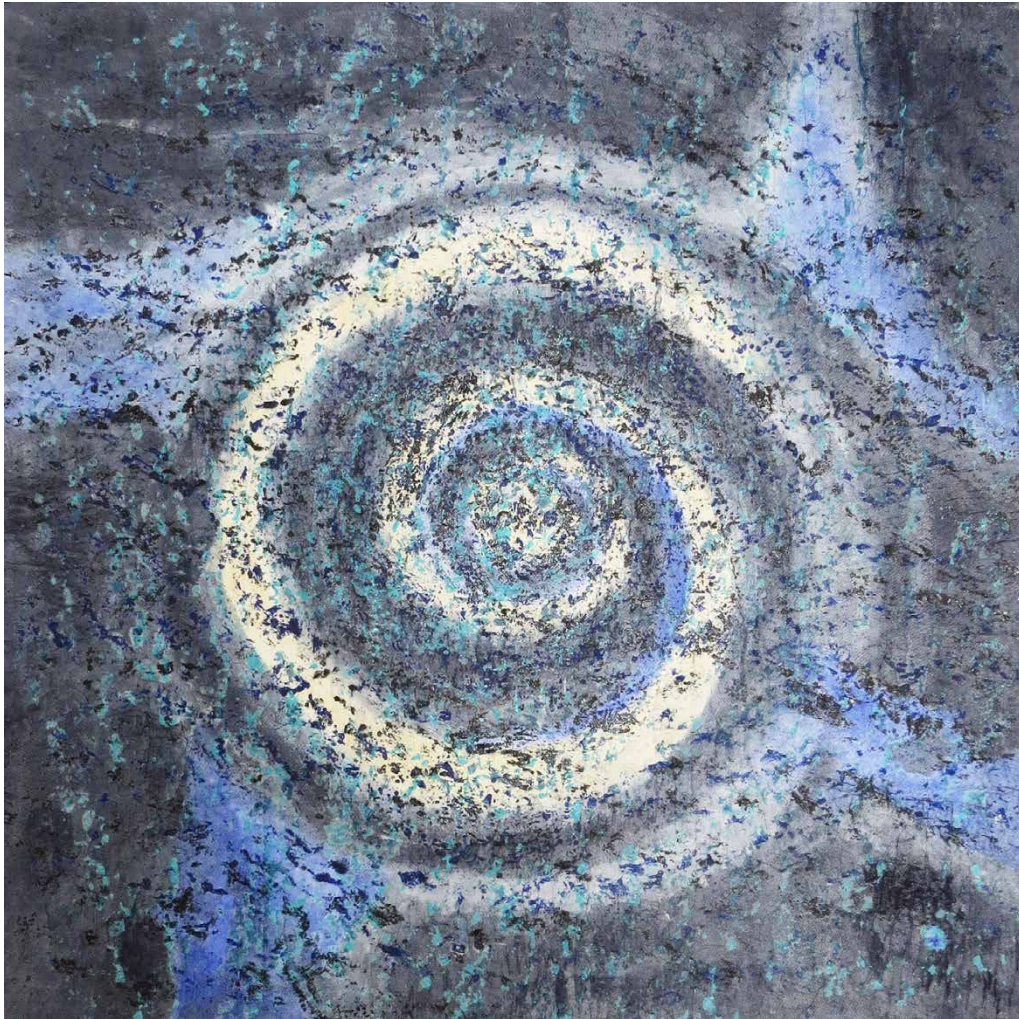


News & Notes

#914 A weekly bulletin for residents of Auroville 19 March 2022



Tree Bark Galaxy by Brigitta

Two are there, hidden in the secrecy of the Infinite, the Knowledge and the Ignorance;
but perishable is the Ignorance, immortal is the Knowledge;
another than they is He who rules over both the Knowledge and the Ignorance.
Swetaswatara Upanishad

The Ponder Corner

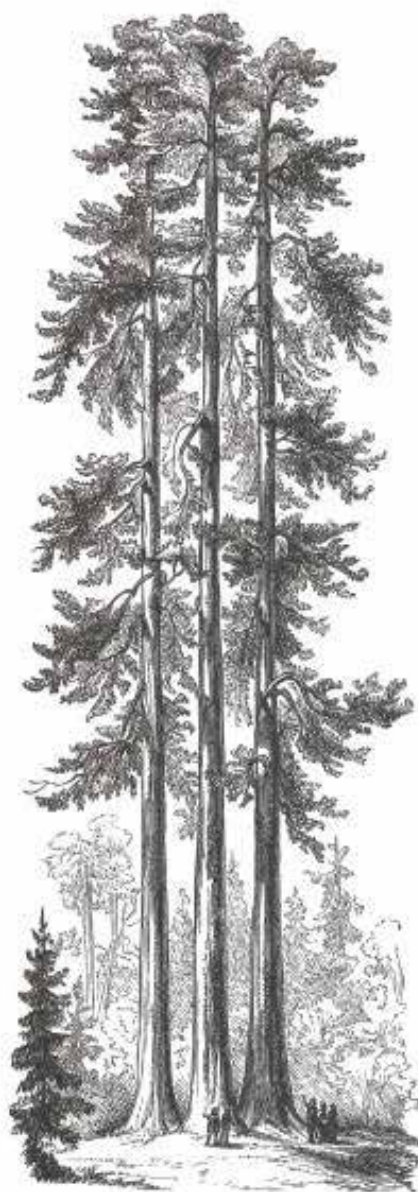
The Truth, the Right, the Vast, or again as a Truth hidden by a Truth where the Sun of Knowledge finishes his journey and unyokes his horses, where the thousand rays of consciousness stand together so that there is That One, the supreme form of the Divine Being.

The Knowledge and the Ignorance. Life Divine

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TAXI SHARING

To Chennai Airport on Tuesday, March 29
 29 March, evening – AV to Chennai airport.
SvahaUS@gmail.com, 262-3898 or 8903449398 (txt or WA).
 SvahaUS



House of Mother's Agenda

"In fifty years the whole world, all the receptive sections of humanity (I am not saying intellectual, I am saying receptive), all the receptive sections of the world will be embraced – not "embraced": ABSORBED in the power of Sri Aurobindo's thought.

Those who already are have the good fortune of being the first ones, that's all."

The Mother, Agenda, 16 February 1972

(+ 50 years = 2022)

Indian Literature – 2

(continued from last week)

"The Upanishads abound with passages which are at once poetry and spiritual philosophy, of an absolute clarity and beauty, but no translation empty of the suggestions and the grave and subtle and luminous sense echoes of the original words and rhythms can give any idea of their power and perfection. There are others in which the subtlest psychological and philosophical truths are expressed with an entire sufficiency without falling short of a perfect beauty of poetical expression and always so as to live to the mind and soul and not merely be presented to the understanding intelligence. There is in some of the prose Upanishads another element of vivid narrative and tradition which restores for us though only in brief glimpses the picture of that extraordinary stir and movement of spiritual enquiry and passion for the highest knowledge which made the Upanishads possible. The scenes of the old world live before us in a few pages, the sages sitting in their groves ready to test and teach the comer, princes and learned Brahmins and great landed nobles going about in search of knowledge, the king's son in his chariot and the illegitimate son of the servant-girl, seeking any man who might carry in himself the thought of light and the word of revelation, the typical figures and personalities, Janaka and the subtle mind of Ajatashatru, Raikwa of the cart, Yajnavalkya militant for truth, calm and ironic, taking to himself with both hands without attachment worldly possessions and spiritual riches and casting at last all his wealth behind to wander forth as a houseless ascetic, Krishna son of Devaki who heard a single word of the Rishi Ghora and knew at once the Eternal, the ashramas, the courts of kings who were also spiritual discoverers and thinkers, the great sacrificial assemblies where the sages met and compared their knowledge. And we see how the soul of India was born and how arose this great birth-song in which it soared from its earth into the supreme empyrean of the spirit. The Vedas and the Upanishads are not only the sufficient fountain-head of Indian philosophy and religion, but of all Indian art, poetry and literature. It was the soul, the temperament, the ideal mind formed and expressed in them which later carved out the great philosophies, built the structure of the Dharma, recorded its heroic youth in the Mahabharata and Ramayana, intellectualised indefatigably in the classical times of the ripeness of its manhood, threw out so many original intuitions in science, created so rich a glow of aesthetic and vital and sensuous experience, renewed its spiritual and psychic experience in Tantra and Purana, flung itself into grandeur and beauty of line and colour, hewed and cast its

thought and vision in stone and bronze, poured itself into new channels of self-expression in the later tongues and now after eclipse re-emerges always the same in difference and ready for a new life and a new creation.

Indian Literature – 3

"The Veda is thus the spiritual and psychological seed of Indian culture and the Upanishads the expression of the truth of highest spiritual knowledge and experience that has always been the supreme idea of that culture and the ultimate objective to which it directed the life of the individual and the aspiration of the soul of the people: and these two great bodies of sacred writing, its first great efforts of poetic and creative self-expression, coming into being at a time preceding the later strong and ample and afterwards rich and curious intellectual development, are conceived and couched in the language of a purely psychic and spiritual mentality. An evolution so begun had to proceed by a sort of enriching descent from the spirit to matter and to pass on first to an intellectual endeavour to see life and the world and the self in all their relations as they present themselves to the reasoning and the practical intelligence. The earlier movement of this intellectual effort was naturally accompanied by a practical development and organisation of life consciously expressive of the mind and spirit of the people, the erection of a strong and successful structure of society shaped so as to fulfil the mundane objects of human existence under the control of a careful religious, ethical and social order and discipline, but also so as to provide for the evolution of the soul of man through these things to a spiritual freedom and perfection. It is this stage of which we get a remarkably ample and effective representation in the immediately succeeding period of Indian literary creation..."



Sri Aurobindo,

The Renaissance in India, pages 340-342

http://sri-aurobindo.in/workings/sa/37_20/the_renaissance_in_india_20.pdf

Townhall Speaks

REPORT OF THE FAMC

over the month of February 2022

Members: Amy, Angelo, Jonas, Lisa, Marc, Palani, Ranjith, Stephan

Invitee: Under Secretary Mr. Srinivasamurthy

Guest: Mr. Kalyani (Office of the Secretary, AVF, auditor)

Secretaries: Svenja, Balaji; **Finance Secretary:** Madhan

The FAMC monthly report does not include regular liaison work with other working groups unless there is a final outcome, in which case the items may be reported in the reports of the respective working groups such as the Auroville Town Development Council (ATDC), Working Committee, Housing Board, Land Board, Auroville Council or the Budget Coordination Committee (BCC).

Please bear in mind that this is a report of decisions or events of a certain period and in the meantime changes, progress, or/ and collaboration might have occurred in any given subject.

1. Topics of special concern of the Office of the Secretary, Auroville Foundation (AVFO)

- a. **House occupation by non-Aurovilian in Equality community.** The Secretary has not yet taken any action, as earlier requested by the FAMC, to use her authority as Estate Officer to remove the person from the house.
- b. **Outreachmedia. Summary position of the Auroville Foundation office.** The FAMC was informed by the Under Secretary and Mr. Kalyani:
 - i. That there is no established fact that the assets of Outreachmedia provided by the Foundation from a Government of India grant have been misused;
 - ii. That Outreachmedia has published information which is not acceptable to the Governing Board;
 - iii. That any communication from Outreachmedia should be in tune with the views of the Governing Board or Government of India and contradictions are not desirable;
 - iv. That creating two teams for the same purpose of media will not be in the best interest of the Auroville and that therefore a decision has been taken at the level of Chairman / Governing Board to have one Information & Public Relation Unit directly under Foundation;
 - v. Therefore the assets of Outreachmedia have to be handed over to the Auroville Foundation Office.
- c. **Outreachmedia. Summary position of the FAMC.**
 - i. The FAMC has asked for a copy of the official instruction on the matter from the Governing Board. (Till date that instruction has not been received)
 - ii. The FAMC has further responded to Mr. Srinivasmurthy and the AVFO that the AVFO's claims based on "source of funding" are invalid and unacceptable.
 - iii. Further, the FAMC does not accept the office order issued by Mr. Srinivasmurthy which appoints new executives of Outreachmedia;
 - iv. The FAMC has recommended to the Working Committee and Sysop that no email passwords of Outreachmedia should be shared by Sysop to the AVFO.
 - v. The FAMC acknowledges that the Outreachmedia office is an integral part of the Auroville Archives and has only been made available to Outreachmedia in view of its need.

2. Units and Trusts issues

a. General.

- i. **Tanto at Auromode.** (1) Auromode Apartments was advised to expand its scope of work as the current one does not include a restaurant; this will require a Trust Resolution. (2) A Memorandum of Understanding (MoU) between Auromode Apartments and Tanto for the usage of the name Tanto has been requested.
 - ii. **Red Chilly Café,** an activity under AFA. The location of the Café on the Auroville Main Road on land rented from a third party was subject of discussion. FAMC advised the Aurovilian to negotiate a more clear agreement with the land owner. As neither the ATDC nor the Land Board raised objections, this was approved. Manager: Mr. Vijayan Dhandapani.
 - iii. **Afsanah Guest House.** The FAMC has appointed Ranjith and Aniko as interim executives to take up the guest house responsibilities.
 - iv. **Internal audit.** The FAMC plans to do a financial health check up of entities. Criteria to qualify for an audit would include if the entity complies with existing policies and guidelines such as making the City Services contribution; routing the Aurovilian Maintenance via the City Services; and compliance with the Code of Conduct. In particular those entities would also be checked if they had consecutive delays in submission of their balance sheet, have continuous losses, and entities that deal with cash receipts – restaurants, boutiques and retail outlets. If the checkup shows sufficient reasons, the FAMC may request an external auditor to audit the entity.
 - v. **Tax Deducted at Source (TDS) refund.** The FAMC has sent the refund list to the BCC to double check any outstanding City Service contributions; the FAMC agrees to refund the TDS to the concerned units; for those with outstanding contributions, they will be reminded at this time.
 - vi. **AV Consulting Solar Energy Pool proposal.** The FAMC will form an assessment group to study the proposal and come up with proposals for community involvement.
 - vii. **Neem Tree.** The FAMC is of the view that Neem Tree needs to pay the outstanding City Service contribution asap, as it is currently an income-generating entity. The unit executives are encouraged to prepare and submit a budget to the BCC if they want to run the unit as a service. (The re-appointments of Mr. Parthasarthy Krishnan, and Ms. Mahavir Bos approval subject to payment of pending CS contributions.)
- b. **Appointment, reappointment or resignation of trustees, unit executives and activity managers.** Note: changes concerning trustees are approved in collaboration with the Working Committee.
- i. **Green Move,** an activity under Auro Small Scale Activities (ASSA). Managers: Mr. Laxmanan Govindapillai and Mr. Joseba Martinez Burdaspar. Approved.
 - ii. **Taboo,** a unit under Team Trust. Executive reappointment of Ms. Ambra Feira, Mr. Kumbha Young Grenier and Mr. Fabien Bontems. Approved.
 - iii. **Auroville Energy Products,** a unit under Team Trust. Executive reappointment of Mr. John Johannes Zandbergen pending a regular financial review of the unit.
 - iv. **Mira Boutique,** a unit under Team Trust. Resignation of Mr. Marco Feira and Ms. Valerie Tait and executive appointment of Mrs. Ambra Fiera. Approved.

LAND SELLER AND BUYERS TAKE NOTICE

Attention! This is to inform all sellers and buyers in the Master Plan area of Auroville.

Auroville provides access through its property to **LOCAL FARMERS for agriculture purpose ONLY!**

Kindly **NOTE** that existing private **ACCESS** (on Auroville patta lands) **CAN NOT** be used for any other activities and is not granted when land is sold to outside parties.

This is applicable for any land sold to outside parties for development.

*Submitted by the Auroville Land Board
(Members: Helena, Padmanabhan, Raja, Rajavelu,
Renu, Satyakam, Venkat; Secretary: Ajali&Cleo)*

IMPLEMENTATION OF THE POUR TOUS PURCHASING SERVICE (PTPS) RESIDENTS ASSEMBLY DECISION (RAD)

Final Report

In early September 2020 the Residents Assembly (RA) made a decision by choosing this option in the RAD:

“Service – PTPS shall remain a Service unit and be managed by a Management Board and new Executives.”

As PTPS is a registered unit under the Auroville Service Trust (AVST), we immediately started the work to implement the decision by meeting with the active and present executive, Kala, and the manager, Kumar in mid-September.

Service: The first order of change was to start reducing prices on many essential and basic products. This was started in November 2020 and over time has gradually increased to include more items, with attention to particular products. Also, initially changes in staff were made to reduce expenses and to increase efficiency. Presently the executives and PTPS Board, in collaboration with the Budget Coordination Committee (BCC), are preparing a budget. PTPS will be supported financially by the community, like other services such as Solar Kitchen.

New executives: At the beginning of October 2020 AVST constituted a Transition Team. With the team, we agreed upon a detailed scope of work and expected outcomes. This included inviting people to express their interest to be one of the new executives, and making a recommendation to AVST for the same. In June 2021 the Transition Team recommended two new executives. These were agreed by AVST and the Funds and Assets Management Committee (FAMC). AVST in collaboration with the FAMC chose two additional executives. This four-person team started on 1 October 2021 for an agreed-upon 6 month trial (through 31 March 2022).

Management board: In December 2020 the AVST reworked the former-FAMC-drafted Management Board document. This paper was accepted by the current FAMC. In July 2021 AVST and FAMC created a subgroup to form the Board. The Board was constituted in November 2021. The Board and executives had a first facilitated meeting in late November 2021. They have been meeting regularly since that time; they meet often with the executive team as well.

More details and reports on this progress can be viewed on the Auronet when you click on Auroville Service Trust under Groups.

We want to thank everyone who has been, and continues to be, involved in the transformation of Pour Tous. We could not have done it without a lot of patience, understanding, deep listening, hard work and good will by all.

*Sincerely,
Auroville Service Trust
Ponnusamy, Anne, Joseba, Amy, Ulrich*

- v. **SEWA**, a unit under Auroville Service Trust. Executive reappointment of Mr. Sandjivy Devarajan and Ms. Lata Iyer. Approved.
- vi. **Auroville Design Service (AVDzines)**, a unit under Auroville Service Trust. Executive resignation of Mr. Tixon Mohan. Approved.
- vii. **Naturally Auroville**, a unit under GNP Trust. Resignation of Mr. Emanuele Scanziani and new executive appointment of Mrs. Stefania Mazzone (aka Estee). Approved.
- c. **New units and activities, and unit closure**
 - i. **AVE/EVA- Audio Visual Events**, a not-for-profit activity under AVArts. Pending awaiting clarifications on the nature of the activity and time commitment of the proposed managers.
 - ii. **Rainbow Café**, an activity under Auroville Food Activities (AFA). Manager: Mr. Romel Chhadva & Mrs. Mimansa Chhadva. Approved for 1 year on condition that there will be no night activities at the Café.

3. Housing issues

- a. **New School Crafts, Aurobrindavan.** A proposal to convert an asset registered with New School Crafts, an income generating unit, at Aurobrindavan, and have it stewarded by some Aurovilians, has been sent to the Housing Board. New School Crafts would donate the asset to the Housing Service which would then allocate the asset directly to the suggested Aurovilians. This was approved.
- b. **Late Werner Stoff’s house, Prayatna.** The FAMC agreed that the former exhibition area is transformed into an office against a contribution. The Housing Board was requested to convert the upstairs 26 sqm studio into a single Newcomer apartment.
- c. **Imagination building.** The FAMC has asked the Housing Board to convert the space into two Newcomer places after several open calls for proposals were not answered.

4. FAMC Subgroups

- a. **BCC membership.** The FAMC has asked for community feedback for Ms. Verena Hargesheimer Geb Gemball to replace Cristina Bacci.
- b. **Housing Board.** At the request of the Housing Board the FAMC endorsed the appointment of Ms. Amy Lucksted, currently the Housing Board secretary, as the new Housing Service coordinator.

5. Interaction with Auroville Town Development Council (ATDC)

- a. **Interpretation, minutes 57th GB meeting.** The FAMC informed the ATDC that it does not agree with its interpretation of the minutes of the 57th meeting of the Governing Board that henceforth all Master Plan’s right of ways (Crown Road, Radials and Ring Road) will be stewarded by the ATDC. The FAMC has asked the ATDC for information which assets, in their view, would need to be demolished due to the Crown Path, the Outer Ring Road and the 12 radials. As yet no reply has been received from ATDC.
- b. **PTDC first floor extension.** The FAMC is concerned about the inordinate delay in the tendering of the construction of the first floor of the TDC. The process of approval of the construction has taken more than a year, and now again the work is delayed, which causes extra costs. FAMC has requested to meet with ATDC repeatedly to discuss this and other important matters.
- c. **Meetings between the FAMC and ATDC** have not happened as the scheduled meetings have been repeatedly canceled by the ATDC at the last minute. FAMC awaits a proposed meeting after the last cancellation.

Submitted by Amy

FOREST GROUP MEETING MINUTES

Aurodam – 4th of March 2022

Present: David, Shivaraj, Vinny, Vikram, Fabian, Elumalai, Rita, Manolo, Noe, Eric, Dave (notes), Ancolie (Chairperson), Christoph, Arun, Jean Luc, Ambre, Forest, Yuval, Jaap, Leela, Jonah, Ramani, Alex, Island, Natasha, Kanniyappan, Sandeep, T Saga, D. Segar, Hans, Glenn. (31 people)

1. Forest Group Activity

Some FG members have been working with members of City Service, FAMC and the auditors to understand and to bring into line the Forest Groups existing accounts system with the present needs of the day. This process is ongoing, but the direction that the FG would remain as a service under the City Service, but with a separate unit set up to handle the wood sales of the group and subsequent GST requirements is being followed. As the process matures more info will be shared and more members offered their help.

2. Updating Forest maps

As part of a new project, a group of foresters will be visiting each of the forests to update the maps that Jaap made around 20 years ago. Information will include current and future land use; species lists and regeneration rates for indigenous trees etc. The group will start very soon with Udumbu as a pilot project. Volunteers, especially those interested in multimedia documentation are very welcome. Please contact Noe.

3. Planting needs

A request to work out this coming planting season requirements was made. Stewards should inform Glenn of their planting needs as soon as possible to enable funding and potential project exploration.

4. explorer.land

Island presented a website called explorer.land which is a global collaboration to map and link forest projects from around the world with each other as well as with donors. The founders have offered the service for use by the Forest Group for free. Several potential options for Auroville forests were discussed.

5. Apprentices/ Youth Initiatives

Ambre expressed her support for the apprentice maintenance scheme. On the one hand, the scheme has allowed a few younger Aurovilians to explore their options in the forest sector and on the other hand, allowed older foresters to get valuable help.

In a related matter, Glenn announced that Leela with the help of neighboring stewards, will temporarily take over the running of Anusuya and Gaia Forest, and work part-time in the forest while he is TOS. She will request half of Glenn's allocated city service maintenance – no objections were raised.

6. Wild boars

Jonah brought up the ongoing issues around controlling wild boars in Auroville. In many forests they have been causing quite a lot of damage and can be quite aggressive. What is the official status of wild boars in Villupuram District? One difficulty seems to be that some boars are genuinely wild, while others are feral.

Fabian will draft a letter for the attention of the **DFO** (District/Divisional Forest Officer) for the Working Committee to investigate.

7. Random tree planting

As a point of information and for future reference; several *Barringtonia asiatica* saplings were recently planted by the "Festival Group" beside the road between Transition and Revelation. In contrast to the trees planted by Island along the crown road in recent years, the planting of these trees raises several points:

- These are the wrong species for roadside planting as:
 - They have large, hard, fruit which could cause accidents and damage and;
 - They are not drought tolerant (roadside trees need to be extra tough).

- They are planted on the wrong place:
 - On the proposed radial RoW and;
 - Several in water drains, so new drains will need to be made to avoid flooding.
- They were planted at the wrong time with the summer coming.
- They were planted in the wrong way, without adequate protection against grazing.
- It is unclear if those providing underground utilities in the area were consulted.
- It is unlikely if an adequate budget had been set aside for a minimum of three years of after care.

8. Full support

In recent weeks several posts published on the AuroNet aimed to discredit the two Aurovilians who are the main petitioners of the National Green Tribunal case. Both are in fact acting on behalf of a considerable number of Community members who disagree with the controversial clearing of the "RoW" in the Youth Centre / Bliss and Darkali areas in early December 2021.

The members of the Forest Group present at the meeting wish to express their full support for said individuals and the courage they showed in undertaking such a difficult step, even when backed by many Aurovilians. In our understanding it was taken in the conviction that this step is the only way of fast-track stopping an unplanned and as such destructive action with deep repercussions and impact on the Auroville Community.

We all are still hopeful that independent of the outcome of the NGT and eventual appeals, Auroville and all Aurovilians will find ways to communicate within our internal channels and come to the realization that Auroville – The City the Earth Needs – can only be built harmoniously.

Next meeting: April 1st in Hermitage (to be confirmed)



ERRATA ON AVC REPORT

Dear Community, we would like to make an errata on our report under the section: Resident Assembly Decision (RAD) making process study group.

The description of the last RAD petition mentioned lacks precision. **It should read:**

"Petition leading to a RAD to pause development on the crown until further notice from the RA, including a counter-petition", instead of:

"Petition to pause development on the crown until further notice from the RA, including a counter-petition signed by many community members".

For the Auroville Council
Balaji, Claudine, Ganesh K. Meenal,
Sai Suresh, Suryan, Shivaya, and Shiva

9/14 - 19 March 2022

FOREIGN CONTRIBUTION REGULATION ACT (FCRA)

... and you

Dear community, Please take note of the following with regards to foreign donations. If you have any questions, please contact avunityfund@auroville.org.in or famc@auroville.org.in.

Regards, FAMC and Auroville Unity Fund.

FOREIGN CONTRIBUTION REGULATION ACT (FCRA) 2010, AMENDED 2020

and you...

A note from the Funds and Assets Management Committee (FAMC) and Auroville Unity Fund

What does this have to do with me?

We understand that many people do fundraising for a wide range of activities, initiatives, projects, etc.. We thought long and hard about how to keep the openness and flexibility that we have enjoyed for years, while addressing the requirements of the Foreign Contribution Regulations Act (FCRA) 2010 (amended 2020).

If you do fundraising, be it big or small, and receive funds from outside of India, this does concern you.

We have come up with a process with which we trust you will agree. It is simple, reasonable and straightforward. You can continue to fundraise in your sphere of interest however, as always, foreign donations (every dollar, euro, yen, etc.) must be channeled through Auroville Foundation FCRA (SBI, New Delhi (since 1/4/2021)). These funds are then transferred to the Auroville Unity Fund.

As we all know, for larger projects a budget is prepared. For smaller activities, a paper describing the project or event is written. How else do you raise funds if you don't share information with potential donors about the need?

All we ask from you is:

1. Clear financial information about the project, event, or activity and the people who are taking responsibility for the correct utilization of the donated funds. This will be either as a narrative report only, or a narrative report with a detailed budget (read below). This is because some fundraising is for a few thousand rupees, while others is for many lakhs.
2. Clear financial and narrative reporting about how the funds are utilized. We will need quarterly reports (sample can be provided) and a final report at the end of the financial year

Auroville Unity Fund will:

1. **Disburse funds only upon receipt of:** a detailed budget (over Rs. 50,000) or narrative report (under Rs. 50,000).

Please consider these points during your fundraising planning:

1. 80% of funds received must be utilized in the same financial year. If you have a project that will span 2 years, please do your fundraising in phases so ensure that you utilize at least 80% of funds received in the same financial year.
2. No more than 20% of funds raised are allowed to be utilized for administration purposes.
3. **All fundraisers/receivers should be able to produce documentation as evidence that the funds have been utilized only for the purpose for which they were solicited/received.**
4. Unity Fund will need, when an entity is creating "assets" (immoveable and moveable), the invoice and bills for said assets.

A monitoring team will be created under the Unity Fund. The team will ensure: 1) the required information is obtained before fund disbursement; 2) submission of beneficiary quarterly progress reports and, 3) the annual utilization report ('utilization certificate' or UC).

Submitted by Amy

LOOKING TO APPOINT A NEW MEMBER TO THE BCC

Dear Community, Inge has resigned from the Budget Co-ordination Committee (BCC) this month. She was a highly valued member of the BCC and Auroville and we wish her all the best.

Consequently, we are looking to appoint a new member to the BCC.

If you feel interested and inspired to join the BCC, please write to the FAMC at famc@auroville.org.in before 2 April 2022, with a statement of your interest/aspiration and a profile of your relevant skills and work experience.

As mentioned in the BCC mandate, general criteria for being a BCC member are:

1. Proven commitment to the realization of a collective organization and economy as envisaged by the Mother for Auroville.
2. A capacity to see beyond the particular needs of their own representative area of work or interest.
3. An openness and concern for the well being of all aspects of Auroville's maintenance and development.
4. A capacity to work in a team and to give sufficient time to the work, in a spirit of goodwill, collaboration and transparency.
5. An affinity and / or experience with community work in the domain of budgeting and accounting.
6. An in-depth knowledge in any of the areas represented in the BCC.

Additional to the general criteria, BCC is currently looking for additional support in its "Review" section, which reviews the utilisation of City Service budgets to ensure that these are being used as specified and in an efficient manner.

Someone interested in taking up this role would therefore be a great addition to the BCC team. Qualities beneficial for this specific role are (a) management experience, (b) experience in budgeting and accounting or affinity for the latter and a willingness to learn (c) an ease and readiness to communicate, interact and work with service managers in the community (d) minimum half-time commitment.

For further information about the BCC mandate, functioning and responsibilities, please see the BCC

[Mandate \(May 2018\)](#).

Thank you for considering to actively participate in this important service to the community. We look forward to hearing from you.

Sincerely,

FAMC (Funds and Assets Management Committee)

Amy, Angelo, Jonas, Lisa,
Marc, Palani, Ranjith, and Stephan

EATERIES AS SERVICES

Dear Community, the FAMC is involved in discussions which concern La Terrace, Le Morgane and Neem Tree restaurant. These eateries are income generating entities within the inner City Area and frequented by many Aurovilians.

We are wondering if these eateries should not be converted into services with a budget from City Services to allow them to operate at cost price. We are also wondering if future eateries in the inner City Area should be opened as services only.

The FAMC would like to hear from the community on this topic to continue our discussions and perhaps work on a proposal.

Please send your feedback to: famc@auroville.org.in latest by 31 March 2022.

Thanking you very much, The FAMC
(members are: Amy, Angelo, Jonas, Lisa,
Marc, Palani, Ranjith, Stephan)
Svenja, FAMC Admin

FROM THE ENTRY SERVICE – ES # 125

Dated: 19-03-2022

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovillian in writing to entryservice@auroville.org.in. We thank you in advance.

NEWCOMER ANNOUNCED:



Chitra



Kavitha



Susana

- Chitra SADAYANDY (India) staying in Mangalam and working at AV Papers (Visitors Center)
- Kavitha VELMURUGAN (India) staying in Isai Ambalam and working at Isai Ambalam School
- Susana Andrea Bustos Garay (Chilean) staying in Auro-mode and working at Eco Femme

RETURNING AUROVILIAN ANNOUNCED:

- Arseniy POTAPOV (Russian) staying in Vi-kas and working at Treehouse Community



Arseniy

YOUTH TURNED 18 ANNOUNCED:

- Dhatchayani KRISHNAMURTHY (Indian) staying in Djaima and working at Sakura Sushi



Dhatcha-yani

NOTE: The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovillian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovillian is the date of confirmation. An Aurovillian confirmed by the Entry Board is eligible to participate in all community decision-making processes.

A confirmed Aurovillian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Service

MEDITATION WITH SAVITRI READ BY MOTHER TO SUNIL'S MUSIC.

From 24 March onwards: 6.00 to 6.30 pm

Every Thursday at sunset.

Amphitheatre – Matrimandir

We follow the sun and the timing changes with the season...

Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!



Reminder to all:

- The Park of Unity is a place for silence, meditation and inner work and is to be used only as such.
- We request everyone: please do not use cameras, I-pads, cell phones, etc. No Photos.
- Dear Guests, please carry your Guest Card with you
- Access only for the Amphitheatre from 5.45 pm.

Thank you, Surya & Amphitheatre Team

AUROVILLE PRESS BIRTHDAY

Saturday, 19 to Saturday, 26

Wild Seagull bookshop at the Visitors Center.

On the occasion of the 40th anniversary of the Auroville Press, started in 1982 in Fraternity by Claude Arpi, we are happy to announce a few days of Sale for all the books published by us. We are offering a 50% discount from Saturday 19th to Saturday 26th at the Wild Seagull bookshop at the Visitors Center.



On the 26th afternoon, from 4.45 to 6 pm Claude Arpi will sign his latest book on the 71 Bangladesh war "Fifty Years On – Victory of the Spirit" (and his other works!)

The event will take place at the Wild Seagull Bookshop at the Visitors Center

INSTEAD OF MARCH WATER TALKS IN 2022...



You may have noticed that there are no March Water Talks this year. This would've been the fourth consecutive year we held them, but this year we'd like to offer you something else.

We would like to share with you a website and online community called Water Stories: www.waterstories.com. There are a lot of online platforms that give hope, but this one was recently shared with us by a friend of Auroville and we found it particularly inspiring. It is a glimpse into ecosystem restoration stories across the globe, and also aims to be a platform to train people how to restore the water cycle, or how to turn our watersheds into water catchments. Water Stories is hosting a series of films in the coming weeks. We encourage you to check it out and hope that it provides some inspiration to you in these times. If you feel inspired to dive deeper into this community, please get in touch with us and we can connect and share more.

In addition, the theme for this year's World Water Day (March 22) is Groundwater: Making the Invisible Visible. You can learn more here: www.worldwaterday.org

Happy Water Day everyone!

Water Group, (Eric Chacra, Giulio, Ing-Marie, Tency)

Website: www.aurovillewater.in

Facebook: www.facebook.com/aurovillewatergroup

Community News

FOR YOUR INFORMATION

TAMIL NEW YEAR CELEBRATION ON APRIL 13



Dear Community Members, Tamil New year is approaching soon. To celebrate this occasion, we invite all those who are interested to plan events or have some ideas for a full day program to please write to bharatnivas@auroville.org.in latest by 21 March.

Looking forward to your participation and good ideas.

Best, Bharat Nivas Cultural group

YC PIZZA, PAKES AND LIVE MUSIC

Friday, March 18, Youth Centre, from 7pm



Hi everyone, come and enjoy pizza, cakes and live music. The money that will be raised will go to help Alice to bring her son Milo to Italy to redo his visa.

Any donation is more than welcome, big or small, Fs account number **253030**, or for more information please call 9442395774, or write to alicemorianipoli@gmail.com

Thanks all of you, Alice, Sasha and Family

LATEST NEWS FROM THE TRAVEL SHOP

Our Travel Consultant Mr. Ganesh is available at our Kalpana office for issuing, rescheduling for all kind of ticketing Bus, Train, Flights and travel insurance which includes a **Covid 19 Cover**: This policy covers Medical Expenses arising out of Covid-19 outside India, including Medical Expenses incurred during Quarantine period subject to the policy terms and conditions. Accommodation and non-medical incidental expenses arising during Quarantine period stand excluded.

Contact:

One can meet him from 10:00 to 16:00 by phone 2623030 or / and by WA even after office timings: +91 9894598686, by e-mail: travelshop@auroville.org.in.

All payments (including Credit / Debit cards use) should be routed via the Financial Service.

Latest new offers:

- **Spicejet flights daily from Pondicherry**
 - to Bengaluru,
 - to Hyderabad.
- **Malaysian airline weekly below flights operation from Chennai:**
 - **Indonesia:** Flight from Chennai to Jakarta weekly six days except Tuesday.
Flight from Chennai to **Bali** weekly five days except Sunday and Tuesday
 - **Thailand:** From Chennai to **Bangkok** weekly five days except Sunday and Tuesday.
From Chennai to **Phuket** weekly six days except Tuesday.
 - **Australia**
 - From Chennai to **Sydney** three days weekly – Sunday, Thursday and Friday.
 - From Chennai to **Melbourne** two days weekly – Wednesday, Thursday.
 - From Chennai to **Perth** five days weekly – except Sunday, Tuesday.
 - **New Zealand:** From Chennai to **Auckland** on Sunday only.
- **Thai airways**
 - **Thailand:**
 - From Chennai to **Bangkok** weekly four days on Tuesday, Thursday, Friday and Saturday.
 - From Chennai to **Phuket** four days weekly on Tuesday, Thursday, Friday and Saturday.
 - Flight from Chennai to **Kirabi** four days weekly on Tuesday, Thursday, Friday and Saturday.
 - Flight from Chennai to **Surat Thani** four days weekly on Tuesday, Thursday, Friday and Saturday.
 - **Australia:** From Chennai to **Sydney** five days weekly, except Tuesday and Thursday.

AUROMODE HIVE OPEN HOUSE

19 March from 10am to 5pm

Dear All, Auromode Hive would like to invite you to an Open House on Saturday, 19 March from 10am to 5pm. We will have free internet!

All are welcome to try out our coworking space, Free of Charge!!!

For more details regarding our Plans check out our catalog at our WhatsApp Business No. 70921 97375

Auromode Hive Team

Facebook:

<https://www.facebook.com/auromode.hive.9>

Instagram:

https://www.instagram.com/auromode_hive/

Google Map:

<https://goo.gl/maps/Kj1qebb6PowiQX2m9>

THE ARTS

THE AUROVILLE HARMONIES

ADISHAKTI FESTIVAL

March 25 – 28

Adishakti Laboratory for Theater Art Research

presents A Retrospective Theater Festival

adi hakti



BHARAT NIVAS

Friday, March 25, 2022 | 8.00 pm
Sri Aurobindo Auditorium, Bharat Nivas

Bhoomi

Directed by Vinay Kumar

Adapted from Sarah Joseph's Malayalam play "Bhoomirakshasam", Bhoomi sees an attempted conversation between two artists, a director and her actor, located very differently in their personal journeys, engaging with questions around gender, violence on gendered bodies, retribution and resolution.



Adishakti Laboratory for Theater Art Research

presents A Retrospective Theater Festival

adi hakti



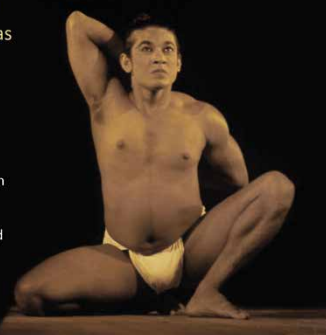
BHARAT NIVAS

Saturday, March 26, 2022 | 8.00 pm
Sri Aurobindo Auditorium, Bharat Nivas

Brhannala

Directed by Vinay Kumar

The play draws on the episode in the Mahabharata in which the exiled hero Arjuna spends one year in the guise of a woman. The play dramatizes the consequences that accompany dissolution of all rigid binary oppositions; bringing down thereby all polarities of time/space, reason/emotion, human/animal, right/left, us/them, self/other.



Adishakti Laboratory for Theater Art Research

presents A Retrospective Theater Festival

adi hakti



BHARAT NIVAS

Sunday, March 27, 2022 | 8.00 pm
Sri Aurobindo Auditorium, Bharat Nivas

Nidravathwam

Directed by Nimmy Raphael

Kumbakarna and Lakshmana, brothers each to the two protagonists (Rama and Ravana) of the Ramayana, are connected by boons that dramatically alter their cycles of sleep and wakefulness. In the course of time both boons seem to acquire the dimensions of a curse, as they each have an uncomfortable outcome...



Adishakti Laboratory for Theater Art Research

presents A Retrospective Theater Festival

adi hakti



BHARAT NIVAS

Monday, March 28, 2022 | 8.00 pm
Sri Aurobindo Auditorium, Bharat Nivas

Impressions of Bhima

Directed by Veenapani Chawla

This reading of Bhima is expressed through cartoon and caricature. The personification of Bhima in the Mahabharata is based on the Vedic archetype Vayu; the lord of Life, the force which pervaded all material existence. In time, Vayu, the nervous-physical energy, gives way to Agni who is the master of Tapas/ the inner energy and Agni replaces Vayu as the archetype behind Bhima's personification.



Snacks Before The Adishakti Festival

Dear Community Members, we are happy to announce that Muthu will be arranging a small snack section at SAWCHU in the evening's of Adishakti's show at Sri Aurobindo Auditorium on March 25 – 28.

Those coming for the shows now have a possibility to catch a bite at SAWCHU at 7-8pm.

As the number of people turning up for the show is unknown, therefore, snacks will be served on first come first served basis against a reasonable cost.

Thanks, Bharatnivas Cultural Team

AUROVILLE ART CAMP

EVERY FINITE IS AN INFINITE

AUROVILLE ART CAMP
MARCH 2022
3RD EDITION

EXHIBITION OF THE ARTWORKS CREATED
DURING THE ART CAMP WEEK

PAINTING, DRAWING, MIX MEDIA, SCULPTURE, ART INSTALLATIONS

SATURDAY 19TH MARCH 2022 AT 3 PM

AT PAVILION OF TIBETAN CULTURE

LIVE MUSIC NIGHT AT CAFETERIA VISITORS CENTER

Sunday 20th at 7pm

Noize Gate: Rock Concert for Peace!

VISITORS CENTER'S
RIGHT PATH CAFE

LIVE MUSIC NIGHT

Sunday
March 20
7pm

NOIZEGATE
ROCK CONCERT
FOR PEACE!

If you are visiting Auroville from outside, please
park your vehicles at Visitors Center main parking

A collaboration with Kalabhumi Music Studio Collective

In collaboration with Kalabhumi Music Studio Collective
Come and enjoy the Cafeteria's international menu with Pizzas, Korean dishes, organic French and Indian cuisine, homemade desserts and more...

CREEVA'S WATERCOLOUR



CREEVA's Watercolour

Painting exhibition by CREEVA's Watercolour Class

21 Mar - 16 Apr 2022
at Pitanga
8.00 - 12.30 pm & 2.00 - 5.30 pm
Open daily, except Sundays

The group explored the medium watercolor together through the individual's sensibility

Pitanga Cultural Centre, Samast, Auroville 605 101 | pitanga@auroville.org.in | 0413 - 262403, 94434392403

HOW TO BRING UP A CHILD?

Pencil portraits of children

3 – 31 March, Town Hall

Exhibition by Roof Studio/AV Art Service



My mission is to bring attention to children by my drawing/painting of them. "How to Bring Up a Child?" is an essential question to our society. I do not provide an answer but hope to trigger a public discussion about it.

My values are gratitude, humbleness and love. I wish all physical and emotional needs of children are met.

Please do not hesitate to contact me for more information about my work.

Email: ivana.frousova@yahoo.co.uk,


Website: <http://artservice.auroville.org/ivana-frousova/>

[Facebook page](#)

ICONS

View The Wall Icons at European House

Monday, 21 March, inauguration 4 – 6pm



**VIEW THE WALL
ICONS**
AT EUROPEAN HOUSE

An installation created by
JULIETTA KÜHLE

INAUGURATION
Mon, 21 March 2022
4pm - 6pm
(opposite Tibetan Pavilion)

An installation created by Julietta Kühle, (opposite Tibetan Pavilion)

WORK OPPORTUNITIES

GAU SEVA AT SADHANA FOREST!

Your heartfelt service is needed at the Sadhana Forest Gaushala! You are most welcome to join us on any day from 6am onwards, and have a vegan breakfast at 8:45am. Breakfast is offered as a gift, and there is no need for prior booking.



If you would like to contact us please email sadhanaforest@auroville.org.in, WA 8525038274 or call 8122274924.

Looking forward to welcoming you!

The Sadhana Forest team
Warmly, Shek



Human resource coordinator

We are hiring a candidate for a temporary position, duration 4 to 6 months (Preferable Female candidate).

Qualification: B.com / Mba

Responsibilities: Prior knowledge in bill checking. Should get an estimation from an outside dealer at the best price by bargaining the price. Worker's and staff's daily in and out time attendance. Good at E-mail Handling. Arrange and track material to the site as per site engineer's request. Conduct staff meetings. Should have basic knowledge in purchase and sales.

Email id: auroyali@auroville.org.in

Job Position: Site Engineer

We are looking for an accountable Site Engineer to be responsible for all engineering and technical disciplines that projects involve. Permanent job

Experience: 1-2years on the construction site.

Qualification: Civil engineering

Skills required:

- Managing parts of construction projects.
- Overseeing building work.
- Supervising contracted staff.
- Ensuring project packages meet agreed specifications, budgets, and/or timescales.
- Providing technical advice and solving problems on-site.

Interview location: Auroyali Construction company.

Site Location: Konamangalam Village.

Email id: auroyali@auroville.org.in

Regards, Supriya S, HR Executive

AuroYali, www.auroyali.com

Landline 04132622411

LOOKING FOR EVENT MANAGER WITH EXPERIENCE

The Unity Pavilion is looking for an Event Manager (Aurovilian & Newcomer only) with experience and possibility to work out of office hours. Friendly and social person with capacity and experience managing larger and smaller events.



Largely this is a team work so communication and ability to collaborate in the team is very important.

Contact Unity Pavilion by email with resume & experience: unitypavilion@auroville.org.in

Regards, Arun, Unity Pavilion
Phone: 0091-413-2623576

HOUSING SERVICE IS LOOKING FOR A HANDYMAN

for repair section

Dear Community, Housing Service is looking for a handyman for a **full time work**, Monday to Saturday: 9:00 to 12:00 and 2:00 to 5:30. Aurovilian with proven skills in plumbing, carpentry work, electrical work and basic masonry work. He will be working on site under supervision of a member from Housing Service. Full time maintenance will be available.

If you're interested please contact the Housing Service housing@auroville.org.in before 31/03/2022 to receive an application which should be completed and submitted to the Housing Service.

Applicants will then be invited to meet with the HS/HB.

*Thank you, Housing Service Team
(Amy, Aravind, Ole, Savithri, Venkatesh)
Phone: (0413) 262 2658*

LOOKING FOR VOLUNTEERS TO HELP THE DISEASED NEEM TREES



Many neem trees around Auroville and in neighboring states are affected by a disease which causes the leaves and twigs to die. This can result in the death of the tree, either swiftly, or over a period of some years. Or we could give them a boost to help them recover (no guaranties). The boost would be beneficial for the neem trees and surrounding vegetation and has no negative effects.

Why are we concerned? Because neem trees comprise a large proportion of Auroville's vegetation canopy cover and if they all die (as can happen) it would be a significant loss in shade, temperature regulation, water catchment potential, bio-diversity, pollution control etc.

To apply the remedy on a large population, we need lots of volunteers. I will coordinate (also as a volunteer) to begin with and see how it goes. Ideally, volunteers will also contact others to do the work. I will keep track of where remedies are applied so we don't do the work twice and to ensure that it gets followed up.

The application is rather simple and quick:

Dig a few small holes around each neem tree and apply a bit of Probacill and C4 compost. Repeat once after 40 days. If you want to do it yourself, please do. I will upload details shortly on the Auronet and in the News and Notes. In the meantime, the idea is to get a pool of volunteers to start.

If you want to volunteer, get in touch, come on Saturday 19th March to the Auroville Botanical Gardens at 9 (for a demo), or/and [fill in your details here](#).

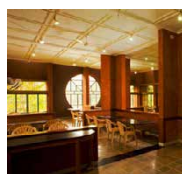


Thanks, Island

7598103616, island@auroville.org.in

LOOKING FOR MORE PEOPLE

to Join our Kitchen Team



Dear Community, we are looking for more people to join our kitchen team, looking for committed and responsible Newcomers and Aurovilians to be a part of the kitchen team. Reach out to us if kitchen work interests you. Maintenance available.

Contact: skoffice@auroville.org.in

Love, Solar Kitchen Team

AVAILABLE

SEWA

Offer my services in the below areas for individuals/units who/which do not have a qualified and experienced in-house resource.

Focus:

- First time youth entrepreneurs only
- Scalable start-up: Arts and Crafts, Food and Beverages, Clothing and Apparel, Cafe and Restaurant, Tours and Walks
- Project Proposal Preparation
- Email Marketing, Instagram Promotion, WhatsApp Communication

Contact Details:

Suraj (Swaraj), 988420 4918 WA, surajkiranv@gmail.com

Regards, Surajkiran, Auroville

Mom and Puppy

In Quiet is a young mother dog with a puppy. They are both lovable and friendly. But they can not stay here. They are looking for a home, best would be together. But it's also okay, if someone could take one of them.

Thank you, Agnes for Quiet

HELP NEEDED

TLC STUDENTS SEEKS FUNDING

We are the kids from TLC (The Learning Community) Manu, Mohini, Clara, Maisie, Chandni & Lea

We want to go to Summerhill, in the UK, the first democratic school, to attend the celebration of its hundredth anniversary in August. The school is organizing the Festival of Childhood, A.S. Neil, (the founder) was one of the first to believe that children have the ability and motivation to choose what to learn.

Alternative schools from across the globe will come, share their experiences and learn from each other. We students of TLC will represent integral education.

The future is in the youth's hands and, as Nelson Mandela said, "education is the most powerful weapon you can use to change the world". So changing today's educational system of a strict and competitive curriculum to an independent self driven learning path is, to us, essential.

That is our belief and what we want to share with the world during this international event.

To make this dream happen we are doing many fundraising activities; we filmed and edited the crowdfunding movie, we have been making and selling wooden boxes, and writing to different organizations and people to explain our project.

We want to get there, and with your help, we can. Please share or donate if you are capable.

- If you want to read more about this and what we are doing, [this is our crowdfunding page](#).
- If you would like to donate via FS account, our Ac number is 252864

Thank you, Manu, Mohini, Clara, Maisie, Chandni & Lea

LOOKING FOR

Looking for a plant

Hello, I am looking for a plant called *Nepeta cataria*, commonly known as catnip, catwort or catnip.

Thank you for your reading, mob. 7094344154, email ivana.frousova@yahoo.co.uk

Looking for a short-term house-sitting



Looking for a short-term house-sitting, starting mid-March. Love animals and gardening. Please WA +7 905 739-05-83

Love and Gratitude, Serg & Elmira

Voices and Notes

ARISE, AWAKE, AUROVILLE!

(a hilarious story)

*'Good day Sunshine.
I love Her and She loves me.'
The great Beatles.*

We didn't come here in Auroville to live a cushy bourgeois life, we came here to learn the art of divine living.

The art to live a Divine Life is not obvious, a life free from ignorance, a life where our souls will be our leaders and Guides.

I know that every Aurovilian coming here has expectations of a new truer life upon earth and a hidden call within himself which he has not yet been able to express in all its marvellous splendour.

This secret aspiration for most of us is silently dreaming of a perfect world full of joy and endless creativity. This secret aspiration for most of us is in a kind of deep Samadhi.

We must arise, awake from this unspiritual somnolence, we must arise, awake to a spiritual individual and collective luminous realisation of our true identity and Unity.

We must strive, it is The aim of life, to get rid ourselves of old conventions, prejudices which darken our consciousness.

By this long sought awakening that our heart is one with all hearts of the world, that we palpitate in unison with all of them that we palpitate at the same time with the heart of the great spirit pervading all universes.

Ego for a while can be helpful for some time to develop the personality but please don't rely on the ego too long because it becomes a hindrance for a majestic free flight. We must conquer, possess our true marvelous Self within us.

Enough crawling, enough blindness, enough suffering, enough miseries of old kind. Be yourSelf and be Free! The true self liberated wo/man is the conqueror of heavens and of their ineffable incandescent and endless joys.

Once we have discovered the Truth of existence we will be fulfilled forever.

To achieve this promising, marvelous aim, we must listen to the wise Soul's murmurs of love singing in the deep cave of our heart. These tireless murmurs try to open our eyes to the magic and enthralling beauties of life.

For that to be achieved, we will have to accept to remove the thick layers of dust preventing us to really see what really is from time immemorial.

We must boldly jump beyond the delusive appearances, beyond our hypnotic habits engraved in stone.

A radical deconditioning is absolutely necessary. It is why integral yoga is so important. It brings us to an intense yearning and introspection, it is an ocean without shores it seems at first, but in spite of our little self it will dissolve the chains which keep us the poor slave of desires and ignorance.

This yoga will free us from the barriers which keep us isolated, divided, fragmented, it will progressively free the invincible force of the soul in every one of us. If so, everything is possible. The life divine on Earth is at hand.

Divisions are illusory, false, the truth is that we are one and that we secretly aspire to love each other. The mind is a poor instrument of pseudo-knowledge, it is the culprit of the huge mess polluting within and without the whole world, it's the instrument of all the falsehood enchanting wildly our lives.

Mind takes account only of the superficialities, only of the apparent phenomenon. Mind is an arrogant cripple trying to put the great Truth in a bottle, it will never be able to grasp the ultimate, in spite of all. Only the truth governs all the happenings (big of small) of the Infinity of universes.

The true worth of life is happiness and bliss, not cash, power and sex as many try us to believe.

True love has nothing (at all) to do with sex but if people want to go on fucking themselves and others, they are entirely free to do so at their expenses.

True love is definitely, infinitely more subtle and much more rewarding, it's a kind of a constant and cosmic orgasm because we make love with all the creatures (butterflies included, comic) created by the divine Absolute.

Love is the nectar of immortality, it is the amrita so dear to the seekers of Truth.

When one, after a long, sometimes strenuous Tapasya realises the union with the one and multiple, one is in perfect harmony because one understands spontaneously the will of God. One can, then, execute, thought-free, with a perfect surrender The wise gently whisper in his inner ear of the great spirit. So problems vanished like mist under the ardour of the sun.

We live in a world packed with miracles, and us, hypnotised by our smallness, we ignore them.

Incoming to live in Auroville, the city the earth needs, we have the responsibility, the sacred duty to realise Mother's dream, within-without. We have the responsibility to build a magnificent city in harmony with nature, respectful of all the aspirations of the world. We have the responsibility to manifest beauty in all domains of life, it must be our utmost preoccupation.

People must be beautiful, their feeling beautiful too, their environment beautiful, it must express the diversity of their beautiful souls, the beauty of their ardent beautiful fire burning within them.

Everyone here has the responsibility to strive wholeheartedly to manifest under the sun's rays his sacred heart, a heart pregnant with all possibilities and even much more.

Every wo/man is a potential god. I am He (Soham) but you all also are He. It's the only thing to never forget.

Mother blessed the Galaxy with Her Love. Out of the blue, hand in hand, we must build the city which will shelter the Superman.

The God dreaming in us, the True, the Right, the Vast.

Being, living in Auroville, we are the pioneers of a radically New Humanity, we must incarnate the stupendous Dawn rising out of the darkneses of the old world.

To realise this Revolution, we must be the willing servitors of the Divine Consciousness, we must be surrendered in all our activities to the Mother's Love, Truth and Light.

I must tell you that she is concretely present among us, attentive to all our sincere true needs.

We have simply to keep our memory in silent, get rid of our chronic amnesia, she is with us, loving us all equally in our diversity.

She just ask us the free offering, the sacrifice of our ridiculous egos.

We must be like flowers freely offering their beauty to the sun.

Mother is the silent Queen of Auroville, let's worship her with all your being, in return she will endlessly shower on us all the marvels of all Heavens. Her generosity is infinite, Her divine smile of love must enchant us all until the endless ends of Times.

Soham

PS: We should not forget also that in Auroville we are supposed to enjoy the great happiness, to possess nothing at all.

Personally, I enjoy it a lot because I have much less than nothing. I have only debts, but don't worry I won't commit suicide for a small thing like this. It's such a bliss to have nothing at all.

AUM

PPS: I would like to add briefly (you must already be exhausted) that there are things that are better to be ignored, on my side computer and cell phone. Anyway, after all I want to become the sweetheart of a divine cowgirl.

Satyam Eva Jayate

Soham

Epilogue:

*"The Eternal Day: The Soul's Choice
and the Supreme Consummation"*

*"A MARVELLOUS sun looked down from ecstasy's skies
On worlds of deathless bliss, perfection's home
Magical unfoldings of the Eternal's smile
Capturing his secret heart-beats of delight.
God's everlasting day surrounded her,
Domains appeared of sempiternal light
Invading all Nature with the Absolute's joy.
Her body quivered with eternity's touch
Her soul stood close to the founts of the infinite.
Infinity's finite fronts she lived in, new
For ever to an everliving sight.
Eternity multiplied its vast self-look
Translating its endless mightiness and joy
Into delight souls playing with Time could share
In grandeurs ever new-born from the unknown depths
In powers that leaped immortal from unknown heights,
In passionate heart-beats of an undying love,
In scenes of a sweetness that can never fade.
Immortal to the rapturous heart and eyes,
In serene arches of translucent calm
From Wonder's dream-vasts cloudless skies slid down
An abyss of sapphire; sunlight visited eyes
Which suffered without pain the absolute ray
And saw immortal clarities of form.
Twilight and mist were exiles from that air,
Night was impossible to such radiant heavens."*

Sri Aurobindo's Savitri

Additive:

*"The hunters, these subhumans with an ab-
ject cowardice and drunkard mugs."
Brigitte Bardot (BB for the intimates)*

Be careful, the proliferation of wild boars is worldwide. All that because the wild boars represent only 3% to 4% of all the animals killed by hunters.

Please, pondered deeply ...

Apotheosis:

*"To eternal light and knowledge meant to rise
Up from man's bare beginnings is our climb;
Out of earth's heavy smallness we must break,
We must search our nature with spiritual fire;
An insect crawl preludes our glorious flight;
Our human state cradles the future god,
Our mortal frailty an immortal force."*

Savitri, p240

2 NEW RESEARCH PUBLICATIONS ON AUROVILLE

Dear Community, we are happy to share a couple of recent academic publications on Auroville, co-authored by Aurovillian and visiting researchers.

**"Flexible Institutionalisation in Auroville:
A Prefigurative Alternative to Development"**

Suryamayi Clarence-Smith and Lara Monticelli
Published in the journal Sustainability Science

First drafted a couple of years ago, this article has just been published (March 1st, 2022) in a special issue of Sustainability Science titled "Alternatives to Sustainable Development: What can we Learn from the Pluriverse in Practice?" The piece is co-authored by Dr. Suryamayi Clarence-Smith (Aurovillian) and Dr. Lara Monticelli,

a close colleague who visited Auroville in 2018 to participate in The Bridge, a collaborative research encounter held at the occasion of Auroville's 50th anniversary.

Based on a case-study of Auroville, the article explores the continuation and scaling up of prefigurative experiments such as Auroville – 'prefigurative' meaning that the community seeks to embody a vision of a future ideal through current practice and experimentation. The article addresses how such experiments can develop within and in relationship with a dominant system, and whether they can become 'institutionalised' while retaining a prefigurative character.

The authors wish to note that while the drastic change in Auroville's relationship with the central Indian government would make for a different analysis today, they nonetheless feel it is good timing for this article to appear and record the history of that relationship.

The article can be accessed [at this link](#) and on AuroRepo, the repository of research on Auroville which the Auroville Research Platform team maintains, [at this link](#).

**"Lessons from Utopia: Reflections
on Peak Transformative Experiences
in a University Studio in Auroville, India"**

Bem Le Hunte, Katie Ross, Suryamayi Clarence-Smith & Aditi Rosegger. *Published in the Palgrave Handbook of Learning for Transformation*

Published in February 2022 as a chapter of the Palgrave Handbook of Learning for Transformation, this co-authored piece is an inquiry into the transformative learning fostered in a three-week, residential 'global studio' of the Bachelor of Creative Intelligence and Innovation (BCII) at the University of Technology Sydney, held in Auroville in 2020.

By taking students into the experimental society that is Auroville, the authors witnessed experiences described by students, facilitators, and Aurovillians as including an expanded awareness of self, of nature, of their cohort, and of a fresh connection to lived human and beyond-human unity." In this chapter, they define these as peak transformative experiences: "intense and profound moments of ineffable illuminations and discoveries, sometimes even spiritual or mystical states of consciousness, which, with processes of meaning making and integration, can transform perceptions and enactments of self, identity, intrinsic values, and ways of being in society." They further seek to uncover and synthesise the enabling conditions of these peak transformative experiences, and consider their relevance for transformative learning.

About the authors: all four authors are involved in the global studio, and two are Aurovillian. Professor Bem Le Hunte is the founding director of the BCII and leader of the global studio. She first visited Auroville in 1989, and has returned regularly in the last several years, often with her student group. Dr. Katie Ross completed her doctorate in transformative learning at the University of Technology, Sydney, and has been involved in the BCII degree and the 2020 BCII global studio in Auroville. Dr. Suryamayi Clarence-Smith and Aditi Rosegger are Aurovillians, who have each undertaken doctoral research on the community, and presented modules on Auroville within BCII.

This piece can be found on AuroRepo, the repository of research on Auroville which the Auroville Research Platform team maintains, [at this link](#).

Everyone with an auroville.org.in email account can make an account on this repository and download all available academic papers.

Happy reading!
Henrike, Ravi, Suryamayi
The Auroville Research Platform team

POETEA

Pour hot water
Boiled by the Fire
Make a cup of Poetea.
Cool down and drink it.
Let it warm you up.



∞
When noise riots
Quiet silences its steps
And walks in unnoticed.

∞
When sky speaks of its myriad moods
There is no language barrier.

With joyful Gratitude,
Anandi Zhang

GREEN TRIBUNAL IN AUROVILLE



We urgently need our own Tribunal in our city for the trial of the direct and indirect killers of the ecosystems, soil in Auroville 4th -10th December of the last year. It needs to punish them for the tragedy, disaster, catastrophe

of these days, for unprecedented violence in the city. In the first years of Auroville the pioneers gave life to dead ground, but in December the eco-criminals killed this life.

The Mother wrote: "Look at the flowers and trees. When the sun sets and all becomes silent, sit down for a moment and put yourself into communion with Nature. You will feel rising from the earth, from below the roots of the trees..." (Collected Works of the Mother, second edition, vol.3, p.72).

It will be right if the Tribunal will decide to keep the life's killers sitting on the place of their crime before the new life again appears instead of lifeless "clearing". Auroville will use the sunlit path, not a pogrom for life. Let the criminals pay for their crazy, lunatic actions.

Why would some Aurovilians stop the merciless violence? The spirit of Sri Aurobindo and the Mother helped them. Let's publish the lists of the names of both sides: the murders of ecosystems and the heroes which stopped the enemies of life.

Sri Aurobindo wrote: "The brotherhood exists only in the soul and by the soul." Can the bulldozers, roads, motor-bikes have souls? Never! All forms of life are the brothers and sisters for the human beings, but the Asuric force uses the soulless technique for its dark goals.

In December last year the poisonous snake crawled into the city and its venom killed the harmony in Auroville. On 20th December there was a meeting in the Unity Pavilion with a very bad atmosphere, great noise. Narad successfully used an antidote, magic sound "OM" against that disbalance.

The Mother arrived once in Paris on a lecture about traveling in India. The lecturer was not interested but once he pronounced the sacred sound "OM" and for the Mother this sound – mantra filled all the world for some time. Ancient achievement doesn't lose its power in our days. The great wisdom was born in the forests, not in "cleared" places.

The initiators of 4th – 10th December events opened the Pandora Box, they put into Auroville the Trojan horse. Their actions must receive the suitable reaction. Let there be a Green Tribunal in Auroville.

Boris

AUROVILLE RADIO



Dear Aurovilians, please check the latest podcasts of your favourite radio! Stay tuned!

[Here you can listen](#) to the stream channel (playing 24/7).

[Here you can see](#) on-air schedules.

Last published podcasts

- [Anubhuti, an experience of Dhruvad – Live concert](#) (Music)
- [Soul Tracks – Se.3 Ep.16 "An Hour of Righteous Grooves"](#) (Music)
- [Audible Weed Walk – Ep.74 "A prickly case of ignored food"](#) (Food Education)
- [Aarohan – Ep.45 "The Fragrance of Atrauli Jaipur Gharana"](#) (Music)
- [Marlenka's Weekly Offering – ep.47](#) (Integral Yoga)
- [Une série hebdomadaire de lectures par Gangalakshmi – 388](#) (Integral Yoga)
- [The Life of Sri Aurobindo in Tamil-Ep.8, Sri Aurobindo "ஸ்ரீ அரவிந்தரின் வாழ்க்கை வரலாறு"](#)

Last Youtube live videos

- [Mantra Yoga and Sri Aurobindo – A talk by Shri Sampadananda Mishra](#) (Sri Aurobindo)

...and more! on www.aurovillerradio.org

For more information write to radio@auroville.org.in

Peace and Love

FOODS AND GOODS

CRAFTS AND CUISINE



Egai is displaying its coconut shell and palm leaf-based handicrafts made from eco-friendly materials focused on waste recycling at G.P. Café.

We will be holding a fusion of cuisine and craft fun activity for a warm summer day. Also, patrons can partake in small, easy to do crafts activities to make and become a part of our journey. Egai team is grateful to G.P. Café for providing us a place to grow and contribute to our community.



Cafe is located on the right side after Earth institute, Auroshilpam.

+91 9159468946 (Anand),

egai@auroville.org.in

IMPORTED SUPPLEMENTS AVAILABLE



Some best quality supplements imported from Germany available at give away prices, some are for free.

Regards, Shola,
WA 822028912

CERTIFIED ORGANIC COMPOST

Dear Auroville Planters, Gardeners, Farmers, Forester etc., we have received a large amount of extraordinary high quality and Certified Organic Compost from TATA named GeoGreen. It has been made using Prebiotics – Probiotics – Postbiotics microorganisms (made in Auroville) along with C4 material that produce carbon sequestration to the soil instead of releasing CO₂, methane and ammonia gasses to the atmosphere.



Benefits of using the TATA's C4 Compost, including:

- Improves water holding capacity and aggregation of sandy soils;
- Rehabilitates degraded soils, as it assists in addressing salinity, acidity, low fertility and other contamination issues in soils;
- Provides a near neutral pH (preferred for most agricultural crops and landscaping uses);
- Optimises storage of plant nutrients and water;
- Assists in the maintenance of the structure of the base soil;
- Reduces the bulk density of the soil;
- Improves aeration and drainage of dense soils;
- Provides nutrients in an organic form, which are released slowly over time as needed by the plant/crop;
- Flocculates soils with low infiltration capacities; and
- Assists in resisting fungus, root disease and pests;
- Adds essential microbial activity.

GeoGreen product has several benefits from an environmental perspective as it utilizes the waste products of sugar mills and distilleries into useful and technically most advanced organic manure.

Geo Green is produced using a compost production process based on a thermophilic technique capable of producing stable Grade C4 compost materials. These materials have the highest rated stability, which means the materials are fully cured, with no potential for odour generation, re-heating, and leaching with zero gas emissions processes.

The soil conditioning fertilizer GeoGreen is biologically stabilized compost. The product is most suitable for application to soils in India due to its low exchangeable sodium percentage, low chloride concentration and low electrical conductivity. To maximize soil health, the high soluble and slow-release phosphorus (P) content of GeoGreen should be offset by an equivalent reduction in the inorganic P fertilizer applied to plants as pre-plant and post-planting applications. The immediate nitrogen (N) value of GeoGreen is also good, requiring only a small amount of soluble and slow-release N fertilizer application for the first year. High nitrogen application used by farmers and landscapers stimulates luxuriant shoot growth, at the expense of a healthy root system. We have also observed the most severe root disease symptoms. The severity of fungal attack reduced the density of roots in Indian topsoil, increasing the rate at which water infiltrated into the soil. Reducing the rate of nitrogen fertilizer can substantially improve the resilience of the soils to disease.

India is currently witnessing the results of overuse of soils, water scarcity, an ever-increasing escalation in the use of chemical fertilizers, and lots of carbon emissions to the atmosphere. Chemicals, while stimulating plant growth, also leach into the water resources resulting in problems for the land and all who depend on it. GeoGreen promotes Integrated Fertilizer Management ("IFM"), the use of inorganic and organic soil conditioners together. GeoGreen has properties that bind the chemicals to the top layer of the soil and prevent leaching – making the nutrients available to the plant when needed.

GeoGreen is a good substitute for chemicals and for phosphate fertilizer. The results in the field (to date) indicate that excessively high rates of nitrogen fertilizer are rendering crops vulnerable to attack from root rot pathogens over the stressful summer months. Balancing the nutrient supply with the seasonal needs of plants is a key component of soil health. Under the summer conditions prevalent in India, levels of fertilizer nitrogen need to be reduced, whilst maintaining or increasing the level of GeoGreen – a very good source of plant available Potassium. GeoGreen is particularly suited for use as a soil conditioning fertilizer in the Indian soils due to its high cation exchange capacity, high water holding capacity to assist in drought proofing.

The C4 Compost is available in Probiotics House – Reve. Please bring your own bag for any quantity.

*Dr. Margarita Correa
Mgecoduties – Probiotics House*

CLASSES, WORKSHOPS & HEALING ARTS

PAINTING CLASSES POSTPONED

Kalakendra has **postponed** the painting classes:

- Tuesday, Thursday and Friday afternoons 2 to 4 pm.

The classes will be resumed in mid April.

Bharatnivas Team

ELECTRICAL WORKSHOP

Electrical workshop @ Earthweavers
Hands on Laboratory

March 26, 9:30am – 4:30pm, Earthweavers Ponyfarm

To exercise on different stages of electrical works and electrical components in a building, starting from MCB boards to conduits, wiring, switch box and other fixtures, it is important to learn about their specifications, color coding, wire thickness and right usage along with the role of the Earth in electrical works.



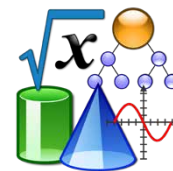
This workshop is for understanding the nature and functioning of electricals with hands-on practice, and is open to all.

To register contact:

- Instagram: @earthweavers
- WA: 91-8602040811
- Email: workshop-earthweavers@auroville.org.in

OFFERING MIDDLE-SCHOOL MATH CLASSES

Math is not practical. Since most math exists in a fantasy world where all lines are straight and everything makes sense if you look hard enough, it's actually a creative subject like art or music – you create an imaginary world on paper from what you see! But once you create something – you have to obey its laws; an equation will always equate the same thing and nothing else.

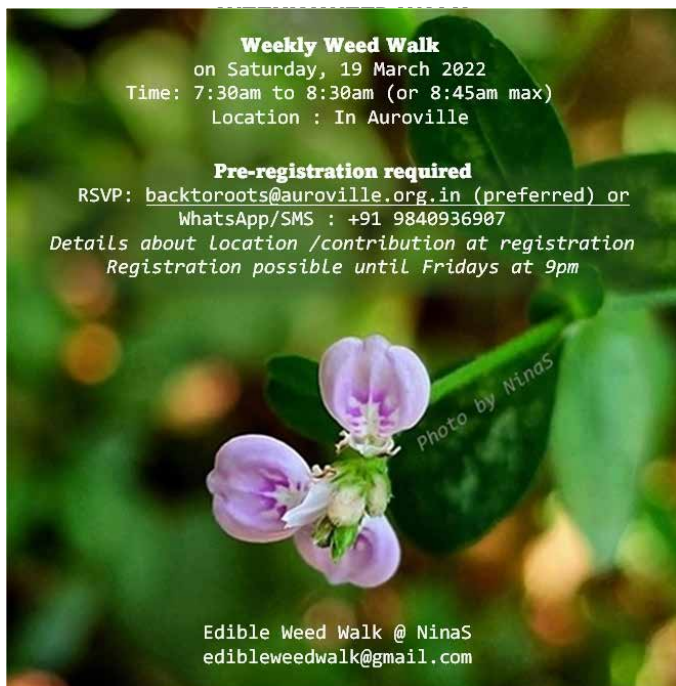


But math is useful. Solving math is a treadmill for the mind. It teaches you how to logically approach a problem one step at a time, not getting overwhelmed, faltering, learning from your mistakes, and trying a different route.

I'd like to offer middle-school math classes, alone or in a group. I'm currently assisting with teaching middle-school math at Transition School, so I'm also happy to follow a school curriculum should you and/or your child prefer. We can alternatively also just explore the world around us as per the inclination of your child.

Monetary or in-kind contribution on donation basis.

Please contact: tanisha095@gmail.com
+91 73385 35478 (No WA)



CLAY SCULPTURE CLASS

Every Saturday 2-3:30pm.



Join our clay sculpture class with Sangrapranan.

For more information contact the artist at +91 9047722987.

Class will be held in Creeva studio.

Warmly, Sathya

LET'S TALK ABOUT DEATH, 2ND YEAR, PART III

Saturday, 19 March, 3 – 5 pm, Center Guest House

Our next sharing will happen Saturday 19 March 2022 at 3pm at Center Guest House.

We, the 'Let's talk about Death' group, do think that, since life and death are deeply entangled, living fully conscious today prepares a conscious and meaningful passing away. Thus, we intend to provide space, time and content on the topic of Death in Auroville.



Our aim is to offer a space for personal experience and insights on Death. During our sharings, there is no lecture, material distribution or convincing people of one's opinions or beliefs. The sharing is open to all ages, for Aurovilians, Newcomers and Volunteers.

Furthermore, talking of one's own experience is not mandatory. Sometimes, one prefers just to attend, listen and reflect innerly.

We hope to see you coming Saturday 19 March 2022 at Center Guest House. We'll start at 3pm with coffee & cake, followed by sharing until around 5pm.

Please, come without booking, but open minded and with care for one another.



The 'Let's talk about Death' group,
Amy, Dan, Fakeera, Kalsang,
Lisa & Valeria

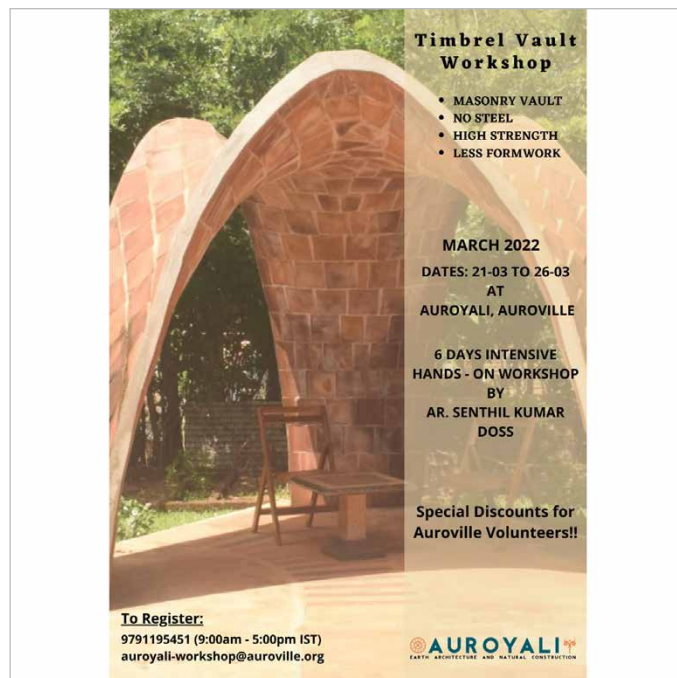
"What the caterpillar calls the end,
the rest of the world calls a butterfly"

Lao Tzu

TIMBREL VAULT WORKSHOP

21 – 26 March, 6 days

Our Auroyali team aims at spreading awareness and motivating usage of Eco construction techniques among architects, engineers, students, and the general public. We conduct workshops on different EcoFriendly techniques throughout the year.



Intensive Hands-on workshop conducted by Senthil Kumar Doss at Auroyali, Auroville.

Mr.Senthil Kumar Doss, who has 5 years of experience in Architect Dominic Dube (Auroville) and founder of Play Architecture, an experimental design studio, integrating research and practice since 2005. Graduated at (NIT) Regional engineering college, Trichy.

Workshop Schedule:

- 21 March 2022 – Introduction to Timbrel Vault – theory and research on the formative structures. Bending of re-bars for profiling.
- 22 March 2022 – Setting up rebars to the exact profile.
- 23 March 2022 – Making of Vault(Starting with the first layer of brick in P.O.P and sand mortar
- 24 March 2022 – Starting the second layer with 1:3 cement sand or Lime mortar
- 25 March 2022 – Third layer of vaulting similar to second.
- 26 March 2022 – Finishing the vault and completion of the structure.

Kindly register as soon as possible to occupy the limited seats available. Consideration required.

Contact Number: 9791195451 (9am – 5pm, IST), Auroyali

Regards,

Supriya S, HR Executive AuroYali
(Earth Construction and Natural Construction),

Auroyali@auroville.org.in,

www.auroyali.com

Landline-04132622411

QUIET HEALING CENTER



www.quiethealingcenter.info/quiet@auroville.org.in

+91 413 2622329/+91 9488084966/ 9488079871

Watsu® & OBA® Basic with Dariya & Daniel **Wednesday 23 – Monday 28 March, 1 – 6pm**

Watsu & OBA are aquatic bodywork modalities given in a warm water pool (ideally 35°C). Watsu, during which your face always stays on the surface, introduces the qualities and body mechanics required to work with someone in water in order to create a profound state of both physical and mental relaxation. During the OBA part, you are also brought under water (with a nose clip), which offers a unique experience.

In this course, you will practice basic techniques and qualities (grounding, presence, stillness, movement, attention) of being and moving another body in water. You will experience floating other people and being floated, on the surface and under water, thereby creating space for deep relaxation and nurturing body, mind and spirit.

Watsu & OBA offer an opportunity for profound relaxation and letting go, for building trust, for being nurtured and held, for expanding inner and outer boundaries, for releasing emotions and traumas – ultimately, for freeing body and mind in a flow unique to each person and each session.

Participants in this course often appreciate the group space, which fosters deep, meaningful, and nurturing connections.

Didactic material and certificate are given upon completion of the course. No previous experience required (also no need to be able to swim)!

Woga (Yoga in Water) 1 & 2 with Dariya **Wednesday 30 & Thursday 31 March 2022** **9.00 am – 5.00 pm (lunch included)**

Yoga in water is based on classic yoga poses and stretches, modified for standing in pool water, which is waist-to-chest high. Sessions are structured like their yoga equivalents on land: breathing, warm-up exercises, a series of poses, and a relaxation period. The difference is that you are in a warm water pool (35°C).

The substantial decrease of gravity in warm water allows greater ease of movement, unblocks articulations, lengthens & melts muscles, and removes negative tensions, thereby preventing stress, insomnia and anxiety.

Focus of Woga 1 & 2 is Hatha Yoga (asanas in standing position, on the wall, in floating position), Pranayama and meditation.

Didactic material and certificate are given upon completion of the course. No previous experience required (also no need to be able to swim)!

KaHuna Massage Training with Claudia & Sang

- **Basic Course:** Wednesday 6 – Sunday 10 April 2022 (50 hours)
- **Intermediate Course:** Wednesday 13 – Sunday 17 April 2022 (50 hours)
- **8am – 8pm** (lunch & snacks included)

KaHuna is an ancient massage technique, which originated in the South Pacific. KaHuna body workers use their hands, as extension of the heart, as well as forearms and elbows in long fluid strokes, while performing traditional dance steps. Dance work or hula movements, combined with the breath work of the practitioner are also important and form an integral aspect of KaHuna. The movements are important to assist the energy flow both within the practitioner and the recipient.

The training consists of two 5-day courses during which you'll learn the magic of KaHuna in the beautiful surroundings of the Quiet Healing Center. The basic course includes Meditation and Yoga, Chantings and Prayers, Huna philosophy, traditional Hula dance steps, and lots and lots of massages.

The intermediate course is a continuation of KaHuna Basic. We'll focus on new techniques such as Polynesian floor work, under-body work, deepening of the Huna philosophy, and much more.



VÉRITÉ CLASSES & INTENSIVES

Phone: +91413 2622045, 2622606,

Mobile: 7867805812

programming@verite.in, www.verite.in

treatments@verite.in

Registration required for the following Classes & intensives

Somatic Series: Releasing Through The Hips, With Maggie

Monday, Tuesday & Wednesday,
21, 22 & 23 March, from 9:30am to 10:45am
(attend all 3 sessions for maximum benefits)

In this series we focus on creating mobility and comfort in Hip joints, through a system of slow mindful movements. Somatics is mind-body training based on neuroscience. Open to all and especially beneficial to those who have discomfort or stiffness in the Hips, as well as dancers, yogis and anyone who would simply enjoy more freedom and ease of movement when walking.

Yoga Therapy For Back Pain, With Bijou **Friday, 25 March, from 9:30am to 12noon**

A complete physio session through yogic movements and holds, aimed at helping to correct spine and core imbalances, and to ease upper-mid-lower back pain and shoulder & neck stiffness.

Dyad Meditation, with Vega And Edo **Saturday, 26 March 2022, from 9:30am to 1:30pm**

Connecting To The Beloved Divine Energy Through Each Other's Presence. Dyad meditation is a practice done in pairs. Through the presence of the two people engaged a sacred and safe space is created in which communion with "Divine Energy" can be experienced. While an inquiry question is asked by one partner, the wisdom that arises is shared by the other.

(This doesn't require former NVC experience, so anybody can come and join.)

Yoga Of Forgiveness, With Dr. Sehdev **Saturday, 26 March, from 2 to 4:30pm**

From the Darkness of Hatred & Indifference
To the Light of Forgiveness is a momentous step
From Fear & Festering Revenge

To the Courage of Being is the True Journey of the Spirit

We must let go

What ties us to the prison bars

And dream once again of Freedom.

In this freedom alone

lies our true

Redemption.

ANALOGUE DARKROOM WORKSHOP

BY SASIKANTH SOMU

18, 19 and 25, 26 March, Centre d'Art, Auroville

Program & Timings:

- **Friday 18, 2 – 5pm:** Brief look at History of Photography & Introduction to Film Camera.
- **Saturday 19, 9am – 12:30pm:** Film photo shoot, 2pm – 5pm: Develop your roll of film.
- **Friday 25, 2 – 5pm:** Contact Sheet Printing.
- **Saturday 26, 9am – 12:30pm and 2pm – 5pm:** Printing photos in the darkroom.

Centre d'Art



Auroville

Registration Contact: centredart@auroville.org.in

The workshop is free for Aurovilians, Newcomers and SAVI registered volunteers. All the material for the workshop is provided except the analogue camera. Analogue/Film cameras are available to the participants against a contribution.

Warm Regard, Centre d'Art Atelier, Citadines
+91 413 2622699, www.centredart.in

INTRODUCTION TO TAROT READING

Tuesday, March 22 to Friday 25, 2-5pm
@ Center Guesthouse

Introduction to Tarot Reading as a tool for Inner Work with Valentina. Level 1: Major Arcana. The Path of the Soul.

For details and registration, please send an email to:
tarot4dreamers@gmail.com


**INTRODUCTION TO TAROT READING
AS A TOOL FOR INNER WORK**
with Valentina
Level 1: Major Arcana - The Path of the Soul
 22-25 March 2-5 pm
 Center Guesthouse, Auroville
 FOR DETAILS AND REGISTRATION PLEASE SEND AN EMAIL TO
tarot4dreamers@gmail.com
 Due to Covid restrictions participation is limited

* This workshop is organized by Synthesis, an activity under ASSA, a unit of the Auroville Foundation
submitted by Valentian Garozzo



JIVA



your journey in healing and transformation

www.auroville-jiva.com, WA 9626006961
contact@auroville-jiva.com, [Facebook](#), [Youtube](#)

We offer transformational practices addressing all issues of body, mind, emotion and soul, for conscious evolution. Acupuncture, Shiatsu, QiGong, TaijiQuan, Energy work, Fast-ing Natural Horsemanship, Horse Assisted Therapy, Medical Clowning, Yoga Nidra, Gentle Birth & Pregnancy, Integral Regression Therapy, Trauma Therapy, Advanced Classical Homeopathy Systemic Constellation & Family Constellation

Dynamic QiGong with Andres

- Tuesday, Thursday, Saturday
7-8am, Gaia Frisbee field
behind Kalabhumi



Natural Horsemanship

- Individual and group sessions ongoingly

Mirrabelle offers webinars, classes and workshops in Natural Horsemanship. Natural Horsemanship focuses on body language of horse and human, which is universal, by effectively using intention and centered presence to communicate clearly, with purpose, and without violence. This is the key to building a vocabulary with the horse, your partner. Experience yourself beyond words! 7 horses and ponies of all sizes and temperaments are curious to know you!

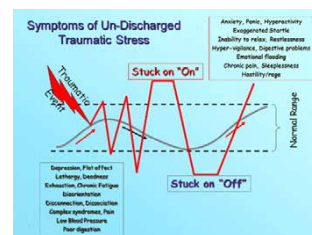


Natural horsemanship improves your self confidence, your trust, your skills in nonverbal communication – and it's just fun time to BE with a sensitive, naturally trained horse! Mirrabelle lives with horses since she is 3 years young. Past 10 years she fulfils her life's dream to bring children, adults and horses together in a healing way, in Auroville, Sharnga Guesthouse. Mirrabelle has studied human and horse psychology, and offers consultancy on all aspects of horse care – hoofs, nutrition, psychology, care, riding and therapy!

Contact: WA 9626565134, contact@auroville-jiva.com

Transforming trauma, 19 & 20 March

How to identify trauma and posttraumatic stress disorder? How to recover a person's full potential, energy and zest for life – and even integrate the wisdom of it all? 2 day workshop with theory and interactive exercises, A toolbox of techniques to apply in your therapeutic work.



The workshop is designed for therapists of body and mind, psychologists, and all who work with trauma.

Facilitator: Sigrid Lindemann, international faculty in integral regression therapy, Sensation method homeopathy, trauma therapy in Auroville for 20 years

Time: 19 & 20 March, 9 – 5pm.

- **Venue:** Sharnga Guesthouse Yogahall, www.sharnaguesthouse.in

- **Jiva Venue:** Sharnga Guesthouse, www.sharngaguesthouse.in
Sharnga Guesthouse is a green oasis, with a huge Banyan Tree, horses, birds, a lively tropical garden, with a small pool, gym and rooms from simple to AC, single to family units. A Yoga Hall, AC lounge with big screen, and the great service and international cuisine make it a perfect spot.
- **YEP** We do offer adventure camps with kids programs, <https://www.facebook.com/YEPAV> parallel with wellness and healing sessions for parents: forest walks, camp fire, visits to various activities in Auroville, Yoga and TaiChi, art sessions, bird watching, etc! WA 09626565134

Family Constellation Workshop, 19 March



"An episode in an unremembered tale, it's beginning lost, it's motive and plot concealed, a once living story has prepared and made, our present fate, child of past energies."

Sri Aurobindo, Savitri

In our lives "hidden dynamics" can cause results we never intended. Unconsciously these Dynamics create our Fate. To become aware of them, can bring back Choice. Applying Family constellation technique we can, in an intuitive way, find the insights and energy to choose consciously for the changes we want.

In our healing workshops we offer participants to be part of a group experience. You might either do your own constellation, be chosen as a representative in someone else's constellation or be an attentive and involved observer. In whatever way you participate, you will have access to a field of truth and awareness that will resonate with your own story and help you generate the needed energy to go for the changes you want in your life.

Moghan is a psychotherapist and trainer and offers Family constellation facilitator trainings as well as group and one on one sessions since over 15 years.

Time: Saturday, 19 March, 9am to 5pm.

Full attendance is required

Venue: Creativity community. Hall of Light

Registration: contact@auroville-jiva.com, 09626006961

Registration beforehand mandatory!

NEWS FROM AUROVILLE LANGUAGE LAB



Tomatis

There are spaces available for both language & therapeutic programmes!

Please contact 4036922 or email us at tomatis@aurovillelanguagelab.org to schedule your Listening Tests & Consultations

ALFRED TOMATIS METHOD

BETTER LISTENING BENEFITS EVERYBODY

LEARN LANGUAGES FASTER

AUROVILLE LANGUAGE LABORATORY

0413 2623 661 / 4036920 / 22 tomatis@aurovillelanguagelab.org www.aurovillelanguagelab.org

Balance and Coordination
Meniere's Syndrome
Vertigo

Autism
Hyperactivity
Developmental & Language delays

Attention
Concentration
Memory

Lethargy
Depression

Voice Clarity
Singing

Lack Of
Sleep

Anxiety
Stress

Learning Disorders Reading & Writing Issues
Dyslexia

Creativity and
Release of Potential

Children Teenagers Adults & Seniors

Certain Kinds Of
Hearing Loss

Focus & Sense
Of Direction In Life

For more information about the Tomatis program, please have a look at the following links.

- <https://www.aurovillelanguagelab.org/tomatis-method.php>
- <https://www.aurovillelanguagelab.org/tomatis-kids.php>
- <https://www.youtube.com/watch?v=wnpXprTl3m0>
- <https://www.youtube.com/channel/UCeTIG0y-sBM-lywZNdZcAng/videos>
- <https://www.listenwell.com/>

New Language Courses In March

- **Beginner Japanese Course With Tomoko, Friday, 2 to 4pm, for 2 months.**

Tomoko started a new Beginner Japanese Course on 11 March. This course is meant for those who know a bit of Japanese already, because is the continuation of the basic course just ended.

In this 2 Months course, the teacher will extend the following contents:

- Basic Japanese Grammar & Vocabulary
- Conversation & grammar through various topics such as ordering food at shops/restaurant visiting someone's house and talking about one's plan through the day
- Alphabet, Phonetic & Numbers
- Classes are conducted using audios and simple pictures
- Apart from the above, the teacher will address particular doubts or requirements, if any, of individual students

If you are interested:

Please [fill out our form](#) to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661

- **Sanskrit For Beginners With Aravinda**
Tursdaydays, 2:30 to 4:30pm, for 3 months.

We are happy to announce that a Sanskrit class for beginners started, at the Language Lab, on Tuesday 3rd March 2022! The course is held in person by Aravinda.

Growing up in a family with deep appreciation of Sanskrit, Aravinda has natural love and affinity for it. His dream is to see Sanskrit as a living language in Auroville.

Course features:

Starting with the sounds and the alphabet, we shall enjoy exploring simple words, conversation and chanting of selected mantras.

If you are interested you can still join in:

Please [fill out our form](#) to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661

- **Spoken Tamil For Beginners With Saravanan**
Tuesdays & Fridays, 9:30 to 10:30am

On 4th March 2022 we started a new Spoken Tamil Beginners group, with Saravanan.

Saravanan follows a booklet Fun with Tamil, an ongoing project by the Auroville Language Lab.

The booklet & course covers:

- Introduction to Phonetics
- Introduction to useful everyday phrases
- Spoken grammar (Pronouns, Verbs & Conjugations, Tenses, etc)
- Basic vocabulary
- Building conversational confidence

If you are interested:

Please [fill out our form](#) to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661

• English Classes In The Afternoon
Monday to Friday, 2 – 5:30pm

Our English teachers are available to start new English Classes for Total Beginners, Beginners And Pre-Intermediate Levels, in the afternoons.

Classes will take place at the Auroville Language Lab. Please let us know which timing is suitable for you and if possible, indicate more than one alternative time, so that we can figure out a good time for everybody.

We hope to hear from you soon and get ready to start with these courses. Spread the word if anyone else is interested.

- Sandy will teach the Total Beginner Class, on Tuesdays and Thursdaydays, from 3 to 4pm

Please fill out our form to join or inquire about any language classes at the Lab! You can drop us an email to info@aurovillelanguagelab.org, or call us at 2623661

- **Please Note** Registration (correct contact details on our database, plus payment/contribution) is important when joining a course with us. Please see our team member at the front desk to ensure this is complete before joining a course, thank you!

ALL: Schedule of Classes as of 14.03.2022

Language	Level	Time	Day(s) of Classes
English, Always Ongoing	NEW To Start, Total Beginners!	03:00pm – 04:00pm	Tuesday & Thursday
	Beginner & Pre-Intermediate	10:15am – 11:15am	Tuesday & Thursday
	Beginner & Pre-Intermediate, Group 2	10:15am – 11:15am	Wednesday & Friday
	Intermediate, On Hold	02:30pm – 03:30pm	Wednesday & Friday
French	Beginner – Group 1, Started on 10 January	02:00pm – 03:00pm	Mon & Thursday
	Beginner, Group 2, Started on 10 January	03:15pm – 04:15pm	Mon & Thursday
German	A1.1 Beginner Online, Started on 11 January 2022	07:30am – 08:30am	Tuesday, Wednesday & Thursday
Hindi	Beginner, Started on 8 January 2022	10:00am – 12:00pm	Saturday
Tamil	NEW – Spoken Beginner, Started on 4 March	09:30am – 10:30am	Tuesday & Friday
	Written & Spoken Beginner, Started on February 1, 2022	03:00pm – 04:00pm	Tuesday & Thursday
Sanskrit	Beginner, Started on 3 March 2022	02:30pm – 04:30pm	Thursday
Spanish	Beginner Advanced New cycle in April! Inquiries Welcome!	02:30pm – 03:30pm,	Tuesday & Friday
	Beginner Integration, Started on 4 February	02:30pm – 03:30pm,	Tuesday & Friday
Japanese	Beginner Advanced, Start date 11 March	02:00pm – 04:00pm	Friday
Italian	Beginner, Started on 17 December 2021	04:00pm – 05:00pm	Wednesday & Friday

The Language Lab's Opening Hours

Monday – Friday:

9:00am – 12:00pm & 2:00pm – 5:00pm.

Saturday:

9:00am to 12:00pm.

Location: International Zone, after Unity Pavilion & Pump House.

Phone: (0413) 2623 661, 4036920/22.

Email: info@aurovillelanguagelab.org

Find us on    @aurovillelanguagelab
Auroville Language Lab Tomatis Research Centre

COVID 19 Prevention

When you access the Language Lab, please observe the following actions: please take your temperature and sign the covid tracking book, clean your hands with sanitizer, wear a mask, Maintain social distance

Please remember to put your mobile phones on flight mode and switch off all wireless and bluetooth devices before you enter the lab, since it is a wireless-free space

CINEMA

THE YOGA OF THE EARTH



Monday, 21 March 2022, 4pm at Savitri Bhavan.

Duration: 32min.

Sri Aurobindo's epic poem Savitri opens with the line "It was the hour before the Gods awake." (Canto One, *The Symbol Dawn*). In Mother's explanations of the poem titled 'About Savitri', she commented about this line in the following words: "There is an ancient tradition which describes the creation as done by some first emanations of the Supreme Mother, who were four emanations. In the sense and the feeling of their supreme Power, they cut connection with their Origin and became independent. And then, these emanations, being separated from their Origin, entered into darkness.

- The first one was Consciousness, Consciousness in Light, and by cutting himself from his Origin he went down and down towards Unconsciousness.
- The second was Bliss and turned into Suffering.
- The third was Truth and turned into Falsehood.
- The fourth one was Life and turned into Death.

This happened after they came down into the vital level. When this was seen, it was decided that some second emanations would be made to repair the mistake of the first; and the second emanations were the Gods.

The first line refers to the condition of the world before the Gods were born.

Sri Aurobindo says, "It was the hour before the Gods awake."

This sensitive and meditative film *The Yoga of The Earth* supplied with the Mother's explanations in her own voice and illustrated with some paintings by Huta is based on Canto One, *The Symbol Dawn*, of Sri Aurobindo's *Savitri*.

Concept by Shradhdhavan, Vladimir and Peter with audio restoration and programming by Holger and Harmonium music by Mother, a production of Savitri Bhavan, Auroville for Havyavahana Trust, Pondicherry in 2016.

The publications 'About Savitri' are documenting Mother's comments and unique insights into the past and the future of our earth and are illustrated with paintings by Huta.

'About Savitri' publications are available at Savitri Bhavan.



CINEMA PARADISO
Multimedia Center (MMC) Auditorium
 Film Program
 21 March 2022 to 27 March 2022

Cinema Paradiso-Multimedia Center is now in operation at 100% seating capacity. It is open to all. However, temperature check, registration and Mask (and not scarves etc.) is a must even now. Please come prepared and enjoy the films. To organize seminar/program please contact us via email. If as per regulation, there are any changes we will let you know.

Children's Matinee – Sunday, 20 March, 4:30 pm:
AZUR ET ASMAR
(Azur & Asmar: The Princes' quest)

Will be screened as part of the Aurofilm's Animation Film Festival. ['Ron's Gone Wrong' will be screened on the 27th].

Indian– Monday 21 March, 8:00 pm:
PONDICHERRY

India, 2022, Dir. Sachin Kundalkar w/ Saie Tamhankar, Vaibhav Tatwawdi, Amrta Khanvilkar, and others, Drama, 113mins, Marathi w/ English subtitles, Rated: NR (PG)

Nikita stays with her 8yrs old son – in an old family villa in Pondicherry, and also runs a homestay there. Nikita is Marathi, her Tamilian husband Vishnu, who is in merchant navy, is missing in a maritime accident. Rohan, a broker specializing in getting people to sell old family homes – sneaks in at the homestay to manipulate Nikita. Unexpectedly, his ex-wife Manasi arrives as a guest with her fiancé giving rise to some dramatic moments that changes things. We thank the filmmakers for sharing this brand-new film with us. The director will be available for an online Q&A following the screening. If there is a lot of interest, and we cannot accommodate all, we will screen it again at a later date.

Potpourri – Tuesday 22 March, 8:00 pm:
YARDIE

UK, 2018, Dir. Idris Elba w/ Antwayne Eccleston, Frazer James, Aml Amin and others, Crime-Drama, English w/English subtitles, 101 mins, Rated NR

Set in the70s Kingston and 80s Hackney, the film centres on the life of a young Jamaican man named D, who has never fully recovered from the murder his older brother Jerry, years ago. Before he could abandon his own life of crime for a more "the righteous path", he sees his brother's murderer from yeas back, and embarks on a bloody, explosive quest for retribution.

Interesting – Wednesday 23 March, 8:00 pm:
BOB ROSS: HAPPY ACCIDENTS BETRAYAL & GREED

USA, 2021, Dir. Joshua Rofé w/ Bob Ross (archive footage), Steve Ross, Vicky Ross, and others, Documentary, 92mins, English, Rated:NR(PG)

The title of this film may be a deterrent to the fans of Bob Ross's famous TV series The Joy of Painting. Through many re-runs the fan club of his show on painting instructions and "happy accidents" that he reassuringly called any mistakes – continued to grow. His instructions were almost therapeutic – where his calm nature, artistic inclinations, and optimism were integral parts. How can it be associated with any negativity? However, a battle for his business empire casts a shadow on his legacy.

Noteworthy films from Auroville Film Festival (AVFF) 2022

AVFF 2022 – Thursday 24 March, 8:00 pm:
SIX SHORT FILMS

Robbery in times of Corona – Auroville, 10 mins, Tamil. Robbers enter a house while young people are on their phones. **En Udambu (My body)** – Auroville, 17 mins, Tamil. A young woman does something unpredictable when harassed. **Temple tree – manifestation of Ganesha** – Auroville, 13 mins, Aurovilian artist Birgitta Volz's magic bark printing work. **The joy of human unity** – Auroville, 29 mins, English. At Anitya, Aurovilians work on living together in human unity. **Kanya India-Czech Republic**, 16 mins, Tamil. An aspiring swimmer is caught between east and west. **Sheer qorma** – India, 30 mins, English-Hindi-Urdu. Queer Muslim women and non-binary embrace love.

International – Saturday, 26 March, 8:00 pm:
DEN SKYLDIGE (The guilty)

Denmark, 2018, Dir. Gustav Möller w/Jacob Cedergren, Jessica Dinnage, Drama-Triller, Danish w/ English subtitles, 85 mins, Rated: R

Alarm dispatcher Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realizes that he is dealing with a crime that is far bigger than what he first thought.

Children's Matinee – Sunday, 27 March, 4:30 pm:
RON'S GONE WRONG

USA-UK, 2021, Dir. Sarah S. Jean-Philippe Vine-Octavio E. Rodriguez w/ Jack D Grazer, Zach Galifianakis, and others, Animation, 107mins, English w/ English subtitles, Rated: PG

This film tells the story of Barney, a socially awkward middle-schooler and Ron, his new walking, talking, digitally-connected device, which is supposed to be his 'Best Friend out of the Box.

MICHELANGELO ANTONIONI FILM FESTIVAL @ Ciné-Club
Sunday 27 March, 8:00 pm:
LA NOTTE (The Night)

Italy-France, 1961, Dir. Michelangelo Antonioni w/ Jeanne Moreau, Marcello Mastroianni, Monica Vitti, and others, Drama, 122 mins, Italian w/ English Subtitles, Rated: NR.

The story is based on alienation, lack of love and misunderstanding in the high society. That world, which is full of an elegance and styles, it is very tedious and lonely. Each bright moment in the lives of the protagonists is actually an escape from the actuality. However, they will have to face the truth.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You, MMC/CP Group,
 Account #105106, mmcauditorium@auroville.org.in

AUROFILM PRESENTS

At Multi Media Centre Auditorium (MMC, Town Hall)

Reminder: Friday 18, Saturday 19 & Sunday 20 March "Animation Film Festival"

Friday 25 March, 8:00pm
"Shine"

Director: Scott HICKS, Australia, 2006

With: Geoffrey Rush, Noah Taylor, Armin Mueller-Stahl

Overview: Based on the life of an Australian musical genius, David Helfgott, a pianist who suffered a mental breakdown and spent years in institutions.

Brilliantly starring Geoffrey Rush in the lead, Shine is a moving expose about the rise and fall of a musical genius crushed by his own father. In 1997, Geoffrey Rush was awarded the Academy Award for Best Actor at the 69th Academy Awards for his performance in the lead role.

What role does a father play in the making and the unmaking of a young son as a scientist, an artist, a musician, a poet has been the subject of many psychological studies and dramas; their poignancy is no less today than it has ever been before in the human history, and in every culture.

From Death of a Salesman, to Seven Easy Pieces, to Colors of Paradise, to Dead Poets Society, we see again and again what dark shadow an overbearing father can, and often does, cast on the life's trajectory of his son.

Introduced by Prof. Sehdev Kumar as part of his series, "International Film Classics and the Human Condition" in collaboration with Aurofilm. Short discussion and comments after the screening of the film. Original English version, with English subtitles. **Duration:** 1h45'


Covid 19, please follow the current SOP at MMC.

THE ANIMAL COMMUNICATOR

Friday, March 25, 5 – 7pm

@Pavilion of Tibetan Culture International Zone

Award winning documentary screening 'The Animal Communicator' directed by Craig Foster, known for his latest film 'My Octopus Teacher'.

 Spirit & Nature


A STORY OF RECONNECTION

Deeply touching, award-winning Documentary screening & Personal sharing by Aikya

25th March, 5pm

@ Pavilion of Tibetan Culture International Zone

THE ANIMAL COMMUNICATOR



spiritandnature@auroville.org.in

Aikya explored Interspecies communication with Anna Breytenbach and spent two weeks with Craig Foster in South Africa and will share some of her experiences.

More info 9704258709 (WA only)

<https://spiritandnature.org/>

ECO FILM CLUB

Every Friday at Sadhana Forest

Schedule of Events:

16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour

16:30 Tour of Sadhana Forest

18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club

18:30 Eco Film Club begins with "previews" of short Sadhana Forest films

20:00 Dinner is served

21:15 Free bus from Sadhana Forest back to Solar Kitchen
Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest at 8525038274.

****Note:** Families and children are welcome! Dinner for children will be served at 19:00:)

Friday 25 March

Last Chance to See: Amazonian Manatee

2009 / 59 minutes / Tim Green

In a new approach to help end hunting of the Amazonian manatee, a research project is working with traditional hunting communities to rescue and release injured manatees back into the wild. It's hoped that while this will only affect a small number of animals directly, it may help to change attitudes towards them and effect a more profound change. Though no one knows for sure, there are believed to be only a few thousand manatees left in the Amazon basin. One individual at the rescue centre is weighed and measured to see if he's big enough to be released – no mean feat with an animal this size and strength. He is confirmed as being ready and this marks a crucial step in the conservation of these beautiful beings.

AUROVILLE FILM FESTIVAL SCREENING

Thursday, March 24, Cinema Paradiso, 8pm

AUROVILLE 2022 7TH FILM FESTIVAL
The Auroville Film Festival is pleased to do a public screening of these two films from the festival. These films will be screened on Thursday, March 24 at MMC/CP, Town Hall from 8pm onwards. The second film, Shut Up Sona, was not available on the online platform and this will be the only opportunity to watch it!

Black America

2019, Documentary, 44 min, English

What is it like to be Black in America? And how did it come to this?

This is a dialogue with Malcolm, and Aurovillian, who explains the history and facts about the American system and how it led up to the riots and protests of today.

This film is a broad stroke description of the racial climate in the United States through the eyes and voice of a black native. Accompanied by archival footage of historical atrocities and public outcry, this film seeks to connect the dots while illustrating the kind of environment which has led to such an explosive present state following the murder of George Floyd.

Director, Script, Producer, Cinematographer, Sound, Editor: Serena Aurora

Production Company: Aurora's Eye Films

Email: serena_aurora@auroville.org.in



Shut Up Sona



2019, India, Documentary, English, Hindi, 1hr 25min

This is a film about a feisty female artist's unrelenting fight for an equal space in modern day India, a country deeply uncomfortable with her emancipation.

लाल परीमसतानी एक ऐसी कलाकारा की कहानी है, जिसका आत्म सम्मान, और बराबरी की लड़ाई उसके अपने देश की बर्दाश्त से परे है

Screenings/Awards: MAMI Film Festival Mumbai November 21, 2019

World Film Critics Guild Award, Jury Special Mention India IFFR Rotterdam Rotterdam January 29, 2020 Europe Scopitone Netherlands.

Director, Writer: Deepti Gupta

Producer, Cast: Sona Mohapatra

IMPORTANT INFORMATION ABOUT NEWS & NOTES



Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre, Town Hall,

newsandnotes@auroville.org.in,

0413-262-2133

EMERGENCY SERVICES

Ambulance (24/7):

- Auroville – 9442224680
- PIMS – 0413 2656271

Security (24/7):

- Auroville Safety & Security Team – 9443090107
- Auroville Police Station – 0413 2677318
- Kottakuppam Police Station – 0413 2236148
- Vanur Fire Station – 0413 2677368

Health



- Health Center – 0413 2622123
- Santé – 0413 2622803 / 0413 2623937
- Farewell – 8903836246

Mental health 24/7 support:

- Matram – 9487746051

India Emergency Response Service (24/7)

- 108

 Auroville TO PONDICHERRY				
	Trip 1	Trip 2	Trip 3	Trip 4
Svaram	7:00	9:30	14:15	17:00
Verite Udayogam Junction	7:02	9:32	14:17	17:02
Auroshilpam Youth Center Junction	7:04	9:34	14:19	17:04
Town Hall Parking	7:06	9:36	14:21	17:06
Mahalakshmi Home	7:10	9:41	14:27	17:11
Vikas Radial Junction	7:11	9:43	14:30	17:13
Solar Kitchen (Round About)	7:12	9:44	14:32	17:14
Certitude Entrance	7:15	9:47	14:34	17:17
New Creation Road	7:19	9:52	14:39	17:22
SBI Bank / Kulapalayam	7:20	9:54	14:41	17:24
Handy Market (ECR Junction)	7:24	9:59	14:46	17:29
Quiet Healing Center – Junction	7:27	10:04	14:49	17:33
Lotus Hotel, SV Patel Road	7:37	10:16	15:01	17:50
Ashram Road Junction	7:40	10:20	15:05	17:55
Ashram Dinning Hall	7:45	10:20	15:05	17:55
 Pondicherry TO AUROVILLE				
	Trip 1	Trip 2	Trip 3	Trip 4
Ashram Dinning Hall	8:00	13:00	15:30	18:10
Ashram Road Junction	8:02	13:02	15:32	18:14
Lotus Hotel, SV Patel Road	8:06	13:06	15:36	18:18
Quiet Healing Center – Junction	8:18	13:18	15:48	18:30
Handy Market (ECR Junction)	8:21	13:21	15:51	18:33
SBI Bank / Kulapalayam	8:26	13:26	15:56	18:38
New Creation Road	8:28	13:28	15:58	18:40
Certitude	8:35	13:35	16:03	18:45
Solar Kitchen (Round About}	8:38	13:38	16:06	18:48
Vikas Road Junction	8:39	13:39	16:07	18:49
Mahalakshmi Home	8:40	13:40	16:08	18:50
Town hall Main Parking	8:45	13:45	16:13	18:55
Auroshilpam Youth Center Junction	8:47	13:47	16:17	18:57
Verite Udyogam Junction	8:49	13:49	16:19	18:59
Svaram	8:50	13:50	16:20	19:00

Bus Charges

- Monthly Rs.550 (Aurovilians & New comers)
- Rs.100 one way for Aurovilian & New comers
- Rs.150 one way for Guest

avbus@auroville.org.in, +91 94430 74825

