

News & Notes

#919 A weekly bulletin for residents of Auroville 24 April 2022

The earliest formula of Wisdom promises to be its last – God, Light, Freedom, Immortality. The Proclamation of Truth is Fearless



These are they who are conscious of the much falsehood in the world; they grow in the house of Truth, they are the strong and invincible sons (and daughters) of Infinity.

Rig Veda

The Ponder Corner

The tree of the knowledge of good and evil with its sweet and bitter fruits is secretly rooted in the very nature of the Inconscience from which our being has emerged and on which it still stands as a nether soil and basis of our physical existence; ...As long as there is this soil with the unfound roots in it and this nourishing air and climate of Ignorance, the tree will grow and flourish and put forth its dual blossoms and its fruit of mixed nature... All other expedients will only be makeshifts or blind issues; a complete and radical transformation of our nature is the only true solution.

The Origin of Falsehood and Evil. The Life Divine

Contents

THE PONDER CORNER _____	1	Honorary Volunteer Workers _____	12
HOUSE OF MOTHER'S AGENDA _____	4	Gau Seva at Sadhana Forest! _____	12
TOWNHALL SPEAKS _____	5	Taxi Sharing _____	12
Reply to Anu, Arun, Partha and Srimoyi _____	5	From Chennai Airport to AV, Saturday, April 24 _____	12
RAD Outcome on the revised Selection Process _____	6	Work Opportunities _____	12
Residents' Assembly Decision _____	6	Work Opportunities: HR Hub Initiative _____	12
Follow-Up Ra Meeting _____	6	DTP/Graphic designer _____	12
From The Entry Service – ES # 130 _____	6	Customer Support Assistant for software and hardware products _____	12
COMMUNITY NEWS _____	7	Orientation Program Co-facilitator _____	12
Awakening Spirit _____	7	Massage Therapists at Quiet _____	12
Sri Aurobindo's Room Darshan 24 April _____	7	Looking For _____	13
Collective Meditation Under the Banyan Tree _____	7	Kitchen Utensils Needed _____	13
Meditation with Savitri read by Mother to Sunil's music. _____	7	Needs a Gardener _____	13
Thank You _____	7	Looking For A House Sit _____	13
Big Thank You _____	7	Need a Computer Monitor _____	13
Auroville Matters _____	7	Looking for Clay Roof Tiles _____	13
Collective Invocation on Darshan day, 24 April _____	7	Available _____	13
The Acres For Auroville Land Campaign _____	8	Stainless Steel 4 Burner Hob _____	13
Lands for Auroville Unified (LFAU) _____	8	Jigsaw Available _____	13
For Your Information _____	8	Revolt Electric Bike Available _____	13
Auroville Safety & Security Team _____	8	Royal Enfield Bullet 1994 _____	13
AVSST's Duty Reports Available _____	8	Lost and Found _____	13
Serious fire hazard, especially in summer _____	8	Found a gold plated steel watch _____	13
Safety _____	9	A brown dark glasses lost _____	13
Environment _____	9	Missing _____	13
Santé scheduled hours for May and June _____	9	Cycle missing from outside of Unity Pavilion _____	13
The Arts _____	9	Help Needed _____	13
Adishakti Festival _____	9	Kalai _____	13
Live Music Nights: Rolf & Michael _____	9	Going To Paris? _____	13
AV Art Service Presents: Kindhan Charithiram _____	10	Arulvazhi Access Needs Funding _____	14
About the Play _____	10	VOICES AND NOTES _____	14
About the Cast & Crew _____	10	Auroville Radio _____	14
The Way of the Sunlit Path _____	10	Last published podcasts _____	14
Celebrate the 25 th Anniversary of The Auroville Theater Group _____	11	Last Youtube Live Video: _____	14
Foods, Goods and Services _____	11	Poetry _____	14
Pour Tous news _____	11	Poetea _____	14
Eco Femme Open House _____	11	The Evolution of Poetry _____	15
Aura Network Update _____	11	Voices and Notes _____	15
Gastronomica Kitchen Open _____	11	Ecocide _____	15
Auromode Hive Open House _____	11	Green Column _____	16
Are You Hungry? _____	11	Earth Day 2022: Friday, April 22 _____	16
Latest News from the Travelshop _____	12	Pledge to the Earth _____	16
Important notice for International Travelers _____	12	Helpful Hints _____	17
Latest Offer _____	12	Concept Note: Auro House _____	17
		Acquaint with the Experiment _____	17
		Communication Process _____	17

Classes, Workshops & Healing Arts _____ 17

Bansuri Classes _____ 17
Special Weekly Weed Walk _____ 17
Looking for Sincere Shiatsu Students _____ 17
JIVA: your journey in healing and transformation __ 18
 Natural Horsemanship _____ 18
 Transforming trauma, 16 & 17 April _____ 18
 Journey of the Soul, 24 April, 10am – 2pm ____ 18
 Exploring Past Lives Webinar _____ 18
 Explore your mind _____ 18
Music Jam Session & Mini Workshop _____ 19
Bharat Nivas Classes, Workshops and Films _____ 19
Food Forest Tour _____ 19
Arka Wellness Center & Multipurpose Hall _____ 19
 Treatments _____ 19
 Classes _____ 19
Mohanam: Upcoming Programs this week _____ 20
 Inauguration: Seminar series on
 Tamil connection to Asia and the World _____ 20
 Upcoming Programs in May _____ 20
Summer Classes at CREEVA _____ 20
Vérité Intensive _____ 20
 Introduction To Hatha Yoga
 & Yoga Nidra With Bijou _____ 20

Cinema _____ 20

Aurofilm Presents _____ 20
 Multi Media Centre Auditorium _____ 20
 Cine-Master Class _____ 20
Centenary Of The Mother’s Return
To Sri Aurobindo (1920-2020) _____ 21
Cinema Paradiso _____ 22
Auroville Film Festival Screening _____ 23
 Ladakh: Songs of the Water Spirits _____ 23
Eco Film Club _____ 23
 Schedule of Events: _____ 23
 The Animal Communicator _____ 23



Accessible Auroville Public Bus _____ 23
Emergency Services _____ 24
Important Information About News & Notes __ 24





House of Mother's Agenda

"In fifty years the whole world, all the receptive section of humanity (I am not saying intellectual, I am saying receptive), all the receptive section of the world will be embraced – not "embraced": ABSORBED in the power of Sri Aurobindo's thought.

Those who already are have the good fortune of being the first ones, that's all."

— The Mother, Agenda 16 February 1972 (+ 50 years = 2022)

"Is India Civilised?" – 1

"A true happiness in this world is the right terrestrial aim of man, and true happiness lies in the finding and maintenance of a natural harmony of spirit, mind and body. A culture is to be valued to the extent to which it has discovered the right key of this harmony and organised its expressive motives and movements. And a civilisation must be judged by the manner in which all its principles, ideas, forms, ways of living work to bring that harmony out, manage its rhythmic play and secure its continuance or the development of its motives. A civilisation in pursuit of this aim may be predominantly material like modern European culture, predominantly mental and intellectual like the old Graeco-Roman or predominantly spiritual like the still persistent culture of India. India's central conception is that of the Eternal, the Spirit here incased in matter, involved and immanent in it and evolving on the material plane by rebirth of the individual up the scale of being till in mental man it enters the world of ideas and realm of conscious morality, dharma. This achievement, this victory over unconscious matter develops its lines, enlarges its scope, elevates its levels until the increasing manifestation of the Sattwic or spiritual portion of the vehicle of mind enables the individual mental being in man to identify himself with the pure spiritual consciousness beyond Mind. India's social system is built upon this conception; her philosophy formulates it; her religion is an aspiration to the spiritual consciousness and its fruits; her art and literature have the same upward look; her whole dharma or law of being is founded upon it. Progress she admits, but this spiritual progress, not the externally self-unfolding process of an always more and more prosperous and efficient material civilisation. It is her founding of life upon this exalted conception and her urge towards the spiritual and the eternal that constitute the distinct value of her civilisation. And it is her fidelity, with whatever human shortcomings, to this highest ideal that has made her people a nation apart in the human world.

But there are other cultures led by a different conception and even an opposite motive. And by the law of struggle which is the first law of existence in the material universe, varying cultures are bound to come into conflict. A deep-seated urge in Nature compels them to attempt to extend themselves and to destroy, assimilate and replace all disparate or opposites. Conflict is not indeed the last and ideal stage; for that comes when various cultures develop freely, without hatred, misunderstanding or aggression and even with an underlying sense of unity, their separate special motives. But so long as the principle of struggle prevails, one must face the lesser law; it is fatal to disarm in the midst of the battle. The culture which gives up its living separateness, the civilisation which neglects an active self-defense will be swallowed up and the nation which lived by it will lose its soul and perish. Each nation is a Shakti or power of the evolving spirit in humanity and lives by the principle which it embodies. India is the Bharata Shakti, the living energy of a great spiritual conception, and fidelity to it is the very principle of her existence. For by its virtue alone she has been one of the immortal nations; this alone has been the secret of her amazing persistence and perpetual force of survival and revival.

The principle of struggle has assumed the large historical aspect of an age-long clash and pressure of conflict between Asia and Europe. This clash, this mutual pressure has had its material side, but has borne also its cultural and spiritual aspect. Both materially and spiritually Europe has thrown herself repeatedly upon Asia, Asia too upon Europe, to conquer, assimilate and dominate. There has been a constant alternation, a flowing backward and forward of these two seas of power. All Asia has always had the spiritual tendency in more or less intensity, with more or less clearness; but in this essential matter India is the quintessence of the Asiatic way of being. Europe too in medieval times had a culture in which by the dominance of the Christian idea — but Christianity was of Asiatic origin — the spiritual motive took the lead; then there was an essential similarity as well as a certain difference. Still the differentiation of cultural temperament has on the whole been constant. Since some centuries Europe has become material, predatory, aggressive, and has lost the harmony of the inner and outer man which is the true meaning of civilisation and the efficient condition of a true progress. Material comfort, material progress, material efficiency have become the gods of her worship. The modern European civilisation which has invaded Asia and which all violent attacks on Indian ideals represent, is the effective form of this materialistic culture. India, true to her spiritual motive, has never shared in the physical attacks of Asia upon Europe; her method has always been an infiltration of the world with her ideas, such as we today see again in progress. But she has now been physically occupied by Europe and this physical conquest must necessarily be associated with an attempt at cultural conquest; that invasion too has also made some progress. On the other hand English rule has enabled India still to retain her identity and social type; it has awakened her to herself and has meanwhile, until she became conscious of her strength, guarded her against the flood which would otherwise have submerged and broken her civilisation.^[1] It is for her now to recover herself, defend her cultural existence against the alien penetration, preserve her distinct spirit, essential principle and characteristic forms for her own salvation and the total welfare of the human race.

[1] *This contention cannot be accepted in an unqualified sense. English rule has by its general principle of social and religious non-interference prevented any direct and violent touch, any deliberate and purposeful social pressure; but it has undermined and deprived of living strength all the pre-existing centres and instruments of Indian social life and by a sort of unperceived rodent process left it only a rotting shell without expansive power or any better defensive force than the force of inertia.*

(to be continued next week)

Sri Aurobindo, "Is India Civilised?", pages 56-58

http://sri-aurobindo.in/workings/sa/37_20/the_renaissance_in_india_20.pdf

Townhall Speaks

REPLY TO ANU, ARUN, PARTHA AND SRIMOYI

Article 90365 in Auronet

Dear Residents, we are sharing the reply with you all that we sent to the "4" Working Committee members as requested by them. Here's the [article with their questions for reference](#).

Dear Anu, Arun, Partha and Srimoyi,

Thank you for your questions. Several times we proposed to meet you, because we believe that exchanging communications in this way is tiring, risks to increase misunderstandings and, above all, is not beneficial to a harmonious and effective collaboration.

So, once again, can we please stop this back and forth via email / Auronet and meet?

In the meantime, we hope that the below answers will help you to better understand the Residents' Assembly approved processes, which the RAS is mandated to hold and follow in the name of the community. Please find your questions (in bold and italics) and our answers below.

- ***"While there is a provision in the PWG document (pg 6) to remove members while in office by other members of the group, but not by an RAD, there is no provision for a No Confidence vote that can be enforced by 60 residents in the PWG, nor in the Provisional Amended Policy for RADs. How was it incorporated? Or was it an arbitrary ad hoc decision like de-selection?"***

There is no limit to the scope of topics to be discussed by the Residents' Assembly in the RAD Policy 2021. Decisions taken by the Residents' Assembly can override or complement previously approved policies and/or decisions. The provisions of the PWG document do not prevent the Residents' Assembly from taking a formal decision, through an RAD process, to act on the membership of its working groups or their terms of office.

Moreover, the Auroville Foundation Act states: "20. (3) The manner of choosing the members of the Working Committee and their term of office shall be such as may be decided by the Residents' Assembly." According to our interpretation of the Act, the Residents' Assembly can therefore decide to shorten the term of office of Working Committee members.

- ***"It does not state anywhere that the signatories who demand an RAD can remain anonymous. As we shared with you earlier, asking for an RAD is a conscious public responsibility by members of the Resident's Assembly which can have ramifications on our public, administrative, social or economic lives. Therefore it must remain transparent and requires names to be published."***

The RAD Policy 2021 only mentions that RADs can be arranged by the RAS "at the request of 60 residents". It does not mention how this request is meant to be handed over to the RAS, nor that these names should be made public.

The RAS has received a petition, signed by over 60 residents, with the topic "Vote of no confidence in/call for a new selection of the current Working Committee team, given their failure to 'assist' and 'represent' the Residents' Assembly as stated in their mandate."

The RAS has then checked with the Master List that at least 60 signatories were confirmed Aurovilians, in order to validate the petition. The petition has now been validated and we offered, in all transparency, to show the original petition on request in our office. We understand that as mentioned by Srimoyi, "it is not possible for everyone to pass by the RAS office", but we do hope that those interested – such as you – would make this effort.

Besides, our previous points on privacy concerns, particularly considering the current scenario and the uncertainty on visas, remains valid.

- ***"The Provisional Amended Policy states that only confirmed Aurovilians can participate in decision making, but that others like Youth, Newcomers and Volunteers***

can be accepted as silent observers. Newcomers are understandable but not Youth below 18 which is manipulative and parents have been complaining."

This feedback is to be given to those who will be reviewing the policy. Perhaps it could be sent to the Council. The RAS is only mandated to follow and implement the policy.

- ***"How did Volunteers get into this list and why? The meetings in the last months have not demonstrated silent observers. On the contrary, meetings have been volatile with active booing and shouting to influence opinion. Not an acceptable policy."***

See above.

- ***"What is the RA's mandate as per the Act? Is it a democratic, political tool ruled by the strongest opinion or faction? Or, is it meant to support an assembly of residents at the service of the growth and realization of Auroville according to the charter and city plan that founded Auroville and is also upheld by the Auroville Foundation Act?"***
- ***"Who do members of the RA serve? The interests of interest groups or the interests of Auroville, as prescribed in the Charter 'the Divine Consciousness'?"***

These are broader questions to be discussed by the community. Some of them are rhetorical of course: residents are asked to respect the ideals of Auroville as described in the Charter, and be the "willing servitors of the Divine Consciousness". Operationally how this is to be manifested in action is the bigger underlying question for which we are here to find a collective answer. There are many interpretations but no ready-made answers to these questions, and it is not the RAS's role to answer them.

Whether the 'city plan' is to be treated with the same respect as the Auroville Charter is another vast conversation that we might want to have as a community.

- ***"How and why are certain issues and concerns taken up? Which concerns are left out and why?"***

Issues and concerns are taken up in an RAD process leading to a formal Decision of the Residents' Assembly when such issues and/or concerns are brought to the RAS by a recognised working group or at the request of at least 60 residents. The policy does not mention which types of topics are to be left out / not addressed by the RAS and ultimately by the Residents' Assembly.

Since there currently are several pending RADs, in agreement with the Council, we have prioritized our next three RADs taking into account a poll in which all members of the Residents' Assembly were invited to participate.

- ***"What provisions are there to ensure that key non-negotiable elements such as the Charter and the approved master plan remain free of democratic mishandling?"***

See our above answers to points number 3 and 5.

- ***"Has an active study to identify these key elements been done to ensure they are respected?"***

Newcomers are asked to sign an agreement in which they show their adherence and aspiration towards the ideals of Auroville as set out in the Charter, A Dream, and To Be a True Aurovillian. This agreement mentions a great deal of elements and is part of the Entry Policy (2017) which has been approved by the Residents' Assembly. It [can be found here](#).

The Master Plan document is not mentioned in this agreement. Whether it should be included or not is a discussion that we may want to have as a community.

- ***"Which RADs have led to positive and constructive decisions towards fulfilling the Charter and the growth of the approved master plan?"***

This is a question to which answers may be subject to various interpretations, and may change over time. Some decisions taken by the community can have unexpected implications, particularly over time – the approval of the community's Master Plan being a potential example of this. This could be yet another topic that the community could address collectively.

Sincerely, For the Residents' Assembly Service,
Dan, Giovanni P, Sathish A, Tatiana S, Verena H

RAD OUTCOME ON THE REVISED SELECTION PROCESS

To be used for: Working Committee, Auroville Council, FAMC, Entry Board, ATDC

Dear Residents, here are the results of the RAD (voting) to approve the revised Selection Process proposal.

A total of **368 valid votes** have been submitted online and in-person. The number of participants exceeded the 10 per cent quorum required to validate the decision (239 votes).*

* Based on data received from the Residents Service, the **total adult population** of our community eligible to participate in RADs (age - above 18, confirmed Aurovilians) is **2385** (as of the month of April 2022).



Residents' Assembly Decision:

- 95% (349) Aurovilians voted in favor of the above proposal.
- 5% (19) Aurovilians rejected it.



According to the RAD policy, "8. Responsibility for implementing decisions made through this RAD process lies with the concerned working group/s or resident/s".

FYI Some residents experienced technical problems with the online voting. We are sorry for it. We fixed it, and it should not happen again. Many thanks to all the residents who participated in this decision-making event!

*With gratitude, For the Residents' Assembly Service
Dan, Giovanni P, Sathish A, Tatiana S, Verena H*

FOLLOW-UP RA MEETING

In preparation for the Decision Making Residents' Assembly Meeting

"Vote Of No Confidence In And A New Selection of The Current Working Committee..."



After the first RA meeting of Monday, 4 of April 2022, we would like to invite you to a follow-up Residents' Assembly Meeting (RAM) that is going to be held by the Residents' Assembly Service (RAS) on **Wednesday, 20 April, 4 - 6pm, Unity Pavilion**

Tentative Agenda

- Welcome & Introduction
- Overview of RAD process
- Presentation of an updated version of the RAD proposal (after integrating feedback received from the community)
- Open floor for sharing
- Next steps as per the RAD Policy
- Closing

The meeting will be live streamed by Auroville Radio and the access links will be shared.

We look forward to seeing you there

Reference Documents And Background Information

- [RAM report](#)
- [Video record](#) (AV Radio)
- [Transcript of the meeting](#)
- [Presentation of the petitioners](#)
- [Statement by 4 WCom members](#)
- [Statement of the Auroville Council](#)
- [Steps of an RAD](#)
- Information: What is an RAD, RAM, RAS (in English, French and Tamil)
- RAD policy (in [English](#), [French](#) and [Tamil](#))

*For the Residents' Assembly Service,
Dan, Giovanni P, Sathish A, Tatiana S, Verena H*

FROM THE ENTRY SERVICE - ES # 130

Dated: 23-04-2022

The following people have been recommended by the Entry Board to join our community. Please share your feedback within 2 weeks for potential Newcomers, Associates and Friends of Auroville and within 4 weeks for Potential Aurovilians, Returning Aurovilians, Youth and Spouse/Partner of an Aurovilian in writing to entryservice@auroville.org.in. We thank you in advance.

NEWCOMER ANNOUNCED:



Gomathy Prabaharan Rashmi Silvia

- Gomathy MAGESH (Indian) staying in Creativity and working at Solar Kitchen & Caregiver
- Prabaharan NAGAPPAN (Indian) staying in Udavi School Campus and working at Stem Land
- Rashmi NARAYANA (Indian) staying in Courage and working at Mattram
- Silvia GOZZETTI (Italian) staying and working at Pitchandikulam

CHILD OF NEWCOMER:

- Benjamin Camorani (Italian) Born on 13/01/2008 (son of Silvia GOZZETTI)
- Mirra MAGESH (Indian) Born on 07/02/2013 (daughter of Gomathy MAGESH)

NEWCOMER CONFIRMED:

- Eesha THAKER (Indian)
- Kaviyarasu DEAVARASU (Indian)
- Sarbani GANGULI (Indian)
- Sharon SUNSHINE (USA)

AUROVILIAN ANNOUNCED:

- Rituparna SARKAR (Indian) staying in Samridhi and working at Botanical Garden



Rituparna

RETURNING AUROVILIAN CONFIRMED:

- Arseniy POTAPOV (Russian)

YOUTH TURNED 18 CONFIRMED:

- Dhatchayani KRISHNAMURTHY (Indian)

NOTE: The Newcomer probation year becomes effective only after the NC kit has been returned and should not exceed 18 months from the date of confirmation.

A Newcomer becomes an Aurovilian once his/her name has been confirmed by The Admission Committee (aka the Entry Board) after following due process.

The date of becoming Aurovilian is the date of confirmation. An Aurovilian confirmed by the Entry Board is eligible to participate in all community decision-making processes.

A confirmed Aurovilian becomes officially a Resident of Auroville once the individual has filled in and signed the B-Form and his/her name has been entered in the Register of Residents (RoR) maintained by the Auroville Foundation Office (AVF).

A Resident of Auroville is eligible to become an executive of a Unit or Service of Auroville and to get an ID card issued by the Auroville Foundation.

A meeting with the Secretary of the AVF will be arranged by the Entry Secretariat according to the availability of the Secretary and not at any personal request.

Yours, The Entry Service

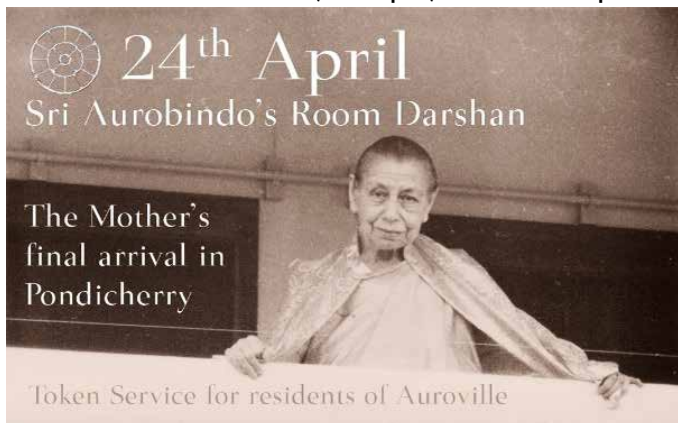
9/19 - 24 April 2022

Community News

AWAKENING SPIRIT

SRI AUROBINDO'S ROOM DARSHAN 24 APRIL

Sri Aurobindo's Room, 24 April, 4:30am to 6pm



The Sri Aurobindo Ashram has announced that Sri Aurobindo's Room will open on 24 April for general Darshan from 4:30am to 6pm.

We are thankful to the Ashram that tokens are made available for residents of Auroville for distribution in the community prior to the 24 April. Time slots are from 12:00 noon to 3:30pm.

Time is too short to organise a registration of these tokens for the community. Here is how it goes next week:

There is no registration of names as in previous years.

Interested residents are invited to come **In Person** to Pitanga to pick up their tokens personally during the following timings:

- **Friday, 22/04:** 10:30 – 12:30pm, 2 – 6pm
- **Saturday, 23/04:** 9:00 – 12:30pm, 2 – 6pm
- This is a service for Aurovilians and Newcomers only.

Please come in person to collect your token and identify yourself as a resident: Newcomers need to bring their Newcomer card. If you are a new resident or not known to us organisers personally, please bring your Auroville card.

Residents, who are unable to come on their own to Pitanga, may send someone to Pitanga with a requesting note indicating the name(s) and number of token(s) required. We will do our best for your requirements.

We remind you, dear friends, that we do not take requests on mail or by phone. (Sorry for the inconvenience.)

Sri Aurobindo's Room Darshan is available to all. If you are unable to obtain a token on Friday or Saturday or if you are not a resident of Auroville, you may go on the day itself to the Ashram to get your entry token.

These are the available options to have a Room Darshan on the 24 April:

- You may join the general Darshan queue from 4:30am onwards.
- You may go any time after meditation, from 6:40am onward, and get your token at the booth near the Ashram Post Office.
- In this case you will probably need to wait or come back later at the time indicated on the token.

Transport: The Darshan day is a Sunday. Please check with the person responsible for the transport for the possibility of having the AV bus available on that day.

*Mallika, Kumar and Andrea,
on behalf of Pitanga's team.*

COLLECTIVE MEDITATION UNDER THE BANYAN TREE

24 April 2022, 6 – 6:30am

102nd Anniversary of the Mother's Final Arrival in Pondicherry on 24 April 1920

Open to Aurovilians, Newcomers and Aurocard Holders only. Entrance from the Office Gate from 5:45am.

Strict SOP to be followed.

Bonne Fête! Antoine

MEDITATION WITH SAVITRI READ BY MOTHER TO SUNIL'S MUSIC.

6 to 6:30pm, Amphitheatre – Matrimandir



Every Thursday at Sunset.

We follow the sun and the timing changes with the season... Enjoy the beautiful open space, an immense sunset, heavenly music in the very center of Auroville!

Reminder to all:

- The Park of Unity is a place for silence, meditation and inner work and is to be used only as such.
- We request everyone: please do not use cameras, I-pads, cell phones, etc. No Photos.
- Dear Guests, please carry your Guest Card with you.
- Access only for the Amphitheatre from 5:45pm.

*Thank you,
Surya & Amphitheatre Team*

THANK YOU

Big Thank You to everyone who attended our fundraising dinner and donated things for the auction and raffle. A special thanks to Jesse, Jyoti and all the musicians who helped us. Thanks to you all we raised over Rs75000!

*From Chandni, Clara, Lea,
Maisie, Manu and Mohini*

AUROVILLE MATTERS

COLLECTIVE INVOCATION ON DARSHAN DAY, 24 APRIL

On the occasion of the day of Mother's final arrival in Pondicherry in 1920, we invite you to join in collectively invoking Her Light and Presence in a circle of prayers, meditation, music and mantra chanting.

**Sunday, 24 April, 6 to 7pm,
Matrimandir Amphitheater,**

ॐ आनन्दमायि चैतन्यमायि सत्यमायि परमै
OM anandamayī chaitanyamayī
satyamayī paramē

Sri Aurobindo

"A harmonious collective aspiration can change the course of circumstances."
The Mother

All Aurovilians, Newcomers and Aurocard Holders are welcome.



Warmly, Samskritam Auroville Team

THE ACRES FOR AUROVILLE LAND CAMPAIGN

24 April 2022

The Anniversary of The Mother's Final Return to India



The Flower The Mother Named "Aspiration".

Auroville is the progressive creation of a place "where all human beings of goodwill who have a sincere aspiration could live freely as citizens of the world and obey one single authority, that of the supreme Truth". In "A Dream", the Mother observed that "the earth is certainly not ready to realise such an ideal, for mankind does not yet possess the necessary knowl-

edge... nor the indispensable conscious force to execute it." Yet, she said, "this dream is on the way of becoming a reality." For what we do have is aspiration – a "power", she said, which "resists all opposition, overcomes all difficulties" – a force that "rises like an arrow without caring for obstacles". So let us together keep on aspiring, for as The Mother also stated: "A harmonious collective aspiration can change the course of circumstances".

*Beyond words, above thoughts
the flame of an intense
aspiration must always
burn, steady and bright.
My love and blessings
are with you*

5-3-55

Let's all support the aspiration of Auroville!

Join us to help buy the City of Dawn's physical base – its still-missing land!!



Please specify your donations for "Acres For Auroville" via check, bank transfer or online. [Donating & Tax Deductibility information.](#)

News, videos, and land information: www.land.auroville.org. Contact lfau@auroville.org

Photo by Rajavelu; Quotes: "A Dream" by The Mother and selections from her flower messages Acres for Auroville is a collaboration of Auroville International & Lands for Auroville Unified

LANDS FOR AUROVILLE UNIFIED (LFAU)

Auroville Centre for Urban Research, Administrative Area, Auroville – 605101, Tamil Nadu, India

24 April 2022 Today, 102 years ago, a vastly significant event took place from the perspective of creation of a new world, and a new India – the Mother's permanent return to Pondicherry. A line from Savitri sums it up: "The united two begun a greater age." The reference, of course, is to the collaboration between the Mother and Sri Aurobindo.

A question was put to the Mother: "Sweet Mother, How should I prepare myself for the April 24th Darshan?" She replied:

"Look attentively into yourself to find out what for you is the most important thing, the thing you feel that you couldn't do without. It is an interesting discovery."

This answer from The Mother calls for consulting our conscience to find out what is most important thing in our individual lives. It is a summons to be alone with our own highest aspirations, with God or, if you don't relate to the idea of God, with one's North Star, one's goal in life.

To consult one's conscience, to find out what is the most important thing in life, becomes easy with the growth of what Sri Aurobindo and The Mother called the psychic being, our true divine individuality. Then, one has the right indications, has the right thoughts, feelings, attitudes in everything. With the growth the psychic being, our ability to see the "right" and our firmness to follow the "right" increases.



One of the reasons for the creation and existence of Auroville is to facilitate the discovery of the psychic being: to create a collective environment for individuals to follow the indications coming from the psychic being, and to learn to live in the light of the psychic being, with its peace, purity and strength to guide our lives.

Our campaign "Acres for Auroville" was born and is carried on the wings of conscience: we are convinced it is the right thing to safeguard and protect the planned area for the emergence of a city that can be the world's North Star. We believe that your goodwill and collaboration, too, is carried on the wings of the same voice of conscience. Collectively, we can aspire and together try to do our best. The rest is in the hands of the animating Force that carries Auroville onward, and will continue to carry Auroville onward for centuries to come.

With trust in Auroville's bright future,
Aryadeep, Mandakini



Please specify your donations for "Acres For Auroville" via check, bank transfer or online. [Donating & Tax Deductibility information.](#)

News, videos, and land information: www.land.auroville.org. Contact lfau@auroville.org

FOR YOUR INFORMATION

AUROVILLE SAFETY & SECURITY TEAM

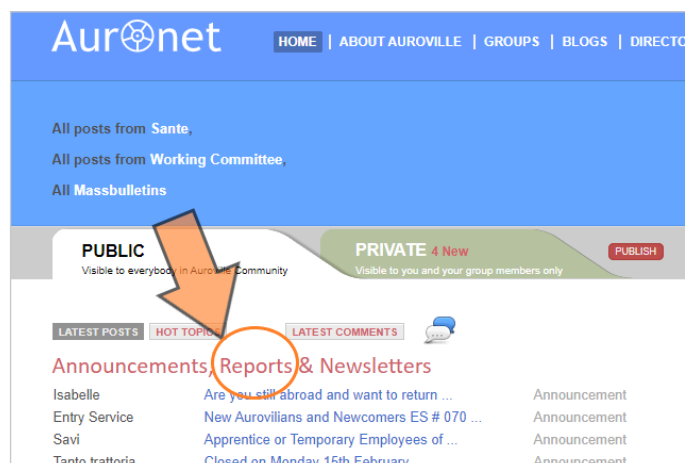
AVSST's Duty Reports Available

Dear Community members, AVSST's duty reports for February 2022 are available on Auronet.

To find it, go in the "Reports" section of Auronet by clicking where indicated in the following screenshot:

Serious fire hazard, especially in summer

Dear Community, over the years we have had numerous instances of people leaving a fire unattended or before it has finished burning, often causing the fire to spread. Here are some precautions you can take to lessen the risk of fire.



Safety

Our team would like to remind you that it is a serious fire hazard to burn your garden waste, especially in summer.

- Avoid burning leaves and such in your garden. There is a risk of propagation of the fire and intoxication from the smoke. Two houses burnt down during the summer of 2018 due to this.
- Pick up glass items, broken or whole, left lying on the road / forest.
- Put out your cigarettes before disposing of them in an ashtray. Don't toss away your match or cigarette butt.
- When working with power tools (cutting, welding, etc) have the appropriate extinguishing equipment nearby.
- While cooking food, do not leave a stove or oven unattended. Do NOT throw water on an oil fire.
- If you see any fire in the Auroville area, big or small, call AVSST or the nearest Fire Department immediately.

Save the following numbers and call whenever needed:

- Auroville Safety & Security Team (24/7): 944 30 90 107
- Fire Stations:
 - Vanur: 0413 2677 368
 - Kalapet: 0413 2655 873
 - D. Nagar (near JIPMER): 0413 2272 913
 - Sedarapet: 0413 2678 101

Environment

Please remember that there are additional consequences to burning garden waste. It is a waste of biomass and releases CO₂ into the atmosphere.

An alternative is to use your garden waste for mulching and compost. Check with your neighbors if they would be interested in this waste. Foresters, farmers, Matrimandir gardens and others could benefit from the biomass.

The Auroville Safety & Security Team
Auroville Safety & Security Team (AVSST)
Emergency (24/7): +91 9443090107
Vehicle Access: +91 9488752435
Office: +91 413 2623 400
Website: safety.auroville.org

SANTÉ SCHEDULED HOURS FOR MAY AND JUNE



Santé

Santé will be open for half days only during May and June 2022. We will remain closed in the afternoons.

- Our summer working times are **9am – 12:30pm, Monday – Saturday.**
- Early lab sample collection on Monday and Wednesday from 8:45am.
- In case of an emergency, please contact the Auroville **Ambulance** on +91 9442224680.

Gratefully, Helena
Santé – Auroville Institute for Integral Health
Crown Road,
Auroville (413) 2622803
sante@auroville.org.in,
<http://sante.auroville.org.in>

THE ARTS

ADISHAKTI FESTIVAL

7pm on ALL show dates

- **20 April, Wednesday:** Gowwli, A folk rock experimental band
- **21 April, Thursday:** Favourite Things by Malavika PC, Bangalore
- **22 April, Friday:** Rio – A clown show by Amares Teatro, Uruguay
- **23 April, Saturday:** Just Sisters, vocal jazz & blues band, by Shakti, Kirtana and Ludmi from Auroville
- **24 April, Sunday:** Shurpanaki – An experimental Yakshakana & Odissi dance/theatre piece, Bangalore
- **25 April, Monday:** Sandippu – A performance by Kattakuttu Sangam, Kanchipuram
- **26 April, Tuesday:** Kutti Ilavarasan – An Adaptation of The Little Prince in Tamil, Chennai
- **27 April, Wednesday:** Nothing Like Lear , a take on King Lear by Rajat Kapoor & Vinay Pathak, Mumbai
- **28 April, Thursday:** A Carnatic Concert by Sanjay Subramanian, Chennai
- **29 April, Friday:** Elephant in The Room by Yuki Elias, Mumbai
- **30 April, Saturday:** The Threshold – Music concert by Bindhumalini & Pallavi MD, Bangalore
- **1 May, Sunday:** Desdemona Roopakam by Abhishek Majumdar, Bangalore
- **2 May, Monday:** Look for Me in The Stars by 20M: Konarak Reddy & Roberto Naraian, Bangalore
- **3 May, Tuesday:** Rang-e-Thar , a folk music rendition, Jodhpur



Warm Regards, Ashiq
 For Adishakti, 7710832967

LIVE MUSIC NIGHTS: ROLF & MICHAEL

**Visitors Center's
Right Path Cafe**

Rolf & Michael

**Sunday
April 24
7pm**

a night of jazz standards...

**LIVE
MUSIC
NIGHTS**

For visitors from outside Auroville, kindly park your car, two-wheeler or van at Visitors Center main parking and walk to the cafe.

Table reservations 8803983137 / 0413-2622248

A collaboration with Kalabhumi Music Studio Collective
 #kalabhummusicstudio.av

AV ART SERVICE PRESENTS:

KINDHAN CHARITHIRAM

A play in Tamil/ Duration 60 min

Watch the play: at 7pm

- **22 April:** Kulai Cultural Centre
- **23 April:** Thamarai Learning Centre
- **24 April:** Udhayam Educational and Cultural Center



Created & Performed by Kali, Dharani and David

Lighting L. Binu Kumar (Binu)

Stage Manager: Amruthlal T (Shaan)

Directed by Rajiv Krishnan

A Perch and Indianostrum Théâtre collaboration

About the play

Who is Kindhan? What do a Banyan Tree, a Tea-master, a blind-singer, a criminal godmother and an unexpected lady-love have to do with his life? And how does MGR figure in all his critical moments?

Come, watch and enjoy this colorful, musical journey...

Directorial note:

Kindhan Charithiram was created in a span of 20 days, under a 40 year old Banyan tree in Good Earth near Auroville and at Indianostrum Theatre, Pondy. We were clear from the beginning that we wanted to do something that was light hearted and fun, not sad or depressing - we had had our fill of the latter during the ongoing pandemic. Like we always work, the actors sat together and wrote the story they wanted to tell, which we then fleshed out over several improvisations. We wanted the form to be a storytelling, musical one that would appeal to all, the actors moving seamlessly between narrators and characters. As we normally do, we started performing to small invited audiences very early on in the process and this helped filter out the bad, the boring and purely self-indulgent. Songs from the films of the Tamil film icon (and former chief minister) MGR, replete with social message, play a pivotal role in the play. Whether you know Tamil or not, whether you've watched theater or not, we believe that there's something for everyone in this play - maybe just being in a shared live performance space, laughing and enjoying a moment together as a community. Something that has been missing for so long. Come, join us.



About the Cast & Crew

Kali is a theater actor who now lives in Pondy. She identifies herself as a Madras Ponnu. She works with theater groups based in Pondy and France.

Dharani Originally from Coimbatore, now c/o Pondy, Dharani was working for a TV channel when he discovered theater. Whilst not acting you can find him working with children, organizing events and singing from mountain tops.

David is a self taught musician. He can squeeze music out of anything, not just instruments. He also loves cooking. His beef curry is world famous.

Binu is a theater man through and through. From acting to direction to lighting to music to martial arts he revels in it all.

Shaan is an organizer and arts manager extraordinaire. While not managing events he takes cares of animals. His two pet plants are called Anbu and Aasai.

Rajiv is a theater director from Chennai, Bangalore and now Pondy, where he is building a house near Auroville. Apart from creating work, he likes people-gazing, nature-walking and day-dreaming.

Perch is a theater collective based out of Chennai, Pondy, Bangalore and other places. Established in 2008, it has staged all of 12 plays and done over 500 shows in many cities, all kinds of venues and festivals. It's work is visual, musical, collaborative, and tries to engage the mind, imagination and heart in equal measure.

Indianostrum Théâtre is a Pondicherry based professional theater troupe that was founded in 2007 by Koumarane Valavane. Indianostrum's core aim is to expand the role of modern theater in the cultural life of the country, by developing new modern texts and exploring its relationships with traditional forms and transcending political, social and historical divides.

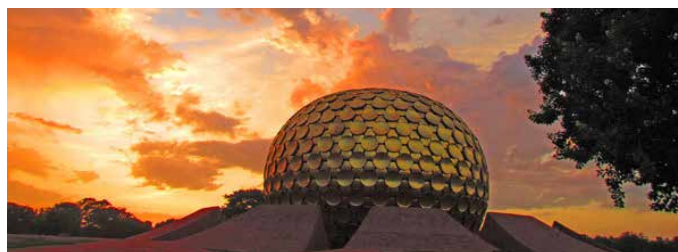
THE WAY OF THE SUNLIT PATH

The Sunlit Path is a key concept for spiritual evolution by Sri Aurobindo and the Mother, often under-appreciated. Recently Prisma has published a booklet called: *The Way of the Sunlit Path...* A personal sharing and conversation with B'

Place : Bhumika Hall, Bharat Nivas
Date: 23rd Saturday, April 2022
Time: 5:00pm to 6:00pm

"She walked in their front towards a greater light, Their leader and queen over their hearts and souls, One close to their bosoms, yet divine and far."

Savitri B4 C2



CELEBRATE THE 25TH ANNIVERSARY OF THE AUROVILLE THEATER GROUP

CRIPA, 29 and 30 April, 7:30pm



Dear Friends! We would like to invite everyone to come and Celebrate the 25th Anniversary of The Auroville Theater Group. We will be sharing scenes from 11 of our plays, plus good food from Moutou, music, a butoh performance and some surprise guests. So join us at CRIPA, 29 and 30 April at 7:30pm.

Love, Jill for The Auroville Theater Group
9486416173

FOODS, GOODS AND SERVICES

POUR TOUS NEWS

Dear Aurovilians, we are offering more and more products from our Auroville farms and units at almost the same prices so you don't have to go from farm to farm.

- From Baraka we have tamarind at only 115Rs/KG
- Soon we will have tamarind from Samriddhi
- Mangoes and pineapple from Baraka
- Jackfruit & mangoes from Fertile

Book now and reserve: ptps@auroville.org.in

- Did you know that we now have 2 types of the wonderful oyster mushroom instant soup with Bajra and Ragi millet at 62Rs made by EMS Aurobrindavan
- look with the soups and in the AV products on the right side of Pour Tous also Cordyceps militaris mushrooms for a very healthy tea
- Medicinal uses of the mushroom Cordyceps militaris: Current state and prospects - ScienceDirect
- Did you know that we can prepare your shopping for you so it will be ready for pickup when you come?

Or we can even arrange delivery, please email ptps@aauroville.org.in for orders and more information

*Trying to serve you better every day,
The Pour Tous team*

ECO FEMME OPEN HOUSE

Every Thursday morning from 10:30am

eco femme

washable cloth pads

Dear friends, join our open house at our office in Auroshilpam every Thursday morning from 10:30am.

Come and learn about sustainable menstrual products and our not-for-profit programs and pick up discounted cloth pads, cups and cloth nappies. See you soon!

The Eco Femme Team

AURA NETWORK UPDATE

Our Aura Network phone app toward a new money-less economy, continues with the value we create together. Check the website if you have any doubts: www.auranetwork.app. Come to our weekly tea on Wednesdays at 3 in Sve Dame at Volker's place. The new Aura kitchen is a cool place.

Love, The Aura Network Team



GASTRONOMICA KITCHEN OPEN



Gastronomica kitchen in Kuilapalayam is now open on Sundays from 8:30am to 3pm.

Warmly, Helena

AUROMODE HIVE OPEN HOUSE

Saturday, 23 April from 10am to 5pm

Dear All, Auromode Hive would like to invite you to an Open House on Saturday, 23 April from 10am to 5pm.

We will have free internet! All are welcome to try out our coworking space, Free of Charge!!!

For more details regarding our Plans check out our catalog at our WhatsApp Business No. 7092197375

*Auromode Hive Team
Auroshilpam*

LATEST NEWS FROM THE TRAVELSHOP

Important notice for International Travelers

Some countries require a Passenger Location Form (PLF) to be filed online before traveling. Recognised vaccination certificates and /or negative PCR test results (not older than 48 hour from the moment of taking the test) are required for international travel. Such a document may be requested to enter an International Airport, but latest at boarding. Please know in detail which documentation is required for your travel.



On Arrival in Germany Vaccination Certificates were checked.

Flights and Airports are full. To think that Airlines can't sell the tickets at current price levels is a mistake. Some price adjustments have been made and other Airlines will follow, but to wait for the super, super discounted tickets will be in vain.

Our Travel Consultant Mr. Ganesh is available at Kalpana for issuing, rescheduling for all kind of ticketing Bus, Train, Flights and travel insurance which includes a **Covid 19 Cover**: This policy covers Medical Expenses arising out of Covid-19 outside India, including Medical Expenses incurred during Quarantine period subject to the policy terms and conditions. Accommodation and non-medical incidental expenses arising during Quarantine period stand excluded.

Contact:

- One can meet him from 10:00 to 16:00,
- by phone 2623030 or / and by WA after office timings: +91 9894598686,
- by e-mail: travelshop@auroville.org.in or domestic@inside-india.com.

All payments (including Credit / Debit cards use) should be routed via the Financial Service.

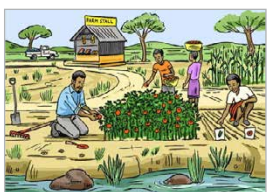
Latest Offer

- Starting 7 May, 2022, Air Austral has two weekly flights From Chennai to Reunion Islands, (each Wednesday and Saturday), with onward connectivity to Mauritius, Madagascar, Johannesburg, Seychelles and more.
- Oman airways weekly four days flight from Chennai to Milan, Munich, Paris via Muscat on Monday, Wednesday, Friday and Sunday. Daily flights from Chennai to London. Weekly four days from Chennai to Frankfurt via Muscat on Tuesday, Thursday, Saturday and Sunday.

HONORARY VOLUNTEER WORKERS

Where does honorarium come from? The first records of honorarium come from the 1600s. The word comes from the Latin **honōrarium**, meaning "fee paid on taking of-fice." In Latin, *honōrarium* is the noun form of the adjective *honōrarius*, meaning "honorary. Editors

GAU SEVA AT SADHANA FOREST!



Your heartfelt service is needed at the Sadhana Forest Gaushala! You are most welcome to join us on any day from **6am onwards**, and have a vegan breakfast at **8:45am**. Breakfast is offered as a gift, and there is no need for prior booking.

If you would like to contact us:

sadhanaforest@auroville.org.in,

WA 8525038274 or call 8122274924.

Looking forward to welcoming you!
The Sadhana Forest team,
warmly, Shek



TAXI SHARING

From Chennai Airport to AV, Saturday, April 24

Sharing taxi from Chennai Airport to Auroville, Saturday, April 24, at about 6:30 to 7 am, with one person, no baggage. 8447181515 **Kumar**

WORK OPPORTUNITIES

WORK OPPORTUNITIES: HR HUB INITIATIVE



HR Hub Initiative is a service which helps individual Aurovillians and Newcomers who are looking for suitable work to find it, and to help Auroville units and services who are looking to fill positions to find the right individuals to step in.

DTP/Graphic designer

A Studio is looking for a Graphic designer. You will need to be able to prepare reports and presentations related to the work including creating cover pages, formatting, etc. Good computer skills are a requirement, with experience in working with Word and other tools used for formatting. You will need to be able to work in a cross-functional, team environment. Written and spoken English is required; Tamil is always a plus. The position is open for a full time or a part time.

Customer Support Assistant for software and hardware products

The person should be interested in learning new things, but have a good proficiency with computers and Internet - hardware and/or software knowledge (programming) would be helpful. The person should be proficient in written/spoken English and able to use computers. He/she should be organized, pro-active and independent, and should be able to adapt to changing scenarios and take initiative. A positive, can-do attitude is required. The candidate will be trained during a one month trial period. This is a full time position with full maintenance available.

Orientation Program Co-facilitator

Looking for an enthusiastic and passionate candidate (Aurovillian) to enrich the team. The person should have some computer skills and an aptitude for organization and Teamwork; communicative, friendly and welcoming with a good hold of the English language (any other language is always a plus).

Please contact us for more information and if you are interested in any of these work opportunities or if you are looking for something else. You can find us at hr_hub@auroville.org.in

MASSAGE THERAPISTS AT QUIET



As several of our regular therapists will be absent during the upcoming summer months, we are **looking for male and female massage therapists** who are willing to offer their skills and services at the Quiet Healing Center.

If interested, please send an email quiet@auroville.org.in or a WA 9488084966 after which we'll contact you for further communications.

LOOKING FOR

Kitchen Utensils Needed



Thamarai team is putting the final touches on a new Learning Center in Annai village with the help of Raman architects. We need to equip a kitchen with a cooking stove and gas bottle, cooking pots and utensils. If you have kitchen materials that you would like to donate we are happy to get them.

Please call Bridget on 9442270640 for collection or drop the items to the gate man in Auromode.

With thanks, from Thamarai team

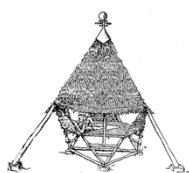
Bridget Horkan, Creativity, +91 9442270640

Needs a Gardener



We are looking for a full time gardener. Person should have a vehicle, driving license and understand basic English. Experience in gardening and reference from earlier place of work will be a plus. Contact 9443413471. *Shama*

Looking For A House Sit



My name is Pedro, from Portugal, and I'm a long term volunteer from SAVI in Auroville, in Auro Orchard. Me and my long time partner dog are both looking for a House Sitting opportunity in the Auroville community, short or long term. Please contact + 91 9361591906 or send email acancalata@tutanota.com or WhatsApp message to +91 9361591906. Many thanks in advance for your kind help and contact.

All the best, Pedro

Need a Computer Monitor



I'm Shanks, musician, composer and I have been living in Auroville for the last seven years. I am looking for a working computer monitor lying unused. I'm happy to contribute as well. Please email me on chungates@gmail.com

Thanks, Shanks

Looking for Clay Roof Tiles



We are looking for clay roof tiles, ideally 9x16 inch. If you have any leftover tiles laying around, please contact us.

*Thanks in advance,
Samata and Aurore, Transformation
+91 94437 97601*

AVAILABLE

Stainless Steel 4 Burner Hob



Kaff Cooking Range Stainless Steel 4 Burner Hob available. Stainless Steel Body with Front Black Glass, Stainless Steel Hob with 4 Gas and 1 Triple Flame Burners, Cast Iron Grills, Auto Electric Ignition, Gas Operated Oven Double Glass Oven, With Timer, One Grill Shelf, One Oven Tray, Cavity Cooling System, With Rotisserie Adjustable Legs, Thermostat 250 Degree. 600Wx600Dx900H, Capacity Of Oven – 59 Litre

+91 9442067481, Orly

Jigsaw Available

Table JAI Jigsaw brand new (not used). If interested please contact Guy Aurodam, 9626722945

Thank you, Guy



Revolt Electric Bike Available



Revolt Electric bike available, to use for a few months, against a contribution. Quiet, sleek and in good condition. Sensitive bike which likes careful drivers. It needs to be in good hands while I am traveling. Contact sattvig@gmail.com, or by WA 8407997970. Serious inquiries only... *Thanks, G Vig*

Royal Enfield Bullet 1994

Second owner, Kerala registration. Good condition. It needs painting.

Ray, +91 70941 36060



LOST AND FOUND

Found a gold plated steel watch

On a road in Auroville. If you miss one, please contact Sonia, +91 8940288090

Thank you so much!, Sonia, Om

A brown dark glasses lost

Last week, Town Hall, Visitor Center, Pour Tous/ Solar Kitchen, anandi7@auroville.org.in, +99 5274 6285

Thanks, Anandi-ayün, Certitude

MISSING

Cycle missing from outside of Unity Pavilion



I am Indumathi from Kottakarai, residing opposite Wellpaper. We attended a concert at Unity Pavilion on 14 April, Wednesday between 7pm and 8pm. My son had parked his cycle just outside the Unity Pavilion, where other vehicles were parked. He had not locked it. Just after the concert, we couldn't find his cycle in the parking area or anywhere nearby. Contact 9930825051.

Thanks & Regards, Indumathi

HELP NEEDED

KALAI

Coconut Water Based Leather



Egai is working and planning on a pilot project by Youth Initiative to manufacture coconut water based leather bacteria culture and fermentation. **We request for Aurovillians, Newcomers and Volunteers with professional background in leather industry and academic background in**

biology to guide and help us in our projects. You can share your contact details below Number and Email ID so that we may get in touch with you, seek your help and in preparing project reports.

*Contact For Egai: Anandabaskaran,
egai@auroville.org.in, +91 9159468946*

GOING TO PARIS?

I need to send a little bottle of medicine to a friend. Thanks, anandi7@auroville.org.in, +99 5273 6285

Anandi-ayün, Certitude

ARULVAZHI ACCESS NEEDS FUNDING



Dear SAIER, Land Board, FAMC, Working Committee, Auroville Community and Friends, Good morning, this is in regard to the age-old passage land issue in front of the main entrance of Arulvazhi Educational Unit, a unit under the SAIER umbrella. The land is in the care of Mayavan from Moratandi village.

Two months ago Mayavan began construction of building work in front of Aruvazhi main entrance. The executives approached the Land Board and the Working Committee members who immediately stopped the process with the help of the police. Soon there was a meeting with the Land board, Working Committee, Headman from Moratandi village and Panchayat President, Thiruchitrambalam. The Panchayat president was invited by Mayavan. After a long heated discussion, It was agreed in the meeting that Mayavan would be compensated with 2.5 lakhs within a month. It was understood Arulvazhi’s team would raise the money for the compensation and after which the Land Board would build a fence with a proper entrance and school gate. However, the Arulvazhi team were not able to reach a decision on how to raise the compensation amount within the given time.

Now the Arulvazhi main entrance passage land caretaker/owner has given time till 25 April to make the payment of the above amount or else he would continue to build his house on Arulvazhi main entrance passage, which means the Arulvazhi entrance would be blocked permanently. We have overall 140 children benefiting from the Aruvazhi with various activities and programs happening and it’s been difficult to enter with the trench in between.

Hence we humbly request the above working groups and friends to contribute towards obtaining the passage land for Arulvazhi entrance and help us resolve our long time (10 years) passage issue.

With Gratitude and Prayer,
Ashwini, Chitra, Velumruga, Muthukumari and Nimila,
 |Arulvazhi Team
Arulvazhi Access (FS account Number)
for contribution: 252953



Voices and Notes

AUROVILLE RADIO



Dear Aurovilians, please check the latest podcasts of your favourite radio! Stay tuned!

[Here you can listen](#) to the stream channel (playing 24/7).

[Here you can see](#) on-air schedules.

Last published podcasts

- [Soul Tracks Se.3 Ep.20 “The Spector Factor”](#) (Music)
- [Classical Carnatic – Live concert](#) (Music)
- [Audible Weed Walk – Ep.78 “New Year again and again!”](#) (Food Education)
- [Auroville Youth Choir concert 2022](#) (Music)
- [Marlenka’s Weekly Offering – ep.52](#) (Integral Yoga)
- [Une série hebdomadaire de lectures par Gangalakashmi – 393](#) (Integral Yoga)
- [Savitri, B. XI, C. I, Part 7](#) (Integral Yoga)
- [The Life of Sri Aurobindo in Tamil – Ep.13](#) (Sri Aurobindo)
“ஸ்ரீ அரவிந்தரின் வாழ்க்கை வரலாறு”
- [Tamil Express – lesson 7](#) (Tamil Language)

Last Youtube Live Video:

- [Auroville Council meeting with Community](#) (City Life)

Please help us to relocate the radio!
Donate to F.A. number 251369

...and more! on www.aurovillerradio.org

For more information write to radio@auroville.org.in

Peace and Love

POETRY

POETEA

All actors
 Stream in
 To rehearse
 For the Grand Play.



∞

The world now
 Is a movie
 In slow motion.

The Maha Director-cum-Actor
 Intent on perfection
 Fine-tunes
 Every frame.

∞

In Her moment of humor,
 Mother names bittergourd “Sweetness”.

∞

Bitter sweet... flavors of life
 Like or reject them, they just exist.
 Significant or not, they still pass.

∞

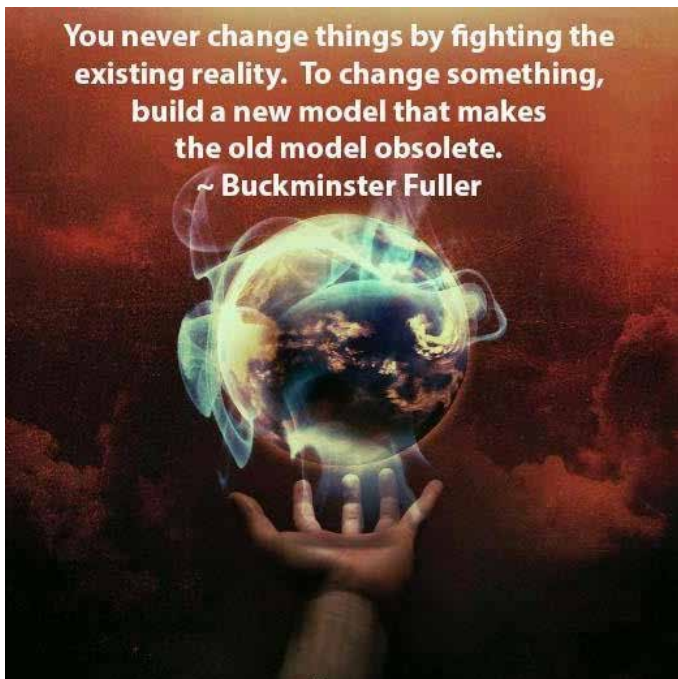
She rubs two stones.
 Frictions ignite sparks of a fire
 That burn upward from within.
 All is in Her hands.

∞

With joyful Gratitude, Anandi Zhang

You never change things by fighting the existing reality. To change something, build a new model that makes the old model obsolete.

~ Buckminster Fuller



From none other
Than the Divine Mother:
http://sri-aurobindo.in/workings/ma/15/vol_15_e.pdf, pages 345-346

With infinite thanks
In eternal gratitude
To the Divine Beatitude
Working through the multitude
Om Namo Bhagavate
Zech, 2022.04.12

VOICES AND NOTES

ECOCIDE



THE EVOLUTION OF POETRY

The Evolution of Poetry
Of a multi-layered artistry
Not just presented in 2D
But incorporating
The world wide web
In virtual space-time 3D
And so just a hyperbit
Of the continuing skit
From these postings
For a clearer understanding
Of The Play Divine:

[Facebook Link 1](#), [Facebook Link 2](#)

In view of the ongoing
Local and global commotion...
And so we go
Ever deeper
Down the rabbit hole,
To see what's hiding
Beneath the veil,
The causes
Of the oh so seeming serious
Tits-for-tats,
Of the forces unseen
That poke
The usually reluctant humans,
Doubtful
Of their Divine Source
And Purpose,
Cloaked forces
Working on embodied instruments,
Urging us to wake up and dance,
And move,
Ever wider and higher,
Beyond our old worn out grooves:
"THE ANTI-DIVINE"
Another most welcome revelation

Last December became the Black December for Auroville's nature. There needs to be created a special commission for the detailed estimation of our ecosystems loss. They transformed Eden into a graveyard and didn't apologize for their evil actions. The enemies of life did green cataclysm in the city of Dawn.

There is an old Latin aphorism: Lux ex Oriente – Light from East. This Light was going for example from Mahavir – great warrior who started Jainism, the religion with key word ahimsa – nonviolence. The West gave to the world the nuclear bomb, industry which is killing the nature – and humanity in it.

Poorna Yoga (Integral Yoga) helped Aurovilians to understand the living nature and gives them courage to stop the murdering bulldozers. Deep ecology isn't an empty word in our city. What does it mean, grass roots? The first meaning is fundamental level. If somebody spoke about the trees clearing, he ignored fundamental level, grass roots. It needs an ecological education for these ignorant people.

In the environmental school can be used a class-book of Nina Sengupta "Edible weeds and naturally growing plants in Auroville". For eco-ignorant people it will be very useful to participate in Nina's weekly weed walks. According to permaculture Krishna in Solitude will be the excellent teacher. Who knows Duncan Joseph McKenzie Philips in Auroville? I am happy to inform you – it is the passport name of Krishna (Solitude).

Darkness is afraid of the Light. The friends of bulldozers and ecocide didn't risk visiting Solitude. I didn't see them also in La Ferme where W.A. Sarah from Switzerland makes food forest tours. But in the Black December Auroville became the battlefield between green warriors and new Ku Klux Klan which likes to use nighttime for the Lynch of nature.

The harmful actions against wildlife are also harmful for humanity. Nature rights are equal to human rights. Eco terrorists will never be conquerors in our green city, in the Oasis which started in semi desert landscape fifty-four years ago.

Jesus Christ in Golgotha said about the people who crucified him: "They don't know what they do." Fighting for a green city is fighting against ignorance. The New World is not for ignorant people. We must stop ecocide in Auroville, stop ignorance.

Boris

GREEN COLUMN

Earth Day 2022: Friday, April 22

One wonders given all the strife and chaotic developments in the world -even here in Auroville- whether many people think about Earth Day...



Reports of our inadequate response to the planet's climate emergency roll in as regularly as the tides. The latest came from the U.N.'s Intergovernmental Panel on Climate Change, telling us that the crisis is getting worse even faster than we'd imagined. It's hard to envision a louder alarm, and yet we seem able to sleep through it.

Earth Day has been celebrated every year since 1970 on the 22nd of April -the day of the Spring Equinox (when the sun is right above the equator and we have equally long days and nights). Earth Day founder Gaylord Nelson had the idea for a special day to focus on the environment, and now it is celebrated in more than 200 countries and has become the largest secular observance in the world, celebrated by more than a billion people every year.

It sits squarely within a Western legacy of environmentalism. These days with calls for Climate Justice heard throughout the global South, one of the challenges in the green movement is to weave together narratives that represent not just American heroes, but Asian, African and Latin Americans as well.

In the Hall of Fame of the USA green's people like Gaylord Nelson stand next to Rachel Carson who wrote "Silent Spring" back in 1962. Her book represented a watershed moment for public awareness and concern for living organisms, flora and fauna, and links between pollution and public health. People across industrialized nations became aware that living organisms, their own health and the well-being of flora and fauna are linked to the deterioration of the environment. They realized they share common values of preservation, beauty and gratitude to what the Earth is offering us. Knowledge common to most indigenous people who did not write books, were kicked off their lands or murdered and thus don't feature in our stories. Today let's brush up our memory of India's eco legacy.

As early as 1730, Rajasthan's famous indigenous community called Bishnoi had been protesting against a Maharaja who sent his army to cut Khejri trees to build his palace.

Amrita Devi could not bear to witness the destruction of both her faith and the village's sacred trees. She hugged the trees and encouraged others to do the same. 363 Bishnoi villagers were killed in this movement. Eventually the king apologized and this area became the first protected reserve forest in India (maybe Asia? I don't know). A national award has been installed in her name. [See here.](#)

Fast forward to 1974. Up in the Himalayas, Gaura Dev, Chandi Prasad Bhatt and Sunderlal Bahuguna became the faces of the Chipko movement and revived tree hugging ("chipko") as a radical act. Understanding that clearcutting forests would both deprive locals of their cooking fuel and animal fodder and increase risks of flooding and landslides, grassroots activists put their bodies between the machines and the trees and thus avoided (or at least delayed) environmental catastrophe. [See here.](#)

In 1978 Malayali poet Sugathakumari inspired the Save Silent Valley movement, protecting this biodiversity hotspot in the Nilgiris against submersion for a hydropower dam. Her poem "Marathinu Stuthi" (Ode to a Tree) became a symbol for the protest. After the government backed down from the project the area became a national park and one of the last undisturbed tracts of South Western Ghats mountain rain forests and tropical moist evergreen forest in India.

In 1982 tribals of the Singhbhum district of Bihar started the Jungle Bachao Andolan when the government decided to replace the natural sal forests with the highly-priced teak.

This move was called by many "Greed Game Political Populism". Later this movement spread to Jharkhand and Orissa and developed into a force for not just ecology but cultural diversity and indigenous rights. It is still very active and unfortunately threats from the state and corporations are far from over. [See here.](#)

Around the same time in Karnataka the Appiko Movement arose -locally known as "Appiko Chaluvali" ("appiko" is Kannada for hugging). The locals embraced the trees in the highly sensitive Western Ghats which were to be cut by contractors of the forest department. The Appiko movement used various techniques to raise awareness such as foot marches in the interior forest, slide shows, folk dances, street plays etc. Besides protection they promoted afforestation on denuded lands as well as rational use of the eco-sphere by introducing alternative energy to reduce pressure on the forest. [See here.](#)

Last but not least there is the Narmada Bachao Andolan, led by Medha Patkar, Baba Amte, Adivasis, farmers, environmentalists and human rights activists. It started in 1985 as a protest against displacement of residents by the construction of the massive Sardar Sarovar Dam in Gujarat. Later on, the movement turned its focus on the preservation of the environment and the ecosystems of the valley. Activists demanded the height of the dam to be reduced from 130m to 88m with limited success. The World Bank withdrew from the project and the height was reduced to 90m. Though the dam could not be prevented, the NBA has raised awareness of the risks of big dams in India and outside. It questioned the old school paradigm of development and showed modern day relevance of Gandhian grassroots mobilization. [See here.](#)

The Theme for Earth Day 2022: Invest in our Planet

Back in the global realm Earth Day nowadays sits close to the Green New Deal and similar attempts at ecologising capitalism. Being inclusive means involving those of us married to money. We can't afford to ignore the capitalists because they keep incentivizing technology that is damaging our future growth. Globally, the fossil fuel industry benefits from subsidies of \$11 million every single minute and over \$5.9 trillion annually (and rising). Imagine what we could do with such funding in the right places!

We'll end with a ritual -a mantra of sorts. If you have more mantras, please send them our way.

Pledge to the Earth



*I pledge allegiance to the Earth
and all the Life it supports
One Planet
in our care, irreplaceable
with Sustenance and Respect
For All*

The Green Column reports on green issues in Auroville, the bio-region and the wider world and appears bi-monthly in the News and Notes and sometimes on Auronet. We like to hear from you! avgreencenter@auroville.org.in. The editors of the Green Column take their leave for the summer months and hope to be back by August. Wishing you all a healthy and peaceful summer :)

Lisbeth & Gijs

(PS: Wine producers taste climate change in their wines and vineyards are now moving further north: as far as latitude 61 degrees North to Norway!)

HELPFUL HINTS

CONCEPT NOTE: AURO HOUSE

Acquaint with the Experiment

People learn through their experiences, form perceptions and arrive at conclusions. Many a time information available to them is not primary but secondary and even tertiary. An interpretation of perception and influenced by individual outlook and beliefs. **Auro House** in the villages adjacent to Auroville and the villages in the greater bio-regional area could be a walk-through experience. To first-hand experience the experiment in future realisations. In an atmosphere of comfort, within their day-to-day world people can interact and understand, form their own opinions.

Go on a journey of exploration similar to a planetarium of space and time. An introduction program of experiential awakening to feel a distinctive atmosphere or quality that seems to surround and be generated by a person, thing, or place. Shared experiences and similar hurdles would be the pivot and fulcrum for active interactions and learnings. Takeaways can be built around the lives of the populous showcasing a journey into the possibilities of opportunities.

Learning methodologies have proven that when information is received in small capsules it is easily understood, alleviates apprehensions and assuages concerns. For example : If someone made an 8-hour movie not one would watch because it's too long. Take the same movie and break it into 8 episodes, people would watch it straight through. With comfort being of primary importance in dispersion and reception of new information, the group would mainly comprise of people who come from similar backgrounds and challenges.

Communication Process

The process of communication consists of the following steps

Research	Understand your target audience and know your challenges
Strategy	Define the "Why" of your sharing and its objectives
Identity	Bring the experiment to life via verbal and visual elements
Guide	Explain and show how the journey evolves over time
Awareness	Group exercises and classroom games to build awareness

*"Do not pretend – be.
Do not promise – act. Do not dream – realize".
The Mother*

Surajkiran



CLASSES, WORKSHOPS & HEALING ARTS

BANSURI CLASSES

Learn the North Indian Bamboo Flute. Weekly group classes and private lessons. Drop in possible at any time.

Infos, Demos and the up-to-date schedule at <https://www.the-sound-of-bamboo.com>

Contact Michael: +91 9150567003,
mail@the-sound-of-bamboo.com



SPECIAL WEEKLY WEED WALK

Special Weekly Weed Walk
on Saturday, 23 April 2022 (celebrating Earth Day and Week)
Time: 7:30am to 9am (or 9:15am max)
Location : In Auroville

Pre-registration required
RSVP: backtoroots@auroville.org.in or
WhatsApp/SMS : +91 9840936907
Location and contribution details @ registration
Registration (max 10 people) open until Fridays at 8pm

Edible Weed Walk @ NinaS
edibleweedwalk@gmail.com

LOOKING FOR SINCERE SHIATSU STUDENTS



The ancient Method from Japan can nowadays be understood as a special way of communication through touch, helping us to create the space where it will be natural and easy to avoid disease and fortify our joy of life and personal growth as a Shi-

atsu Practitioner activates the flow of Qi, the life energy, in the Shiatsu partner via gentle, deep pressure.

The Quantum Shiatsu practised by Ulrike Urvasi (a certified Shiatsu practitioner as well as an acupuncturist) for over 20 years follows an understanding which is multi-dimensional and holistic, reminds of and activates the self-healing forces in each one of us.

Shiatsu is being practised on the dressed body; it uses floor mattresses or massage tables.

If this inspires and interests you as a new and challenging study subject as well as an enriching part of your life, contact me right now as there is a need to know who will participate in a 2 to 3 years long, deep Shiatsu study course. The course would be starting this Autumn and consists of one weekend per month for about 8-10 times in each year. Commitment is required. Several introductory sessions into Shiatsu are to be looked forward to until then.

If you have a flame or even a spark of curiosity for Shiatsu – the Healing Touch – do let me know who you are right now and I will keep you updated on activities and start of the classes.

Ulrike Urvasi, ulrike@auroville.org.in, 9751513906.

We will meet!

JIVA: YOUR JOURNEY IN HEALING AND TRANSFORMATION



www.auroville-jiva.com, WA 9626006961
contact@auroville-jiva.com, [Facebook](#), [Youtube](#)

Natural Horsemanship

- Individual and group sessions ongoingly

Mirabelle offers webinars, classes and workshops in Natural Horsemanship. Natural Horsemanship focuses on body language of horse and human, which is universal, by effectively using intention and centered presence to communicate clearly, with purpose, and without violence. This is the key to building a vocabulary with the horse, your partner. Experience yourself beyond words! 7 horses and ponies of all sizes and temperaments are curious to know you!

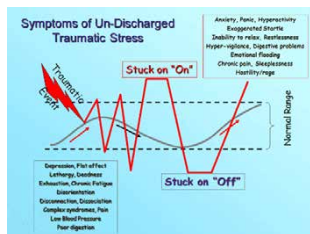


Natural horsemanship improves your self confidence, your trust, your skills in nonverbal communication – and it's just fun time to BE with a sensitive, naturally trained horse! Mirabelle lives with horses since she is 3 years young. Past 10 years she fulfils her life's dream to bring children, adults and horses together in a healing way, in Auroville, Sharnga Guesthouse. Mirabelle has studied human and horse psychology, and offers consultancy on all aspects of horse care – hoofs, nutrition, psychology, care, riding and therapy!

Contact: WA 9626565134, contact@auroville-jiva.com

Transforming trauma, 16 & 17 April

How to identify trauma and posttraumatic stress disorder? How to recover a person's full potential, energy and zest for life – and even integrate the wisdom of it all? 2 day workshop with theory and interactive exercises. A toolbox of techniques to apply in your therapeutic work.



The workshop is designed for therapists of body and mind, psychologists, and all who work with trauma.

Facilitator: Sigrid Lindemann, international faculty in integral regression therapy, Sensation method homeopathy, trauma therapy in Auroville for 20 years

- **Time:** 16 & 17 April, 9 – 5pm.
- **Venue:** Sharnga Guesthouse Yogahall, www.sharngaguesthouse.in
- **Jiva Venue:** Sharnga Guesthouse, www.sharngaguesthouse.in

Journey of the Soul, 24 April, 10am – 2pm

- **Venue:** Sharnga Guest House Yogahall

A 1 day workshop to explore the "Layers of the heart", an inner journey described by the Mother, and more recently by Soleil Lithman, a long term associate of Auroville. After a short Intro, we will follow a guided meditation. This workshop is an opening toward the dimensions of inner work proposed by The Mother. A workshop for all.



Facilitator Sigrid Lindemann, an Aurovillian researcher for over 20 years, international faculty in integral regression therapy.

contact@auroville-jiva.com, WA 09626006961

Exploring Past Lives Webinar

- 5, 6, 7 May, 7 – 8:30pm



We invite you to explore the topic of Past Lives in the light of Sri Aurobindo and The Mothers Philosophy, and share the value of Past Lives therapy in psychotherapy and energy work.

In this short introduction you will gather an insight into the hidden source of some your present day beliefs, psychological movements and even inexplicable bodily pains as well as glimpses on transforming these.

Sigrid Lindemann introduces "Exploring Past Lives " as an element of Integral Regression therapy, a deeply transforming modality integrating Inner Child Work, Past Life Therapy, Trauma therapy and Energy Work on the bases of the philosophy of Integral Yoga. Sigrid has developed Integral Regression Therapy, integrating her therapeutic experience of past 20 years.

Webinar contact@auroville-jiva.com WA 09626006961

Explore your mind

- 3-day workshop in hypnotherapy
- 13,14,15 May

"The answers you seek never come when the mind is busy, they only come when it is still" What is hypnosis? How do the right and left brain function practically? How do conscious and subconscious interact? Explore the depths of your mind and relax! Meditate with ease! Expand your therapeutic toolbox!



Apply Selfhypnosis Workshop combining experiential learning and "Theory of the Mind " Certified course from Ekaa www.ekaa.co.in

- 13 May, Friday 4 – 7pm,
- 14 & 15 May, Saturday, Sunday 9- 5pm
- at Sharnga Guesthouse Yogahall

Trainer: Sigrid Lindemann Certified Faculty in Hypnotherapy, Regression Therapy and Classical homeopathy, Germany and Auroville

Venue: Sharnga Guesthouse Yogahall, www.sharngaguesthouse.in

YEP We do offer adventure camps with kids programs, <https://www.facebook.com/YEPAV> parallel with wellness and healing sessions for parents: forest walks, camp fire, visits to various activities in Auroville, Yoga and TaiChi, art sessions, bird watching, etc! WA 09626565134

- We offer transformational practices addressing all issues of body, mind, emotion and soul, for conscious evolution. Acupuncture, Shiatsu, QiGong, TaijiQuan, Energy work, Fasting Natural Horsemanship, Horse Assisted Therapy, Medical Clowning, Yoga Nidra, Gentle Birth & Peganancy, Integral Regression Therapy, Trauma Therapy, Advanced Classical Homeopathy Systemic Constellation & Family Constellation



MUSIC JAM SESSION & MINI WORKSHOP

Weekly Jam Session for Jazz, Indian and other Styles of Improvised Music.



Lunchtime at Solitude Farm Cafe.

- 11:00 Stage Workshop
- 12:00 Opening Program and Jam Session

Contact Michael: +91 9150567003,
mail@the-sound-of-bamboo.com

For details: www.the-sound-of-bamboo.com, [Direct link](#).

BHARAT NIVAS CLASSES, WORKSHOPS AND FILMS

Bharatnivas is happy to announce the following art education classes, workshops, and projections of art films.



- Art & Crafts classes/workshops for Aurovillian students, adults, volunteers, and guests will resume in the afternoons: **Tuesday & Thursday, 2 to 4:30pm, Kalakendra**
- Film projections on traditional Folk and Contemporary Art & Crafts will be organized on **Wednesday and Saturday, 3:30 to 5pm, Kalakendra Video Room.**
- The first art class will start on Tuesday, 26 April 2022

For booking and additional information, you can write to: bharatnivas-kalakendra@auroville.org.in

*Tapas & Krishna For Kalakendra Art Gallery,
 Bharat Nivas, 0413 2622488,
 +91 9442121315, +91 9787880211*

FOOD FOREST TOUR



With Snacks From The Garden
 Every Sunday from 9:30 to 11:00 approx
 at La Ferme Community

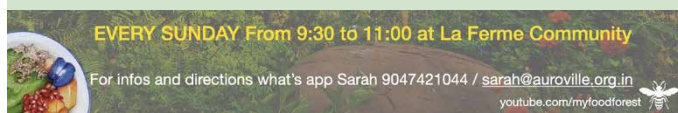
I welcome you to a tour through my permaculture garden! We will take a look at local food and you will get an idea on how to start growing your own food, and the importance of knowing where your food comes from.

This tour includes a mini – **Raw Food** – workshop where we will prepare a seasonal snack with the gifts collected from the garden.

You will also get an insight into food processing and have a taste of different products.

For infos and directions:

- WA Sarah 9047421044, sarah@auroville.org.in
- youtube.com/myfoodforest



EVERY SUNDAY From 9:30 to 11:00 at La Ferme Community

For infos and directions what's app Sarah 9047421044 / sarah@auroville.org.in
youtube.com/myfoodforest

Thank you, Sarah

ARKA WELLNESS CENTER & MULTIPURPOSE HALL
 Regular activities, April 2022



Treatments

Treatment	With Whom	When
Body Logic, Soft Massage And Deep Tissue Massage.	Pepe, by appointment 9943410987	Monday to Saturday
Cranio sacral, Lomi Lomi Kahuna massage, Barefoot body massage.	Silvana, by appointment 9047654157	Monday to Saturday
Ayurvedic Massage	Roberto, 393803614902, 8489202450	Monday to Friday
Facial, Manicure, Pedicure, Threading, Waxing, Haircuts, Haircolouring, Hennacoloring	Meha, by appointment, 9443635114	Monday to Saturday
Orthopaedist & Naturopath offering Foot Reflexology & Metamorphic treatment following Haptosynesia.	Alexandre, 9500278523	Monday to Saturday
Shiatsu, Thai Yoga Massage, Osteothai, Somatic Bodywork.	Marco, 8778839827	Monday to Sunday
Chinese Fire Cupping and Moxibustion Therapy	Chun, 8098900708	Monday to Saturday
Tarot, Oracles and Akashic Records Reading	Valentina, 9791719387, +393462258049 (WA)	Monday to Friday, Morning
Ayurvedic Massage, Garshana with wool and silk gloves, Chinese Anmo and Energy Techniques	Mukta, 9655422346	Monday to Saturday
Psychospiritual Introspective Tarot Reading, Deconditioning Self Inquiry Also in French	Antarjyoti: 0143 2623767, antarcalli@yahoo.fr	Monday to Sunday

Classes

Classes	With Whom	When
Acro Yoga	Damien- 9047722740	Monday to Saturday
Pilates	Teresa 7867998952	Tuesday & Thursday, 7:30-8:30am. Wednesday 4:15pm Friday 5:30pm, Appointment.
Iyengar yoga	Olesya, 9159052743	Monday, Wednesday, Saturday, 6:30-8am. Monday, Thursday, Saturday, 5-6:30pm.

MOHANAM: UPCOMING PROGRAMS THIS WEEK

Inauguration: Seminar series on Tamil connection to Asia and the World

23 April, 5 – 6:30pm, Unity Pavilion

An inaugural program to launch the series of seminars on the topic “Tamil Connection to Asia and the World” for which we are inviting some key personalities in the area of Anthropology, History, Tamil Research, Tamil heritage and culture.



Upcoming Programs in May

Cultural and Spiritual leadership workshop. A leadership workshop mainly focused on youth twice in a month for the bio region youth to unlock their inner potential through self discovery, cultural and spiritual experiential activities, inspiring them through art and culture, introducing to traditions and culture for them to identify their passion.

Palm festival. This festival is to celebrate Palm which is the tamil state tree and to share the value, benefit and creating awareness about the unique and diverse uses of Palm in daily life

Coconut festival. Festival to celebrate the uses, food, benefits and cultural importance and history of coconut

Summer camp for children. Mohanam annual summer camp for children (looking for volunteers)

Summer vocational program for youth. Mainly focused on youth for over all personality development, learning business skills, communication skill, non academic learning and hands on technical skills

Mohanam kindergarten open house. Open House organized by our kindergarten teachers to share the work and creativity of students. Playing together, celebrating culture and immersing in interactive activities

SUMMER CLASSES AT CREEVA

16 May – 16 June

- Every Tuesday 10 – 12am: Clay sculpture with Sangaraa.
- Every Monday 2 – 4pm: Watercolor with Sathya.
- Every Thursday. 9:30 – 11:30am: Drawing with Audrey.
- All ages from 11 up.



CREEVA

Call Sunday the week before to reserve your place and tell what classes you will attend.

May you all have a lovely Summer!!

Sangaran 9047722987, Sathya 9486145072, Audrey 9489408358

Audrey website <https://audreywt.auroville.org>



VÉRITÉ INTENSIVE

Phone: +91413 2622045, 2622606, Mobile: 7867805812

programming@verite.in, www.verite.in
treatments@verite.in

Introduction To Hatha Yoga & Yoga Nidra With Bijou

Friday, 29 April, 9:30am to 12noon

A beginner to intermediate guide to the origins of Yoga, balance between breath & movement, physical & mental states, followed by a 30 minute yoga Nidra (guided relaxation meditation). A physical and psychological mindfulness approach to inhabiting our body.



CINEMA

AUROFILM PRESENTS

Multi Media Centre Auditorium (MMC, Town Hall), Friday 29 April, 8pm

“Loving Vincent” (Twój Vincent, original title)

Director: Dorota Kobiela & Hugh Welchman, Poland/United Kingdom, 2017

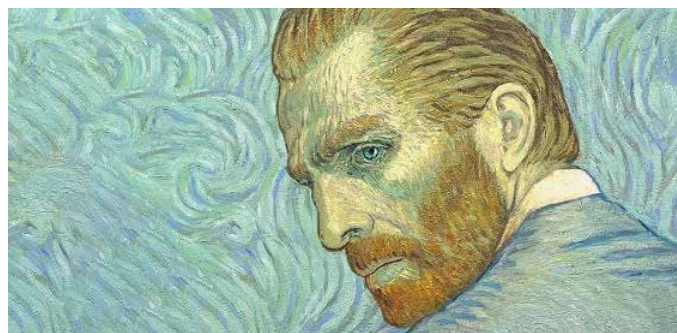
Overview: Experimental animated film about the life of the painter Vincent van Gogh, and, in particular, about the circumstances of his death. It is the first fully oil painted animated feature film.

Synopsis: In 1891, in Arles, the postman Joseph Roulin asked his son Armand to deliver the last letter of the painter Vincent van Gogh to Théo, his brother. Armand is very reluctant as he remains convinced, like most people, that Vincent Van Gogh was insane. Yet he agrees to please his father, although he will learn that Théo just died. Nevertheless, all that Armand learns about the painter’s death makes him want to know more and he goes to Auvers-sur-Oise to investigate the intimate and artistic life of Vincent van Gogh...

Original English version, with English subtitles – Duration: 1h35’

Please note that Abhijit Roy will offer an analysis of the film the next day/Saturday 30th at Aurofilm, Kalabhoomi, 5 to 6.30 pm in our “Cine-Master Class” series (see separate announcement).

Covid 19, please follow the current SOP at MMC, please bring your mask , it is still mandatory!



Cine-Master Class

5 – 6:30pm on Saturday 30 April at Aurofilm, Kalabhoomi (next to CRIPA)

If you like to discuss, share and learn more about films and Cinema, we invite you to our Cine-Master classes! Welcome to **“Loving Vincent” animation** led by Abhijit Roy on:

Overview: Abhijit, media & entertainment professional and passionate about animated films, offers us this time a study-analysis of Loving Vincent, the world’s first fully oil painted animation film (2017), which tells the story of the last years of Vincent Van Gogh’s life. Aurofilm is screening the film just the day before this study at MMC on Friday April 29th and we hope all or most of you will have seen the movie! As usual, informal exchanges and discussions will follow the presentation.

We follow the Covid-19 SOP (bring your mask) FYI the Aurofilm building is half open-air and well ventilated.

CENTENARY OF THE MOTHER'S RETURN TO SRI AUROBINDO (1920-2020)

Monday, 25 April 2022, 4pm, Savitri Bhavan.



Duration: 48min.

This is an impressive documentary slideshow by the Sri Aurobindo International Centre of Education recounting the Mother's journey in Her own words from childhood till Her final arrival in Pondicherry.

The Mother was born on the 21st of February 1878 in Paris. She was named Blanche Rachel Mirra Alfassa. Her parents had emigrated to France a few months before her birth. Neither of them were religious. Her father, a banker, was a practical easy-going man who loved taking the children to museums and gardens and the circus. Her mother was an intense, serious strong-willed woman who believed that the goal of life was to make constant progress and strive for perfection. She wanted her children to become the best in the world.

Mother learned to read only at the age of seven. When she was eight, she learned to play tennis and began to draw. At the age of nine she went to school for the first time – and at nine she started to play the piano. Mother's outer life was that of any other child, but she also had an intense inner life that no one knew about, not even her parents.

The conscious inner life began when Mother was five years old. In her room she had a small cushioned armchair and whenever she was troubled or just wanted to be quiet, she would sit in her little armchair. At the age of five she had the experience of the consciousness above the head, which she felt like a Light and a Force, a pleasant and luminous sensation. And she felt, *"That's what I have to live, what I have to be."*

Mother had other remarkable experiences as a child. During her sleep she had many out-of-the-body experiences. When she was about thirteen, one such experience went on night after night for almost a year; she went out of her body and rose very high above her house and the city and clad in a magnificent golden robe. The radiation of her golden robe gave solace to the suffering and the sick, the children, the old, the women and men. Referring to this experience, she remarked: *"Nothing seemed more beautiful for me, nothing could make me happier; and all the activities of the day seemed dull and colourless and without any real life, besides this activity of the night which was the true life for me."*

And: *"Between 11 and 13 a series of psychic and spiritual experiences revealed to me not only the existence of God but man's possibility of uniting with Him, of realising Him integrally in consciousness and action, of manifesting Him upon earth in a life divine. This, along with a practical discipline for its fulfilment, was given to me during my body's sleep by several teachers, some of whom I met afterwards on the physical plane"*. With one of these teachers she had a special relationship: *"The spiritual and psychic relations with one of these beings became more and more clear and frequent; and also I knew little of the Indian philosophies and religions at that time, I was led to call him Krishna, and henceforth I was aware that it was with him (whom I knew I should meet on earth one day) that the divine work was to be done."*

Along with these inner activities, Mother pursued her outer development. Among the arts, her favourite activities were music and painting. For four years she attended the art studio Académie de Julian and became an accomplished artist. Throughout this time, her spiritual life was deepening.

When Mother was twenty or twenty-one, an Indian man gave her a translation of the Gita: *"He said, 'Read the Gita and take Krishna as the immanent God, the inner God-head.... the God who is within you.' Well, in one month the whole work was done! The first time I knew that there was a discovery to make within me, well, that was the most important thing! This had to be put before everything!"*

Around 1903, when she was twenty-five, Mother had several visions of a man in Indian dress. Later she found that the man in her visions was Sri Aurobindo. About these visions she said: *"I saw Sri Aurobindo just as he looked physically, but glorified; that is, the same man I would see on my first visit, almost thin, with that golden-bronze hue and rather sharp profile, an unruly beard and long hair, and dressed in a dhoti with one end of it thrown over his shoulder, arms and chest bare, and bare feet... I had never seen Indians dressed in the Indian way."*

Then, between 1911 and 1914, Mother had a whole series of inner experiences, which, she said, prepared her for meeting Sri Aurobindo. About one experience she remarked: *"The first contact, when you go within and THAT'S IT... that concrete reality, that intensity beyond any possible physical intensity. And then the sense of: That's IT – the Divine... to enter into contact with the immanent God. I did nothing but that, thought of nothing but that, wanted nothing but that."* Mother practiced a one-pointed aspiration for the "Union with the inner Divine". And finally, she experienced *"...that light, that dazzling light, that light and immensity. And the sense of THAT willing, THAT knowing, THAT ruling the whole life, THAT guiding everything..."*

In 1910, Mother saw a picture of Sri Aurobindo. And in spring 1914 she travelled to Pondicherry arriving there in the morning of the 29th of March. She saw Sri Aurobindo in the afternoon: *"...something in me wanted to meet Sri Aurobindo all alone the first time...I had an appointment for the afternoon. He was living in...the old Guest House. I climbed up the stairway and he was standing there, waiting for me at the top of the stairs. ... EXACTLY MY VISION! Dressed the same way, in the same position, in profile, his head held high. He turned his head towards me... and I saw his eyes and I saw in his eyes that it was He."* The Mother had met Krishna, the one who she knew she would meet one day in the body. They shared their spiritual experiences and worked together on the monthly philosophical review Arya published in French and in English. In February 1915, because of the First World War, the Mother departed from Pondicherry for France. The separation from Sri Aurobindo was painful for her. She was dragged away from her true destiny, the truer and greater realisations.

For a year the Mother lived in Paris. Then, in March 1916, she sailed for Japan and lived there for four years exploring its unique and profound culture which treated meditation as part of daily life. After four years, in response to her aspiration, it was offered to her in one of her meditations to come to India and to Sri Aurobindo. The next day the Mother started preparing for her return to India.

The Mother reached Pondicherry on the 24 of April 1920 and met Sri Aurobindo in the Guest House – the same house where she had first seen him in 1914. The Mother said about this moment: *"We were standing side by side like that, gazing out through the open window, and then TOGETHER, at exactly the same moment, we felt 'Now the Realization will be accomplished' ...I felt the Thing descending massively within me, with the same certainty I had felt in my vision. From that moment on there was nothing to say – no words nothing. We knew it was THAT."*

The [documentary can be seen](#) at the Sri Aurobindo Ashram website.



CINEMA PARADISO
Multimedia Center (MMC) Auditorium
 Film Program
 25 April 2022 to 01 May 2022

Cinema Paradiso-Multimedia Center is now in operation at 100% seating capacity. It is open to all. However, **temperature check, registration and Mask (and not scarves etc.)** is a must even now. Please come prepared and enjoy the films. To organize seminar/program please contact us via email. If as per regulation, there are any changes we will let you know.

Indian- Monday 25 April, 8:00 pm:
MATHIL

India, 2021, Dir. Mithran Jawahar w/ Dhivya Dhuraisamy, Mime Gopi, K.S. Ravikumar, and others, Drama, 104mins, Tamil w/ English subtitles, Rated: NR (PG)

Lakshmikanthan is a theater artist who is enjoying his retired life, is a happy man now as his long dream of owning a home comes true. As someone who has as a child has seen his father's struggles and disrespect, he suffered for not having a home, he is very attached to his newly built abode. But then, a politician reserves wall of Lakshmikanthan's new house for his party's campaign and he does not stop when Lakshmikanthan repaints the wall repeatedly and further creates tough situations for Lakshmikanthan. But this is a story how a common man using his wit and aged theatre crew wins over the politician.

Potpourri - Tuesday 26 April, 8:00 pm:
YUKINOJÔ HENGE (An Actor's Revenge)

Japan, 1963, Dir. Kon Ichikawa w/ Kazuo Hasegawa, Fujiko Yamamoto, and others, Drama, 115 mins, Japanese w/ English subtitles, Rated: PG

Yukinojo, a male Kabuki actor who plays female roles, seeks revenge by destroying the three men who caused the deaths of his parents. Also involved are the daughter of one of Yukinojo's targets, two master thieves, and a swordsman who himself is out to kill Yukinojo.

Interesting - Wednesday 27 April, 8:00 pm:
SUMMER OF SOUL (...Or, When The Revolution Could Not Be Televised)

USA, 2021, Dir. Questlove w/ Dorinda Drake, Barbara Bland-Acosta, Darryl Lewis, and others, Documentary-Music, 118mins, English w/ English subtitles, Rated: PG-13

It is part music, part historical record created around an epic event that celebrated Black history, culture, and fashion. Over the course of six weeks in the summer of 1969, just 100 miles south of Woodstock, The Harlem Cultural Festival was filmed in Mount Morris Park (now Marcus Garvey Park). The footage was never seen and largely forgotten--until now. The film shines a light on the importance of history to our spiritual well-being and stands as a testament to the healing power of music during times of unrest, both past and present.

AVFF 2022 - Thursday 28 April, 8:00 pm:
SONGS OF THE WATER SPIRITS

India-Italy, 2020, Dir. Nicolò Bongiorno, Documentary, 100 mins, English-Tibetan w/ English subtitles, Rated: NR (G). Ladakh: The challenge of a society set in the breath taking mountains of the Himalayas against environmental degradation. Can the quest for a "glocal" way of living inspire the Western economies of our planet? *The screening will be followed by a brief Q&A with Ann Riquier, film writer and Aurovilian.*

International - Saturday, 30 April, 8:00 pm:
THE ELECTRICAL LIFE OF LOUIS WAIN

UK, 2021, Writer-Dir. Will Sharpe w/ Benedict Cumberbatch, Claire Foy, Andrea Riseborough and others, Biography-History, 111mins, English w/ English subtitles, Rated:PG-13

The true story of eccentric British artist Louis Wain, whose playful, psychedelic pictures transformed the public's perception of cats forever. Set in the early 1900s, we follow Wain as he seeks to unlock the "electrical" mysteries of the world and, in so doing, to better understand his own life and the profound love he shared with his wife Emily Richardson.

Children's Matinee - Sunday, 1 May, 4:30 pm:
THE ONE AND ONLY IVAN

USA, 2020, Dir. Thea Sharrock w/ Sam Rockwell, Bryan Cranston, Phillipa Soo, and others, Adventure-Comedy, 95mins, English w/ English subtitles, Rated: PG

Based on a real gorilla named Ivan who lived in Washington, USA, first as a pet and then in the zoo, in this story Ivan, the gorilla tries to piece together his past with the help of an elephant named Ruby as they hatch a plan to escape from captivity.

Michelangelo Antonioni Film Festival @ Ciné-Club

Sunday 1 May, 8:00 pm:
THE PASSENGER

Italy-France, 1975, Dir. Michelangelo Antonioni w/ Jack Nicholson, Maria Schneider, Jenny Runacre, and others, Drama-Thriller 126 mins, Italian w/ English subtitles, Rated: NR (PG-13)

A journalist researching a documentary in the Sahara Desert meets a gunrunner who dies suddenly. When the journalist notices that they have a similar appearance, he assumes the identity of the deceased and accepts the consequences that it brings.

Rating codes we often use are from Motion Picture Association of America (MPAA): G=General Audiences, PG=Parental guidance suggested, PG-13=Parents strongly cautioned, R=Restricted (equivalent to Indian rating: A i.e. for Adults), NR=Film Not rated, Rating awaited, or Rating not available.

For scheduling programs at MMC/CP venue: please email us at mmcauditorium@auroville.org.in. We appreciate your continued support. Pl donate to "Cinema Paradiso" (account #105106) or set up for a monthly contribution. We need it now more than ever.

Thanking You,
 MMC/CP Group Account
 # 105106,

mmcauditorium@auroville.org.in

AUROVILLE FILM FESTIVAL SCREENING

Thursday, April 28, Cinema Paradiso, Town Hall, 8pm



The Auroville Film Festival is pleased to do a public screening of an award-winning feature film from the festival.

The screening will be followed by a Q&A with Aurovilian Ann Riquier, one of the writers of the film.

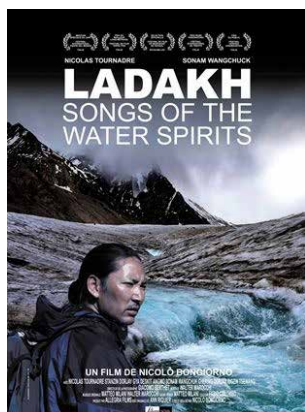
Ladakh: Songs of the Water Spirits

2020, India, Documentary, English and Tibetan, 1hr 40min

The challenge of a society set in the breathtaking mountains of the Himalaya's against environmental degradation. Can the quest for a "glocal" way of living projected towards an "ancient future" inspire the Western economies of our planet?

Screenings / Awards:

- Visioni dal Mondo International Film Festival Milan Premiere Jury Prize Italy
- Kendal Mountain Festival, European Premiere Official Selection United Kingdom
- Terraviva Film Festival Casalecchio di Winner Best Film Italy
- Climate Award Germany
- Torellò Mountain Film Festival Torellò Best Cinematography Award Spain



Director, Writer, Producer: Nicolò Bongiorno

Cast: Sonam Wangchuck, Nicolas Tournadre, Stanzin DorjayGya, Deskit Angm

ECO FILM CLUB

Every Friday at Sadhana Forest

Schedule of Events:

16:00 Free bus from Solar Kitchen to Sadhana Forest for the Tour

16:30 Tour of Sadhana Forest

18:00 Free bus from Solar Kitchen to Sadhana Forest for the Eco Film Club

18:30 Eco Film Club begins with "previews" of short Sadhana Forest films

20:00 Dinner is served

21:15 Free bus from Sadhana Forest back to Solar Kitchen
Before the movie, at exactly 16:30 you are welcome to join us for a full tour of Sadhana Forest and an update of our most recent work! After the film, you are welcome to join us for a free 100% vegan organic dinner!

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest on WhatsApp at 8525038274 or call 8122274924.

****Note:** Families and children are welcome! Dinner for children will be served at 19:00:)

Friday 29 April The Animal Communicator

2012 / 52 minutes / Craig Foster, Swati Thiyagarajan
Anna Breytenbach has dedicated her life to what she calls interspecies communication. She sends detailed messages to animals through pictures and thoughts. She then receives messages of remarkable clarity back from the animals.

ACCESSIBLE AUROVILLE PUBLIC BUS



Auroville TO PONDICHERRY

	Trip 1	Trip 2	Trip 3	Trip 4
Svaram	7:00	9:30	14:15	17:00
Verite Udayogam Junction	7:02	9:32	14:17	17:02
Auroshilpam Youth Center Junction	7:04	9:34	14:19	17:04
Town Hall Parking	7:06	9:36	14:21	17:06
Mahalakshmi Home	7:10	9:41	14:27	17:11
Vikas Radial Junction	7:11	9:43	14:30	17:13
Solar Kitchen (Round About)	7:12	9:44	14:32	17:14
Certitude Enterance	7:15	9:47	14:34	17:17
New Creation Road	7:19	9:52	14:39	17:22
SBI Bank / Kulapalayam	7:20	9:54	14:41	17:24
Handy Market (ECR Junction)	7:24	9:59	14:46	17:29
Quiet Healing Center – Junction	7:27	10:04	14:49	17:33
Lotus Hotel, SV Patel Road	7:37	10:16	15:01	17:50
Ashram Road Junction	7:40	10:20	15:05	17:55
Ashram Dinning Hall	7:45	10:20	15:05	17:55



Pondicherry TO AUROVILLE

	Trip 1	Trip 2	Trip 3	Trip 4
Ashram Dinning Hall	8:00	13:00	15:30	18:10
Ashram Road Junction	8:02	13:02	15:32	18:14
Lotus Hotel, SV Patel Road	8:06	13:06	15:36	18:18
Quiet Healing Center – Junction	8:18	13:18	15:48	18:30
Handy Market (ECR Junction)	8:21	13:21	15:51	18:33
SBI Bank / Kulapalayam	8:26	13:26	15:56	18:38
New Creation Road	8:28	13:28	15:58	18:40
Certitude	8:35	13:35	16:03	18:45
Solar Kitchen (Round About}	8:38	13:38	16:06	18:48
Vikas Road Junction	8:39	13:39	16:07	18:49
Mahalakshmi Home	8:40	13:40	16:08	18:50
Town hall Main Parking	8:45	13:45	16:13	18:55
Auroshilpam Youth Center Junction	8:47	13:47	16:17	18:57
Verite Udyogam Junction	8:49	13:49	16:19	18:59
Svaram	8:50	13:50	16:20	19:00

Bus Charges

- Monthly Rs.550 (Aurovilians & New comers)
- Rs.100 one way for Aurovilian & New comers
- Rs.150 one way for Guest

Email: avbus@auroville.org.in

Phone: +91 94430 74825

EMERGENCY SERVICES

Ambulance (24/7):

- Auroville – 9442224680
- PIMS – 0413 2656271

Security (24/7):

- Auroville Safety & Security Team – 9443090107
- Auroville Police Station – 0413 2677318
- Kottakuppam Police Station – 0413 2236148
- Vanur Fire Station – 0413 2677368

Health

- Health Center – 0413 2622123
- Santé – 0413 2622803 / 0413 2623937
- Farewell – 8903836246

Mental health 24/7 support:

- Mattram – 9487746051

India Emergency Response Service (24/7)

- 108

IMPORTANT INFORMATION ABOUT NEWS & NOTES



Hard deadline for submissions or cancellations: Tuesday 3pm

The content of News & Notes is a reflection of the growth process of this community towards its ideals of harmony, goodwill, discipline and truth. Editing of submissions, mainly for reasons of space and clarity, is done according to an established policy.

How to submit material:

- Max size of the published poster is 9cm x 9cm independently of the size you sent. The bigger posters will be reduced.
- Please AVOID CAPS letters
- Material (no pdf files, please) may be sent in English only to newsandnotes@auroville.org.in.
- Articles for the Notes section should ideally be no longer than 500 words.
- Please do not send submissions and inquiries as a "Reply" to the digital subscription mail. There is no guarantee that anyone will see communications sent this way.
- Please try your best to send your announcements, reports, film schedules whenever they are ready. Any modifications of submitted News items must be sent to the editors before Tuesday 3pm.
- We regret not being able to attend to visitors on Tuesdays, Wednesdays & Thurs AM due to work pressure.

Visiting hours: call or email for appointment.

Disclaimer: The views expressed on these pages are those of their respective authors or work groups and do not represent the position of the editors or of the community as a whole. The News & Notes serves as a channel for the publication of material coming from trusted sources within Auroville. The editors cannot be held accountable for any alleged misinformation given or offence caused. In case of any dispute, the Auroville Council may be consulted and publishing of disputed material suspended.

News & Notes, Media Centre,
Town Hall, 0413-262-2133
newsandnotes@auroville.org.in

