integral Yoga Psychology or want to go deeper into the vision and works of Sri Aurobindo and The Mother we invite you to follow the call.

Svadyaya is a beginners-level course in Integral Yoga Psychology with intense reading and project work including basic video production. A lot of importance is given to community-based transformational practices as well.

- As a prelude to the course, we are happy to invite you to join us for a short webinar on 5 March, 7:30-8:30pm IST to know more about the Svadyaya course with founder & core facilitator, Divyanshi along with three of our dear alumni. There will also be time for Q/A towards the end.
- [Register for Webinar](#)
- [To know more and apply for Svadyaya](#)
- For any queries, write to us at svadyaya@auroville.org.in

Applications for the course close on March 24. Limited seats, apply at the earliest.

Warmth and love, Divyanshi, Surya and Palak
Purnam Centre for Integrality, Auroville

TAIJIQUAN (TAI CHI)

Learn "Chen Style Taijiquan Practical Method" from disciples of the lineage holder Master Chen Zhonghua. Authentic Chinese Martial Art. [Details, Dates & Videos](#)

Contact Michael & Sarah: tel 9150567003 / micha@taiji-shiatsu.de

QUIET HEALING CENTER



www.quiethalingcenter.info/quiet@auroville.org.in

+91 413 2622329/+91 9488084966, 9488079871

**Watsu® & OBA® Basic with Dariya & Daniel
Wednesday 23 – Monday 28 March: 1 – 6pm**

Watsu & OBA are aquatic bodywork modalities given in a warm water pool (ideally 35°C). Watsu, during which your face always stays on the surface, introduces the qualities and body mechanics required to work with someone in water in order to create a profound state of both physical and mental relaxation. During the OBA part, you are also brought under water (with a nose clip), which offers a unique experience.

In this course, you will practice basic techniques and qualities (grounding, presence, stillness, movement, attention) of being and moving another body in water. You will experience floating other people and being floated, on the surface and underwater, thereby creating space for deep relaxation and nurturing body, mind and spirit. Watsu & OBA offer an opportunity for profound relaxation and letting go, for building trust, for being nurtured and held, for expanding inner and outer boundaries, for releasing emotions and traumas – ultimately, for freeing body and mind in a flow unique to each person and each session.

Participants in this course often appreciate the group space, which fosters deep, meaningful, and nurturing connections. Didactic material and certificate are given upon completion of the course. No previous experience required (also no need to be able to swim)!

**Woga (Yoga in Water) 1 & 2 with Dariya
Wednesday 30 & Thursday 31 March 2022
9am – 5pm (lunch included)**

Yoga in water is based on classic yoga poses and stretches, modified for standing in pool water, which is waist-to-chest high. Sessions are structured like their yoga equivalents on land: breathing, warm-up exercises, a series of poses, and a relaxation period. The difference is that you are in a warm water pool (35°C).

The substantial decrease of gravity in warm water allows greater ease of movement, unblocks articulations, lengthens & melts muscles, and removes negative tensions, thereby preventing stress, insomnia and anxiety.

Focus of Woga 1 & 2 is Hatha Yoga (asanas in standing position, on the wall, in floating position), Pranayama and meditation.

Didactic material and certificate are given upon completion of the course. No previous experience required (also no need to be able to swim)!

**INTRODUCTION TO TOOLS AND METHODS
FOR CREATIVE COLLABORATION.**

Friday, 18 March, 2 – 4 pm,
Yuvabe, SaraCon Campus

Yuvabe presents a workshop.

What does it include?

- Introduction to a Visual collaboration tool
- Design frameworks: for effective project planning and widening your vision through efficient brainstorming.
- Learn to evaluate and choose the right ideas

The workshop is designed to introduce a visual collaboration tool that will help to: effectively plan your projects, expand your vision through brainstorming and evaluate to pick viable ideas.

Presenters:

Pranav C Raman is a passionate innovator and designer who believes in creating impact through design driven processes. He has contributed in holistic system driven solutions, majoring in healthcare and fintech.

Siddhant Prabhu has an extensive understanding of research, design and business processes. Inclined to create a synergy between business and design objectives.

Who is it for?

Anyone who is interested in design thinking

Interested in remote team collaboration

Contribution

- Free for Aurovillians and Newcomers
- Rs 500 for Guests / Volunteers

Registration Contact: Punithan +91 99445 09700

LET'S TALK ABOUT DEATH, 2ND YEAR, PART III

Saturday, 19 March, Center Guest House, 3 – 5pm

Dear friends, we have not been able to host the sharing initially planned on Saturday 5 March, and we apologize for that cancellation. The sharing has been postponed and will happen Saturday 19 March 2022 at 3pm at Center Guest House.

We, the 'Let's talk about Death' group, do think that, since life and death are deeply entangled, living fully conscious today prepares a conscious and meaningful passing away. Thus, we intend to provide space, time and content on the topic of Death in Auroville.

Our aim is to offer a space for personal experience and insights on Death. During our sharings, there is no lecture, material distribution or convincing people of one's opinions or beliefs. The sharing is open to all ages, for Aurovillians, Newcomers and Volunteers.

Furthermore, talking of one's own experience is not mandatory. Sometimes, one prefers just to attend, listen and reflect innerly. We hope to see you soon, open minded and with care for one another.

If this topic talks to you, join us next Saturday 19 March 2022 at Center Guest House. We'll start at 3pm with coffee & cake, followed by sharing until around 5pm.

*The 'Let's talk about Death' group,
Amy, Dan, Fakeera, Kalsang, Lisa & Valeria*



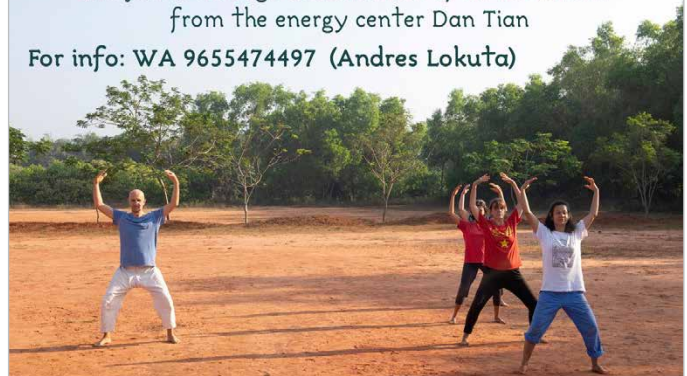
QI GONG DYNAMIC STYLE

Gaya frisbee field ~ behind CRIPA
7-8am on Monday, Tuesday,
Thursday & Saturday



Specific set of exercises to activate and reinforce free flow of energy, "Qi", in the spine, meridians and joints through coordination of all movement from the energy center Dan Tian

For info: WA 9655474497 (Andres Lokuta)



JIVA



your journey in healing and transformation

www.auroville-jiva.com, WA 9626006961
contact@auroville-jiva.com, [Facebook](#), [Youtube](#)

We offer transformational practices addressing all issues of body, mind, emotion and soul, for conscious evolution. Acupuncture, Shiatsu, QiGong, TaijiQuan, Energy work, Fast-ing Natural Horsemanship, Horse Assisted Therapy, Medical Clowning, Yoga Nidra, Gentle Birth & Peggancy, Integral Regression Therapy, Trauma Therapy, Advanced Classical Homeopathy Systemic Constellation & Family Constellation

Dynamic QiGong with Andres

- Tuesday, Thursday, Saturday
7-8am, Gaia Frisbee field behind Kalabhumi



Natural Horsemanship

- Individual and group sessions ongoingly

Mirabelle offers webinars, classes and workshops in Natural Horsemanship. Natural Horsemanship focuses on body language of horse and human, which is universal, by effectively using intention and centered presence to communicate clearly, with purpose, and without violence. This is the key to building a vocabulary with the horse, your partner. Experience yourself beyond words! 7 horses and ponies of all sizes and temperaments are curious to know you!

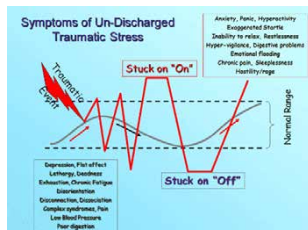


Natural horsemanship improves your self confidence, your trust, your skills in nonverbal communication – and it's just fun time to BE with a sensitive, naturally trained horse! Mirabelle lives with horses since she is 3 years young. Past 10 years she fulfils her life's dream to bring children, adults and horses together in a healing way, in Auroville, Sharnaga Guesthouse. Mirabelle has studied human and horse psychology, and offers consultancy on all aspects of horse care – hoofs, nutrition, psychology, care, riding and therapy!

Contact: WA 9626565134, contact@auroville-jiva.com

Transforming trauma, 19 & 20 March

How to identify trauma and posttraumatic stress disorder? How to recover a person's full potential, energy and zest for life – and even integrate the wisdom of it all? 2 day workshop with theory and interactive exercises, A toolbox of techniques to apply in your therapeutic work.



The workshop is designed for therapists of body and mind, psychologists, and all who work with trauma.

Facilitator: Sigrid Lindemann, international faculty in integral regression therapy, Sensation method homeopathy, trauma therapy in Auroville for 20 years

Time: 19 & 20 March, 9 – 5pm.

- **Venue:** Sharnaga Guesthouse Yogahall, www.sharnaguesthouse.in

- **Jiva Venue:** Sharnaga Guesthouse, www.sharnaguesthouse.in

Sharnaga Guesthouse is a green oasis, with a huge Banyan Tree, horses, birds, a lively tropical garden, with a small pool, gym and rooms from simple to AC, single to family units. A Yoga Hall, AC lounge with big screen, and the great service and international cuisine make it a perfect spot.

- **YEP** We do offer adventure camps with kids programs, <https://www.facebook.com/YEPAV> parallel with wellness and healing sessions for parents: forest walks, camp fire, visits to various activities in Auroville, Yoga and TaiChi, art sessions, bird watching, etc! WA 09626565134

Family Constellation Workshop, 19 March



"An episode in an unremembered tale, it's beginning lost, it's motive and plot concealed, a once living story has prepared and made, our present fate, child of past energies."

Sri Aurobindo, Savitri

In our lives "hidden dynamics" can cause results we never intended. Unconsciously these Dynamics create our Fate. To become aware of them, can bring back Choice. Applying Family constellation technique we can, in an intuitive way, find the insights and energy to choose consciously for the changes we want.

In our healing workshops we offer participants to be part of a group experience. You might either do your own constellation, be chosen as a representative in someone else's constellation or be an attentive and involved observer. In whatever way you participate, you will have access to a field of truth and awareness that will resonate with your own story and help you generate the needed energy to go for the changes you want in your life.

Moghan is a psychotherapist and trainer and offers Family constellation facilitator trainings as well as group and one on one sessions since over 15 years.

Time: Saturday, 19 March, 9am to 5pm.

Full attendance is required

Venue: Creativity community. Hall of Light

Registration: contact@auroville-jiva.com, 09626006961

Registration beforehand mandatory!



VÉRITÉ INTENSIVE

Phone: +91413 2622045, 2622606,

Mobile: 7867805812

programming@verite.in, www.verite.in

Registration required for the following intensive

Introduction To Hatha Yoga & Yoga Nidra, with Bijou Friday, 18 March – from 9:30am to 12noon

A beginner to intermediate guide to the origins of Yoga, balance between breath & movement, physical & mental states, followed by a 30 minute yoga Nidra (guided relaxation meditation). A physical and psychological mindfulness approach to inhabiting our body.

Somatic Movement Workshop Feel & Move Better! With Maggie

Saturday, 19 March, from 9:30am to 5pm

Learn how to release tension in your body and a daily practice to improve flexibility, coordination, balance, and wellness, resulting in a decrease of aches and pains commonly attributed to stress, injury and aging. Somatics allows you to move through life with more comfort, so you can enjoy the activities you love to do. (Side effect: you may become happier!) Somatics enhances any kind of exercise such as yoga, dance or sport and will improve your performance. Somatics is a system of gentle, mindful movements based on neuroscience and accessible to all.

Somatic Series

Releasing Through The Hips, With Maggie

Monday, Tuesday & Wednesday, 21, 22 & 23 March

From 9:30am to 10:45am

(attend all 3 sessions for maximum benefits)

In this series we focus on creating mobility and comfort in Hip joints, through a system of slow mindful movements. Somatics is mind-body training based on neuroscience. Open to all and especially beneficial to those who have discomfort or stiffness in the Hips, as well as dancers, yogis and anyone who would simply enjoy more freedom and ease of movement when walking.



ARKA WELLNESS CENTER & MULTIPURPOSE HALL

Regular activities, March 2022

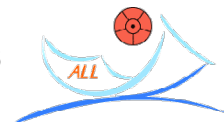
Classes

Classes	With Whom	When
Acro Yoga	Damien-9047722740	Monday to Saturday
Pilates	Teresa 7867998952	Tuesday & Thursday, 7:30-8:30am. Wednesday 4:15pm Friday 5:30pm, Appointment.
Iyengar yoga	Olesya, 9159052743	Monday, Friday, Saturday, 6:30-8am. Monday, Thursday, Saturday, 5-6:30pm.

Treatments

Treatment	With Whom	When
Body Logic, Soft Massage And Deep Tissue Massage.	Pepe, by appointment 9943410987	Monday to Saturday
Cranio sacral, Lomi Lomi Kahuna massage, Barefoot body massage.	Silvana, by appointment 9047654157	Monday to Saturday
Ayurvedic Massage	Roberto, 393803614902, 8489202450	Monday to Friday
Holistic Reflexology, Full body Massage.	Meha, by appointment, 9443635114	Monday to Saturday
Orthopaedist & Naturopath offering Foot Reflexology & Metamorphic treatment following Haptosynesia.	Alexandre, 9500278523	Monday to Saturday
Shiatsu, Thai Yoga Massage, Osteothai, Somatic Bodywork.	Marco, 8778839827	Monday to Sunday
Chinese Fire Cupping and Moxibustion Therapy	Chun, 8098900708	Monday to Saturday
Tarot, Oracles and Akashic Records Reading	Valentina, 9791719387, +393462258049 (WA)	Monday to Friday, Morning
Ayurvedic Massage, Garshana with wool and silk gloves, Chinese Anmo and Energy Techniques	Mukta, 9655422346	Monday to Saturday

NEWS FROM AUROVILLE LANGUAGE LAB



COVID 19 Prevention

When you access the Language Lab, please observe the following actions:

- Please take your temperature and sign the Covid tracking book
- Clean your hands with Sanitizer
- Wear a mask
- Maintain social distance

Please remember to put your mobile phones on flight mode and switch off all wireless and bluetooth devices before you enter the lab, since it is a wireless-free space

Tomatis

There are spaces available for both language & therapeutic programmes!

Please contact 4036922 or email us at tomatis@aurovillelanguage.org to schedule your Listening Tests & Consultations

For more information about the Tomatis program, please have a look at the following links:

- <https://www.aurovillelanguage.org/tomatis-method.php>
- <https://www.aurovillelanguage.org/tomatis-kids.php>
- <https://www.youtube.com/watch?v=wnpXprTI3m0>
- <https://www.youtube.com/channel/UCeTIG0y-sBMLly-wZNdZcAng/videos>
- <https://www.listenwell.com/>

New Language Courses!

- **Sanskrit For Beginners With Aravinda**
Every Thursday, 2:30pm to 4:30pm, for 3 months.

We are happy to announce that a Sanskrit class for beginners started, at the Language Lab, on Thursday, 3 March 2022!

It is held in person by Aravinda.

Growing up in a family with deep appreciation of Sanskrit, Aravinda has natural love and affinity for it. His dream is to see Sanskrit as a living language in Auroville.

Course features:

Starting with the sounds and the alphabet, we shall enjoy exploring simple words, conversation and chanting of selected mantras.

If you are interested you can still join in:

Please [fill out our form](#) to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguage.org, or call us at 2623661

• **Spoken Tamil For Beginners With Saravanan Tuesdays & Fridays, 9:30am to 10:30am**

Last Friday, 4 March 2022 we started a new Spoken Tamil Beginners group, with Saravanan.

Saravanan follows a booklet Fun With Tamil, an ongoing project by the Auroville Language Lab. The booklet & course covers:

- Introduction to Phonetics
- Introduction to useful everyday phrases
- Spoken grammar (Pronouns, Verbs & Conjugations, Tenses, etc)
- Basic vocabulary
- Building conversational confidence

If you are interested:

Please [fill out our form](#) to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661

• **English Classes In The Afternoon Monday to Friday, 2 – 5:30pm**

Our **English** teachers are available to start new **English Classes For Total Beginners, Beginners and Pre-Intermediate Levels**, in the afternoons, at the Auroville Language Lab.

Please let us know which timing is suitable for you and if possible, indicate more than one alternative time, so that we can figure out a good time for everybody.

We hope to hear from you soon and get ready to start with these courses. Spread the word if anyone else is interested.

Sandy will teach the **Total Beginner Class**, on **Tuesdays and Thursdays, from 3pm to 4pm**

Please [fill out our form](#) to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661

- **Please Note** Registration (correct contact details on our database, plus payment/contribution) is important when joining a course with us. Please see our team member at the front desk to ensure this is complete before joining a course, thank you!

ALL: Schedule of Classes as of 07.03.2022

Lan-guage	Level	Time	Day(s) of Classes
English, Always, Ongoing	NEW To Start, Total Beginners!	03:00pm – 04:00pm	Tuesday & Thursday
	Beginner & Pre-Intermediate	10:00am – 11:00am	Tuesday & Thursday
	Beginner & Pre-Intermediate, Group 2	10:00am – 11:00am	Wednesday & Friday
	Intermediate	02:30pm – 03:30pm	Wednesday & Friday
French	Beginner, Group 1, Started on 10 January 2022	02:00pm – 03:00pm	Monday & Thursday
	Beginner, Group 2, Started on 10 Jan 2022	03:15pm – 04:15pm	Monday & Thursday
German	A1.1, Beginner Online, Started on 11 January 2022	07:30am – 08:30am	Tuesday, Wednesday & Thursday
Hindi	Beginner, Started on 8 January 2022	10:00am – 12:00pm	Saturday
Tamil	NEW: Spoken Beginner, Started 4 March 2022	09:30am – 10:30am	Tuesday & Friday
	Written & Spoken Beginner, Started on 1 February 2022	03:00pm – 04:00pm	Tuesday & Thursday

Lan-guage	Level	Time	Day(s) of Classes
Sanskrit	Beginner, Started on 3 March 2022	02:30pm – 04:30pm	Thursday
Spanish	Beginner	New cycle in March! Inquiries Welcome!	
	Intermediate, Paused soon to restart	03:30pm – 05:00pm	Monday & Friday
Japanese	Beginner	Cycle completed, a NEW one soon will start	
Italian	Beginner, Started on 17 December 2021	04:00pm – 05:00pm	Wednesday & Friday

The Language Lab's Opening Hours

Monday – Friday:

9:00am – 12:00pm & 2:00pm – 5:00pm.

Saturday:

9:00am to 12:00pm.

Location: International Zone, after Unity Pavilion & Pump House.

Phone: (0413) 2623 661, 4036920/22.

Email: info@aurovillelanguagelab.org

Find us on    @aurovillelanguagelab
Auroville Language Lab Tomatis Research Centre

CINEMA

ECO FILM CLUB

Every Friday at Sadhana Forest

Schedule of Events:

16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour

16:30 Tour of Sadhana Forest

18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club

18:30 Eco Film Club begins with “previews” of short Sadhana Forest films

20:00 Dinner is served

21:15 Free bus from Sadhana Forest back to Solar Kitchen
Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at 8525038274.

****Note:** Families and children are welcome! Dinner for children will be served at 19:00:)



Friday 18 March

Last Chance to See: Blue Whale

2009 / 59 minutes / Tim Green

The San Ignacio Lagoon, Baja, is the midpoint in a 10,000 mile long migration route for the gray whale – one of the longest migrations of all mammals. They come here to mate, give birth and raise their calves in the safety of the lagoon. Because they come here every year at the same time, it is one of the most guaranteed wildlife spectacles. However, this regularity was a problem in the past when whalers used this to their advantage, killing thousands every year. Now protected, the gray whale numbers have begun to recover.

AN ANIMATION FILM FESTIVAL

At Multi Media Centre Auditorium (MMC, Town Hall)

AUROFILM Presents

Friday 18, Saturday 19 & Sunday 20 March

It is a selection of 8 outstanding animated films from the world, and in different styles! Please find the whole program and details in a separate page of the News and Notes. The program will also be on Auronet next week. Welcome to all!



Schedule/Synopsis/Details

Friday, 18

17: 00 PERSEPOLIS

Written & directed by Marjane Satrapi & Vincent Paronnaud, Engl. version/EST

Adult animated biographical drama film based upon Marjane Satrapi's autobiographical graphic novel of the same name. The story follows a young girl as she comes of age against the backdrop of the Iranian Revolution.

With voices of Gena Rowland, Sean Penn, Iggy Pop. France/Germany, 2007 (Not for young Children), (1h.36')

20:00 Evening with Katariina Lillqvists, a Finnish award-winning Puppet animation film director

- **FARUSA.** Faruza is a Medieval story about an isolated island kingdom with a harsh law: all women on the island had to wear a locked mask made of copper from the day they turn 12 until their death. The main character, Faruza, almost 12 years old, begins to fight her fate and finds out she is not alone wishing to rebel. (21')
- **THE KAFKA TRILOGY.** Three independent short puppet animations based on novels of Franz Kafka and are all taking place in the same attic flat – but during different times and with various protagonists. Awarded with numerous prizes including the Silver Bear of Berlin Film Festival 1996, this film was the first one where Katariina Lillqvist combined animation and documentary elements. (8', 8' & 15')
- **THE LAST MATADOR.** This 9 min. animated film tells a story about an unemployed matador who poses for Russian tourists, among them the president! The film is a co-production between Finland, Czech Republic, Sweden and Spain, 2021. It had its world premiere in Krakow Film Festival in June 2021.

All of Katariina's films either in English version or without dialogs. Excepted for FARUZA and the two first/short KAFKA, they are not for young Children. *The film director will be online with us. Q&A after the film.*

Saturday, 19

17:00 LA PLANETE SAUVAGE / FANTASTIC PLANET

Directed by René Laloux & Roland Topor, France/Czechoslovakia, 1973. Based on a 1957 novel by Stefan Wul, Fr/EST, (1h.11)

Avant-garde and classic of science-fiction animation for adults. The allegorical story is about blue humanoids, the Traags who maintain a technologically and spiritually advanced society (?!), while some humans (the Oms) also live on their planet. They consider Oms animals, and while they keep some as pets, others live in the wilderness, the Traags controlling their population... Winner of Grand Prix special jury prize at the 1973 Cannes Film Festival. The film was animated at Jiří Trnka Studio in Prague. (Not a Children's movie)

Sunday 20, Children matinee/General audience!

16: 30 AZUR ET ASMAR

Written & Directed by Michel Ocelot, French/EST

An outstanding fantasy-fairytale in computer-animation inspired by the folklore and decorative art of Morocco, it tells the story of two children nursed by Jénane: Azur, a blond, blue-eyed son of a nobleman, and Asmar, the tan skinned and dark-eyed child of Jénane. The two boys are as close as brothers until the day Azur's father cruelly separates them... Music by Lebanese-born composer Gabriel Yared, (1h.32')

A selection of award-winning, outstanding animated films. All films either in English version, original with English Sub-titles (EST) or without dialogs

* **Audience:** 5 & 8pm from age of 12, and Sunday is Children matinee/general audience.

aurofilm@auroville.org.in

Tel. 0413-2622037 – 0830018906

HOW THE MOTHER'S INNER QUEST BROUGHT HER TO SRI AUROBINDO

Savitri
B H A V A N

Monday, 14 March, 4pm at Savitri Bhavan.

Duration: 51 min.

Lopa, the former student of the Sri Aurobindo International Centre of Education, has collected stories recounted by the Mother about herself. In this talk, Lopa speaks about the Mother's spiritual experiences from childhood on, her studying occultism in Tlemcen, Algeria and her meeting with Sri Aurobindo on 29 March 1914 in Pondicherry.

As a child, the Mother meditated in her chair. She sleep-walked, wrote poems, and received spiritual teachings in her dreams. At the age of thirteen in Paris, the Mother went out of her body in the evenings and she was wearing a long golden robe where the suffering people took refuge. And when she was twenty, she created a passage through the vital world, so that when people die, they could go through a protected passage to the Light. Nowadays, we know that people with Near-Death-Experiences, NDE, pass through a tunnel of light to the realm of light.

In 1906 and 1907, the Mother traveled to Tlemcen, Algeria and stayed with Max and Alma Theon learning advanced occultism from them. Alma Theon was a powerful medium and with her occult vision she could see the Mother wearing a crown with twelve pearls above her head and said: 'You are That' – Tat.

Around the time when the Mother stayed in Tlemcen, Sri Aurobindo had his own occult experiences. In Baroda, he was practicing pranayama five hours a day and realized that it protected him from mosquitoes. He also became aware that there was an electric current around him, that his body was glowing, and that poetry was flowing easily to him. Then, under the guidance of Yogi Vishnu Bhaskar Lele he experienced the total silencing of his mind and found that in the state of silent consciousness he was able to continue with his political work for India's Independence. From within the inner voice, the Master of his Yoga, gave him his full program of sadhana, and was guiding him.

The first contact between the Mother and Sri Aurobindo came about through the question regarding the spiritual meaning of the hexagram, the ancient symbol in many religions and of Shakti and Shiva. Then in 1914, the Mother was able to come to Pondicherry and meet Sri Aurobindo. When she saw him for the first time, she realized it was the same Krishna she had seen again and again in her dreams. They recognized each other and shared their spiritual and occult experiences. And particularly the knowledge about the Divine spark, the psychic being, which the Mother had received from the Theons, enriched the evolutionary and Integral Yoga of the Mother and Sri Aurobindo.

- The film is also available on YouTube, [MotherAndSriAurobindo](#).



CINEMA PARADISO
Multimedia Center (MMC) Auditorium
 Film Program
 14 March 2022 to 20 March 2022

Cinema Paradiso-Multimedia Center is now in operation at 100% seating capacity. It is open to all. **However, temperature check, registration and Mask (and not scarves etc.) is a must** even now. Please come prepared and enjoy the films. To organize seminar/program please contact us via email. If as per regulation, there are any changes we will let you know.

Indian- Monday 14 March, 8:00 pm:
SHERNI (Tigress)

India, 2021, Writer-Dir. Amit Masurkar w/ Vijay Raaz, Vidya Balan, Gopal Datt, and others, Adventure-Drama, 133mins, Hindi w/ English subtitles, Rated: R

This film reminds of the fiasco that led to killing of the tigress Avani a few years ago. In the film, Vidya Vincent is the new Divisional Forest Officer (DFO) in an area where reportedly villagers are being terrorized by a tigress – identified as T-12. Vidya and her team make villagers aware on how to be safe as they plan for her capture. But due to the village politics a sharpshooter who believes in hunting to create records is called instead – to hunt the tigress.

Potpourri – Tuesday 15 March, 8:00 pm:
BLUE VALENTINE

USA, 2012, Dir. Derek Cianfrance w/, Ryan Gosling, Michelle Williams, and others, Drama-Romance, 112 mins, English w/ English subtitles, Rated: R

Dean and Cindy Heller Pereira are a young, working class married couple. Dean works as a painter, and Cidy is a nurse at a medical clinic. They have young daughter named Frankie. Despite their relatively tender ages, they are both ravaged by their life experiences. Without their daughter, the couple goes to an overnight getaway which may provide a clearer picture if their marriage can survive its many issues.

Interesting – Wednesday 16 March, 8:00 pm:
BHORER KOBITA (Poetry of the dawn)

India, 2021, Satyajit Dasgupta w/ Debjyoti Bhattacharya, Raja Bhattacharya, Poulomee Dasgupta, and others, Documentary, 43mins, Bengali w/ English subtitles, Rated:NR (G)

Between 18th and early 20th century, Bengal experienced naba-jagoron or Bengal renaissance characterized by an awakening in every aspect of life, led by people like Raja Ramohan Roy, Ishwarchandra Vidyasagar, Ramakrishna Paramahansa, Tagore, Sri Aurobindo, and others. Some had focused on education – for children and women, women's rights etc. They worked tirelessly, published texts, and offered schooling. Noted among them were Vidyasagar, Begum Rokaiya, and Vidyasagar's classmate – a Sanskrit scholar, a poet, and a polymath – named Madan Mohan Tarkalankar. Few know about him. This film, shared with us by the director focuses on Madan Mohan Tarkalankar's life, passion, and work.

Noteworthy films from Auroville Film Festival (AVFF) 2022

AVFF 2022 – Thursday 17 March, 8:00 pm:

- THE CHURCH FORESTS OF ETHIOPIA
- BARRICADE

The Church Forests of Ethiopia – USA-Ethiopia, 2019, Dir. Jeremy Seifert, Documentary, 10 mins, English, Rated: G – Nearly all of Ethiopia's native forests have been cleared for farming and grazing. But the Orthodox Churches have safeguarded pockets of primary forest and can preserve Ethiopia's biodiversity.

Barricade – Germany, 2021, Dir. David Klammer, Documentary, 84 mins, German w/ English subtitles, Rated: PG-15 – For over a year the Dannenroeder Forest in Hessen, Germany, was occupied by climate activists in treehouses to protect it from clearing for a new motorway. A visually powerful documentary about a young generation's civil disobedience.

International – Saturday, 19 March, 8:00 pm:
PAPILLON

USA-Czech Republic, 2017, Dir. Michael Noer w/ Charlie Hunnam, Rami Malek, and others, Biography-Adventure, 133 mins, English-Spanish w/ English subtitles, Rated: R

In this film based on the acclaimed autobiographical books of Henri "Papillon" Charrière, a safecracker from the Parisian underworld is framed for murder and is sentenced for life to Devil's island, the notorious penal colony. Determined to regain his freedom, Papillon forms an unlikely alliance with quirky convicted counterfeiter Louis Dega.

Children's Matinee – Sunday, 20 March, 4:30 pm:
RON'S GONE WRONG

USA-UK, 2021, Dir. Sarah S. Jean-Philippe Vine-Octavio E. Rodriguez w/ Jack D Grazer, Zach Galifianakis, and others, Animation, 107mins, English w/ English subtitles, Rated: PG

This film tells the story of Barney, a socially awkward middle-schooler and Ron, his new walking, talking, digitally-connected device, which is supposed to be his 'Best Friend out of the Box.

MICHELANGELO ANTONIONI FILM FESTIVAL @ Ciné-Club
Michelangelo Antonioni is an iconic film maker with complex aesthetics. Abandonment is central to Antonioni's formal depiction of people, objects, and ideas.

Sunday 20 March, 8:00 pm:

LAVVENTURA (The adventure)

Italy-France, 1960, Dir. Michelangelo Antonioni w/ Gabriele Ferzetti, Monica Vitti, Lea Massari and others, Drama-Mystery, 144 mins, Italian w/ English Subtitles, Rated: NR.

This is an iconic film with a gripping narrative. The story concerns the enigmatic disappearance of a young woman during a yachting trip off the coast of Sicily; and the search for her by her disaffected lover and best friend. It is a visually stunning tale of modern languor and spiritual isolation.



Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Please donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You,
 MMC/CP Group Account# 105106,
mmcauditorium@auroville.org.in

Appendix

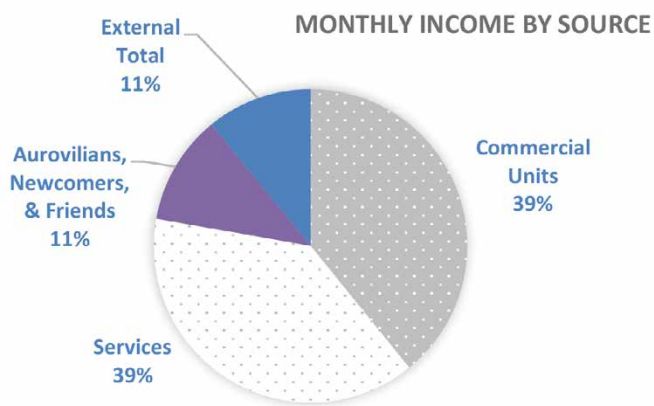
CITY SERVICES CONTRIBUTIONS AND PAYMENTS

February, 2022

(continued from page 7)

City Services Payment

Heading	Total Payments
Education	40,36,236
Social Support	29,55,951
Children & Youth	28,26,073
Organization	18,08,603
Health	14,48,724
Prosperity Services	13,79,617
Village Education	11,64,106
Forests	11,04,381
Housing	10,05,187
Outreach	9,26,496
Contingency	7,09,233
Culture & Sports	6,59,169
Security	6,45,932
Farms	5,33,713
Land	4,24,711
Roads, Cycle Paths, & Transport	2,73,610
Matrimandir	2,25,881
City Planning	1,52,121
Utilities	42,061
Projects	18,298
Total	2,23,40,106



- **Total in 33%** are contributions that are counted toward calculating the 33% minimum net profit contribution to City Services.
- **Total Contributions** includes specified contributions that are not counted as part of the 33% minimum net profit contribution to City Services.

Contribution Details

Commercial Unit	Total in 33%	Total Contribution
Sunlit Future	25,13,880	28,13,880
Maroma	5,06,940	5,22,640
Tanto	4,77,971	4,92,971
AV Consulting	4,38,170	4,38,670
Miniature	3,76,250	3,76,250
Svaram	1,74,290	1,74,290
Sound Wizard	1,63,880	1,63,880
La Ferme Cheese	1,19,731	1,19,731
Varuna (To Comm: 19.7Lakh)	93,094	1,43,094
Auromics	88,170	97,170
Aureka	87,760	88,260
C3Stream Land Designs	87,624	87,624
Yuvabe	86,959	86,959
Right Path Café (VC Café)	71,968	72,468
Painting Service	58,470	58,470
Cadd Studio	56,940	71,540
Shradanjali	50,410	50,410
AV Bakery	49,320	49,320
Hers	45,410	45,410
Catami/Dreamers Coffee	36,940	36,940
Coffee Ideas	33,880	33,880
Auroville Energy Products	33,470	33,470
Aurospirul	30,410	31,410
Mandala Pottery	26,940	29,440
EV Future	21,940	21,940
Aurorachana	20,940	22,940
Aurinoco Systems	20,820	20,820
Cynergy	20,820	20,820
Eco Femme	20,820	20,820
AVA-Wasteless	20,820	20,820
Aurodent	20,820	20,820
Capability	20,410	20,410
MG Ecoduties	20,000	20,000
AV Online Store	17,350	17,350
Kallialay Surf School	17,350	22,350
Naturellement	17,350	17,350
Gastronomica	17,350	17,350
Flame	16,940	17,940
Boutique Visitors Center	16,940	16,940
Sciro Pizza	16,940	16,940
ASSA-Ilion	15,615	15,615
DUSTUDIO	13,880	13,880
La Terrace	13,880	13,880
Progress Landscape	13,880	14,380
Tree Care	13,880	13,880
Nowana	13,880	13,880
Avitra	13,410	26,410
ADPS (Aurelec)	13,295	13,295
Eco Pro	12,410	12,410

Earth Institute	12,145	12,145
Imago	12,145	12,145
Artisan Revolution	10,410	20,410
Auroville Papers	10,410	13,010
Holistic	10,410	10,410
Magica	10,410	10,410
New Dawn Carpentry	10,410	10,410
Pitchandikulam	10,410	10,410
Pitchandikulam Forest	10,410	10,410
Sumark	10,410	10,410
AFA-Aurora	10,410	10,410
M&M Cheese	10,410	10,410
Worktree	10,410	10,410
Café 73	10,410	10,410
H & S Design	10,090	10,090
AAS-Mona	8,675	8,675
Aqua Dyn Research	8,470	8,470
Nala Builders	8,440	8,440
Upcycling Studio kiosk	8,263	8,263
The Colors Of Nature	7,940	7,940
Arthena	6,940	6,940
Aurosoya	6,940	7,140
AV Language Lab	6,940	6,940
Conscious Living	6,940	71,940
Deepam Candles	6,940	6,940
Eutecne	6,940	6,940
Eye See	6,940	6,940
Mahasaraswathi Constr.	6,940	6,940
Mantra	6,940	6,940
AVA-Mia Studio	6,940	6,940
Mira Computers	6,940	6,940
Mitra Auroville	6,940	6,940
Omega	6,940	6,940
Papui And Somethingelse	6,940	6,940
Pragati Construction	6,940	6,940
Tapasya Design Studio	6,940	6,940
Filaure	6,940	6,940
Mereville Trust	6,940	6,940
AVA-150 DPI	6,940	6,940
ASSA-Alter Eco	6,940	6,940
AFA-Auro Amirtham	6,940	6,940
AVA-Inscapes	6,940	6,940
ASSA-Naham Consulting	6,940	6,940
Perceptive Eye	6,940	6,940
ASSA-Studio One	6,940	6,940
Bamboo Center Auroville	6,940	6,940
AVA/GODDESS/JYOTIS	6,940	6,940
AVA-Centre D'art	6,940	6,940
AFA-Masala Project	6,940	6,940
AVA-Procultura	6,940	6,940
Lumiere	6,940	6,940
AVA-LuMa	6,940	6,940

Flourish	6,940	6,940
Tree House Community	6,940	6,940
La Maison Boutique	6,470	6,470
Information Service/Publications	5,205	5,205
Pottery Sipapu	5,205	5,205
To be Two (Auromode)	5,205	5,205
Joy Postcards	3,770	3,770
Abacus Accounting	3,470	3,470
Atmarati Architects	3,470	3,470
Auroline	3,470	3,470
Aurore	3,470	3,470
AAS-Yatharth	3,470	3,470
CSR-AV Design Consultan	3,470	3,470
Avdzines	3,470	3,470
Auroville Press Publishers	3,470	3,470
Roads in Construction	3,470	3,470
Auzolan	3,470	3,470
Bon	3,470	5,470
Comfort Design	3,470	3,470
Discovery	3,470	3,470
Earth & Us	3,470	3,470
Ecoteco Pools	3,470	3,470
Freeland	3,470	3,470
Gecko!	3,470	3,470
Kottakarai Food Processin	3,470	3,470
Light Fish	3,470	3,470
Linea Dental	3,470	3,470
Mukti Accounting	3,470	3,470
Mystique	3,470	3,470
New Creation Corner Frite	3,470	3,470
Prakrit	3,470	3,470
Prisma	3,470	3,470
Sagarmatha	3,470	3,470
Sunshine Music	3,470	3,470
Upasana	3,470	3,470
White ant studio	3,470	3,470
Natura	3,470	3,470
Auro Lakshimi Constructi	3,470	3,470
ASSA-Aire	3,470	3,470
ASSA-Artomic	3,470	3,470
AVA-Aurosystemica	3,470	3,470
AVA-Brainfever Media Pro	3,470	3,470
AFA-Essence of Nature	3,470	3,470
ASSA-Eternal	3,470	4,970
AVA-Flametree Web Soft	3,470	3,470
AVA-Food Laboratory	3,470	3,470
AVA-Have Fun Pottery	3,470	3,470
AVA-Hemplanet	3,470	3,470
AFA-Joy Health Food	3,470	3,470
AFA-Natures Gift	3,470	3,470
AVA-Matrigold	3,470	3,470

The Neem Tree	3,470	3,470
OK Upcycling Studio	3,470	3,470
ASSA-Rocking Bubbles	3,470	3,470
School for sust. Manag	3,470	3,470
ASSA-Softnet	3,470	3,470
AFA-Solitude Lunch	3,470	3,470
Studio Eri	3,470	3,470
AVA-Vikram Devatha	3,470	3,470
Functional Forms	3,470	3,470
Radiance	3,470	3,470
Auro Bacio	3,470	3,470
AVA-Centre de Soins Natu	3,470	3,470
AVA-Happy Art Glass Studi	3,470	3,470
Iruita Dreams	3,470	3,470
AVARTS-Aavartan Studio	3,470	3,470
AV ARTS-BHU Nausheen	3,470	3,470
AV ARTS-Medi Clown	3,470	3,470
AVARTS/Birdie	3,470	3,470
AVA-Natraj	3,470	3,470
ASSA-Unitary	3,470	3,470
ASSA-Active Nature Projec	3,470	3,470
ASSA-Bhakti Mills	3,470	3,470
Eco Fare	3,470	3,470
ASSA-Nirami	3,470	3,470
AVA-Octo Studio	3,470	3,470
The Drone Zone	3,470	3,470
Mancala	3,470	3,470
Purnam centre FOR Integr	3,470	3,470
ASSA*INSPIRE STUDIOS	3,470	3,470
Hands For Earth	3,470	3,470
AVARTS/Crystal Art & Craf	3,470	3,470
Wood Concept	3,470	3,470
RTL Academy	3,470	3,470
Ganesh Bakery	3,000	3,000
ASSA-Selvam Multip. Team	3,000	3,000
Unity Transport Service	2,000	2,000
AVA-Cocoon	1,735	1,735
LEAD-Integral Learning Ce	1,735	1,735
AVA-Sarvam Computer	1,735	1,735
LEAD-IPK Activities	1,735	1,735
AVARTS*INLIGHT	1,735	1,735
I and I Connection	1,735	1,735
LEAD-Aurothaima	1,025	1,025
Stone Age Handicraft	1,000	1,000
AVA-Oceans	1,000	1,000
LEAD-Rainbow Swan Studi	966	966
LEAD-Being	651	651
LEAD-SAVI	500	500
Kola Mandala	500	500
LEAD-Somagic	475	475
LEAD-Mohanam Program	467	467
LEAD*DANCING TREE	453	453

LEAD-Ara	375	375
LEAD-Kolam Yoga	152	152
LEAD-Hall of Light	132	132
LEAD-Sunshine Network	128	128
LEAD/AV BUDOKAN	104	104
LEAD-INNER BODY WORK	59	59
LEAD-Stilelibero	34	34
Inside India	-	350
Boutique D` Av Pondy	-	500
Naturally Auroville	-	3,000
Total	68,97,141	74,13,091
Percent of Total	93%	100%

Service	Total in 20%	Total Contribution
Afsanah GH	2,18,288	2,18,788
Auromode GH	1,52,768	1,52,768
Center GH	1,28,494	1,32,294
Isai Ambalam GH	97,889	97,889
New Creation GH	91,948	91,948
SERENDIPITY COLLECTION	87,009	87,009
Gaia's Garden GH	86,840	86,840
Sharnga GH	81,815	81,815
Samarpan GH	55,423	55,423
Verite GH	42,244	42,244
Arka GH	39,158	39,158
Aspiration GH	24,474	24,474
EUU – Casa Luna GH	21,952	21,952
EUU – Selveraj GH	20,800	20,800
SAILER-Youth Camp GH	19,985	19,985
Needam GH	17,956	17,956
Reve GH	16,120	16,120
Samasti GH	15,606	15,606
EUU-Sonja & Umberto GH	13,940	13,940
Tibetan Bodkhang	10,660	10,660
Abundance GH	10,200	10,200
EUU-Martuvam GH	9,900	9,900
EUU-La Maison Bleue GH	9,510	9,510
Red Earth Black Box GH	7,912	7,912
EUU – Transformation GH	7,840	7,840
EUU-Nishita GH	7,400	7,400
Rainbow in Auroville GH	7,030	7,030
Tanto GH (Rs.3.8 Lakhs)	6,940	6,940
EUU – Kumar Samasti GH	5,840	5,840
EUU-Vasu/Repos GH	5,500	5,500
Discovery GH	5,000	5,000
EUU – Lotus GH	5,000	5,000
EUU-Suganya GH	4,800	4,800
EUU Siddhartha Forest GH	4,700	4,700
EUU – Vikas GH	3,600	3,600
EUU Moongate GH	3,470	3,470
FRM-Buddha Garden Coll.	3,470	3,470
EUU-Sita Nivas GH	3,400	3,400

EUU-Ramachandran GH	3,000	3,000
EUU-Rossella GH	2,400	2,400
EUU-Harsha GH	1,860	1,860
EUU – Kofpu GH	1,560	1,560
EUU-Adhi GH	1,200	1,200
International House	920	920
Subtotal	13,65,821	13,70,121
Net Additional Guest Contrib.	4,15,476	4,15,476
Total	17,81,297	17,85,597

Service	Total	Total Contribution
Financial Services	48,79,240	48,85,685
CS-Visitor Center Parking	2,94,628	2,94,628
Botanical Garden	65,930	65,930
SOLAR & UPS SERVICE	49,510	49,510
CSR	38,170	38,170
CS-Pour Tous Water Colle	33,660	33,660
Quiet Healing Centre	24,290	25,290
CS-Working Committee	24,290	24,290
CS-FAMC	17,350	17,350
AV Arts Service	15,615	15,615
Birth Center	13,880	13,880
Visitor Center	12,145	12,145
Electrical Services	10,410	10,410
Auroville Vehicle Service	6,940	6,940
Auroville Video Productio	6,940	6,940
Citadine	6,940	6,940
Korean Pavillion	6,940	6,940
Thamarai	3,470	3,470
L'Avenir	3,470	3,470
Telephone Service	3,470	3,470
Auroville Village Action Gr	3,470	3,470
AWS/Water supply	3,470	3,470
La Piscine	3,470	3,470
Red Earth Riding School	3,470	3,470
Child Protection Service	3,470	3,470
FRM-Aurogreen Farm	3,470	3,470
FRM-Solitude Farm	3,470	3,470
Sacgred Groves Care	3,470	3,470
Sante	3,000	3,000
Sewa	1,735	1,735
SAILER-Supportive Learning	(34,700)	(34,700)
Total	55,15,083	55,22,528

Individual Contributions Details

Source	Total	Total Contribution
Aurovilian	14,59,940	14,59,940
School Participation	3,92,730	3,92,730
Friends of AV	2,47,500	2,47,500
Newcomer	46,000	46,000
Total	21,46,170	21,46,170

External Contribution Details

Source	Total	Total Contribution
Government of India for SAILER	13,61,920	13,61,920
Other GOI	–	–
Other Contributions	–	–
Project Contributions	–	–
Foreign Contributions	7,00,000	7,00,000
External Total	20,61,920	20,61,920

EMERGENCY SERVICES

Ambulance (24/7):

- Auroville – 9442224680
- PIMS – 0413 2656271

Security (24/7):

- Auroville Safety & Security Team – 9443090107
- Auroville Police Station – 0413 2677318
- Kottakuppam Police Station – 0413 2236148
- Vanur Fire Station – 0413 2677368

Health

- Health Center – 0413 2622123
- Santé – 0413 2622803 / 0413 2623937
- Farewell – 8903836246

Mental health 24/7 support:

- Mattram – 9487746051

India Emergency Response Service (24/7)

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IMPORTANT INFORMATION ABOUT NEWS & NOTES



Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:

- Max size of the published poster is 9cm x 9cm independently of the size you sent. The bigger posters will be reduced.
- Please AVOID CAPS letters
- Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
- Articles for the Notes section should ideally be no longer than 500 words.
- Please do not send submissions and inquiries as a "Reply" to the digital subscription mail. There is no guarantee that anyone will see communications sent this way.
- Please try your best to send your announcements, reports, film schedules whenever they are ready. Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.
- We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall, 0413-262-2133

ACCESSIBLE AUROVILLE PUBLIC BUS



Auroville TO PONDICHERRY

	Trip 1	Trip 2	Trip 3	Trip 4
Svaram	7:00	9:30	14:15	17:00
Verite Udayogam Junction	7:02	9:32	14:17	17:02
Auroshilpam Youth Center Junction	7:04	9:34	14:19	17:04
Town Hall Parking	7:06	9:36	14:21	17:06
Mahalakshmi Home	7:10	9:41	14:27	17:11
Vikas Radial Junction	7:11	9:43	14:30	17:13
Solar Kitchen (Round About)	7:12	9:44	14:32	17:14
Certitude Enterance	7:15	9:47	14:34	17:17
New Creation Road	7:19	9:52	14:39	17:22
SBI Bank / Kuilapalayam	7:20	9:54	14:41	17:24
Handy Market (ECR Junction)	7:24	9:59	14:46	17:29
Quiet Healing Center – Junction	7:27	10:04	14:49	17:33
Lotus Hotel, SV Patel Road	7:37	10:16	15:01	17:50
Ashram Road Junction	7:40	10:20	15:05	17:55
Ashram Dinning Hall	7:45	10:20	15:05	17:55



Pondicherry TO AUROVILLE

	Trip 1	Trip 2	Trip 3	Trip 4
Ashram Dinning Hall	8:00	13:00	15:30	18:10
Ashram Road Junction	8:02	13:02	15:32	18:14
Lotus Hotel, SV Patel Road	8:06	13:06	15:36	18:18
Quiet Healing Center – Junction	8:18	13:18	15:48	18:30
Handy Market (ECR Junction)	8:21	13:21	15:51	18:33
SBI Bank / Kuilapalayam	8:26	13:26	15:56	18:38
New Creation Road	8:28	13:28	15:58	18:40
Certitude	8:35	13:35	16:03	18:45
Solar Kitchen (Round About}	8:38	13:38	16:06	18:48
Vikas Road Junction	8:39	13:39	16:07	18:49
Mahalakshmi Home	8:40	13:40	16:08	18:50
Town hall Main Parking	8:45	13:45	16:13	18:55
Auroshilpam Youth Center Junction	8:47	13:47	16:17	18:57
Verite Udyogam Junction	8:49	13:49	16:19	18:59
Svaram	8:50	13:50	16:20	19:00

**Bus Charges**

- Monthly Rs.550 (Aurovilians & New comers)
- Rs.100 one way for Aurovilian & New comers
- Rs.150 one way for Guest

Email: avbus@auroville.org.in

Phone: +91 94430 74825